

AILBHE NÍ BHRIAIN

b. 1978, Clare, Ireland

EDUCATION

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| 2008 | PhD by Practice in Fine Art, awarded by Kingston University UK; supervised by Louis Nixon & Elizabeth Price |
| 2004 | MA (Distinction) in Fine Art (Printmaking), Royal College of Art, London |
| 2000 | B.A (1:1) in Fine Art, Crawford College of Art, Cork |

CURRENT & FORTHCOMING EXHIBITIONS

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| 2024 | Lismore Castle Arts, Ireland (Solo)
Innsbruck International Biennial, Austria (Group, 3–26 May)
An Experiment with Time, Kunsthal Gent, Belgium (Group, Spring) |
| 2023 | Formes de la ruine, Musée des Beaux-Arts de Lyon, Lyon, France (Group, 1 December 2023 – 3 March 2024)
Following Threads, Crawford Art Gallery, Cork, Ireland (Group, 9 September 2023 – 28 January 2024) |

SOLO & TWO-PERSON EXHIBITIONS

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| 2023 | Interval Two (Dream Pool), Kerlin Gallery, Dublin, Ireland
Interval One (Dream Pool), Domobaal Gallery, London, UK |
| 2022 | An Experiment With Time, CCA, Glasgow, UK
Inscriptions VI, Penthouse Margate, UK |
| 2020 | Inscriptions of an Immense Theatre, John Michael Kohler Arts Center, Wisconsin, USA
Inscriptions IV, Domobaal Gallery, London, UK
Inscriptions of an Immense Theatre, Solo screening, Whitechapel Gallery, London, UK |
| 2019 | Inscriptions (One Here Now), VISUAL, Carlow, Ireland
Great Good Places, Crawford Art Gallery, Cork, Ireland |
| 2018 | Inscriptions of an Immense Theatre, Temple Bar Gallery, Dublin, Ireland
Inscriptions (One Here Now), Sirius Arts Centre, Cork, Ireland |
| 2017 | Reports to an Academy, Domobaal Gallery, London, UK
Inscriptions, Galway International Arts Festival, Galway, Ireland
Ailbhe Ní Bhriain, The Dock, Carrick-on-Shannon, Co Leitrim, Ireland
New Irish Works, Two-person exhibition, The Library Project, Dublin, Ireland
Ailbhe Ní Bhriain, Illuminations Gallery, NUIM, Co. Kildare, Ireland |
| 2015 | Reports To An Academy, Royal Hibernian Academy, Dublin, Ireland
Drogheda Arts Festival, solo exhibition curated by Nexus Arts, Drogheda, Ireland |

SELECTED SOLO EXHIBITIONS CONTD.

- 2013 MAA (Mirrors Of Earth), Solo film commission with Dublin Sound Lab,
Project Arts Centre, Dublin & Mermaid Arts Centre, Wicklow, Ireland
- 2011 Great Good Places, Domobaal Gallery, London, UK
- 2010 Ailbhe Ní Bhriain, Galway Arts Centre, Galway, Ireland
- 2009 Skibereen Arts Festival, solo screenings, Cork, Ireland
- 2008 Ailbhe Ní Bhriain, The Butler Gallery, Kilkenny, Ireland
- 2007 Aftermath, Domobaal Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 Ground State – Fellowship Within the Uncanny, Lagos Photo Festival, Nigeria
This Rural, Lismore Castle Arts, Ireland
Hollow Earth, curated by Hayward Gallery Touring, Glucksman Gallery, Cork,
Ireland
Carnegie Hall Citywide: Density 2036: part viii, Performance of Anfa, composed
by Ann Cleare, commissioned and performed by flautist Claire Chase with
screening of film works by Ailbhe Ní Bhriain, The Kitchen at Westbeth, New York
- 2022 16th Lyon Biennale: Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath,
Lyon, France
100 Years, Gagosian-Deitch Projects, Miami, USA
Hollow Earth, curated by Hayward Gallery Touring, Nottingham Contemporary,
Nottingham, UK
Images Are All We Have, Photo Ireland Festival, Dublin Castle, Dublin, Ireland
Closer, Lavit Gallery, Cork, Ireland
The Space We Occupy, Solas Nua at Whittle School, Washington DC, USA
Mountain Language, Galway Arts Centre, Galway, Ireland
Expanded, Graphic Studio Galleries, Dublin, Ireland
The Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland
A Nation Under The Influence, Centre Culturel Irlandais, Paris, France
Living Canvas, continuous outdoor screening curated by RHA, The Lab Gallery
and Dublin City Council, Wilton Park, Dublin, Ireland
- 2021 Density 36, with Claire Chase & Ann Cleare, The Kitchen, New York, USA
Social Fabric, Irish Museum of Modern Art, Dublin, Ireland
The Space We Occupy, Irish Arts Centre, New York, USA
Festival Oodaaq #10, L'institut Supérieur des Arts Appliqués & Musée des Beaux
Arts de Rennes, France
Shiftings, Kilkenny Arts Festival, Kilkenny, Ireland
Fuzzy Logic, 126 Gallery, Galway, Ireland
- 2020 Towner International, biennial exhibition curated by Polly Staple, Mike Nelson

