

CALLUM INNES

b. 1962, Edinburgh. Lives and works in Edinburgh, Scotland

EDUCATION

1980-84 Grays School of Art, Aberdeen
1984-85 Edinburgh College of Art, Post Graduate DIP

SOLO EXHIBITIONS

- 2021 *a pure land*, i8 Gallery, Reykjavik, Iceland
a pure land, OSL Contemporary, Oslo, Norway
- 2019 *Exposed Paintings and Split Paintings*, Sean Kelly Gallery, Taipei, Taiwan
Keeping Time, Frith Street Gallery, Soho, London, UK
Callum Innes, Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland
Callum Innes, Galerie Tschudi, Zuoz, Switzerland
- 2018 *In Position*, Château la Coste, Aix-en-Provence, France
Byzantine Blue, Delft Blue, Paris Blue, Ingleby, Edinburgh, UK
Callum Innes, Galerie Tschudi, Zuoz, Switzerland
Callum Innes, OSL contemporary, Oslo
Tape, Looock Galerie, Berlin
- 2017 Kerlin Gallery, Dublin
In Two, Ivorypress, Madrid
With Curve, Sean Kelly Gallery, New York
- 2016 *I'll Close My Eyes*, De Pont Museum, Tilburg
On Ground, Galerie Tschudi, Zuoz, Switzerland
i8 Gallery, Reykjavik, Iceland
- 2015 Frith Street Gallery, London
OSL Contemporary, Oslo
- 2014 *Callum Innes*, Looock Galerie, Berlin
- 2013 *Callum Innes, Malerei-als-Prozess*, Neues Museum, Nurnburg
Watercolours, Galerie Tschudi, Zuoz, Switzerland
Liminal, Sean Kelly Gallery, New York
i8 Gallery, Reykjavik
Callum Innes, Whitworth Art Gallery, Manchester
- 2012 *Unforeseen*, Kerlin Gallery, Dublin
Callum Innes: Works on Paper 1989-2012, Ingleby Gallery, Edinburgh
Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival 2012
Edouard Malingue Gallery, Hong Kong
- 2011 *New Paintings and Watercolours*, Frith Street Gallery, London
New Paintings, Jensen Gallery, Sydney, Australia
Fox Jensen, Auckland, New Zealand
- 2010 *Watercolour*, Sean Kelly Gallery, New York
Looock Gallery, Berlin
Untitled, Galerie Helga de Alvear, Madrid
At One Remove, Sean Kelly Gallery, New York]
- 2009 *I look to you*, Ingleby Gallery, Edinburgh
Jensen Gallery, Sydney
- 2008 Kerlin Gallery, Dublin
From Memory, Museum of Contemporary Art, Sydney
Galerie Tschudi, Zuoz, Switzerland
Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)
Andrew Jensen Gallery, Auckland, New Zealand
- 2007 *Discourse*, Frith Street Gallery, London
From Memory, Kettle's Yard, Cambridge, Great Britain
From Memory, Modern Art Oxford, Great Britain
- 2006 Galerie Tschudi, Zuoz, Switzerland
From Memory, Fruitmarket Gallery, Edinburgh, Scotland
Sean Kelly Gallery, New York
- 2005 *Resonance*, Tate St Ives
- 2004 Kerlin Gallery, Dublin, Ireland
Ingleby Gallery, Edinburgh, U.K.
Galerie Tschudi Glarus, Switzerland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York, NY
- 2002 Andrew Jensen Gallery, Auckland, New Zealand
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 *Callum Innes: Exposed Paintings*, Ingleby Gallery, Edinburgh, Scotland

SELECTED SOLO EXHIBITIONS CONTD.

