

## SAM KEOGH

b. 1985, Ashford, Co. Wicklow, Ireland

Lives and works in London, UK

## EDUCATION

- 2014 MFA Fine Art, Goldsmiths College, London  
2009 BA Fine Art Painting, NCAD, Dublin  
2006 BA Animation Production and Design, IADT Dun Laoghaire, Dublin

## CURRENT & FORTHCOMING EXHIBITIONS

- 2025 Staying With The Trouble, Irish Museum of Modern Art, Dublin, Ireland (Group, 2 May – 21 September)

## SOLO EXHIBITIONS

- 2024 The Unicorn Surrenders to the Maiden Cartoon, Atletika Gallery, Vilnius, Lithuania  
The Hunters Enter the Woods Cartoon, ADA, Rome, Italy  
Pages from The Hunters Enter the Woods Cartoon, St Chads, London, UK  
Pages from The Hunters Enter the Woods Cartoon, Wells Projects, Margate, UK
- 2023 The Unicorn is Killed and Brought to the Castle Cartoon, Guts Gallery, Berlin, Germany  
The Unicorn is Killed and Brought to the Castle Cartoon, Primary, Nottingham, UK  
The Unicorn Surrenders To A Maiden Cartoon, PLAZA PLAZA, London, UK
- 2022 Sated Soldier, Sated Peasant, Sated Scribe, Kerlin Gallery, Dublin, Ireland
- 2021 Sated Soldier, Sated Peasant, Sated Scribe, CCA Goldsmiths, London, UK
- 2020 Knotworm, Centre Culturel Irlandais, Paris, France
- 2018 Videos, Illuminations Gallery, University of Maynooth, Ireland  
Orbital Debris, 1646, The Hague, Netherlands  
Kapton Cadaverine, Kerlin Gallery, Dublin, Ireland
- 2016 Eurocopter EC135, Dortmunder Kunstverein, Germany
- 2015 Four Fold, Douglas Hyde Gallery, Dublin, Ireland
- 2013 Mop, Kerlin Gallery, Dublin, Ireland
- 2012 Terrestris, part of Conjuring for Beginners, Project Arts Centre, Dublin, Ireland
- 2010 BABEL, Artlink Gallery, Buncrana, Co. Donegal, Ireland  
Temporary Halo, Storefront Project, Vancouver, BC, Canada

## SELECTED TWO/THREE PERSON EXHIBITIONS

- 2022 Calving, three-person screening with Jack Hogan and Linda Stupart,

## TWO/THREE PERSON EXHIBITIONS CONTD.

- Spectacle Theatre, Brooklyn, New York, USA
- 2018 The Mindful Intervention, three-person exhibition with Yin-Ju Chen & Tamás Kaszás, Kunstfort bij Vijfhuizen, The Netherlands
- Something 3 Be Scared Of, three-person exhibition with Joseph Noonan Ganley & Linda Stupart, no.w.here, London, UK
- 2017 Something II Be Scared Of, three-person exhibition with Joseph Noonan Ganley & Linda Stupart, Syndicate Gallery, Cologne, Germany
- 2012 Sam Keogh and Lucy Andrews, The Model, Sligo, Ireland
- 2011 Before Commandments, Sam Keogh & Rebecca LaMare, Shudder Gallery, Vancouver, Canada
- 2009 DANGEROUS THINGS, Sam Keogh and Joseph Noonan-Ganley, Exchange, Dublin
- EUPRAXIA, Sam Keogh, Joseph Noonan-Ganley and Alice Lucy Rekab, The Joy Gallery, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS

