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SIOBHÁN HAPASKA

b. 1963, Belfast
Lives and works in Maybole, Scotland

EDUCATION

1992	Goldsmiths' College, London
1988	Middlesex Polytechnic, London

CURRENT & FORTHCOMING EXHIBITIONS

2026	IMMA Collection: Art As Agency, Irish Museum of Modern Art, Dublin, Ireland (Group, 8 February 2025 - 6 February 2028)

SOLO EXHIBITIONS

2026	The Weight of Nothingness, Kerlin Gallery, Dublin, Ireland
2025	Reclining Lion, Hidde van Seggelen Contemporary Art, Hamburg, Germany
2023	Medici Lion, Douglas Hyde Gallery, Dublin, Ireland
	Andréhn-Schiptjenko, Paris France
2020	Kunstmuseum St Gallen, Switzerland
2019	Siobhán Hapaska, John Hansard Gallery, University of Southampton, UK
2016	Kerlin Gallery, Dublin, Ireland
	Andréhn-Schiptjenko, Stockholm, Sweden
2014	Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2013	Magasin 3 Stockholm Konsthall, Stockholm, Sweden; curated by Richard Julin
	La Conservera Centro de Arte Contemporáneo, Murcia, Spain
	Hidde van Seggelen Gallery, London. UK
2012	Siobhan Hapaska & Stephen McKenna, Kerlin Gallery, Dublin, Ireland
	Andréhn-Schiptjenko, Stockholm, Sweden
2011	a great miracle needs to happen there, Kerlin Gallery, Dublin, Ireland
2010	The Nose that Lost its Dog, Tanya Bonakdar Gallery, New York, USA
	The Curve Gallery, Barbican Centre, London, UK
	Downfall, curated by Liam Kelly, Ormeau Baths Gallery, Belfast, Northern Ireland
2009	The Nose that Lost its Dog, Glasgow Sculpture Studios, Glasgow, UK
2007	Camden Art Centre, London
	Tanya Bonakdar Gallery, New York, USA
2004	Playa de Los Intranquilos, PEER, London, UK
2003	cease firing on all fronts, Kerlin Gallery, Dublin
2002	Tanya Bonakdar Gallery, New York, USA
2001	Irish Pavilion, 49th Venice Biennale, Venice, Italy
	Kerlin Gallery, Dublin, Ireland
	May Day, two-person exhibition with Grace Weir, Royal Hibernian Academy, Dublin, Ireland
2000	Siobhán Hapaska, Charles Long, Ernesto Neto, three-person exhibition curated by Richard Julin, Magasin 3 Stockholm Konsthall, Stockholm
1999	Sezon Museum of Art, Tokyo, Japan

1997 Ago, Entwistle Gallery, London, UK
1997 Oriel, The Arts Council of Wales' Gallery, Cardiff, UK
1995 Saint Christopher's Legless, Institute of Contemporary Arts, London, UK

