

## GERARD BYRNE

b. 1969, Dublin

Lives and works in Dublin

## EDUCATION

- 1999 Whitney Independent Study Program, New York, NY, USA
- 1998 P.S.1 Contemporary Art Centre Program, New York, NY, USA  
M.F.A. New School for Social Research, New York, NY, USA
- 1995 Graduate Research Summer School, Arteleku, San Sebastián, Spain
- 1991 B.A. National College of Art & Design, Dublin, Ireland

## CURRENT & FORTHCOMING EXHIBITIONS

- 2025 IMMA Collection: Art as Agency, Irish Museum of Modern Art, Dublin, Ireland  
(Group, February 2025 – February 2027)

## SOLO EXHIBITIONS

- 2025 The Struggle With The Angel, Kerlin Gallery, Dublin, Ireland
- 2024 Jielemeguvvie guvvie sjisjnveli – A film inside an image, Towner Eastbourne, UK
- 2021 Beasts, Kerlin Gallery, Online
- 2020 Centraal Museum Utrecht, The Netherlands
- 2019 In Our Time, Serlachius Museum Gosta, Finland  
Useless, Temple Bar Gallery, Dublin, Ireland  
A Visibility Matrix, Void, Derry, Northern Ireland  
Upon all the living and the dead, Secession, Vienna, Austria
- 2018 Jielemeguvvie guvvie sjisjnveli – A film inside an image & some related works.,  
Galerie Greta Meert, Brussels, Belgium  
A Visibility Matrix, with Sven Anderson, Le Printemps de Septembre, Toulouse, France  
A Visibility Matrix, with Sven Anderson, Douglas Hyde Gallery, Dublin, Ireland  
In Our Time, Nordenhake, Stockholm, Sweden  
In Our Time, Glassel School of Art, Museum of Fine Arts, Houston, USA
- 2017 In Our Time, Kerlin Gallery, Dublin, Ireland  
In Our Time, Lisson Gallery, New York, USA  
Jielemeguvvie guvvie sjisjnveli – Film Inside an Image, Moderna Museet,  
Stockholm, Sweden
- 2016 A Late Evening in the Future, ACCA, Melbourne, Australia  
1/125 of a Second, Mead Gallery, Warwick Arts Centre, UK
- 2015 Bright Sign, steirischer herbst, GrazMuseum, Austria

## SOLO EXHIBITIONS CONTD.

- 2014 A Late Evening in the Future, Kunstmuseum St. Gallen, Switzerland  
Gerard Byrne, Lisson Gallery, Milan, Italy
- 2013 A Late Evening in the Future, FRAC des Pays de la Loire, Nantes, France  
Figures, Kargl Box, Kargl Fine Arts, Vienna, Austria  
Gerard Byrne, Black Box, Baltimore Museum of Art, Baltimore, MD, USA  
Gerard Byrne, Cycle 1, Praxes, Berlin, Germany  
A state of neutral pleasure, Bonniers Konsthall, Stockholm, Sweden  
Monogamy (two-person survey with Sarah Pierce), Hessel Museum, Bard College, NY, USA  
Present Continuous Past, Lisson Gallery, London, UK  
A state of neutral pleasure, Whitechapel Art Gallery, London, UK
- 2012 Gerard Byrne, Protocinema, New York, NY, USA  
Gerard Byrne: Images or Shadows, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2011 Loch Ness, non-site, Galerie Nordenhake, Stockholm, Sweden  
Irish Museum of Modern Art, Dublin, Ireland  
Centre d'edition contemporaine, Geneva, Switzerland  
Milton Keynes Gallery, Milton Keynes, UK  
Renaissance Society, Chicago, IL, USA
- 2010 Gerard Byrne, Lismore Castle Arts, Lismore, Ireland  
The Common Guild, Glasgow, UK
- 2009 Gerard Byrne, Lisson Gallery, London, UK  
Gerard Byrne, Green on Red Gallery, Dublin, Ireland
- 2008 Momentum 12: Gerard Byrne, ICA Boston, MA, USA  
Forms of Abstraction, Galerie Nordenhake, Stockholm, Sweden  
Related Works, Statens Museum for Kunst, Copenhagen, Denmark
- 2007 1984 and Beyond: Gerard Byrne, Contemporary Art Centre, Vilnius, Lithuania  
Charles H. Scott Gallery, Vancouver, BC, Canada  
The Model Arts and Niland Gallery, Sligo, Ireland  
Think with the Senses - Feel with the Mind Art in the Present Tense, Irish Pavilion, 52nd Venice Biennale, Italy  
Gerard Byrne, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Lisson Gallery, London, UK
- 2006 Nominally an installation, a performance, or an event, Wieder und Wider, MUMOK, Vienna, Austria
- 2005 Beaumont Public Project Space, Luxembourg  
Void Gallery, Derry, Northern Ireland
- 2004 Green on Red Gallery, Dublin, Ireland  
In Repertory, Project, Dublin, Ireland  
Artissima, Turin, Italy