- 2001 Frith Street Gallery, London, Great Britain
- 2000 Sean Kelly Gallery, New York
The Pier Arts Centre, Stromness, Orkney, Scotland
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
- 1998 Sean Kelly Gallery, New York
Ikon Gallery, Birmingham, Great Britain
Galerie Bob van Orsouw, Zürich, Switzerland
Frith Street Gallery, London, Great Britain
Brownstone & Corréard, Paris, France
- 1997 Sean Kelly Gallery, New York
Kunsthaus Zürich, Zürich, Switzerland
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, Great Britain
Patrick de Brock Gallery, Knokke, Belgium
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh
International Festival (1990-1996), Scotland
Galerie Slewe, Amsterdam, The Netherlands
- 1995 The Turner Prize, Tate Gallery, London, Great Britain
Mackintosh Gallery, Glasgow School of Art, Glasgow
Galerie Gilbert Brownstone and Cie, Paris, France
Galerie M. + R. Fricke, Düsseldorf, Germany
Galerie Bob van Orsouw, Zürich, Switzerland
Angel Row Gallery, Nottingham, Great Britain
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery, London (with Juan Uslé)
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland
Jan Turner Gallery, Los Angeles
Galerie Patrick de Brock, Antwerp, Belgium
- 1992 ICA, London, Great Britain
Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1991 Frith Street Gallery, London, Great Britain
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 Frith Street Gallery, London, Great Britain
Jan Turner Gallery, Los Angeles
- 1988 369 Gallery, Edinburgh, Scotland
- 1986 Artspace Gallery, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

- 2021 *Principally Painting*, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
- 2019 *Shadowplay*, Kerlin Gallery, Dublin, Ireland
Abstract By Nature, Sean Kelly Gallery, NYC, USA
Limits, Edges and Frontiers, Meessen De Clercq, Brussels, Belgium
Beyond Borders, Boghossian Foundation, Brussels, Belgium
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems an der Donau, Austria
Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
A Discreet Vessel, Jensen Gallery, Sydney, Australia
- 2015 *30 Years*, Galerie Tschudi, Switzerland
Chromophobia, Gagosian Gallery, Geneva, Switzerland
- 2014 *Silver*, Frith Street Gallery, London
GENERATION: 25 Years of Art in Scotland, Scottish National Gallery, Edinburgh
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon
Recent Acquisitions, Museum de Pont, Netherland
- 2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris
Moving - Norman Foster on Art, Carré d'Art, Nimes, France
Summer Show, John Berggruen Gallery, San Francisco
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin
The Art of the Present, Centro + Centro, Palacio de Cibeles, Madrid
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS CONTD.

