

SAM KEOGH

b. 1985, Ashford, Co. Wicklow, Ireland

Lives and works in London, UK

EDUCATION

2014 MFA Fine Art, Goldsmiths College, London
2009 BA Fine Art Painting, NCAD, Dublin
2006 BA Animation Production and Design, IADT Dun Laoghaire, Dublin

CURRENT & FORTHCOMING EXHIBITIONS

2024 Wells Projects, Margate, UK (Solo, January)
2023 The Unicorn is Killed and Brought to the Castle Cartoon, Guts Gallery, Berlin, Germany (Solo, October)

SOLO EXHIBITIONS

2023 The Unicorn is Killed and Brought to the Castle Cartoon, Primary, Nottingham, UK
The Unicorn Surrenders To A Maiden Cartoon, PLAZA PLAZA, London, UK
2022 Sated Soldier, Sated Peasant, Sated Scribe, Kerlin Gallery, Dublin, Ireland
2021 Sated Soldier, Sated Peasant, Sated Scribe, CCA Goldsmiths, London, UK
2020 Knotworm, Centre Culturel Irlandais, Paris, France
2018 Videos, Illuminations Gallery, University of Maynooth, Ireland
Orbital Debris, 1646, The Hague, Netherlands
Kapton Cadaverine, Kerlin Gallery, Dublin, Ireland
2016 Eurocopter EC135, Dortmunder Kunstverein, Germany
2015 Four Fold, Douglas Hyde Gallery, Dublin, Ireland
2013 Mop, Kerlin Gallery, Dublin, Ireland
2012 Terrestris, part of Conjuring for Beginners, Project Arts Centre, Dublin, Ireland
2010 BABEL, Artlink Gallery, Bunrana, Co. Donegal, Ireland
Temporary Halo, Storefront Project, Vancouver, BC, Canada

SELECTED TWO/THREE PERSON EXHIBITIONS

2022 Calving, three-person screening with Jack Hogan and Linda Stupart, Spectacle Theatre, Brooklyn, New York, USA
2018 The Mindful Intervention, three-person exhibition with Yin-Ju Chen & Tamás Kaszás, Kunstfort bij Vijfhuizen, The Netherlands
Something 3 Be Scared Of, three-person exhibition with Joseph Noonan Ganley & Linda Stupart, no.w.here, London, UK

TWO/THREE PERSON EXHIBITIONS CONTD.

- 2017 Something I Be Scared Of, three-person exhibition with Joseph Noonan Ganley & Linda Stupart, Syndicate Gallery, Cologne, Germany
- 2012 Sam Keogh and Lucy Andrews, The Model, Sligo, Ireland
- 2011 Before Commandments, Sam Keogh & Rebecca LaMare, Shudder Gallery, Vancouver, Canada
- 2009 DANGEROUS THINGS, Sam Keogh and Joseph Noonan-Ganley, Exchange, Dublin
- EUPRAXIA, Sam Keogh, Joseph Noonan-Ganley and Alice Lucy Rekab, The Joy Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2023 HERE COMES LOVE, Kerlin Gallery, Dublin, Ireland
- 2022 splinter(e01), curated by Oli Surel, Berlin, Germany
- Rethinking Nature, Museo Madre, Naples, Italy
- Testament, CCA Goldsmiths, London, UK
- 2021 Trouble in Outer Heaven: Portable Ops Plus, CGP Gallery, Southwark Park Galleries, London, UK
- 2020 NO MONEY 11, online
- Transmissions Episode 1, online, curated by Tai Shani, Anne Dafau & Hana Noorali
- 2019 Where Water Comes Together With Other Water, 15th Lyon Biennial, Lyon, France
- Cosmopolis 2, Pompidou Centre, Paris, France
- Periodical Review #8, Pallas Project, Dublin, Ireland
- 2018 Cosmopolis #1.5: Enlarged Intelligence, Centre Pompidou Chengdu, China
- Cellular World: Cyborg-Human-Avatar-Horror, Gallery of Modern Art (GoMA), part of the Director's Programme, Glasgow International
- EVA International, Limerick, Ireland
- 2017 Dark Water // The Dead of Night, CGP London (performance)
- 2016 ECTOPLASM, curated by Pádraic E Moore, 1646, Den Haag
- Lost and Found, curated by Geo Wyeth, Muziekgebouw aan 't ij, Amsterdam
- 2116, Glucksman Gallery, Cork, travelling to Eli & Edythe Broad Museum, Michigan State University, Michigan, USA
- Riddle of the Burial Ground, Extra City Kunsthall, Antwerp
- Bandits Live Comfortably in the Ruins, curated by Sean Lynch, Flat Time House, London
- 2015 Reverse!Pugin, curated by Sean Lynch, Lismore Castle Arts, Lismore, Ireland
- Hall of Half Life, steirischer herbst, GrazMuseum, Graz, Austria

GROUP EXHIBITIONS CONTD.

- Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland
Once upon a picture, The Ark, Dublin, Ireland
- 2014 30 Years the Future, Castlefield Gallery, Manchester, UK
Dukkha, Douglas Hyde Gallery, Dublin, Ireland
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
LOCOMOTION, Store, London, UK
- 2013 Radical Love 3, Kent, UK
EUPRAXIA II, Curatorial Timeshare, London, UK
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
How to Read World Literature, The Public School, New York, NY, USA
NINE, The Lab, Dublin, Ireland
Project Visible, Tate Modern, London, UK
Weaponising Speculation, Independent Colleges, Dublin, Ireland
- 2012 Gracelands 2012: Circling the Square, The Milk Market, Limerick, Ireland
WORKHEAD, Sam Keogh, Jason Dunne, Joseph Noonan Ganley, Frank Wasser,
Marcel Vidal and David Eager-Maher, NCAD Gallery, Dublin, Ireland
EVA International 2012, curated by Annie Fletcher, Limerick, Ireland
Brucennial 2012, 159 Bleecker Street, New York, NY, USA
- 2011 Gracelands 2011: Substance Abuse, Dromahair, Co. Leitrim, Ireland
Radical Love II, curated by Sam Keogh and Joseph Noonan Ganley, Dublin,
Ireland
Aerial Blue, Dorinish Island, Co. Mayo, Ireland
Tool Use, Oonagh Young Gallery, Dublin, Ireland
Repo Man, Kerlin Gallery, Dublin, Ireland
An Exchange with Sol LeWitt, MassMOCA, New York/Massachusetts, USA
- 2010 The Swimming Naked Prophecy, Mermaid Arts Centre, Bray, Ireland
Smoke & Mirrors, The Lightwell Gallery, University of Oklahoma, Norman, OK,
USA
Mare Street Biennale 2010, Unfeasibility Study, London, UK
Gracelands 2010: I'M SPARTICUS, Dromahair, Co. Leitrim, Ireland
Instantaneous Personal Magnetism, Galway Arts Centre, Galway, Ireland
On The Grid, Camel Art Space, Brooklyn, NY, USA
Radical Love, curated by Joe Noonan-Ganley and Sam Keogh, Dublin, Ireland
Scalar, Ormond Studios, Dublin, Ireland
EFFECT, Broadcast Gallery, Dublin, Ireland
Done to a Dead End & The Dead or Alive Sale, 1001 Nights, Rotterdam,
The Netherlands
Aion Experiments, Project Arts Centre, Dublin, Ireland
- 2009 The Great Redundant, Sebastian Guinness Gallery, Dublin, Ireland

GROUP EXHIBITIONS CONTD.

- Gracelands 09, Dromahair, Co. Leitrim, Ireland
NEUI, Monstertruck Gallery, Dublin, Ireland
This Must Be The Place, Irish Museum of Contemporary Art, Dublin, Ireland
2008 Take a Picture, It'll Last Longer, The Joy Gallery, Dublin, Ireland
Indecision, Broadstone Studios, Dublin, Ireland
Mixed Messages, The Concourse Gallery, Vancouver, BC, Canada
2007 Big Store, Temple Bar Gallery, Dublin, Ireland
RDS Student Art Awards, RDS Concert Hall, Castletown and Sean Hollywood
Arts Center, Ireland

COLLECTIONS

- Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
National College of Art and Design, Dublin, Ireland
Office of Public Works, Ireland
Arts Council of Ireland
Arts Council England
Whose Museum Collection