- 2025 Triple Canopy Presents: In The Hole, Brooklyn Academy of Music, New York, USA; curated by Yasmina Price for BAM Film 2025
- 2024 Paper Biennial, Rjswijk, The Netherlands, Glasgow International
- 4th Lagos Biennale; CAPTCHA curated by Sarah Rifky and Kathryn Weir
- 2023 HERE COMES LOVE, Kerlin Gallery, Dublin, Ireland
- 2022 splinter(e01), curated by Oli Surel, Berlin, Germany
- Rethinking Nature, Museo Madre, Naples, Italy
- Testament, CCA Goldsmiths, London, UK
- 2021 Trouble in Outer Heaven: Portable Ops Plus, CGP Gallery, Southwark Park Galleries, London, UK
- 2020 NO MONEY 11, online
- Transmissions Episode 1, online, curated by Tai Shani, Anne Dafau & Hana Noorali
- 2019 Where Water Comes Together With Other Water, 15th Lyon Biennial, Lyon, France
- Cosmopolis 2, Pompidou Centre, Paris, France
- Periodical Review #8, Pallas Project, Dublin, Ireland
- 2018 Cosmopolis #1.5: Enlarged Intelligence, Centre Pompidou Chengdu, China
- Cellular World: Cyborg-Human-Avatar-Horror, Gallery of Modern Art (GoMA), part of the Director's Programme, Glasgow International
- EVA International, Limerick, Ireland
- 2017 Dark Water // The Dead of Night, CGP London (performance)

## GROUP EXHIBITIONS CONTD.

- 2016 ECTOPLASM, curated by Pádraic E Moore, 1646, Den Haag  
Lost and Found, curated by Geo Wyeth, Muziekgebouw aan 't ij, Amsterdam  
2116, Glucksman Gallery, Cork, travelling to Eli & Edythe Broad Museum,  
Michigan State University, Michigan, USA  
Riddle of the Burial Ground, Extra City Kunsthal, Antwerp  
Bandits Live Comfortably in the Ruins, curated by Sean Lynch, Flat Time House,  
London, UK
- 2015 Reverse!Pugin, curated by Sean Lynch, Lismore Castle Arts, Lismore, Ireland  
Hall of Half Life, steirischer herbst, GrazMuseum, Graz, Austria  
Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland  
Once upon a picture, The Ark, Dublin, Ireland
- 2014 30 Years the Future, Castlefield Gallery, Manchester, UK  
Dukkha, Douglas Hyde Gallery, Dublin, Ireland  
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland  
LOCOMOTION, Store, London, UK
- 2013 Radical Love 3, Kent, UK  
EUPRAXIA II, Curatorial Timeshare, London, UK  
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland  
How to Read World Literature, The Public School, New York, NY, USA  
NINE, The Lab, Dublin, Ireland  
Project Visible, Tate Modern, London, UK  
Weaponising Speculation, Independent Colleges, Dublin, Ireland
- 2012 Gracelands 2012: Circling the Square, The Milk Market, Limerick, Ireland  
WORKHEAD, Sam Keogh, Jason Dunne, Joseph Noonan Ganley, Frank Wasser,  
Marcel Vidal and David Eager-Maher, NCAD Gallery, Dublin, Ireland  
EVA International 2012, curated by Annie Fletcher, Limerick, Ireland  
Brucennial 2012, 159 Bleecker Street, New York, NY, USA
- 2011 Gracelands 2011: Substance Abuse, Dromahair, Co. Leitrim, Ireland  
Radical Love II, curated by Sam Keogh and Joseph Noonan Ganley, Dublin, Ireland  
Aerial Blue, Dorinish Island, Co. Mayo, Ireland  
Tool Use, Oonagh Young Gallery, Dublin, Ireland  
Repo Man, Kerlin Gallery, Dublin, Ireland  
An Exchange with Sol LeWitt, MassMOCA, New York/Massachusetts, USA
- 2010 The Swimming Naked Prophecy, Mermaid Arts Centre, Bray, Ireland  
Smoke & Mirrors, The Lightwell Gallery, University of Oklahoma, Norman, OK, USA  
Mare Street Biennale 2010, Unfeasibility Study, London, UK  
Gracelands 2010: I'M SPARTICUS, Dromahair, Co. Leitrim, Ireland  
Instantaneous Personal Magnetism, Galway Arts Centre, Galway, Ireland  
On The Grid, Camel Art Space, Brooklyn, NY, USA