- 2012 *Time out of Mind*, IMMA - NCH, Earlsfort Terrace, Dublin
La ligne passée, Galerie Bernard Ceysson, Luxembourg
A Parliament of Lines, City Art Centre, Edinburgh
The Architecture of Colour, Jensen Gallery, Australia
- 2011 *Watercolour*, Tate Britain, London
E=MC², Jensen Gallery, Sydney
Conversations, John Berggruen Gallery, San Francisco, CA
Someone Else's Life, Kerlin Gallery, Dublin
Artists for Kettle's Yard, Kettle's Yard, Cambridge
Within / Beyond Borders, Byzantine & Christian Museum, Athens
- 2010 *water/colour*, Callum Innes | Colm Toibin, Sean Kelly Gallery, New York
La Pesanteur et la Grace, Le Collège des Bernardins, Paris; Villa Medici, Rome
Summer Exhibition, Royal Academy of Arts, London
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh
Monochrome Reflections, Sammlung Haubrok, Berlin
Works from the Collection, Von Bartha Collection, Basel
summer 2010, Kerlin Gallery, Dublin
- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh
Ressonancia Resonance Resonanz, with Iran do Espirito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art Sydney, MCA, Sydney, NSW
Galerie Tschudi, Zuos, Switzerland
Jensen Gallery, Auckland, New Zealand
- 2008 *STRUCTURES AND SURFACES, The Furniture of Paul Kjoerholm and Selected Artwork*, R & Company, New York
Celebrating 20 Years, Kerlin Gallery, Dublin
Cancelled, Erased & Removed, Sean Kelly Gallery, New York
Conversations, Kettle's Yard, Cambridge
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh
- 2007 *Everything*, Dun and Prown Contemporary, Dallas
Three, Irish Museum of Modern Art, Dublin
Pure, Sean Kelly Gallery, New York
Beziehungsweise, Galerie Hubert Winter, Wien
Jensen Gallery, Auckland, New Zealand
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
- 2006 *Resonance*, Frith Street Gallery, London
Summer Exhibition, Frith Street Gallery, London
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, UK
Helga de Alvear - Concepts for a Collection, Exhibition Centre of Centro Cultural de Belem, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis
Print Run: An Exhibition of Prints, Frith Street Gallery, London
Edition, Ingleby Gallery, Edinburgh
- 2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, Scotland
Who's Afraid of Red, Yellow & Blue?, Ingleby Gallery, Edinburgh, UK
Helga de Alvear Collection
Lux, Jensen Gallery, Auckland, New Zealand
Niele Toroni, Galerie Tschudi, Switzerland
- 2004 *Liverpool Biennial*, The Tea Factory, Liverpool
WOW (The Work of Work), Henry Art Gallery, University of Washington, Seattle
Sean Kelly Gallery, New York
There's Joy in Repetition, Jensen Gallery, Auckland
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York
Minimal & Concept Art, MMK Museum Moderner Kunst, Stiftung Wörlen, Passau
The Edge of the Real, Whitechapel Art Gallery, London, UK
C6 H 10 O5, Andrew Jensen Gallery, Auckland, New Zealand
Summer Show, Frith Street Gallery, London, UK
- 2003 *White*, Ingleby Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS CONTD.

- 2003 *Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes*, Galería Helga de Alvear, Madrid, Spain
Exodus, curated by David Austen, Kettles Yard, Cambridge, UK
Bernard Frieze/Callum Innes, Frith Street Gallery, London, UK
 Mouvements de fonds, MAC Musées d' Art Contemporain, Marseille
- 2002 *Colour White*, De La Warr Pavilion, Sussex
Jerwood Painting Prize, Jerwood Gallery, London
Summer Exhibition, Frith Street Gallery, London
Abstraction, Ingleby Gallery, Edinburgh
Points of Orientation, Jensen Gallery, Auckland, New Zealand
Remarks on Colour, Sean Kelly Gallery, New York
Scottish Art, Scottish National Gallery of Modern Art, Edinburgh
Artaid, Bloomberg Space, London
Sphere, Sir John Soane's Museum, London
- 2001 *Fusion*, G Fine Art, Washington, DC
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
Heads and Hands, Washington Project for the Arts, Corcoran, Washington, DC
Group Show, Kerlin Gallery, Dublin
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Scotland
Open Country – Contemporary Scottish Artists, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2000 *Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, CA
On The Edge of The Western World, Invisible Museum, London; Museum of Modern Art, San Francisco, CA
Blue: Borrowed and New, The New Art Gallery, Walsall, UK
Summer Show, Frith Street Gallery, London, UK
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, TX
Expressions: Scottish Art 1976-1989, Dundee Contemporary Arts Center, Dundee, UK
A Century of Innocence – The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden
- 1999 *Prime*, Dundee Contemporary Arts Center, Dundee, Scotland
0 to 60 in 10 Years, Frith Street Gallery, London, UK
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco
- 1998 *Nat West Art Prize – Prize Winner*, Lothbury Gallery, London
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO
 Galerie Slewe, Amsterdam, The Netherlands
Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville
Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, MD
Family, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland
Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, AL
- 1997 *Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France
Magnetic – Drawings in Dialogue, Sean Kelly Gallery, New York
Seattle Collects Paintings, Seattle Art Museum, Seattle, WA
Absolut Vision: British Painting in the 90s, The Fruitmarket Gallery, Edinburgh, UK
 John Moore's, Walker Art Gallery, Liverpool, Great Britain
- 1996 *Kleine Welten*, Galerie M. + R. Fricke, Düsseldorf, Germany
 Leoncavallo, Milan, Italy
Absolut Vision: British Painting in the 90s, Museum of Modern Art, Oxford, Great Britain
- 1995 *Jerwood Award for Painting*, Royal Scottish Academy, Edinburgh; Royal Academy, London, Great Britain
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
From Here, Karsten Schubert Gallery and Waddington Galleries, London, Great Britain
Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
New Abstraction, Kohn Turner Gallery, Los Angeles, CA
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, Great Britain
- 1994 *New Voices*, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain

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- 1994 *Delit d'initiés*, Galerie Gilbert Brownstone and Cie, Paris, France
Lead and Follow; The Continuity of Abstraction (Robert Loedear Collection), Atlantis Gallery, London, UK
Paintmarks, Kettle's Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK
Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy
Idea Europe, Palazzo Pubblico, Siena, Italy
Seeing the Unseen, Invisible Museum, Peter Fleissig Collection, London, Great Britain
The Curator's Egg, Anthony Reynolds Gallery, London, Great Britain
- 1993 *Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria
Prospect '93, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany
New Voices, Arts Council of Great Britain World Touring Exhibition, travelled to Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir
Moving into View, Recent British Painting, Arts Council of Great Britain touring exhibition
John Moore's, Walker Art Gallery, Liverpool, Great Britain
Coalition, Center for Contemporary Arts, Glasgow, Scotland
Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK
Wonderful Life, Lisson Gallery, London, UK
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie Nächst St. Stephan, Vienna, Austria
Galleria L'Attico, Rome, Italy
Johnen & Schöttle, Cologne, Germany
- 1991 *Painting Alone*, Pace Gallery, New York
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA
Busche Galerie, Cologne, Germany
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London
- 1989 369 Gallery, Edinburgh, Scotland
Smith Biennial, Stirling, Scotland
Scatter, Third Eye Centre, Glasgow, Scotland
Fruitmarket Open, Edinburgh, Scotland

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, USA
Auckland Art Gallery, Auckland, New Zealand
Arts Council of England, UK
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, Alabama, USA
The Bohem Foundation, New York City, New York, USA
The British Arts Council, London, UK
Centre Pompidou, Paris, France
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, Texas, USA
Contemporary Art Society, London, UK
Deutsche Bank, London, UK
Deutsche Bank, Sydney, Australia
Government Art Collection, UK
Guggenheim Collection, New York City, New York, USA
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
Kunsthau Zurich, Switzerland
Kunstmuseum Nuremberg, Germany
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Musée des Beaux-Arts, Lausanne, Switzerland

COLLECTIONS CONTD.

National Galleries of Australia, Canberra, Australia
Neuberger & Berman, New York City, New York, USA

COLLECTIONS CONTD.

Progressive Corporation, Cleveland, Ohio, USA
 Royal Bank of Scotland, UK
 San Francisco Museum of Modern Art, San Francisco, California, USA
 Scottish National Gallery of Modern Art, Edinburgh, UK
 Solomon R. Guggenheim Museum, New York City, New York, USA
 Southampton City Art Gallery, UK
 Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA
 Tate Gallery, London, UK
 The Scottish Parliament, Edinburgh, UK
 Toledo Museum of Art, Ohio, USA
 Towner Art Gallery and Museum, Eastbourne, UK
 University of Colorado, Boulder, Colorado, USA
 Walker Art Gallery, Liverpool, UK

