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CALLUM INNES

b. 1962, Edinburgh. Lives and works in Edinburgh, Scotland

EDUCATION

1984–85	Edinburgh College of Art, Post Graduate DIP
1980–84	Grays School of Art, Aberdeen

SOLO EXHIBITIONS

2026	Four, Ingleby Gallery, Edinburgh, Scotland, UK
2025	Overleaf, Château La Coste, Aix-en-Provence, France
2024	Flowing, Cairn Gallery, Pittenweem, Scotland
	Where To Start, Berggruen Gallery, San Francisco, CA, USA
	Alphabet, i8 Gallery, Rejkjavik, Iceland
	Darker Than Blue, Alfonso Artiaco, Naples, Italy
	Cadmium Orange / Red Violet / Lamp Black, Kode, Bergen, Norway
	Turn, Sean Kelly, Los Angeles, USA
2023	St Sebastian, Kerlin Gallery, Dublin, Ireland
	Between, Galerie Tschudi, Zurich, Switzerland
	Parra & Romero, Ibiza, Spain
	Frith Street Gallery, London, UK
2022	Tondos, Sean Kelly, New York, USA
	Fox Jensen & Fox Jensen McCroy, Alexandria, Australia
2021	a pure land, i8 Gallery, Reykjavik, Iceland
	a pure land, OSL Contemporary, Oslo, Norway
2019	Exposed Paintings and Split Paintings, Sean Kelly Gallery, Taipei, Taiwan
	Keeping Time, Frith Street Gallery, Soho, London, UK
	Callum Innes, Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland
	Callum Innes, Galerie Tschudi, Zuoz, Switzerland
2018	In Position, Château la Coste, Aix-en-Provence, France
	Byzantine Blue, Delft Blue, Paris Blue, Ingleby, Edinburgh, Scotland
	Callum Innes, Galerie Tschudi, Zuoz, Switzerland
	Callum Innes, OSL contemporary, Oslo
	Tape, Loock Galerie, Berlin
2017	Kerlin Gallery, Dublin
	In Two, Ivorypress, Madrid
	With Curve, Sean Kelly Gallery, New York
2016	I'll Close My Eyes, De Pont Museum, Tilburg
	On Ground, Galerie Tschudi, Zuoz, Switzerland
	i8 Gallery, Reykjavik, Iceland
2015	Frith Street Gallery, London
	OSL Contemporary, Oslo
2014	Callum Innes, Loock Galerie, Berlin
2013	Callum Innes, Malerei-als-Prozess, Neues Museum, Nurnburg
	Watercolours, Galerie Tschudi, Zuoz, Switzerland
	Liminal, Sean Kelly Gallery, New York