SELECTED GROUP EXHIBITIONS

2026 Songs to the Siren, The Model, Sligo, Ireland
2024 Kites Above the Castles, curated by Patrick T Murphy for Dublin Gallery Weekend
like the light at the beginning of the world, Kerlin Gallery
LOEWE Crafted World, curated by Jonathan Anderson, Shanghai Exhibition Centre, China
2023 Trickster Figures: Sculpture and the Body, curated by Jes Fernie, MK Gallery, Milton Keynes, UK
2022 David and Yuko Juda Art Foundation Grant, Annelly Juda Fine Art, London, UK
2021 Ghosts from the Recent Past, co-curated by Rachael Gilbourne, Janice Hough and Claire Walsh, Irish Museum of Modern Art, Ireland
Where I End, and You Begin, Hidde van Seggelen Contemporary Art, Hamburg, Germany
En tyst vår vandrar genom lägenheten, curated by Tessa Praun and Olga Krzeszowiec Malmsten, Magasin III, Stockholm, Sweden
2020 Just Connect, Museum of Contemporary Art Chicago (MCA), Chicago, IL, United States
2019 Delirious, curated by Chris Driessen & David Jablonowski, Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands
Sense and Suggestion, curated by Lisa Dorin, Williams College Museum of Art, Massachusetts, USA
Podesta Collection, American University Museum of Art, Washington, USA
Shadowplay, Kerlin Gallery, Dublin
2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
Traces, Lismore Castle, Ireland / Kasteel Wijlre, The Netherlands
Ngorongoro II, Lehderstrasse 34, Berlin, Germany
Site Strike, BACKLIT, Notthingham, UK
2017 Dreamers Awake, White Cube Bermondsey, London, UK
Disobedient Bodies: J.W.Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, UK
Monsters, Maison des Arts Georges & Claude Pompidou, Cajarc, France
Strike Site, Pi Artworks, London, UK
2016 2116: Forecast of the Next Century, Eli & Edythe Broad Museum, Michigan State University, Michigan, USA
The Mobility of Facts, Bloomberg SPACE, London, UK
some are nights other stars, Towner Eastbourne, UK
2116, Glucksman Gallery, Cork, Ireland
2015 Pallas Periodical Review #5, NCAD Gallery & Pallas Projects, Dublin, Ireland
Magnetism, Hazelwood House, Co Sligo, Ireland
Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Italy
Face Value, Abbot Hall Art Gallery, London, UK
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2014 New Art New Nature, Ulster Museum, Belfast, Northern Ireland
Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland

New City Art Prize: Beatrice Gibson, Siobhan Hapaska, Jimmy Merris, and Roger Palmer, MK Gallery, Milton Keynes, UK
Astralis, Espace Louis Vuitton, Paris, France
Museum Boijmans Van Beuningen, Rotterdam, South Holland, (2014/15)

2013 Site Festival, Goods Shed, Stroud Gloucestershire, UK

2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation, Herbert Art Gallery and Museum, Coventry, UK

2011 British Sculpture: A View Through the 20th Century, Royal Academy of Arts, London, UK
Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary Art, Sunderland, UK
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, UK

2010 Thrice upon a time, curated by Richard Julin, Elisabeth Millqvist, Tessa Praun, Magasin 3, Stockholm, Sweden
Vernissage Experience Pommery No. 8, Domain Pommery, Reims, France
Causing Chaos, Fife Contemporary Art and Craft, St. Andrews, Scotland, UK
Isola mai trovate / Islands never found, Palazzo Ducale, Genoa, Italy
Iles jamais trouvées, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Hybrides & Chimères, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, France
Isole mai Trovate, Islands never found, Greek State Museum of Contemporary Art, Thessaloniki, Greece
America Deserta, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France

2009 Fragile, Daejeon Museum of Art, Daejeon, South Korea
Apocatopia, Castlefield Gallery, Manchester, UK
FRAGILE, Terres d'empathie, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France

2008 FIFTY PERCENT SOLITUDE, Kerlin Gallery, Dublin, Ireland
Seeing the Light, Tanya Bonakdar Gallery, New York City, NY, USA
The Bearable Lightness of Being, La Biennale di Venezia, Venice, Italy
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Mediation Biennale 08, Mediation Biennale, Poznan, Poland
Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria
Neo Futur, les Abattoirs, Musee d'art moderne at contemporain, Toulouse, France
Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne, Saint-Etienne, France
All-Inclusive, Schirn Kunsthalle, Frankfurt, Germany

2006 Absolumental, Les Abattoirs, Toulouse, France
British Art Show 6, Arnolfini, Bristol, UK
A selected state, Emily Tsingou Gallery, London, UK
Glasgow International 2006, Glasgow, UK

2005 Configured, Tanya Bonakdar Gallery, New York, NY, UA
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK
Printemps de septembre à Toulouse, France
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA

2004 Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia

2003	Variations on the theme of illusion, Emily Tsingou Gallery, London
	Magasin 3, Stockholm Konsthall, Stockholm
2002	Something Else, Amos Anderson Art Museum, Helsinki, Finland
	View (Six), Mary Boone Gallery, New York City, NY
	Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden
	Something Else, Turku Art Museum, Turku, Finland
	Shine, The Lowry, Manchester, UK
	Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK
	Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter
	British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK
	Printemps de septembre à Toulouse, France
	Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA
2001	ARS 01 - Unfolding Perspectives, Kiasma, Helsinki, Finland
	Deutsche Bank Collection of Contemporary Art, Scottish National Gallery of Modern Art, Edinburgh, UK
	Landscape, British Council International Touring Exhibition, Museum of Modern Art, Rio de Janeiro; Museu de Arte de São Paulo, Brazil;
	Museu de Arte Contemporanea de Niterói, Brazil
	Exhibition of British Sculpture, Taipei Fine Arts Museum, Taiwan; Singapore Art Museum, Singapore
	Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
	Landscape, British Council International Touring Exhibition, ACC Gallery, Weimar, Germany; Haus of Artists, Moscow, Russia; Peter and Paul Fortress, Moscow, Russia; Gallerie Nazionale di Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sophia Municipal Gallery of Art, Bulgaria
	Sensational, Shrewsbury Museum and Art Gallery, UK
2000	Artifice, Deste Foundation, Athens, Greece; Centre for Contemporary Art, Thessaloniki, Greece (with Adam Chodzko, Tacita Dean, Graham Gussin, Stephen Murphy, Simon Starling, Jane and Louise Wilson)
	Conversation, Milton Keynes Gallery, London, UK
	Screen, Arts Council of England touring exhibition
1999	0044, PS1, New York and Allbright-Knox Art Gallery, Buffalo
	Crawford Municpal Art Gallery, Cork
	Arts Council of England Collection, Aberystwyth Arts Centre and tour
	Screen, Arts Council of England touring exhibition
	Saatchi in Sheffield, Mappin Art Gallery
1998	IMMA / Glen Dimplex Artists Award Exhibition, Irish Museum of Modern Art, Dublin
	Here To Stay, Arts Council of England Collection, Plymouth Arts Centre, Plymouth
	Michael Jansen, Cologne
	Speed, Whitechapel Art Gallery, London
	Seamless, de Appel, Amsterdam
	Screen, Arts Council of England touring exhibition
1997	new found land scape, Kerlin Gallery, Dublin
	Documenta X, Kassel
	Plastik, Württembergischer Kunstverein, Stuttgart
	Screen, Ridinghouse Editions, London
	Städtische Ausstellungshalle am Hawercamp, Münster
	Craft, Richard Salmon, London; Kettle's Yard, Cambridge

	Enjoy, Schloss Agathenburg, Agathenburg
	Skulptur, Württembergischer Kunstverein, Stuttgart
	Residue, Douglas Hyde Gallery, Dublin
1996	Kerlin Gallery, Dublin
	Rhona Hoffman, Chicago
	The Book is on the Table, Entwistle Gallery, London
1993	Mandy Loves Declan 100%, Boote Gallery, New York
	Wonderful Life, Lisson Gallery, London
	Eyewitness, Shaftsbury Avenue, London
	Making People Disappear, Cubitt Street Gallery, London
	Barclays Young Artist Award, Serpentine Gallery, London
1992	How did these children come to be like that, Goldsmiths Gallery, London
1990	Guinness Peat Aviation Awards for Emerging Artists, Gallagher Gallery, Dublin

COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Massachusetts Institute of Technology, Cambridge, USA
American University Katzen Museum of Art, Washington, DC, USA
Museum of Fine Arts, Boston, USA
Museum of Contemporary Art, Chicago, USA
The Tate Modern, London, United Kingdom
The UK Govenment Collection, London, United Kingdom
Irish Museum of Modern Art, Dublin, Ireland
The National Gallery of Ireland, Dublin, Ireland
The Arts Council of Ireland, Dublin, Ireland
The Arts Council of Northern Ireland, Belfast, Northern Ireland
Ulster Museum, Belfast, Northern Ireland
Kunstmuseum St.Gallen, St.Gallen, Switzerland
Magasin III, Stockholm Konsthall, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Shenzhen, China
LOEWE