## SOLO EXHIBITIONS CONTD.

- A country road. A tree. Evening., basis voor actuele kunst, Utrecht, Netherlands  
Homme à Femmes, Green on Red Gallery, Dublin, Ireland
- 2003 Frankfurter Kunstverein, Frankfurt, Germany  
Gerard Byrne, Nicola Fornello, Prato, Italy
- 2002 Herald or Press, Douglas Hyde Gallery, Dublin, Ireland  
Limerick City Gallery, Limerick, Ireland  
Green on Red Gallery, Dublin, Ireland
- 2001 A crime dramatically re-constructed, again, Meeting House Square, Dublin, Ireland
- 2000 Theater, Galeri T-19, Vienna, Austria
- 1999 Theater-Bunker-Archive-Reception area, Green on Red Gallery, Dublin, Ireland
- 1996 Temple Bar Music Centre, Dublin, Ireland
- 1994 City Arts Centre, Dublin, Ireland
- 1993 Galeria Monumental, Lisbon, Portugal
- 1992 Musée du Pilon, Niort, France

## SELECTED GROUP EXHIBITIONS

- 2024 Pru:f, The Library Project, Dublin, Ireland
- 2023 Le temps de Giacometti, Les Abattoirs, Musée - Frac Occitanie Toulouse, France
- 2022 Opening the Gates: Photolreland Festival, Dublin Castle, Dublin, Ireland
- 2020 Busan Biennale, South Korea
- 2019 Prosody, Super Dakota, Brussels, Belgium  
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
- 2018 An American City, The Front International Cleveland Triennial, Ohio, USA
- 2017 Polygraphs, Gallery of Modern Art, Glasgow, UK  
A Synchronology: The Contemporary and Other Times, The Hunterian Museum, Glasgow, UK  
Out of Body, Out of Time, Out of Place, Skulptur Projekte 2017, Münster  
Derain, Balthus, Giamcometti: Une amitié artistique, Musée d'Art modern de la Ville de Paris, France  
This Is Not Architecture, Highlanes Gallery, Drogheda, Ireland  
Song of the Open Road, CAG Vancouver, Canada
- 2016 We are the Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY , USA  
Life Inside an Image, Monash University Museum of Art (MUMA), Melbourne
- 2015 darker and darker grows the landscape (the possibility of an island), La Commun, Geneva, Switzerland  
The Persistence of Objects, Lismore Castle, Lismore, Ireland  
The Way We Live Now, Modernist Ideologies, Carpenter Center, Boston, MA, USA