	i8 Gallery, Reykjavik
	Callum Innes, Whitworth Art Gallery, Manchester
2012	Unforeseen, Kerlin Gallery, Dublin
	Callum Innes: Works on Paper 1989–2012, Ingleby Gallery, Edinburgh
	Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival
	Edouard Malingue Gallery, Hong Kong
2011	New Paintings and Watercolours, Frith Street Gallery, London
	New Paintings, Jensen Gallery, Sydney, Australia
	Fox Jensen, Auckland, New Zealand
2010	Watercolour, Sean Kelly Gallery, New York
	Loock Gallery, Berlin
	Untitled, Galerie Helga de Alvear, Madrid
	At One Remove, Sean Kelly Gallery, New York
2009	I look to you, Ingleby Gallery, Edinburgh
	Jensen Gallery, Sydney
2008	Kerlin Gallery, Dublin
	From Memory, Museum of Contemporary Art, Sydney
	Galerie Tschudi, Zuoz, Switzerland
	Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)
	Andrew Jensen Gallery, Auckland, New Zealand
2007	Discourse, Frith Street Gallery, London
	From Memory, Kettle's Yard, Cambridge, Great Britain
	From Memory, Modern Art Oxford, Great Britain
2006	Galerie Tschudi, Zuoz, Switzerland
	From Memory, Fruitmarket Gallery, Edinburgh, Scotland
	Sean Kelly Gallery, New York
2005	Resonance, Tate St Ives
2004	Kerlin Gallery, Dublin, Ireland
	Ingleby Gallery, Edinburgh, Scotland
	Galerie Tschudi Glarus, Switzerland
2003	Callum Innes: Scheveningen Black, Sean Kelly Gallery, New York, NY
2002	Andrew Jensen Gallery, Auckland, New Zealand
	Galerie Bob von Oursow, Zurich, Switzerland
2001	Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, Scotland
	Frith Street Gallery, London, Great Britain
2000	Sean Kelly Gallery, New York
	The Pier Arts Centre, Stromness, Orkney, Scotland
	Kerlin Gallery, Dublin, Ireland
	Jensen Gallery, Auckland, New Zealand
1999	Irish Museum of Modern Art, Dublin, Ireland
	Kunsthalle Bern, Switzerland
1998	Sean Kelly Gallery, New York
	Ikon Gallery, Birmingham, Great Britain
	Galerie Bob van Orsouw, Zürich, Switzerland
	Frith Street Gallery, London, Great Britain
	Brownstone & Corréard, Paris, France
1997	Sean Kelly Gallery, New York
1997	Kunsthaus Zürich, Zürich, Switzerland
	Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
1996	Frith Street Gallery, London, Great Britain

	Patrick de Brock Gallery, Knokke, Belgium
	Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh
	International Festival (1990-1996), Scotland
	Galerie Slewe, Amsterdam, The Netherlands
1995	The Turner Prize, Tate Gallery, London, Great Britain
	Mackintosh Gallery, Glasgow School of Art, Glasgow
	Galerie Gilbert Brownstone and Cie, Paris, France
	Galerie M. + R. Fricke, Düsseldorf, Germany
	Galerie Bob van Orsouw, Zürich, Switzerland
	Angel Row Gallery, Nottingham, Great Britain
	Galeria Paolo Gentili, Florence, Italy
1994	Frith Street Gallery, London (with Juan Uslé)
1993	Galerie Bob van Orsouw, Zürich, Switzerland
	Jan Turner Gallery, Los Angeles
	Galerie Patrick de Brock, Antwerp, Belgium
1992	ICA, London, Great Britain
	Galerie nächst St. Stephan, Rosemarie Schwartzwälder, Vienna, Austria
	Scottish National Gallery of Modern Art, Edinburgh, Scotland
1991	Frith Street Gallery, London, Great Britain
	Galerie Patrick de Brock, Antwerp, Belgium
1990	Frith Street Gallery, London, Great Britain
	Jan Turner Gallery, Los Angeles
1988	369 Gallery, Edinburgh, Scotland
1986	Artspace Gallery, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

2026	Summer in Dublin, Kerlin Gallery, Dublin, Ireland
	200th Annual Exhibition, Royal Scottish Academy, Edinburgh, UK
	The Audacity of Scale, Sean Kelly, NYC, USA
2025	Frith Street Gallery le Molière, Paris, France
	Cold Feed, Workplace Gallery, London, UK
	Collecting the Contemporary: Scottish Art at Kirkcaldy Galleries, Kirkcaldy Galleries, Fife, UK
	Westfarbe VI: Paint Versus Colour, Museum Wilhelm Morgner, Soest, Germany
2023	Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, USA
	Twenty-Five, Ingleby Gallery, Edinburgh, Scotland
2022	Une histoire de familie / A family story, Musée d'art contemporain de Lyon, Lyon, France
2021	Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
2019	Shadowplay, Kerlin Gallery, Dublin, Ireland
	Abstract By Nature, Sean Kelly Gallery, NYC, USA
	Limits, Edges and Frontiers, Meessen De Clercq, Brussels, Belgium
	Beyond Borders, Boghossian Foundation, Brussels, Belgium
2017	Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria
	Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
2016	Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
	A Discreet Vessel, Jensen Gallery, Sydney, Australia
2015	30 Years, Galerie Tschudi, Switzerland
	Chromophobia, Gagosian Gallery, Geneva, Switzerland
2014	Silver, Frith Street Gallery, London, UK
	GENERATION: 25 Years of Art in Scotland, Scottish National Gallery, Edinburgh, Scotland

Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal
Recent Acquisitions, Museum de Pont, The Netherlands

2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris, France
Moving – Norman Foster on Art, Carré d'Art, Nimes, France
Summer Show, John Berggruen Gallery, San Francisco, USA
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany
The Art of the Present, Centro + Centro, Palacio de Cibeles, Madrid, Spain
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland

2012 Time out of Mind, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland
La ligne passée, Galerie Bernard Ceysson, Luxembourg
A Parliament of Lines, City Art Centre, Edinburgh, Scotland
The Architecture of Colour, Jensen Gallery, Australia

2011 Watercolour, Tate Britain, London, UK
E=MC2, Jensen Gallery, Sydney, Australia
Conversations, John Berggruen Gallery, San Francisco, USA
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
Within / Beyond Borders, Byzantine & Christian Museum, Athens, Greece

2010 water|colour, Callum Innes | Colm Toibin, Sean Kelly Gallery, New York, USA
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, France; Villa Medici, Rome, Italy
Summer Exhibition, Royal Academy of Arts, London, UK
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Monochrome Reflections, Sammlung Haubrok, Berlin, Germany
Works from the Collection, Von Bartha Collection, Basel, Switzerland
summer 2010, Kerlin Gallery, Dublin, Ireland

2009 Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, Scotland
Ressonancia Resonance Resonanz, with Iran do Espirito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York, USA
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art Sydney (MCA), Sydney, NSW, Australia
Galerie Tschudi, Zuos, Switzerland
Jensen Gallery, Auckland, New Zealand

2008 STRUCTURES AND SURFACES, The Furniture of Paul Kjoerholm and Selected Artwork, R & Company, New York, USA
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, USA
Conversations, Kettle's Yard, Cambridge, UK
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, Scotland

2007 Everything, Dun and Prown Contemporary, Dallas, Texas, USA
Three, Irish Museum of Modern Art, Dublin, Ireland
Pure, Sean Kelly Gallery, New York, USA
Beziehungsweise, Galerie Hubert Winter, Vienna, Austria
Jensen Gallery, Auckland, New Zealand
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA

2006 Resonance, Frith Street Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, UK

Helga de Alvear – Concepts for a Collection, Exhibition Centre of Centro Cultural de Belem, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA
Print Run: An Exhibition of Prints, Frith Street Gallery, London, UK
Edition, Ingleby Gallery, Edinburgh, Scotland

2005 Melancholia, Jensen Gallery, Auckland, New Zealand
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, Scotland
Who's Afraid of Red, Yellow & Blue?, Ingleby Gallery, Edinburgh, Scotland
Helga de Alvear Collection, Cáceres, Spain
Lux, Jensen Gallery, Auckland, New Zealand
Niele Toroni, Galerie Tschudi, Switzerland

2004 Liverpool Biennial, The Tea Factory, Liverpool, UK
WOW (The Work of Work), Henry Art Gallery, University of Washington, Seattle, USA
Sean Kelly Gallery, New York, USA
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA
Minimal & Concept Art, MMK Museum Moderner Kunst Wörlen, Passau, Germany
The Edge of the Real, Whitechapel Art Gallery, London, UK
C6 H 10 05, Andrew Jensen Gallery, Auckland, New Zealand
Summer Show, Frith Street Gallery, London, UK

2003 White, Ingleby Gallery, Edinburgh
Exodus, curated by David Austen, Kettles Yard, Cambridge, UK
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain
Bernard Frieze/Callum Innes, Frith Street Gallery, London, UK
Mouvements de fonds, MAC Musées d´Art Contemporain, Marseille, France