BIBLIOGRAPHY

- 2021 Callum Innes, Thomas A Clark, *a pure land*, Circa Press
 2018 Callum Innes, *In Position*, Château La Coste in association with Kerlin Gallery; essay by Éric de Chassey
 2016 Callum Innes, *I'll Close My Eyes*, Hatje Cantz/De Pont Museum
 Callum Innes, *Edges*, Ivorypress
 2013 Callum Innes, *HISTORY*, The University of Manchester/Whitworth Art Gallery
 2011 Callum Innes/Colm Toibin, *water/colour*, Sean Kelly, New York
 2010 *For the Love of Art*, The Kelly Collection, Wexford, ed. Dr. Roisin Kennedy, pp. 122–124
 2009 Callum Innes, *I Look to You*, Ingleby Gallery, Edinburgh
 2006 Callum Innes, *From Memory*, Hatje Cantz/The Fruitmarket Gallery, Edinburgh
 2005 Callum Innes, *Resonance*, Tate St Ives
 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Guggenheim Museum, New York, 2004, p. 157
 Callum Innes, Ingleby Gallery, Edinburgh
 2001 Callum Innes, *Exposed Paintings*, Ingleby Gallery, Edinburgh
 Invisible Museum, London.
 2000 *Blue: borrowed and new*, The New Art Gallery, Walsall, UK
 Louisa Buck, *Moving Targets 2: A User's Guide to British Art Now*, Tate, London
 1999 Callum Innes, Irish Museum of Modern Art, Dublin; essay by Marco Livingstone
 1998 Callum Innes, Ikon Gallery; Kunsthalle Bern, Germany
 Callum Innes, *Watercolors*, Kunsthaus Zurich/Graphisches Kabinett
 1996 *Callum Innes: 1990–1996*, Inverleith House/Royal Botanic Gardens, Edinburgh; essay by Mel Gooding
 1995 Callum Innes, Galerie Bob van Orsouw, Zurich; essay by Friedrich Meschede
Architecture of the Mind, Galerie Barbera Farber, Amsterdam; essay by David Moos
 Adrian Searle, *Callum Innes*, Angel Row Gallery, Nottingham
Turner Prize 1995, Tate Publishing, London
 Andrew Wilson, *From Here*, Waddington Galleries/Karsten Schubert Gallery, London
 1993 Andrew Nairn, *Coalition*, Center for Contemporary Arts, Glasgow
 Peter Weiermair, *Prospect '93*, Frankfurter Kunstverein/Schirnhalles, Frankfurt
 1992 Callum Innes, ICA, London/Frith Street Gallery, London; essay by Rainer Crone
 1991 Meyeric-Hughes, Henry and Jonathan Watkins, *Kunst Europa: Grossbritannien*, Arbeitsgemeinschaft deutscher Kunstvereine, Freiberg
 1990 Rainer Crone & David Moos, *Painting Alone*, Pace Gallery, New York
 Caroline Collier, David Ward & Andrew Nairn, *The British Art Show 1990*, South Bank Centre, London

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- 2018 Andrew Russeth, Ingleby Gallery will move to new Edinburgh Space, *Artnet*, 21 February 2
 Phil Miller, *The Herald*, 12 May 2018
 Anna Savva, *Cambridge News*, 2 February 2018
 Annie Armstrong, *ARTNEWS*, 12 March 2018
 2017 *The Irish Independent*, 'Great Scot', 3 September 2017
 Robert Clark, 'Callum Innes', *The Guardian Guide*, 2 September 2017
 2016 John Rogers, 'A Moment's Pause: Callum Innes Creates a Space in Time', *The Reykjavik Grapevine*, 9 June 2016
 2014 'Old Town Steps to reopen after 10 years', *BBC*, February
 2013 *The Arab Irish Journal*, pg. 64/65, Issue 5, December 2013
 Sky Sherwin, *Guardian Guide*, 1 March 2013
 2012 Tim Stott, *Art Review*, December 2012