## GROUP EXHIBITIONS CONTD.

- 2014 Salon Distingué, Museum Langmatt, Baden, Switzerland  
Ruin Lust, Tate Britain, London, UK  
Beckett Festival, Enniskillen, Co Fermanagh, Northern Ireland  
Curiosity, De Appel, Amsterdam, The Netherlands
- 2013 Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, CO, USA  
Black Box, Baltimore Museum of Art, Baltimore, ML, USA  
Curated by... Why Painting Now?, Emmanuel Layr Gallery, Vienna, Austria  
Salon der Angst, Kunsthalle Vienna, Vienna, Austria  
Praxis Centre for Contemporary Art, Berlin, Germany  
Modern Families: Relatives and Relationships in Art, Glucksman Gallery, Cork, Ireland  
El mañana ya estuvo aquí, MARCO, Monterrey, Mexico  
The Art of Memory, Bonniers Konsthall, Stockholm, Sweden  
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, UK
- 2012 Stage Presence, Theatricality in Art and Media, San Francisco Museum of  
Modern Art, CA, USA  
El Mañana Ya Estuvo Aquí, Museo Rufino Tamayo, Mexico City, Mexico  
dOCUMENTA (13), Kassel, Germany
- 2011 ILLUMinazioni, 54th Venice Biennale, Venice, Italy  
Performa 11, New York, NY, USA  
Retrospective Future, VOX Centre de l'image contemporaine, Montréal, QC, Canada  
You have been there, Marian Goodman Gallery, Paris, France  
Seventh Dream of Teenage Heaven, Bureau for Open Culture, Columbus, OH  
and Bennington College, Bennington, VT, USA
- 2010 Brave New World, MUDAM, Luxembourg  
Last Ride in a Hot Air Balloon, The 4th Auckland Triennial, Auckland, New Zealand  
Another Point of View, La Galerie, Noisy-le-Sec, France  
The Science of Imagination, Ludwig Museum of Contemporary Art,  
Budapest, Hungary  
Times Arrow, Galerie Nordenhake, Stockholm, Sweden  
Glasgow International Festival of Visual Art, Glasgow, UK
- 2009 Little Theatre of Gestures, Malmö Konsthall, Malmö, Sweden; Kunstmuseum Basel  
The New Monumentality, Henry Moore Institute, Leeds, UK  
Sense and Sentiment, Augarten Contemporary, Vienna, Austria  
Slow Movement, Kunsthalle Bern, Switzerland  
Ludlow 38, Goethe-Institut New York, NY, USA  
In the Making, ICA Boston, MA, USA  
T. Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland
- 2008 Revolutions – Forms that Turn, 16th Sydney Biennale, Sydney, Australia  
Venice at Farmleigh, Farmleigh Gallery, Dublin, Ireland

## GROUP EXHIBITIONS CONTD.

- Not quite how I remember it, The Power Plant, Toronto, ON, Canada  
Venice at Golden Thread, Golden Thread Gallery, Belfast, Ireland  
On the Road/Position Papers/Insertions, 7th Gwangju Biennale, Gwangju, South Korea  
History Acts, Göteborgs konsthall, Vasastan, Sweden  
The Same River Twice, Institute of Modern Art, Brisbane, Australia  
50 Moons of Saturn, Torino Triennale, Turin, Italy  
Nature, space and time, Kröller-Müller Museum, Otterlo, The Netherlands  
Reconsidering the Documentary and Contemporary Art, The Green Room, New York  
Peripheral vision and collective body, MUSEION, Bolzano, Italy  
2007 Warhol's Lesson, DOX Centre for Contemporary Art, Prague, Czech Republic  
Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA  
Perspektive 07, Lenbachhaus Kunstbau, Munich, Germany  
Anachronisms, Bonniers Konsthall, Stockholm, Sweden  
The 'V' effect, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark  
The Art Pursuit, Fundación Luis Seoane, Coruna, Spain  
00s - The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial, Lyon, France  
Contour Biennial, Mechelen, Belgium  
On Peter Watkins, Galerie Martin Janda, Vienna, Austria  
The Art of Failure, Kunsthau Basel, Basel, Switzerland  
Alabama, Office Baroque Gallery, Antwerp, Belgium  
Power, Foxy Production, New York, NY, USA  
<Flash Cube>, Leeum, Samsung Museum, Seoul, South Korea  
2006 Try Again, Fail Again, Fail Better, Momentum 2006, Moss, Norway  
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus Kunstbau, Munich, Germany  
A Short History of Performance IV, Whitechapel Art Gallery, London, UK  
Altermodern, 3rd Tate Triennial, Tate Britain, London, UK  
The Studio, Hugh Lane Gallery, Dublin, Ireland  
Don Quijote, Witte de With, Rotterdam, The Netherlands  
Performance appropriated, Museum Ludwig, Vienna, Austria  
Wieder und Wider: Performance Appropriated, MUMOK, Vienna, Austria  
Samuel Beckett: A Passion for Painting, National Gallery of Ireland, Dublin, Ireland  
Failure, Kilkenny Arts Festival, Kilkenny, Ireland  
2005 EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands  
More Than This! Negotiating Realities, 3rd Göteborg Biennial, Göteborg Kunsthall, Sweden  
Information / Transformation, Extra City Kunsthall, Antwerp, Belgium  
If I can't dance..., Utrecht, Den Bosch, Leiden, The Netherlands