2002 Colour White, De La Warr Pavilion, Bexhill-on-Sea, UK
Jerwood Painting Prize, Jerwood Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
Abstraction, Ingleby Gallery, Edinburgh, Scotland
Points of Orientation, Jensen Gallery, Auckland, New Zealand
Remarks on Colour, Sean Kelly Gallery, New York, USA
Scottish Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Artaid, Bloomberg Space, London, UK
Sphere, Sir John Soane's Museum, London, UK

2001 Fusion, G Fine Art, Washington DC, USA
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY, USA
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
Heads and Hands, Washington Project for the Arts, Corcoran, Washington DC, USA
Group Show, Kerlin Gallery, Dublin, Ireland
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, UK
Open Country – Contemporary Scottish Artists, Museé Cantonal des Beaux-Arts, Lausanne, Switzerland

2000 Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, CA, USA

On The Edge of The Western World, Invisible Museum, London; Museum of Modern Art, San Francsico, CA, USA
Blue: Borrowed and New, The New Art Gallery, Walsall, UK
Summer Show, Frith Street Gallery, London, UK
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, TX, USA
Expressions: Scottish Art 1976–1989, Dundee Contemporary Arts Center, Dundee, UK
A Century of Innocence – The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden

1999 Prime, Dundee Contemporary Arts Center, Dundee, UK
0 to 60 in 10 Years, Frith Street Gallery, London, UK
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA, USA

1998 Nat West Art Prize – Prize Winner, Lothbury Gallery, London, UK
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO, USA
Galerie Slewe, Amsterdam, The Netherlands
Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, FL, USA
Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman, Stevenson, MD, USA
Family, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland
Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, AL, USA

1997 Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France
Magnetic – Drawings in Dialogue, Sean Kelly Gallery, New York, USA
Seattle Collects Paintings, Seattle Art Museum, Seattle, WA, USA
Absolut Vision: British Painting in the 90s, The Fruitmarket Gallery, Edinburgh, Scotland

1997 John Moore's, Walker Art Gallery, Liverpool, UK

1996 Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany
Leoncavallo, Milan, Italy
Absolut Vision: British Painting in the 90s, Museum of Modern Art, Oxford, UK

1995 Jerwood Award for Painting, Royal Scottish Academy, Edinburgh; Royal Academy, London
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
From Here, Karsten Schubert Gallery and Waddington Galleries, London, UK
Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
New Abstraction, Kohn Turner Gallery, Los Angeles, CA, USA
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, UK

1994 New Voices, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain
Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
Lead and Follow; The Continuity of Abstraction (Robert Loedear Collection), Atlantis Gallery, London, UK
Paintmarks, Kettle's Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK
Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civice di Modena, Modena, Italy
Idea Europe, Palazzo Pubblico, Siena, Italy
Seeing the Unseen, Invisible Museum, Peter Fleissig Collection, London, UK
The Curator's Egg, Anthony Reynolds Gallery, London, UK

1993	Works on Paper, Galerie nächst St. Stephan, Vienna, Austria
	Prospect '93, Frankfurter Kunstverein und Schirnhalle, Frankfurt, Germany
	New Voices, Arts Council of Great Britain World Touring Exhibition, travelled to Centre de Conferences Albert Borchette, Brussels, Belguim; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir, Turkey
	Moving into View, Recent British Painting, Arts Council of Great Britain touring exhibition
	John Moore's, Walker Art Gallery, Liverpool, UK
	Coalition, Center for Contemporary Arts, Glasgow, UK
	Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK
	Wonderful Life, Lisson Gallery, London, UK
1992	Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria
	Galleria L'Attico, Rome, Italy
	Johnen & Schöttle, Cologne, Germany
1991	Painting Alone, Pace Gallery, New York, USA
	Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
	Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA
	Busche Galerie, Cologne, Germany
1990	The British Art Show, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
1989	369 Gallery, Edinburgh, Scotland
	Smith Biennal, Stirling, Scotland, UK
	Scatter, Third Eye Centre, Glasgow, Scotland
	Fruitmarket Open, Edinburgh, Scotland