## GROUP EXHIBITIONS CONTD.

- Radical Love, curated by Joe Noonan-Ganley and Sam Keogh, Dublin, Ireland  
Scalar, Ormond Studios, Dublin, Ireland  
EFFECT, Broadcast Gallery, Dublin, Ireland  
Done to a Dead End & The Dead or Alive Sale, 1001 Nights, Rotterdam,  
The Netherlands  
Aion Experiments, Project Arts Centre, Dublin, Ireland
- 2009 The Great Redundant, Sebastian Guinness Gallery, Dublin, Ireland  
Gracelands 09, Dromahair, Co. Leitrim, Ireland  
NEU!, Monstertruck Gallery, Dublin, Ireland  
This Must Be The Place, Irish Museum of Contemporary Art, Dublin, Ireland
- 2008 Take a Picture, It'll Last Longer, The Joy Gallery, Dublin, Ireland  
Indecision, Broadstone Studios, Dublin, Ireland  
Mixed Messages, The Concourse Gallery, Vancouver, BC, Canada
- 2007 Big Store, Temple Bar Gallery, Dublin, Ireland  
RDS Student Art Awards, RDS Concert Hall, Castletown and Sean Hollywood  
Arts Center, Ireland

## COLLECTIONS

- Keramiekmuseum Princessehof, Leeuwarden, The Netherlands  
National College of Art and Design, Dublin, Ireland  
Office of Public Works, Ireland  
Arts Council of Ireland  
Arts Council England  
Whose Museum Collection

## AWARDS

- 2021 International Studio & Curatorial Program, Brooklyn, NY, USA  
2018 1646 Project Space artist residency, The Hague, The Netherlands  
2016 Shortlisted to represent Ireland at the Venice Biennale 2017  
Residency at De Rijksakademie van beeldende kunsten, Amsterdam
- 2012 Wicklow County Council Project Award
- 2011 Project Arts Centre's Project Catalyst  
Dublin City Council Visual Arts Bursary  
Arts Council of Ireland Travel and Training Award
- 2010 Wicklow County Council's Arts Bursary Award
- 2009 Artlink New Art Award (selected by a panel of six judges including Mark Wallinger  
and David Beech)

- 2007 DS Taylor Award
- 2006 The Claire Lynch Award (1st prize) Best First Irish Short, International Cork Film Festival  
2nd prize for Best First Animated Short at the Galway Film Fleadh

## COMMISSIONS

- 2021 'I Won't Scatter Your Sorrow To The Heartless Sea' site-specific performance  
commission, Southwark Park Gallery
- 2017 Kapton Cadaverine, RijksakademieOPEN 2017
- 2016 Predator Versace Bleached, RijksakademieOPEN 2016  
Installation for Gaelscoil na gCloch Liath, Greystones, Ireland

## SPEAKING ENGAGEMENTS

- 2025 Performance & In-Conversation Event with Triple Canopy senior editor Ciarán  
Finlayson, Brooklyn Academy of Music, New York, USA, 19 April; part of BAM  
Film 2025  
Performance & In-Conversation Event with Vaari Claffey, Temple Bar Gallery +  
Studios, Dublin, 7 February
- 2018 EVA Speaks, Limerick School of Art and Design, 14 May  
In conversation with Sarah Pierce, Kerlin Gallery, 1 February
- 2017 On Drawing, Royal Hibernian Academy, Dublin, 11 January
- 2015 Lecturer, London Metropolitan College, December 2014 – February  
In conversation with Vaari Claffey, Douglas Hyde Gallery, 10 July
- 2013 Radical Love lecture with Joseph Noonan Ganley at Central Saint Martins,  
14 February  
Visting lecturer, NCAD, Dublin, November  
Visiting lecturer, Crawford College of Art, Cork, November
- 2012 In conversation with Declan Long, Project Arts Centre, Dublin  
'What Next?', Draiocht, Dublin
- 2011 'What Do You Stand For?', NCAD, Dublin  
A&E: 'Liminality', Black Church Print Studios, Temple Bar, Dublin  
YOU ARE HERE: A Conversation on the Internet and Contemporary Art' with  
Brad Tromel, The Workhouse Test, Callen, Co.Kilkenny
- 2010 'Practice', Ormond Studios, Dublin  
'Restaging Minimalism: On and Around Recent Work by Gerard Byrne', Lismore  
Castle Arts, Lismore

