

## PHILLIP ALLEN

b. 1967, London

Lives and works in London

## EDUCATION

1990–92 MA Fine Art, Royal College of Art, London, UK

1987–90 BA Fine Art, Kingston University, London, UK

## SOLO EXHIBITIONS

- 2020 *Phillip Allen*, Miles McEnery Gallery, New York, USA
- 2019 *Deepdrippings*, The Approach, London, UK  
*Deepdrippings*, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2017 *Deepdrippings*, Kerlin Gallery, Dublin, Ireland
- 2016 Dolph Projects, London, UK
- 2014 *Tonic for Choice*, The Approach, London, UK
- 2013 *oxblood*, Kerlin Gallery, Dublin, Ireland  
39 Mitchell Street, London, UK
- 2011 *Capital P*, The Approach, London, UK
- 2010 *...the urgent hang around*, Bernier/Eliades Gallery, Athens, Greece
- 2009 Kerlin Gallery, Dublin, Ireland
- 2008 *Sloppy Cuts No Ice*, The Approach W1, London, UK
- 2007 *Paintings & Drawings*, Xavier Hufkens, Brussels, Belgium
- 2006 Milton Keynes Gallery, Milton Keynes, UK
- 2005 Kerlin Gallery, Dublin, Ireland
- 2004 The Approach, London, UK
- 2003 Xavier Hufkens, Brussels, Belgium  
*Phillip Allen: Recent Paintings*, MoMA PS1, New York, NY, USA
- 2002 The Approach, London, UK
- 1999 The Approach, London, UK

## SELECTED GROUP EXHIBITIONS

- 2021 Frestonian Gallery, London, UK
- 2019 *A RAW GARDEN*, The Fitzrovia Gallery, London, UK  
*The Aerodrome* – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK  
*STAIRWAY TO HEAVEN: ABSTRACTION NOW*, Hosted by Watson Farley and Williams LLP and curated by Coombs Contemporary, London, UK
- 2017 *20 Years Show*, The Approach, London, UK  
*Drawing Biennial 2017*, The Drawing Room, London, UK
- 2015 *From fly on the wall, to fly in my soup: Carte blanche to Phillip Allen*, Galerie Dukan, Paris, France
- 2014 *July*, The Approach, London, UK
- 2012 *Turps Banana*, Vigo Gallery, London, UK  
*AFM Collection*, CCA Andratx, Mallorca, Spain  
*Courtship of the Peoples*, Simon Oldfield, London, UK
- 2011 *A Sort of Night to the Mind a Kind of Night for Our Thoughts*, Artary Galerie, Stuttgart, Germany  
*COLECCIÓN ART FOUNDATION MALLORCA 2011 - Obras Destacadas y Últimas Adquisiciones*, KUNSTHALLE, CCA Andratx, Andratx, Mallorca, Spain  
*Pulp Fictions*, Transition Gallery, London, UK  
*Made in Britain: Contemporary Art from the British Council Collection 1980–2010*, Heritage Museum, Hong Kong, SAR  
*Salon of the Vernacular*, Nottingham City Gallery, Nottingham, UK
- 2010 Fabio Tibioni Gallery, Bologna, Italy  
*Fade Away*, Transition Gallery, London, UK  
*Group Exhibition*, Xavier Hufkens, Brussels, Belgium
- 2009 *Kaleidoscopic Revolver*, The Total Museum, Seoul, South Korea  
Hanjiyun Contemporary Space, Beijing, China  
*ChinaPattern Recognition*, The City Gallery, Leicester, UK  
*Classified: Contemporary British Art from the Tate Collection*, Tate Britain, London, UK  
*Rubbernecking*, Transition Gallery, London, UK  
*A Sort of Night to the Mind*, Herbert Read Gallery, Canterbury, Kent, UK  
*Pattern Recognition*, The City Gallery, Leicester, UK