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, USA
Auckland Art Gallery, Auckland, New Zealand
Arts Council of England, UK
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, Alabama, USA
The Bohen Foundation, New York City, New York, USA
The British Arts Council, London, UK
Centre Pompidou, Paris, France
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, Texas, USA
Contemporary Art Society, London, UK
Deutsche Bank, London, UK
Deutsche Bank, Sydney, Australia
Government Art Collection, UK
Guggenheim Collection, New York City, New York, USA
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kode, Bergen, Norway
Kunsthalle Bern, Switzerland
Kunsthaus Zurich, Switzerland
Kunstmuseum Nuremberg, Germany

Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Museé des Beaux-Arts, Lausanne, Switzerland
National Galleries of Australia, Canberra, Australia
Neuberger & Berman, New York City, New York, USA
Progressive Corporation, Cleveland, Ohio, USA
Royal Bank of Scotland, UK
San Francisco Museum of Modern Art, San Francisco, California, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York City, New York, USA
Southampton City Art Gallery, UK
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA
Tate Gallery, London, UK
The Scottish Parliament, Edinburgh, UK
Toledo Museum of Art, Ohio, USA
Towner Art Gallery and Museum, Eastbourne, UK
University of Colorado, Boulder, Colorado, USA
Walker Art Gallery, Liverpool, UK

BIBLIOGRAPHY

2024 Callum Innes, Tondos, Sean Kelly; text by Éric de Chassey
2021 Callum Innes, Thomas A Clark, a pure land, Circa Press
2018. Callum Innes, In Position, Château La Coste in association with Kerlin Gallery; essay by Éric deChassey
2016 Callum Innes, I'll Close My Eyes, Hatje Cantz/De Pont Museum
Callum Innes, Edges, Ivorypress
2013 Callum Innes, HISTORY, The University of Manchester/Whitworth Art Gallery
2011 Callum Innes/Colm Toibín, water|colour, Sean Kelly, New York
2010 For the Love of Art, The Kelly Collection, Wexford, ed. Dr. Roisin Kennedy, pp. 122–124
2009 Callum Innes, I Look to You, Ingleby Gallery, Edinburgh
2006 Callum Innes, From Memory, Hatje Cantz/The Fruitmarket Gallery, Edinburgh
2005 Callum Innes, Resonance, Tate St Ives
2004 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim Museum, New York, 2004, p. 157
Callum Innes, Ingleby Gallery, Edinburgh
2001 Callum Innes, Exposed Paintings, Ingleby Gallery, Edinburgh
Invisible Museum, London
2000 Blue: borrowed and new, The New Art Gallery, Walsall, UK
Louisa Buck, Moving Targets 2: A User's Guide to British Art Now, Tate, London
1999 Callum Innes, Irish Museum of Modern Art, Dublin; essay by Marco Livingstone
1998 Callum Innes, Ikon Gallery; Kunsthalle Bern, Germany
Callum Innes, Watercolors, Kunsthaus Zurich/Graphisches Kabinett
1996 Callum Innes: 1990–1996, Inverleith House/Royal Botanic Gardens, Edinburgh; essay by Mel Gooding
1995 Callum Innes, Galerie Bob van Orsouw, Zurich; essay by Friedrich Meschede
Architecture of the Mind, Galerie Barbera Farber, Amsterdam; essay by David Moos
Adrian Searle, Callum Innes, Angel Row Gallery, Nottingham
Turner Prize 1995, Tate Publishing, London
1995 Andrew Wilson, From Here, Waddington Galleries/Karsten Schubert Gallery, London
1993 Andrew Nairn, Coalition, Center for Contemporary Arts, Glasgow
Peter Weiermair, Prospect '93, Frankfurter Kunstverein/Schirnhalle, Frankfurt
1992 Callum Innes, ICA, London/Frith Street Gallery, London; essay by Rainer Crone