**SELECTED GROUP EXHIBITIONS CONTD.**

- Icestorm, Kunstverein München, Munich, Germany  
I really should..., Lisson Gallery, London, UK  
Individual Fields, Lismore Castle Arts, Lismore Castle, Waterford, UK  
Kilkenny Arts Festival, Kilkenny, Ireland  
Glasgow International, Glasgow, UK  
Stitching Rotterdam, Rotterdam, The Netherlands  
New Territories, Arco, Madrid, Spain
- 2004  
Dedicated to a Proposition, Extra City, Antwerp, Belgium  
Fiction, Timothy Taylor Gallery, London, UK  
Whitstable Biennial, Whitstable, UK  
This much is certain, Royal College of Art, London, UK  
EV+A, Limerick, Ireland  
New Party, Breeder Projects, Athens, Greece  
Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland  
Tonight, Studio Voltaire, London, UK
- 2003  
Institution@, Kiasma, Finnish Museum of Modern Art, Helsinki, Finland  
Poetic Justice, 8th Istanbul Biennial, Istanbul, Turkey  
STOP & GO, FRAC Pas-de-Calais, France  
Permaculture, Project Arts Centre, Dublin, Ireland  
The American Effect, Whitney Museum of American Art, New York, NY, USA
- 2002  
1 Site, 2 Places, Galerie der Stadt, Sindelfingen, Germany  
September Horse, Künstlerhaus Bethanien, Berlin, Germany  
Greyscale / CMYK, Tramway, Glasgow, UK  
Manifesta 4, Frankfurt, Germany  
How things turn out, Irish Museum of Modern Art, Dublin, Ireland  
Stepping out, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA  
The Captain's Road by TV Project, Dublin, Ireland
- 2001  
Vacationland, Arthouse, Dublin, Ireland  
New Settlements, Nikolaj Center for Contemporary Art, Copenhagen, Denmark
- 2000  
At a remove, Woodstock Center for Photography, New York, NY, USA  
Light as object, Gale Gates Performance space, New York, NY, USA  
Strange but True, Arnolfini, Bristol, UK  
Art London 2000 & 2001, UK  
Transporter, Bangkok, Thailand
- 1999  
The conclusion of a paradox, Icebox, New York, NY, USA  
RaumGrenzen, Galerie Hubert Winter, Vienna, Austria  
Utopias, Douglas Hyde Gallery, Dublin, Ireland  
Performance Festival Odense, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
EV+A, Limerick, Ireland