GROUP EXHIBITIONS CONTD.

- and Noelle Collins, Towner Art Gallery, UK
 Inscriptions (One Here Now), screening at 22 international venues as part of
 Artists' Film International, including Museum of Modern Art, Warsaw, Poland;
 Istanbul Modern, Turkey; the Whitworth, Manchester, UK & Para/Site, Hong Kong
 Land Of Some Other Order, curated by Paul McAree, Lavit Gallery, Cork, Ireland
 Bathyscape, Screening at Conservatoire de Rennes, France
 RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
 AFI, with Lisa Tan and Dominika Olszowy, curated by Alice Butler, Whitechapel
 Gallery, London, UK
 Double Estate, Pearse Museum, Dublin, Ireland, curated by Davey Moore from
 the OPW State Art Collection
 Houlgate European Film Festival, 19th Edition, Houlgate, France
 AFI, with Raqs Media Collective, Lerato Shadi and Yo Guo, Crawford Art Gallery,
 Cork, Ireland
- 2019 Cinesalotto, Villa Erba, Lake Como, Italy
 Philosophy By Postcard, curated by Clare McCumhall, a commission from An
 Post & In Parenthesis, Temple Bar Gallery & Studios, Dublin, Ireland
 Backyard Sculpture, Domobaal Gallery, London, UK
 The Parted Veil, The Lewis Glucksman Gallery, Cork, Ireland
- 2018 Out There, Out Where, Outside, curated by Sarah Dwyer, Constance Slaughter
 and Beth Colocci, Boston Manor House, London, UK
- 2017 Periodical Review #7, curated by Mark Cullen, Gavin Murphy, Rachael Gilbourne
 and Kate Strain, Pallas Projects, Dublin, Ireland
 Mythic Age, aCinema, Milwaukee, USA
 Videoproject, Artotheque d'Angers, France
 Horizons Variable, presented by L'Oeil d'Oodaaq, Les Ateliers de la Ville en Bois,
 Nantes, France
 Houlgate European Film Fest, Normandy, France
 The Way of Objects, Podroom Gallery, Belgrade, Serbia
 Curating New Collecting Now, Trinity College Dublin, Ireland
- 2016 2116, Edith & Eli Broad Art Museum, Michigan, USA
 New Irish Works, curated by Photolreland, Espace Lhomond, Paris Photo, France
 Glissements (Landslides), Museo de Ferrocarril, Gijon, Spain
 2116, Lewis Glucksman Gallery, Cork, Ireland
 Festival Oodaaq, Rennes, France
 Passages, curated by Mary Hickson, Clonmel Junction Festival, Ireland
 ND4J, Screening of Window with newly commissioned music, La Chapelle du
 Conservatoire, Rennes, & Le GriGri, Nantes, France
- 2015 Experimenta, Goethe Insitute Bangelore, India

GROUP EXHIBITIONS CONTD.