## PUBLICATIONS

- 2024 Foldout leaflet to accompany The Hunters Enter the Woods Cartoon, with text by Amelia Groom
- 2023 Foldout leaflet on the occasion of The Unicorn is Killed and Brought to the Castle Cartoon, Primary, Nottingham; with texts by Joseph Buckley, Adrian Rifkin, Francis Jones  
Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
- 2015 Tessa Giblin, Hall of Half-Life, steirischer herbst & Dent-de-Leone; texts by Peter Galison, Sam Keogh, Geoffrey Farmer, Tessa Giblin  
Four Fold, Douglas Hyde Gallery; text by Sam Keogh
- 2013 Sam Keogh & Joseph Noonan-Ganley, published by Kerlin Gallery on the occasion of Frieze London
- 2012 Conjuring for Beginners, Project Arts Centre, Dublin

## PUBLISHED WRITING

- 2017 'A Miami Beach policeman looks over the bloodstained steps of Gianni Versace's Ocean Drive mansion in Miami's South Beach neighborhood after the famed designer was shot to death on July 15, 1997. (ROBERT SULLIVAN/AFP/GETTY IMAGES)', Response to a Request, 22 February
- 2015 'The Grouch', The New Inquiry, May 2015
- 2013 'Taken from / Put in Oscar's Bin', Eoghan Ryan, Oh Wicked Flesh, South London Gallery
- 2010 Editor and co-creator (with Joseph Noonan-Ganley) of Radical Love, Vol. 1, September  
Researcher for Feint Magazine, Issue 13, June 2010  
Ordo Templi Oblatio, exhibition publication by Sam Keogh for Jason Dunne's Extempora, Exchange Gallery, 14th March 2010
- 2009 'Fuck off and do it yourself would ye?', Oh Francis!, Issue 2, July 2009

## SELECTED PRESS

- 2024 Amelia Groom, 'Sam Keogh, The Hunters Enter the Woods Carton', Flash Art, 27 September
- 2022 International Galleries Alliance newsletter, 15 June  
Niall MacMonagle, 'What lies beneath: Sam Keogh's multimedia art is a riot of confronting ideas', The Sunday Independent, 14 February  
Events calendar: Your guide to the top exhibitions taking place online and around the country, The Sunday Business Post, 7 February