1991 Meyeric-Hughes, Henry and Jonathan Watkins, Kunst Europa: Grossbritannien, Arbeitsgemeinnschaft deutscher Kunstvereine, Freiberg

1990 Rainer Crone & David Moos, Painting Alone, Pace Gallery, New York
Caroline Collier, David Ward & Andrew Nairn, The British Art Show 1990, South Bank Centre, London

SELECTED PRESS

2024 Allan Crow, 'Paintings by John Bellany, Alison Watt, Callum Innes and Ken Currie on show in Kirkcaldy', Fife Today, 8 October
Mariam Bagdady, 'Callum Innes Turn', Flaunt, April
'7 Questions for Artist Callum Innes on the Appeal of His 'Off-Kilter' Paintings', Artnet News, 26 March
Catherine Anspon, 'Dallas Art Fair 2024 – Your Exclusive Visual Preview', Paper City, 26 March
'Callum Innes, Cadmium Orange Red Violet Lamp Black - Kode Bergen, Norway', Martin Cid Magazine, 21 March
Osamn Can Yerebakan, 'TEFAF opens its new edition with a trend-defying art and antique fair', Wallpaper* Magazine, 14 March
Susan Moore, 'The line of beauty connecting ancient Greek vases and modern abstract paintings', The Financial Times – Collecting, 2 March

2023 Philip Carton, 'Meet The Artist: Callum Innes', Business Post, 29 October
Niall MacMonagle, 'Shapeshifter comes full circle with tondo creation', The Sunday Independent, 22 October
Sara Dolfi Agostini, 'From Ibiza to Beirut: Eight Mediterranean shows to see this summer', Art Basel, 2 August
Carson Griffith, 'Is the Quiet Luxury Trend Sweeping the Art World?, Cultured Magazine, 13 July
Paul Carey-Kent, 'Callum Innes: Interview of the Month', ArtLyst, 29 May
Rosie Lesso, 'Contemporary Abstract Art: How Can I Recognize it?, The Collector, 27 March
Kari Nestaas, 'Opplyst i Norge', Kapital, 12 February

2022 Louis Wise, 'The Renaissance, reborn', The FT Weekend: HTSI, 14 December

2020 Jackie Wullschläger, 'How contemporary art is changing in the Covid-19 era', The Financial Times, 20 April

2019 Sarah Cascone, 'Editor's Picks: 19 Things Not to Miss in New York's Art World This Week', ArtNet News, 24 June

2018 Andrew Russeth, Ingleby Gallery will move to new Edinburgh Space, Artnet, 21 February
Phil Miller, The Herald, 12 May
Anna Savva, Cambridge News, 2 February
Annie Armstrong, ARTNEWS, 12 March

2017 The Irish Independent, 'Great Scot', 3 September
Robert Clark, 'Callum Innes', The Guardian Guide, 2 September

2016 John Rogers, 'A Moment's Pause: Callum Innes Creates a Space in Time', The Reykjavik Grapevine,

2014 'Old Town Steps to reopen after 10 years', BBC, February

2013 The Arab Irish Journal, Issue 5, pg. 64/65, December
Sky Sherwin, Guardian Guide, 1 March

2012 Tim Stott, Art Review, December
Nina Jones, 'Frieze Fair: Sign of the Times', Women's Wear Daily, 22 October
The Works, RTE One, 13 September
Karen Wright, 'In the Studio: Callum Innes', The Independent, 15 September
Aidan Dunne, The Irish Times, 17 September, p. 11
Ireland's Homes Interiors & Living, October, p. 10
Jonathan Jones, The Guardian, 27 July
Edinburgh Evening News, 13 July
Brian Donaldson, The List, 11 July