- Festival De Cine de Villa de Leyva, Villa de Leyva, Colombia
- TULCA Visual Arts Festival, curated by Mary Cremin, Galway, Ireland
- Passages, Sounds From a Safe Harbour (Festival), Cork, Ireland
- Engage Arts Festival, Bandon, Cork, Ireland
- Plymouth Contemporary Open, Peninsula Arts Gallery, Plymouth UK
- Festival Oodaaq, Musée des Beaux Arts, Rennes; La Ville en Bois, Nantes, France
- Thin Place, Oriel Myrddin Gallery, Camarthen, Wales, UK
- 2014 Downstairs Dublin, curated by Gemma Tipton, Merrion Square, Dublin, Ireland
- Art in the Home 2, with Domobaal, by invitation from the Contemporary Art Society North, York, UK
- 2013 Bonaj Loko, Prádelna Bohnice, Prague, Czechia
- Coexist, curated by Eamonn Maxwell, Kevin Kavanagh Gallery, Dublin, Ireland
- Ní Bhriain / Flood / Vari, three-person exhibition, Domobaal Gallery, London, UK
- The Poetry Project, Royal Hibernian Academy, Dublin; Kinsale Arts Week, Cork, Ireland and online
- Motion Capture, Regional Cultural Centre, Letterkenny, Ireland
- 2012 Motion Capture, Glucksman Gallery, Cork, Ireland
- After the Future, EVA International, curated by Annie Fletcher, Limerick, Ireland
- Crawford 100, Wandesford Quay Gallery, Cork, Ireland
- Imprint, Kingston University, UK
- 2011 Void:Volume, Galway Arts Centre, Galway, Ireland
- Irish Wave 2, Siemens Art Space, Beijing, China
- 2010 Futures 10, Royal Hibernian Academy, Dublin, Ireland
- Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China
- Sophisticated Boom Boom (in b&w), Domobaal Gallery, London, UK
- Kilruddery Film Festival, curated by Clíodhna Shaffrey, Wicklow, Ireland
- Bittersweet, Doswell Gallery, Cork, Ireland
- 2009 Time is a Sausage, Domobaal Gallery, London, UK
- In Search of Utopia, Galway Arts Centre, Nuns Island Theatre, Galway, Ireland
- Darkness Visible, Belltable Arts Centre, Limerick, Ireland
- No End in Sight, Vegas Gallery, London, UK
- Darkness Visible, Johnston Central Library, Cavan, Ireland
- 2008 Refuge, The Wapping Project, London, UK
- No Borders (Just N.E.W.S.*), selected by AICA, Centre of Contemporary Art of Thessaloniki, Thessaloniki, Greece; Centrale Electrique, Brussels, Belgium
- Darkness Visible, Galway Arts Centre, Galway, Ireland
- No End in Sight, Galerie Polaris, Paris, France
- 13+ , Florence Lynch Gallery, New York, USA
- From the Canvas to the Screen, touring to Sala Parpalló, Valencia; Unión Fenosa,

GROUP EXHIBITIONS CONTD.

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| | La Coruña; Caixa Forum, Tarragona; Caixa Forum, Barcelona, Spain |
| 2007 | The Garden of Eden Has Vanished They Say, Cavan County Museum, Ireland
Drawing Breath, curated by Jerwood Foundation, National Art School Gallery, Sydney & NAFA Galleries, Singapore
Oyster Grit, Domobaal Gallery, London, UK
Artrail, curated by Cork Film Centre, Atkins Building, Cork, Ireland
From the Canvas to the Screen, Reina Sofia Museum, Madrid |
| 2006 | Drawing Breath, Jerwood Gallery, London, UK
Still in Motion, Leonard St. Gallery, London, UK
Tekenlust, Kunsthalle Lophem, Bruges, Belgium |
| 2005 | Peripheral Visions, Cork Capital of Culture Programme, Ireland
FEM 5, Madrid, Spain
To Be Continued... / Jatkuu..., British Council & Helsinki Photography Festival, Helsinki, Finland
Passing Through, Lewis Glucksman Gallery, Cork, Ireland
International Video Festival, Bochum, Germany (award winner)
13+ , Domobaal Gallery, London, UK
Jerwood Drawing Prize Exhibition, The Lowry Gallery, Manchester, UK
Syncopations, Wetterling Gallery, Stockholm, Sweden |
| 2004 | New Media Art Festival, Seoul, South Korea
Jerwood Drawing Exhibition, Jerwood Space, London, UK
World Wide Video Festival, Amsterdam, The Netherlands |

AWARDS

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| 2023 | Arts Council of Ireland, Visual Arts Project Award |
| 2022 | Cork City Council Artist's Bursary Award
Culture Ireland Funding Award |
| 2021 | Arts Council of Ireland, Visual Arts Bursary Award |
| 2020 | Golden Fleece Award
Arts Council of Ireland, Visual Arts Project Award
Culture Ireland Funding Award
Shortlisted to represent Ireland at Venice Biennale 2022 |
| 2019 | Cork City Council, Individual Artist's Bursary Award
Top Shorts, Winner, Best Experimental Film
Arts Council of Ireland, Visual Arts Bursary Award
Best Shorts Film Competition, Winner, Experimental Film Category
L'Age d'Or International Arthouse Film Festival, Winner: Best Experimental Film
Global Shorts, International Film Competition, LA, Winner: Special Mention Category |

AWARDS CONTD.