## SELECTED PRESS CONTD.

- Claudia Dalby, 'How to Sell Art When It's a Performance, Not a Painting',  
Dublin Inquirer, 2 February
- Lizzie Homersham, 'Sam Keogh', Artforum, January
- Elizabeth Birdthistle, 'When Jesus met the John the Baptist – a new exhibition of  
16th-century art', The Irish Times, 29 January
- Sam Weselowski, 'Hogwash: Artwork and Anti-Work', This is Public Parking,  
26 January
- 2021 Chris Hayes, 'Myths of Abundance: Sam Keogh', The White Review, December
- Frank Wasser, 'What Will You Do with the Days? An Interview with Sam Keogh',  
Flash Art, 23 November
- Matthew McClean, 'The Art of the Feast: Understanding the Glorification of  
Gluttony', Frieze, 4 October
- 2019 Helena Julian, 'An Infected Landscape of Oozing Materials': The 15th Lyon  
Biennale', Frieze, 22 October
- Aoife Rosenmeyer, '15th Biennale de Lyon, "Where Water Comes Together with  
Other Water', Art Agenda, 3 October
- 2018 Mary Conlon, 'Dismantling the Monolith', The Visual Artists' News Sheet, 1 May
- Tom Jeffreys, 'Glasgow International 2018: Technology and the Animal', Frieze, 1 May
- Mimi Chu, 'EVA International: A Heavy Duty Show on Limerick's Industrial  
History', Frieze, 30 April
- Cristín Leach, 'Art review: EVA International', The Sunday Times, 29 April
- Louisa Buck, 'Review: Glasgow International permeates city with its distinctively  
dystopian tentacles', The Art Newspaper, 24 April
- Laura Cumming, 'Glasgow International 2018 review – a uniquely collaborative  
scene', The Guardian, 22 April
- Aidan Dunne, 'This week's visual art highlights', The Irish Times, 21 April
- Adrian Searle, 'Interstellar sexual adventures and underground erotica – Glasgow  
International review', The Guardian, 20 April
- Rachel Donnelly, 'Kapton Fantastic: Sam Keogh at Kerlin Gallery', Totally Dublin,  
February
- Aidan Dunne, 'The best art exhibitions this week: Kapton Cadaverine – Sam  
Keogh', The Irish Times, 27 January
- Martin Herbert, 'Martin Herbert's pick of exhibitions to see in January &  
February', ArtReview, January/February
- 2017 Pádraic E. Moore, 'Beyond Matter: Phantasmagoric Fluid', Visual Artists Ireland,  
6 January
- 2015 Oisín Murphy-Hall, 'Know when to fold 'em', Totally Dublin, July
- Aidan Dunne, 'Bring up the bodies – and have a good look at them',  
The Irish Times, 2 June

**SELECTED PRESS CONTD.**

- Oliver Basciano, 'We Need to Talk About the 'Toons – They're Taking Over',  
ArtReview, January/February, p. 105
- 2014 Gemma Tipton, review of Dukkha, Frieze, No.166, October  
Locomotion preview, ArtReview, May  
Luke Clancy, review of In The Line of Beauty, ArtReview, March, p. 135  
Matt Packer, review of Mop, Frieze, No.160, January/February
- 2013 Rebecca O'Dwyer, Enclave Review, Issue 9, December, p. 15  
Eithne Shortall, The Sunday Times, 10 November  
Indigo Memoirs, The Frieze List London, 19 October  
Bloomberg.com, Frieze London Art Fair, 18 October  
The Daily Beast, The 15 Best Things to See at Frieze Art Fair, 17 October  
Evening Standard, Frieze London 2013, 17 October
- 2013 Aidan Dunne, The Irish Times, 17 October, p. 13  
Adrian Searle, The Guardian, 16 October  
Rosa Abbott, Totally Dublin, October, p. 84  
Gabija Purlyte, Tn2 Magazine, September  
Arena, RTE Radio 1, interview with Sean Rocks, Wednesday 25 September
- 2012 Aidan Dunne, 'A Touch of Magic?', The Irish Times, 20 July  
Tina O'Sullivan, Irish Examiner, 14 June
- 2011 The Fold, Issue 6: The Future, Autumn  
Visual Artists News Sheet, pg. 26, September – October  
Metro Herald, 30 May, p. 14
- 2010 Adrian Duncan, Tool Use review, Paper Visual Art Journal  
Kate Butler, 'The Aion Experiment', The Sunday Times, 14 March  
Aidan Dunne, 'Keeping an Aion the world', The Irish Times, 3 March  
Artist's pages, WOO Magazine, Issue 01, 2009-10
- 2009 Lucy White, 'Fringe Art, Eupraxia', The Metro, 1 September  
Aidan Dunne, 'Taking art beyond fixed boundaries', The Irish Times