The Art Newspaper, 'What's On', 4 July
Edmund Lee, Time Out Hong Kong, 28 March
Alexandra Seno, 'The Unpainter', The Wall Street Journal, March
2011 Skye Sherwin, Guardian Guide, May
Jackie Wullschlager, The Financial Times, 18 February
Cristín Leach, The Sunday Times, 6 February, p. 39
Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118
Metro, 17 January, p. 12
2010 'Life imitates art – Academy Show', The Financial Times, 10 June
Nancy Princenthal, 'Callum Innes – Sean Kelly', Art in America, June
2009 Robert Clark, Guardian Guide, August
2008 Aidan Dunne, The Irish Times, 4 June
Kate Butler, The Sunday Times, 8 June
Yoseloff Tamar, 'Callum Innes', Art World, January
2007 Rebecca Rose, 'All rubbed out', The Finacial Times, 17 August
Angela Summerfield, 'Shifting Impressions', The Spectator, March
Aidan Dunne, The Irish Times, 19 February
Tom Lubbock, 'Slim pickings', The Independent, March
Rachel Cooke, 'Ommm. Hear the paintings hum', The Observer, March
Catherine Leen, The Sunday Times, March
Oxford Times, 'From Memory', February
Roy Martin, 'Endless Possibilities', Reading Evening Post, January
2006 Rosie Lesso, 'Callum Innes, Fruitmarket Gallery', Art Monthly, November
2005 'The Five Best Exhibitions', The Independent, January
2003 Robert Cumming, 'Bernard Frieze & Callum Innes', Art Review, June, p. 106
Adrian Searle, 'Lost in Space', The Guardian, July
Clare Henry, 'We'll Take Manhattan', The Scotsman, 18 March
2002 Minimalist Wins Jerwood Prize', BBCnews.com, 1 June
'The Glittering Prizes', The Art Newspaper, June (no. 126), p. 4
Jennifer Veitch, 'Showing His True Colours', edinburghnews.com, 1 June
Michael Wilson, 'Picks: Remarks On Color, Artfoum.com, 18 July
2001 David Austen, 'Installation', Modern Painters, Winter, p. 39
Adrian Dannatt, 'Adrian Dannatt's Choice of Contemporary New York Galleries,' The Art Newspaper, No. 110, January, p. 54
2000 Aidan Dunne, The Irish Times, 9 November
Clare Henry, 'Canvassing for Less', The Scotsman, 12 December, pp. 1–3.
In Dublin, 'Kerlin Gallery, New Works - Callum Innes', Vol. 25, No. 22, November
1999 Aidan Dunne, 'Innes Exposed', The Irish Times, 3 August
Genevieve Francon, 'The Independent on Sunday's Choice Competition: Is this Art?', Independent on Sunday, 24 May, pp. 35–38
The New Yorker, 2 August, p. 14
Howard Halle, 'Minimala', Time Out New York, 12 August, p. 64
Kim Levin, 'Voice Choices', The Village Voice, 4 August
Charlotte Mullins, 'Suited and Muted', The Independent on Sunday, 16 May, pp. 1–2
Dominique Nahas, 'Callum Innes at Sean Kelly Gallery', Art in America, March, p. 110
Hans Rudolf Reust, translated by Dominic Eichler, 'Callum Innes', Frieze, May, p. 99
Time Out New York, 8 July, p. 60
Karen Wright, Modern Painters, Autumn, p. 106
1998 B.L., 'Our Choice of London Contemporary Galleries', The Art Newspaper, January, p. 35
Jane Burton, 'Callum Innes: Frith Street', Art News, Volume 97, Number 5, May, p. 182

Martin Coomer, 'Callum Innes at Frith Street', Flash Art, Vol. XXXI, No. 200, p. 100
Richard Cork, 'Canvassing Our Brightest Talent', The Times, 17 June, p. 31
Shalia Dewan, 'What's So Great About Painting', Houston Press, 29 October, pp. 59–60
Genevieve Francon, 'Is This Art? You're the Judge', The Independent, 24 May, pp. 35–38
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