AWARDS

- 2021 International Studio & Curatorial Program, Brooklyn, NY, USA
2018 1646 Project Space artist residency, The Hague, The Netherlands
2016 Shortlisted to represent Ireland at the Venice Biennale 2017
Residency at De Rijksakademie van beeldende kunsten, Amsterdam
2012 Wicklow County Council Project Award
2011 Project Arts Centre's Project Catalyst
Dublin City Council Visual Arts Bursary
Arts Council of Ireland Travel and Training Award
2010 Wicklow County Council's Arts Bursary Award
2009 Artlink New Art Award (selected by a panel of six judges including Mark Wallinger
and David Beech)
2007 DS Taylor Award
2006 The Claire Lynch Award (1st prize) Best First Irish Short, International Cork Film
Festival
2nd prize for Best First Animated Short at the Galway Film Fleadh

COMMISSIONS

- 2021 'I Won't Scatter Your Sorrow To The Heartless Sea' site-specific performance commission, Southwark Park Gallery
- 2017 Kapton Cadaverine, RijksakademieOPEN 2017
- 2016 Predator Versace Bleached, RijksakademieOPEN 2016
Installation for Gaelscoil na gCloch Liath, Greystones, Ireland

SPEAKING ENGAGEMENTS

- 2018 EVA Speaks, Limerick School of Art and Design, 14 May 2018
In conversation with Sarah Pierce, Kerlin Gallery, 1 February 2018
- 2017 On Drawing, Royal Hibernian Academy, Dublin, 11 January 2017
- 2015 Lecturer, London Metropolitan College, December 2014 – February 2015
In conversation with Vaari Claffey, Douglas Hyde Gallery, 10 July 2015
- 2013 Radical Love lecture with Joseph Noonan Ganley at Central Saint Martins, 14 February
Visiting lecturer, NCAD, Dublin, November 2013
Visiting lecturer, Crawford College of Art, Cork, November 2013
- 2012 In conversation with Declan Long, Project Arts Centre, Dublin
'What Next?', Draiocht, Dublin
- 2011 'What Do You Stand For?', NCAD, Dublin
A&E: 'Liminality', Black Church Print Studios, Temple Bar, Dublin
YOU ARE HERE: A Conversation on the Internet and Contemporary Art' with Brad Tromel, The Workhouse Test, Callen, Co.Kilkenny
- 2010 'Practice', Ormond Studios, Dublin
'Restaging Minimalism: On and Around Recent Work by Gerard Byrne', Lismore Castle Arts, Lismore

PUBLICATIONS

- 2023 Foldout leaflet on the occasion of The Unicorn is Killed and Brought to the Castle Cartoon, Primary, Nottingham; with texts by Joseph Buckley, Adrian Rifkin, Francis Jones
Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
- 2015 Tessa Giblin, Hall of Half-Life, steirischer herbst & Dent-de-Leone; texts by Peter Galison, Sam Keogh, Geoffrey Farmer, Tessa Giblin
Four Fold, Douglas Hyde Gallery; text by Sam Keogh
- 2013 Sam Keogh & Joseph Noonan-Ganley, published by Kerlin Gallery on the occasion of Frieze London
- 2012 Conjuring for Beginners, Project Arts Centre, Dublin

PUBLISHED WRITING

- 2017 'A Miami Beach policeman looks over the bloodstained steps of Gianni Versace's Ocean Drive mansion in Miami's South Beach neighborhood after the famed designer was shot to death on July 15, 1997. (ROBERT SULLIVAN/AFP/GETTY IMAGES)', Response to a Request, 22 February
- 2015 'The Grouch', The New Inquiry, May 2015
- 2013 'Taken from / Put in Oscar's Bin', Eoghan Ryan, Oh Wicked Flesh, South London Gallery
- 2010 Editor and co-creator (with Joseph Noonan-Ganley) of Radical Love, Vol. 1, September
Researcher for Feint Magazine, Issue 13, June 2010
Ordo Templi Oblatio, exhibition publication by Sam Keogh for Jason Dunne's Extempora, Exchange Gallery, 14th March 2010
- 2009 'Fuck off and do it yourself would ye?', Oh Francis!, Issue 2, July 2009