2018	Arts Council of Ireland, Visual Arts Bursary Award Shortlisted to represent Ireland at Venice Biennale 2019
2017	Culture Ireland Funding Award Arts Council of Ireland, Visual Arts Project Award
2016	Arts Council of Ireland Visual Arts Bursary Award
2015	Solas Photography Prize (shortlist) Cork City Council Individual Artist's Bursary Award
2013	Cork City Council Artist's Bursary Award Culture Ireland Funding Award
2011	Culture Ireland Funding Award
2010	Visual Arts Bursary 2010, Arts Council of Ireland
2007	Cork City Council Artist's Development Bursary
2005	Bochum Film Institute Award
2004	The Stanley Picker Fellowship in Fine Art Print Jerwood Student Prize for Drawing Cork Film Centre Video Art Award Alf Dunne Award, MA Show, Royal College of Art Tim Mara Award, MA Show, Royal College of Art Augustus Martin Award, MA Show, Royal College of Art

PUBLIC COLLECTIONS

MAC Lyon

Artissima Collection, Lyon, France

The Arts Council of Ireland

Trinity College Dublin

Office of Public Works, Ireland

Crawford Art Gallery, Cork

Irish Museum of Modern Art, Dublin

BOARD MEMBERSHIP

2023	Board of Directors member for: Royal Hibernian Academy, Dublin National Sculpture Factory, Cork Irish Artist's Film Index
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COMMISSIONS

- 2019 Philosophy by Postcard, a work celebrating the centenary of the birth of Iris Murdoch, commissioned by An Post and In Parenthesis
- 2018 Inscriptions (One Here Now), a film commissioned as part of 'One Here Now, The Patrick Ireland/Brian O'Doherty Project', curated by Miranda Driscoll at Sirius Arts Centre, Cobh, Ireland
- 2015 Passages, a film in collaboration with composers Linda Buckley and Irene Buckley, commissioned by Mary Hickson and Bryce Dessner as part of Sounds from a Safe Harbour Festival
- 2013 MAA (mirrors of earth) a seven-part film commissioned by Dublin Sound Lab for Kaija Saariaho's composition 'Maa', performed as a full concert production at Project Arts Centre, Dublin and Mermaid Arts Centre, Bray, Ireland

BIBLIOGRAPHY

- 2021 Kirstie North, 'Treacherous Images and Animal Gazes: Ailbhe Ní Bhriain's Reports to an Academy, 2015', essay in Digital Art in Ireland: New Media and Irish Artistic Practice, edited by James O'Sullivan, Anthem Press
- 2019 Nathan O'Donnell, 'Inscriptions (One Here Now)', published in One Here Now, The Brian O'Doherty / Patrick Ireland Project, produced by Sirius Arts Centre & Paper Visual Arts
- Doireann Ní Ghríofa, 'Addendum after Ailbhe Ní Bhriain', poem in response to Inscriptions of an Immense Theatre at Temple Bar Gallery
- 2017 Joanne Laws, 'Shrouding to make visible', essay for solo exhibition at The Dock, Carrick-on-Shannon
- 2016 Doireann Ní Ghríofa, 'On Art & Apocalypse', Gorse, August
- 2015 Ailbhe Ní Bhriain, Reports to an Academy, London; text by Caoimhín Mac Giolla Leith
- 2014 Valérie Morisson, 'The visible and the invisible in photographic works by Patrick Hogan, Ailbhe Ní Bhriain and David Creedon', essay in Études Britanniques Contemporaines, Revue: The Imaginaries of Space
- 2012 Valérie Morisson, 'A People's sense of belonging: Dislocation in Post Celtic Tiger art. Works by David Monahan, Anthony Haughey, and Ailbhe Ní Bhriain', essay in The Canadian Journal of Irish Studies
- 2008 Darkness Visible, edited by Ann Mulrooney, Galway Arts Festival/Galway Arts Centre, Ireland
- Rebecca Geldard, 'Oyster Grit', published in No Borders (Just News) *North, East, West, South, International Association of Art Critics (AICA)
- Jonathan Miles, 'The Trembling Image', essay for solo exhibition at Domobaal, London
- Clíodhna Shaffrey, 'Palimpsest', essay for solo exhibition at Butler Gallery, Kilkenny