## GROUP EXHIBITIONS CONTD.

- 2009 *London Calling: Who Gets to Run the World*, Total Museum of Contemporary Art, Seoul, South Korea
- 2008 *M25 Around London*, curated by Barry Schwabsky, Centro Cultural Andratx, Mallorca  
*ART FOUNDATION MALLORCA COLLECTION*, CCA Andratx, Andratx, Mallorca  
*SALON Exhibition*, The Study Gallery, Poole, UK  
*Celebrating 20 Years*, Kerlin Gallery, Dublin, Ireland
- 2007 *Layer Cake*, Fabio Tiboni Arte Contemporanea, Bologna, Italy  
*Hope and Despair*, Cell Project Space, London, UK  
*The Wonderful Fund Collection*, Pallant House Gallery, Chichester, UK  
*Farrago*, Bernier-Eliades Gallery, Athens, Greece  
*When forms become attitude*, AR/Contemporary Gallery, Milan, Italy  
*Group Show*, Kerlin Gallery, Dublin, Ireland
- 2006 *Abstract*, Mitchell-Innes & Nash, West Street, New York City, NY, USA  
*The Wonderful Fund*, Pallant House Gallery, Chichester, UK  
*Farrago*, Bernier/Eliades Gallery, Athens, Greece  
*Group Show*, Kerlin Gallery, Dublin, Ireland  
*The British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead; travelling to venues in Manchester, Nottingham and Bristol, all UK  
*ArchiPeinture: painters build architecture*, Le Plateau, Frac Île-de-France, Paris, France; travelling to Camden Arts Centre, London, UK  
*Phillip Allen, Carlos Bunga*, Milton Keynes Gallery, Milton Keynes, UK  
*Fantasy Island*, The Metropole Galleries, Folkestone, UK
- 2005 *GROUP SHOW Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
*Supernova*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland, travelling to Kunstihoone, Tallinn, Estonia; Contemporary Art Center (CAC), Vilnius, Lithuania; Prague City Art Gallery, Prague, Czech Republic (2006); Jan Koniarek Gallery, Trnava, Slovakia (2006); Gliptoteka, Zagreb, Croatia; Multimedia Center, Split, Croatia (2007); Nicosia Municipal Arts Centre, Nicosia, Cyprus (2007), Glynn Vivian Art Gallery, Swansea, UK (2009)
- 2004 *Stay Positive*, Marella Arte Contemporanea, Milan, Italy  
*Candyland Zoo*, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK  
*Reflections*, Artuatuca Art Festival, Tongeren, Belgium  
*Painting-04*, Kerlin Gallery, Dublin, Ireland
- 2003 *Cristian Ward, Phillip Allen, Varda Caivano*, Millefiori Art Space, Athens, Greece  
*Allen, Cooper, McDevitt*, Kerlin Gallery, Dublin, Ireland  
*Dirty Pictures*, The Approach, London, UK  
*Post Flat: New Art from London*, Locks Gallery, Philadelphia, USA  
*The Drawing Show*, Keith Talent Gallery, London, UK
- 2002 *Another Shitty Day in Paradise*, Bart Wells Institute, London, UK  
*The Galleries Show: Contemporary Art in London*, Royal Academy of Arts, London, UK
- 1997 *Cardboard Box and Tape*, Norwich Gallery, Norwich School of Art and Design, UK  
*Still Things*, The Approach, London, UK  
*Multiple Choice*, Cubitt Gallery, London, UK
- 1996 *Grin and Bear It*, Gasworks, London, UK

## COLLECTIONS

Arts Council England, UK  
British Council, UK  
Tate, London, UK  
UK Government Art Collection, UK

## AWARDS

2010 British School of Rome – Abbey Scholar

**BIBLIOGRAPHY**

- 2007 Phillip Allen, *Drawings, Other Criteria*, London  
*Echo Chamber: British Council Art from Britain*, Madrid, curated by Victoria Colombalia, Bruce Haines and Caroline Douglas. Texts by Victoria Colombalia, JJ Charlesworth, pp. 94–103
- 2006 Phillip Allen, Milton Keynes Gallery; edited by Emma Dean and Michael Stanley; text by Caoimhín Mac Giolla Léith
- 2006 *Archipeinture: painters build architecture*, Le Plateau/Frac Île-de-France, Paris and Camden Arts Centre, London; edited by Anne-Laure Riboulet, text by Bruce Haines
- 2005 *British Art Show 6*, Hayward Gallery Publishing, London; introduction by Alex Farquharson and Andrea Schlieker, pp. 50–53
- 2004 *Supernova*, British Council; essay by Caroline Douglas, pp. 7–9  
*Annual 03-04*, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury; edited by Martin Clark, essay by Martin Clark, pp. 37, 39, 43, 46, illus.  
*Reflections*, Artuatuca Art Festival, Tongeren, Belgium; texts by Jan Boelen and Hilde Vanleuven  
*Stay Positive*, Marella Arte Contemporanea, Milan; preface by Giovanni Marella, pp. 6–9