BIBLIOGRAPHY

2024	Great Women Sculptors, Phaidon
2023	Trickster Figures: Sculpture and the Body, MK Gallery, Milton Keynes; by Jes Fernie and Francis Whorrall-Campbell
2016	Giuseppe Gabellone, Siobhán Hapaska, Charlotte Posenenske, The Mobility of Facts, London: Bloomberg SPACE
2015	Vita Vitale, Heydar Aliyev Foundation on the occasion of the Official Azerbaijan Pavilion exhibition; texts by Leyla Aliyeva, Artwise Curators, Alison Bracker, Rachel Armstrong
2011	Creative Ireland: The Visual Arts, p. 74-75
2010	Isole mai trovate/Islands Never Found, Silvana Editoriale, Milan, 2010
2008	Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne
2006	Esme West ed., New Art on View, Scala Publishers, London, p. 149
2005	British Art Show 6, pp. 84–85
	Printemps de septembre a Toulouse, Volume 2: VERTIGES, pp. 124–127
2000	Siobhan Hapaska, Charles Long & Ernesto Neto, Magasin 3 Stockholm, Konsthall

Siobhán Hapaska, Saison Art Programme, Tokyo
Landscape, The British Council

1998 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin

1997 Oriel Gallery, Wales
Matthew Collins, BLIMEY! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst, 21 Publishing, p. 148
ICA, London

1999 Siobhan Hapaska, NICAF, Tokyo, 1999

1995 Siobhan Hapaska, ICA London, 1995

SELECTED PRESS

2024 Declan Long, 'Siobhán Hapaska's Ambiguous Avatars', ArtReview, 17 April
Michaële Cutaya, Siobhán Hapaska: Medici Lion, Art Monthly, No. 473, February
Aoife Allen, 'Decline and Power: Siobhán Hapaska's Medici Lion at the Douglas Hyde', gowithYamo, 30 January
Caoimhín Mac Giolla Léith, 'Siobhán Hapaska and the Shattered Medici Lion', Frieze, 22 January

2022 Antonia Harrison, 'Eve and the Apple: how artists have interpreted the forbidden fruit', Apples & People, July 2022

2019 'Ask Hapaska', Northpark: The Magazine, Fall Issue
Aidan Dunne, 'Art in Focus: Siobhán Hapaska – Snake and Apple', The Irish Times, 29 June
Caoimhín Mac Giolla Léith, 'One Take: Siobhán Hapaska's 'Snake and Apple', Frieze, 20 March
David Barrett, 'Siobhán Hapaska', Art Monthly, 1 February
Jillian Knipe, 'Siobhán Hapaska: Snake and Apple', thisistomorrow, 29 January

2018 Jonathan Jones, 'The Week in Art', The Guardian, 14 December

2018 Natalie Mills, 'Strike Site at Backlit', Left Lion, 5 March

2017 Anna Dean, 'Dreamers Awake at White Cube Bermondsey', WIA, 10 September

2017 Hikari Yokoyama, 'Into The Light: A new show at last recognizes the female surrealist artists previously ignored by history', Harper's Bazaar (UK), 1 July
Eimear Walshe, 'Animal or Mineral: Siobhán Hapaska at the Kerlin Gallery', CIRCA Art Magazine, 16 February
Kaya Genç, 'Visiting a Strike Site at London's leading Turkish gallery', Daily Sabah, 20 January
James Merrigan, 'PYRO', Billion Journal, 14 January
John P O'Sullivan, Siobhán Hapaska, The Sunday Times Culture, 8 January, p. 29