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- 2012
 Nina Jones, 'Frieze Fair: Sign of the Times', *Women's Wear Daily*, 22 October 2012
The Works, RTE One, 13 September 2012
 Karen Wright, 'In the Studio: Callum Innes', *The Independent*, 15 September 2012
 Aidan Dunne, *The Irish Times*, 17 September 2012, p. 11
Ireland's Homes Interiors & Living, October 2012, p. 10
 Jonathan Jones, *The Guardian*, 27 July 2012
Edinburgh Evening News, 13 July 2012
 Brian Donaldson, *The List*, 11 July 2012
The Art Newspaper, 'What's On', 4 July 2012
 Edmund Lee, *Time Out Hong Kong*, 28 March 2012
 Alexandra Seno, 'The Unpainter', *The Wall Street Journal*, March
- 2011
 Skye Sherwin, *Guardian Guide*, May
 Jackie Wullschlager, *The Financial Times*, 18 February 2011
 Cristin Leach, *The Sunday Times*, 6 February 2011, p. 39
 Maeve Heslin, *Hot Press*, Vol. 35, Issue 1, 26 Jan 2011, p. 118
Metro, 17 Jan 2011, p. 12
- 2010
 'Life imitates art - Academy Show', *The Financial Times*, 10 June 2010
 Nancy Princenthal, 'Callum Innes - Sean Kelly', *Art in America*, June
- 2009
 Robert Clark, *Guardian Guide*, August
- 2008
 Aidan Dunne, *The Irish Times*, 4 June 2008
 Kate Butler, *The Sunday Times*, 8 June 2008
 Yoseloff Tamar, 'Callum Innes', *Art World*, January
- 2007
 Rebecca Rose, 'All rubbed out', *The Financial Times*, 17 August 2007
 Angela Summerfield, 'Shifting Impressions', *The Spectator*, March
 Aidan Dunne, *The Irish Times*, 19 February 2004
 Tom Lubbock, 'Slim pickings', *The Independent*, March
 Rachel Cooke, 'Ommm. Hear the paintings hum', *The Observer*, March
 Catherine Leen, *The Sunday Times*, March 2004
Oxford Times, 'From Memory', February
 Roy Martin, 'Endless Possibilities', *Reading Evening Post*, January
- 2006
 Rosie Lesso, 'Callum Innes, Fruitmarket Gallery', *Art Monthly*, November
- 2005
 'The Five Best Exhibitions', *The Independent*, January
- 2003
 Robert Cumming, 'Bernard Frieze & Callum Innes', *Art Review*, June, p. 106
 Adrian Searle, 'Lost in Space', *The Guardian*, July
 Clare Henry, 'We'll Take Manhattan', *The Scotsman*, March 18, 2003
- 2002
 'Minimalist Wins Jerwood Prize', *BBCnews.com*, 1 June 2002.
 'The Glittering Prizes', *The Art Newspaper*, June 2002 (no. 126), p. 4
 Jennifer Veitch, 'Showing His True Colours', *edinburghnews.com*, 1 June 2002
 Michael Wilson, 'Picks: Remarks On Color', *Artfoum.com*, 18 July 2002
- 2001
 David Austen, 'Installation', *Modern Painters*, Winter 2001, p. 39
 Adrian Dannatt, 'Adrian Dannatt's Choice of Contemporary New York Galleries', *The Art Newspaper*, No. 110, January, p. 54
- 2000
 Aidan Dunne, *The Irish Times*, 9 November
 Clare Henry, 'Canvassing for Less', *The Scotsman*, 12 December, pp. 1-3.
In Dublin, 'Kerlin Gallery, New Works - Callum Innes', Vol. 25, No. 22, November
- 1999
 Aidan Dunne, 'Innes Exposed', *The Irish Times*, 3 August
 Genevieve Francon, 'The Independent on Sunday's Choice Competition: Is this Art?',
Independent on Sunday, 24 May, pp. 35-38
The New Yorker, 2 August, p. 14
 Howard Halle, 'Minimala', *Time Out New York*, 12 August, p. 64
 Kim Levin, 'Voice Choices', *The Village Voice*, 4 August
 Charlotte Mullins, 'Suited and Muted', *The Independent on Sunday*, 16 May, pp. 1-2
 Dominique Nahas, 'Callum Innes at Sean Kelly Gallery', *Art in America*, March, p. 110
 Hans Rudolf Reust, translated by Dominic Eichler, 'Callum Innes', *Frieze*, May, p. 99
Time Out New York, 8 July, p. 60
 Karen Wright, *Modern Painters*, Autumn, p. 106
- 1998
 B.L., 'Our Choice of London Contemporary Galleries', *The Art Newspaper*, January, p. 35
 Jane Burton, 'Callum Innes: Frith Street', *Art News*, Volume 97, Number 5, May, p. 182
 Martin Coomer, 'Callum Innes at Frith Street', *Flash Art*, Vol. XXXI, No. 200, p. 100
 Richard Cork, 'Canvassing Our Brightest Talent', *The Times*, 17 June, p. 31
 Shalia Dewan, 'What's So Great About Painting', *Houston Press*, 29 October, pp. 59-60
 Genevieve Francon, 'Is This Art? You're the Judge', *The Independent*, 24 May, pp. 35-38
 Kevin Henderson, 'Callum Innes: Interview', *Transcript*, Volume 3, Number 2, pp. 31-41
 Iain Gale, 'Innes Dreams', *Scotland on Sunday*, 5 July
 Dan Glaister, 'Callum Innes', *The Guardian*, 17 June, p. 24