## SELECTED GROUP EXHIBITIONS CONTD.

- Art 99, Green on Red Gallery, London, UK  
Contemporary works on paper, Green on Red Gallery, Dublin, Ireland  
Gerard Byrne and Mark Orange, Catalyst Arts, Belfast, Ireland  
Spaceship Earth, Art in General, New York, NY, USA
- 1998 Multiples, Temple Bar Gallery, Dublin, Ireland  
A street walk named desire, Kunsthalle Luzern, Switzerland  
Good Life Project, Benno Loning's Place, Brooklyn, NY, USA  
Wish you luck, PS.1 Art Center, New York, NY, USA
- 1997 Kiosk, Downtown Arts Festival, New York, NY, USA  
Performance Festival Odense, Kunsthallen Brandts, Kladefabrik, Denmark  
J.S. '97, Silverstein Gallery, New York, NY, USA  
Absence, Salon 75, Brooklyn, New York, NY, USA
- 1996 P.S.1 Open Studios, New York, NY, USA
- 1995 Collisions, Arteleku, San Sebastián, Spain  
Pictor Verlag, Bremen, Germany
- 1994 Victor Treacy Awards, Butler Gallery, Kilkenny, Ireland  
Arts Europe, La Defence, Paris, France
- 1993 Transmission Gallery / Catalyst Arts Exchange, Belfast, Ireland
- 1992 Lux Europa, Edinburgh, UK  
EV+A, Limerick, Ireland
- 1991 Windfall, Glasgow, UK

## COLLECTIONS

- Arts Council of Ireland  
Fondation Giacometti, Paris, France  
Fondation Louis Vuitton, Paris, France  
FRAC Champagne-Ardenne, Reims, France  
FRAC Nord-Pas-de-Calais, France  
FRAC Pays de la Loire, Carquefou, France  
Fundação Calouste Gulbenkian, Lisbon, Portugal  
Galleria d'Arte Moderna (GAM), Turin, Italy  
Hirshhorn Museum, Washington, DC, USA  
Hugh Lane Gallery, Dublin, Ireland  
Irish Museum of Modern Art, Dublin, Ireland  
Ishikawa Foundation, Okayama, Japan  
Kröller-Müller Museum, Otterlo, The Netherlands  
Kunsthalle Bern, Bern, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland

## COLLECTIONS CONTD.

Lenbachhaus, Munich, Germany  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
MUDAM, Luxembourg  
MUSEION, Bolzano, Italy  
Museu Calouste Gulbenkian, Lisbon, Portugal  
Tate Collection, London, UK  
Towner Art Gallery, Eastbourne, UK  
Trinity College Dublin, Ireland  
UBS Art Collection, London, UK  
University of California, Los Angeles, CA, USA

## TEACHING

2018–present Professor of Fine Art, Städelschule, Frankfurt am Main, Germany  
2007–16 Professor of Time-Based Media, Royal Danish Academy of Fine Arts,  
Copenhagen, Denmark  
2000–05 Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland  
1998–present Visiting lecturer at universities and art schools internationally, including: Royal  
College of Art, London; University of Ulster, Northern Ireland; Manchester  
Metropolitan University, UK; Rochester Institute of Technology, UK;  
Rijksakademie, Amsterdam; National College of Art & Design, Dublin and Bergen  
Academy of Arts, Norway

## TALKS

2025 In conversation with Daniel Birnbaum, Kerlin Gallery, 27 March  
In conversation with Brian Dillon, Towner Eastbourne (Online), 19 February

## CURATORIAL PROJECTS

2024 Über Fernsehen, Beckett / On Television, Beckett, Württembergischer  
Kunstverein Stuttgart, Germany (co-curated with Judith Wilkinson)

## AWARDS & RESIDENCIES

2009 Artist In Residence, Augarten Contemporary, Vienna, Austria  
2006 Paul Hamlyn Award, London, UK  
IASPIS, Stockholm, Sweden  
2005 Residency, Banff Center, Canada  
2002 Network North Residency, Helsinki, Finland



## AWARDS & RESIDENCIES CONTD.

- 2001 Irish Museum of Modern Art Artists Work Programme, Dublin, Ireland
- 1999 Whitney Independent Study Program, New York, USA
- 1998 P.S. 1 Studio program, New York, USA  
Victor Treacy Award, Butler Gallery, Kilkenny, Ireland
- 1994 Fulbright Scholarship, Fulbright Commission, Ireland
- 1992 Pépinières Européennes de Création Fellowship, Niort, France