SELECTED PRESS

- 2024 Declan Long, exhibition review, Artforum, March (forthcoming)
Niall MacMonagle, The Sunday Independent, 28 January
Neva Elliott, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool)', Source Photographic Review, #113 Winter 2023
- 2023 Tom Lordan, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool) – An exciting new stage in the artist's evolving visual practice', The Irish Times, 18 December
Marc O'Sullivan, 'Cork artist Ailbhe Ní Bhriain: Tapestry is this richly material historic form of storytelling', The Irish Examiner, 18 December
Enda O'Dowd, Irish Times Video, 11 December
James Merrigan, 'For Culture, Not Civilisation', Small Night, 6 December
The Sunday Times, 19 November
The Ticket, 18 November
The Works Presents..., RTÉ One (TV), 18 May
- 2022 Valérie Duponchelle and Béatrice De Rochebouët, 'La Biennale de Lyon met la capitale des gaules à l'heure contemporaine', Le Figaro, 16 September
Alex Vicente, 'Un apocalipsis tranquilo: otro fin del mundo es posible en la Bienal de Lyon', El País, 24 September
Jean-Emmanuel Denave and Nadja Pobel, 'Une Biennale forte en émotions', Le Petit Bulletin, 17 September
Chris Clarke, front cover and profile, Art Monthly, Issue 455, April
Calum Sutherland, 'Critic's Picks: Ailbhe Ní Bhriain, CCA Glasgow', Artforum, 10 March
Sarah Long, 'Time: A Single Basic Fact', MAP Magazine, April
Rachel Cronin, 'Ailbhe Ní Bhriain: An Experiment With Time', The List, March
Zeo Fawcett, 'Interview: Ailbhe Ní Bhriain talks about An Experiment with Time, open now at Glasgow's CCA', Snack Magazine, Issue 36, February, pp. 24–27
- 2020 Caoimhín Mac Giolla Léith, interview, Études Irlandaises, Issue 45–1
Mine Kaplangi, interview, artfridge, 14 April
Jon Stapley, review of Inscriptions IV at domobaal, London, Photomonitor Magazine, March
- 2019 Seán Rocks, interview, RTÉ Arena, 14 February
Áine Gallagher, interview, Culture File, Lyric FM, 22 January
Aidan Dunne, 'An Atmospherically Rich Combination of Image and Sound', The Irish Times, 8 January
- 2018 Aoife Donnellan, interview, District Magazine issue 5, December
- 2017 Henry Broome, review of exhibition at Domobaal, Studio International, 29 June
Kirstie North, review of exhibition at The Dock, Enclave Review 15, Spring

SELECTED PRESS CONTD.

- 2015 Trish Brennan, interview, Visual Artists News Sheet, March – April
Aidan Dunne, 'A monkey's puzzle: the zoo or the theatre?', The Irish Times, 1 December
Eamonn Maxwell, review of 'Passages' at Sounds from a Safe Harbour, curatoronabike
- 2012 Rowan Lear, 'Thin Place', Oriel Myrddin, This is Tomorrow, February
Ciara Healy, review of 'Motion Capture', Glucksman, This is Tomorrow, November
Sean O'Sullivan, review of 'Great Good Places' at EVA International, Paper Visual Art Journal
- 2012 Fergal Gaynor, review of Crawford100, Enclave Review, Issue 6
- 2011 Jacqui McIntosh, review of 'Great Good Places' at Domobaal, Visual Artists' News Sheet, Nov/Dec
- 2010 Aidan Dunne, review of 'Futures 10', RHA, Irish Times, 4 September
Dr Paul O'Brien, review of 'Futures 10', RHA, Circa Magazine, Issue 131
- 2008 Eimear McKeith, review of solo exhibition at Butler Gallery, Circa Magazine, Autumn issue
Aidan Dunne, review of solo exhibition at Butler Gallery, Irish Times
Maximilian Le Cain, review of solo exhibition at Domobaal, Experimental Conversations, June