**SELECTED PRESS**

- 2020 John Yau, 'Phillip Allen's Astonishing Achievement', *HYPERALLERGIC*, 6 June 2020
- 2017 Declan Long, 'Phillip Allen, Deepdrippings', *Artforum*, May 2017 (forthcoming)  
 John O'Sullivan, 'Phillip Allen - Deepdrippings', *The Sunday Times*, 19 March 2017  
 Ruaidhri Kelly, 'Phenomenal Phillip', *Circa Art Magazine*, 15 March 2017  
 Niall MacMonagle, 'What Lies Beneath: Deepdrippings (International Version) by Phillip Allen', *Sunday Independent*, 5 March 2017  
 Alison Pilkington, 'Phillip Allen, Deepdrippings', *The Visual Artists' News Sheet*, March–April 2017  
 Aidan Dunne, 'Deepdrippings: Painterly explorations that are both object and surface', *The Irish Times*, 21 February 2017  
 Robert Clark, 'Phillip Allen, Dublin' *Guardian Guide*, 11 February 2017
- 2016 Lizzie Gore-Grimes, 'Expand Your VUE at the Royal Hibernian Academy This Weekend', *IMAGE.ie*, 4 November 2016  
 FLOORR, 'Edges and Frames Seem to be Integral to Painting and So Somehow This Concern Gets Caught up in my Thinking'
- 2013 'Waste Not, Want Not', *Hyperallergic Weekend*, 14 July  
*Image Magazine*, July, p. 44  
 Robert Clark, *The Guardian Guide*, 15 June, p. 35  
*Arena*, RTE Radio 1, in conversation with Declan Long, 7 June  
*Totally Dublin*, June, p. 6  
 Artfixdaily.com, 6 March
- 2012 Corey Hindberg, 'What to see at Frieze London 2012', *Lifestyle Mirror*, 15 October
- 2009 Martin Herbert, 'Mind's Eye', *Frieze*, May, pp. 82–85  
 Martin Wilson, *Phillip Allen*, Artforum, March  
 Martin Holman, 'New Work: Phillip Allen', *Art World*, February, pp. 72–75  
 Kate Butler, 'Phillip Allen: Paintings', *The Sunday Times*, 14 June
- 2008 Stuart Cumberland, 'Intimate Strangers', *Art & Music*, Winter  
 Courtney J. Martin, 'Critics' Picks: Phillip Allen', *Artforum.com*, December  
 Katherine Holmgreen, 'Current Shows: Phillip Allen', *Frieze*, December
- 2006 Andrew Hunt, 'British Art (does it) Show?', *Frieze*, Issue 96, January/February, pp. 135–137
- 2005 Aidan Dunne, 'Keeping Pace in a Shared Space', *The Irish Times*, 5 October, p. 14  
 Billy Leahy, 'Space to Explore', *The Village*, 16–22 September  
 Eimear McKeith, *The Event Guide*, 7–20 September  
*Ireland's Homes Interiors & Living Magazine*, September, p. 161
- 2004 Marcus Verhagen, 'Phillip Allen', *Frieze*, Issue 83, May, p. 94  
 Fisun Güner, 'An Explosion of Colour', *Metro*, 3 March, p. 22  
 Sue Hubbard, 'Phillip Allen: The Approach', *The Independent Review*, 30 March, p.13
- 2003 Michael Wilson, 'Critic's Picks: Phillip Allen, MOMA PS1', *Artforum*, July  
 Gilda Williams, 'Dirty Pictures', *Art Monthly*, No. 264, March, p. 32  
 Lori Hill, 'Post Flat: Locks Gallery', *Philadelphia City Paper*, 2–8 January
- 2002 Michael Archer, 'Phillip Allen: The Approach', *Artforum*, Vol XL, No 9, May, pp. 193–194  
 Rebecca Geldard, 'Phillip Allen', *Time Out London*, 3–10 April, p. 45  
 Jessica Lack, 'Pick of the Week', *The Guardian Guide*, 8–15 April, p. 14
- 2000 Cherry Smyth, 'Nervous Kingdom', *Art Monthly*, No. 238, July/August, p. 41
- 1999 Martin Herbert, 'Phillip Allen', *Time Out London*, 7–14 April 1999, p. 43