## BIBLIOGRAPHY

- 2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art (Cover artwork), Churchill House Press, Ireland
- 2019 Gerard Byrne, Beasts, Seccession, Vienna, Revolver Publishing
- 2016 Jielemeguvvie guvvie sjisjnjeli: Film inside an image, Mead Gallery, Warwick / MONASH, Melbourne; edited by Fiona Venables
- 2013 A State of Neutral Pleasure, Whitechapel Gallery, London
- 2012 Gestalt Forms of Loch Ness, MK Gallery, UK
- 2011 Gerard Byrne: Images or Shadows, Irish Museum of Modern Art, Dublin  
Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Cleveland
- 2010 Tuxedo Junction, 1960: Gerard Byrne, Lismore Caste Arts, Ireland  
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, London, UK  
4th Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand
- 2009 The New Monumentality, Henry Moore Institute, Leeds, UK  
Be Nice Share Everything Have Fun, Kunstverein Munich, Germany  
Sense and Sentiment, Augarten Contemporary, Vienna, Austria  
Little Theatre of Gestures, Museum fur Gegenwartskunst, Basel, Switzerland & Malmö Kunsthall, Sweden
- 2008 Related Works, Statens Museum for Kunst, Denmark  
50 Moons of Saturn, Torino Triennale, Turin, Italy  
Gwangju Biennial, Gwangju, South Korea  
Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia  
Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, Annandale-on-Hudson, NY, USA
- 2007 The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
The Present Tense Through the Ages – On the recent work of Gerard Byrne, Lisson Gallery, London; Green on Red Gallery, Dublin; Ireland at Venice; Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany; Farnleigh Gallery, Dublin, Ireland; The Model Arts, Dublin, Ireland; Niland Gallery, Dublin,

## BIBLIOGRAPHY CONTD.

- Ireland; Charles H. Scott Gallery, Vancouver, BC; Koenig Books
- 2006 Momentum 2006, Momentum, Moss, Norway  
A Short History of Performance, Whitechapel Gallery, London, UK  
Stages of Life, Lenbachhaus Munchen, Cologne, Germany
- 2005 Emily Pethick, '1984 and Beyond' in If I can't dance..., Episode 1, Rotterdam, The Netherlands  
More Than This, 3rd Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden
- 2004 This much is certain, Royal College of Art Curatorial Programme, London, UK  
A country road, a tree, evening, BAK, Utrecht, The Netherlands
- 2003 Poetic Justice, The 8th Istanbul Biennial, ed. Dan Cameron, Istanbul, Turkey  
The American Effect, Whitney Museum of American Art, New York
- 2002 Op-Ed, Limerick City Gallery & The Douglas Hyde Gallery, Dublin  
Manifesta 4, Frankfurt, Germany  
How things turn out, Irish Museum of Modern Art, Dublin
- 2000 Transporter, AARA Bangkok, Thailand
- 1999 Utopias, Douglas Hyde Gallery, Dublin  
Performance festival, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
EV+A 99, Gandon Editions, Limerick, Ireland
- 1995 Collisions, Arteleku, San Sebastián/Donostia, Spain
- 1992 Lux Europa, Isabelle Vasier, Edinburgh, UK
- 1991 Windfall, Glasgow, UK

## SELECTED PRESS

- 2024 Siobhan Scott, 'Towner Eastbourne presents Gerard Byrne's Jielemeguvvie guvvie sjisjnjeli – Film inside an image', Sussex Express, 4 September  
Mark Westall, 'Gerard Byrne's Jielemeguvvie guvvie sjisjnjeli – Film inside an image – gets first showing at Towner Eastbourne', 15 August
- 2021 Ben Luke, Podcast 'The Week in Art', The Art Newspaper, 29 January  
Penny McCormick, 'Artistic License: Gerard Byrne', The Gloss, 18 February  
'Gerard Byrne. Beasts', Wall Street International Magazine, February
- 2019 Christopher Steenson, 'State of the Medium', Visual Artists' News Sheet, September
- 2018 Joan Fowler, 'Byrne Time: Gerard Byrne's 'In Our Time' (and beyond)', CIRCA, 24 April  
Stefanie Hessler, 'Gerard Byrne's In Our Time', Art Agenda, 5 April  
Tim Stott, 'Gerard Byrne, In Our Time', CIRCA, 23 February  
Jeffrey Kastner, 'Gerard Byrne, Lisson Gallery', Artforum, February