2016 Declan Long, 'Siobhán Hapaska exhibition at the Kerlin Gallery', RTÉ Arena, 21 December
Robert Clark, 'Opening this week: Siobhán Hapaska', The Guardian Guide, 17–23 December, p. 33
The Irish Times – The Ticket, 16 December
Blouin Artinfo, December
Art Review, cover, October
Helen Sumpter, Art Review, October
Francis Halsall, Irish Arts Review, Autumn
Kevin McGarry, '7 Standout Artists from Art Basel' British Vogue, 22 June
Corriere della Sera, 'Il lato artistico del cemento', 22 June
NZZ am Sonntag, 19 June
Joanna Persman, 'Stram form möter vilt kaos', Svenska Dagbladet, 25 May
Ali Morris, 'Runway review: womenswear A/W 2016's most beguiling backdrops', Wallpaper*, 5 April
Katrina Israel, 'Loewe A/W 2016', Wallpaper*, 5 March
Marion Dupuis, 'Loewe, l'allure moderniste', Le Figaro Madame, 4 March
Aidan Dunne, 'Pallas bursts out of its gated community', The Irish Times, 5 January

2015 Aidan Dunne, 'The best of what's on this weekend', The Irish Times – The Ticket, 18 December

Robert Preece, 'The Will To Live: A Conversation with Siobhán Hapaska', Sculpture Magazine, 1 December
Aidan Dunne, 'A Sligo group show dreams big and succeeds', The Irish Times, 1 September
Keith Duggan, 'The crumbling mansion that's becoming an art factory', The Irish Times, 13 July
Aidan Dunne, 'What's on', The Ticket, The Irish Times, 26 June
Artdaily.org, 27 March
Kevin McGarry, 'Scene & Herd: Close Encounters', Artforum, 18 March

2014 Svenska Dagbladet, 25 April

2012 John P. O'Sullivan, The Sunday Times Culture, 16 December, p. 35
Aidan Dunne, The Irish Times – The Ticket, 14 December
Robert Clark, The Guardian Guide, 1 December
Konstvaerlden, nummer 2
Clemens Poellinger, Kritik, 1 March
Anders Olofsson, Konsten, 25 February

2011 The Visual Artists News Sheet, September–October, p. 6
Gemma Tipton, Artforum, September
Aesthetica Magazine Newsletter, September
The Metro, 5 September, p. 12
Raidió na Life, interview with Caoimhín Mac Giolla Léith, September
Robert Clark, The Guardian, 27 August
The Sunday Times, 7 August, p. 3
Cristín Leach, The Sunday Times, 6 February, p. 39
Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118

2011 Metro, 17 January, p. 12

2007 Hester R Westly, Art Monthly, No 311, November, p. 5

2007 Frieze 111, November/December, p. 196

2005 'When Beauty Shocks you into Silence', Richard Dorment, The Daily Telegraph, 27 September
JJ Charlesworth, Time Out

2004 Circa 107, Spring, p. 94–95
David Barrett, 'Siobhán Hapaska – Peer', Art Monthly, July–August
Luke Clancy, Art Review, March

2003 Cristín Leach, The Sunday Times, 30 November
Aidan Dunne, The Irish Times, 29 December

2002 Mark Gisbourne, 'Second Skin', Contemporary, April

2001 Patrick Murphy, 'Mayday,' Circa, Autumn
Marcia E. Vetrocq, 'Biennale Babylon', Art in America, September
Caoimhín Mac Giolla Léith, 'Towards Futures Past', NY Arts Vol 6, No 2
Aidan Dunne, 'And so this is Christmas', The Irish Times, 18 January
Marianna Hartigan, 'Through the Looking Glass', The Sunday Tribune, 14 January
Medb Ruane, 'God gets a science lesson', The Sunday Times, 22 January

1998 IMMA/Glen Dimplex Artists Award Review, The Irish Times, 7 April
IMMA/Glen Dimplex Artists Award, Marian Lovett, The Sunday Times, 25 April

1997 Jennifer Higgie, 'Out There', Frieze, Issue 37, December

1996 Martin Croomer, Time Out, January
Juan Cruz, Art Monthly, February
Matthew Collins, Frieze, March/April 1996
Dave Beech, Artifice, Issue 4