SELECTED PRESS

- 2022 International Galleries Alliance newsletter, 15 June
Niall MacMonagle, 'What lies beneath: Sam Keogh's multimedia art is a riot of confronting ideas', The Sunday Independent, 14 February
Events calendar: Your guide to the top exhibitions taking place online and around the country, The Sunday Business Post, 7 February
Claudia Dalby, 'How to Sell Art When It's a Performance, Not a Painting', Dublin Inquirer, 2 February
Lizzie Homersham, 'Sam Keogh', Artforum, January
Elizabeth Birdthistle, 'When Jesus met the John the Baptist – a new exhibition of 16th-century art', The Irish Times, 29 January
Sam Weselowski, 'Hogwash: Artwork and Anti-Work', This is Public Parking, 26 January
- 2021 Chris Hayes, 'Myths of Abundance: Sam Keogh', The White Review, December
Frank Wasser, 'What Will You Do with the Days? An Interview with Sam Keogh', Flash Art, 23 November
Matthew McClean, 'The Art of the Feast: Understanding the Glorification of Gluttony', Frieze, 4 October
- 2019 Helena Julian, 'An Infected Landscape of Oozing Materials': The 15th Lyon Biennale', Frieze, 22 October
Aoife Rosenmeyer, '15th Biennale de Lyon, "Where Water Comes Together with Other Water"', Art Agenda, 3 October
- 2018 Mary Conlon, 'Dismantling the Monolith', The Visual Artists' News Sheet, 1 May
Tom Jeffreys, 'Glasgow International 2018: Technology and the Animal', Frieze, 1 May

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- Mimi Chu, 'EVA International: A Heavy Duty Show on Limerick's Industrial History', Frieze, 30 April
- Cristín Leach, 'Art review: EVA International', The Sunday Times, 29 April
- Louisa Buck, 'Review: Glasgow International permeates city with its distinctively dystopian tentacles', The Art Newspaper, 24 April
- Laura Cumming, 'Glasgow International 2018 review – a uniquely collaborative scene', The Guardian, 22 April
- Aidan Dunne, 'This week's visual art highlights', The Irish Times, 21 April
- Adrian Searle, 'Interstellar sexual adventures and underground erotica – Glasgow International review', The Guardian, 20 April
- Rachel Donnelly, 'Kapton Fantastic: Sam Keogh at Kerlin Gallery', Totally Dublin, February
- Aidan Dunne, 'The best art exhibitions this week: Kapton Cadaverine – Sam Keogh', The Irish Times, 27 January
- Martin Herbert, 'Martin Herbert's pick of exhibitions to see in January & February', ArtReview, January/February
- 2017 Pádraic E. Moore, 'Beyond Matter: Phantasmagoric Fluid', Visual Artists Ireland, 6 January
- 2015 Oisín Murphy-Hall, 'Know when to fold 'em', Totally Dublin, July
- Aidan Dunne, 'Bring up the bodies – and have a good look at them', The Irish Times, 2 June
- Oliver Basciano, 'We Need to Talk About the 'Toons – They're Taking Over', ArtReview, January/February, p. 105
- 2014 Gemma Tipton, review of Dukkha, Frieze, No.166, October
- Locomotion preview, ArtReview, May
- Luke Clancy, review of In The Line of Beauty, ArtReview, March, p. 135
- Matt Packer, review of Mop, Frieze, No.160, January/February
- 2013 Rebecca O'Dwyer, Enclave Review, Issue 9, December, p. 15
- Eithne Shortall, The Sunday Times, 10 November
- Indigo Memoirs, The Frieze List London, 19 October
- Bloomberg.com, Frieze London Art Fair, 18 October
- The Daily Beast, The 15 Best Things to See at Frieze Art Fair, 17 October
- Evening Standard, Frieze London 2013, 17 October
- 2013 Aidan Dunne, The Irish Times, 17 October, p. 13
- Adrian Searle, The Guardian, 16 October
- Rosa Abbott, Totally Dublin, October, p. 84
- Gabija Purlyte, Tn2 Magazine, September
- Arena, RTE Radio 1, interview with Sean Rocks, Wednesday 25 September
- 2012 Aidan Dunne, 'A Touch of Magic?', The Irish Times, 20 July

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- 2011 Tina O'Sullivan, Irish Examiner, 14 June
The Fold, Issue 6: The Future, Autumn
Visual Artists News Sheet, pg. 26, September – October
Metro Herald, 30 May, p. 14
- 2010 Adrian Duncan, Tool Use review, Paper Visual Art Journal
Kate Butler, 'The Aion Experiment', The Sunday Times, 14 March
Aidan Dunne, 'Keeping an Aion the world', The Irish Times, 3 March
Artist's pages, WOO Magazine, Issue 01, 2009-10
- 2009 Lucy White, 'Fringe Art, Eupraxia', The Metro, 1 September
Aidan Dunne, 'Taking art beyond fixed boundaries', The Irish Times