## SELECTED PRESS CONTD.

- 2017 Wendy Vogel, 'Gerard Byrne, In Our Time', ArtReview, January/February  
John O'Sullivan, 'In Our Time – Gerard Byrne', The Sunday Times, 17 December  
Aidan Dunne, 'Radio is built on pattern, like wallpaper', The Irish Times, 13 December  
Rachel Donnelly, Totally Dublin, December  
Aidan Dunne, 'Art in Focus: Gerard Byrne, In Our Time', The Irish Times, 2 December  
Arena, RTE Radio 1, 29 November  
Hettie Judah, 'In Gerard Byrne's New Show, Video Hasn't Killed the Radio Star',  
Garage Magazine, 3 November  
Yuki Higashino, 'Gerard Byrne, Moderna Museet, Stockholm', Artforum, November  
Sarah Cascone, '34 Unmissable Gallery Shows to See in New York City This  
November', artnet News, 26 October  
Jens Hoffmann, 'Skulptur Projekte Münster', Frieze, September  
Susan Campbell, 'This is Not Architecture', The Visual Artists' News Sheet,  
July/August
- 2016 Andrew Purcell, 'Reviewing the past in the present', The Sydney Morning Herald,  
16 September  
Gavin Murphy, 'Modern Ireland in 100 Artworks: 2003 – New Sexual Lifestyles,  
by Gerard Byrne', The Irish Times, 23 July  
Robert Barry, 'Gerard Byrne, 1/125 of a Second', ArtReview, March  
Aneka French, 'A Q&A with... Gerard Byrne, artist filmmaker', a-n.co.uk, 15 February  
Izabella Scott, 'Interview with Gerard Byrne', The White Review, 5 February  
Dominika Mackiewicz, 'Gerard Byrne at the Mead Gallery', New Art WM, 4 February
- 2015 Declan Long, 'Postcard from Graz: Steirischer Herbst Festival', Frieze, 29 October
- 2014 Kolja Reichert, 'Jutta Koether & Gerard Byrne', Frieze d/e, Issue 13, March–April
- 2013 Martin Herbert, 'Gerard Byrne, Whitechapel Gallery & Lisson Gallery', Frieze,  
Issue 154, April  
Gerard Byrne, 'Questionnaire: Gerard Byrne', Frieze, Issue 154, April  
Gil Leung, 'Gerard Byrne's Present Continuous Past', Art Agenda, 18 February  
Laura Cumming, 'Gerard Byrne: A state of neutral pleasure', The Observer, 20 January  
Adrian Searle, 'Video artist Gerard Byrne: the great pretender', The Guardian, January  
Zoe Pilger, 'Byrne's take on Beckett is well worth waiting for', The Independent,  
January  
Ben Luke, 'Breathing life into past events', London Evening Standard, January  
Martin Herbert, 'Gerard Byrne: A State of Neutral Pleasure', Artforum, January
- 2012 Tirdad Zolghadr, Mousse Magazine, Issue 36, December  
Adrian Searle, 'Best art exhibitions of 2012, No.5 – Documenta 13 in Kassel,  
Germany', The Guardian, December  
Ken Johnson, 'Gerard Byrne: Why it's time for Imperial, again', The New York  
Times, November

## SELECTED PRESS CONTD.

- 2011  
Nicolas Linnert, 'Gerard Byrne, Protocinema, New York', Artforum, November  
Clara Schulmann, 'In San Francisco they say "Flash on it"', Mayrevue.com  
Aidan Dunne, 'Another Time, Another Place,' The Irish Times, July  
Cristín Leach, 'Patience has its rewards', The Sunday Times Culture, August  
TJ Demos, 'Gerard Byrne – Irish Museum of Modern Art', Artforum, Summer  
Brian Dillon, 'At the MK', London Review of Books, March
- 2010  
Claudine Ise, 'Gerard Byrne, The Renaissance Society, Chiacgo', Artforum, February  
Johnathan Griffin, 'Gerard Byrne, Lismore Castle Arts', Art Review, Summer  
Brian Dillon, 'Future Anterior', Dublin Review, Summer  
John Beagles, 'Glasgow: back to the future', British Film Institute, Summer  
Brian Dillon, 'Gerard Byrne, Lismore Castle Arts', Artforum, Summer  
Aidan Dunne, 'You have to know how to make the stuff, The Irish Times, 14 May  
'Artist of the week 86: Gerard Byrne', The Guardian, 5 May  
Moirra Jeffrey, 'Tour de force', Scotland on Sunday, 25 April  
Jane Morris, 'Gerard Byrne', The Art Newspaper, April
- 2009  
Perry Colin, 'Reel to Real', Art Monthly, June/July  
Aoife Rosenmeyer, '50 Moons of Saturn, T2 Torino Triennale', CIRCA 127, Summer  
Gerard Byrne, 'Life in Film: Gerard Byrne', Issue 123, May
- 2008  
Nuit Banai, 'Gerard Byrne, Institute of Contemporary Art', Artforum, March  
Bettina Funcke, 'You see? Gerard Byrne's Reconstructions', Afterall, No.17  
Maria Muhle, 'Why It's Time for Realsim, Again', Afterall, No.17
- 2007  
Dot Dot Dot Magazine, January  
Rikke Hansen, 'Gerard Byrne', Art Monthly, No. 306, May  
Ossian Ward, 'Private View – Gerard Byrne', Time Out, 28 March  
Joanna Braniff, 'Irish Artisans to Invade Venice', Irish News, 28 April  
'Byrne Enjoys Venice Buzz', The Irish Times, 28 April  
'Gerard Byrne, Brian Dillion', Art Review, issue 12, June  
'Gerard Byrne, T.J. Demos', Artforum, no. 10, Summer
- 2006  
Blake Gopnik, 'An Irish Artist's Time-Twisting Storytelling', Washington Post, 16 June  
Dan Fox, 'The World's a Stage', Frieze, Issue 103, November/December  
Caoimhín Mac Giolla Léith, 'Gerard Byrne: Once More, Without Feeling', Parkett, No. 77
- 2005  
Judith Wilkinson, 'Samuel Beckett: A Passion for Painting', CIRCA 117, Spring  
'3rd Goteborg Biennial', Frieze, Issue 95, October  
'3rd Goteborg Biennial', Flash Art, September  
Pablo Lafuente, 'Icestorm', Frieze, Issue 93, September  
Maeve Connolly, 'Abstraction and Dislocation, CIRCA 113, Autumn  
'Icestorm', Frieze, Issue 93, May  
'Hommes à Femmes', CIRCA 111, Spring

## SELECTED PRESS CONTD.

- 2004 '3rd Goteborg Biennial,' Artforum, January  
 Hal Foster, 'An Archival impulse', October, No. 110, Fall  
 The View, RTÉ (TV)  
 'Hommes à Femmes', Untitled Magazine, September  
 'Fiction: Truth in Photography and Painting', Art Monthly, September  
 'This much is certain, Preview section', Art Review, March  
 Amanda Coulson, 'Gerard Byrne', Frieze, Issue 80, January
- 2003 Amanda Coulson, 'Gerard Byrne at Frankfurter Kunstverein', Frieze, Issue 80, December  
 'Interview with Joachim Koester', Newspaper Jan Mot, January/February  
 'New Sexual Lifestyles,' The Sunday Times Culture, 9 November  
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