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- 1998 Sue Hubbard, 'Callum Innes: Frith Street', *Time Out London*, 18 February, p. 46
 Sue Hubbard, 'Out of the Void', *Contemporary Visual Arts*, Issue 17, pp. 56-66
 Patricia Johnson, 'Abstract artists redraw boundaries of painting', *Houston Chronicle*, 7 October, Section D, pp. 1D, 3D
New York Arts Magazine, Number 26, November, p. 47
- 1997 Martha Schwedener, 'Callum Innes', *Time Out New York*, No. 167, 3 December, p. 91
 Eric de Chasse, 'La Peinture est Vivante', *L'Oeil*, October 1997, pp. 52-61
 Simon Morley, 'Light as Surface', *Contemporary Visual Arts*, Issue 15, pp. 30-37
- 1996 Marc J. Straus, 'Great Expectation', *Provincetown Arts*, pp. 93-95
 Beatrice Colin, 'The inside-out world of Callum Innes', *The Scotsman*
 Richard Ingleby, 'The Best Paintings in Britain?', *Independent on Sunday*, 17 November, p. 30
 Melissa Feldman, 'Callum Innes at Frith Street', *Art in America*, October, p. 128
 Iain Gale, 'Callum Innes at Frith Street', *The Independent*, 10 May
 Eva Karcher, 'Auf der Suche nach Kunst hinter der Kunst', *Art*, May, No. 6 pp. 84-95
 Martin Maloney, 'Current Abstract Painters', *Burlington*, Vol. 138, No. 1114, pp. 5 & 46
 Simon Morley, 'The sublime and the beautiful', *Art Monthly*, No. 197, June, pp. 14-16
 John McEwen, 'Our abstracted, natural world', *The Sunday Telegraph*
- 1995 The Daily Telegraph, 'A Foot in Two Artistic Camps', 15 July, p. 12
 Charles Hall, 'Towards a broader picture', *The Times*, 11 August
 Sarah Kent, 'Seen and Heard', *Time Out London*, 8 November, p. 45
 Ian MacMillan, 'Less is More', *Modern Painters*, Winter, Vol. 8, No. 4, pp. 20-22
 Gill Roth, 'Flying Colours', *The List*, 27 January, p. 61
- 1994 Rachel Barnes, 'Light and Air', *The Guardian*, 3 August
The Observer, 'Far From Calling the Kettle Black', 31 July
 William Feaver, 'Callum Innes & Juan Usle at Frith Street Gallery', *The Observer*, 15 May
 William Feaver, 'International Review: Callum Innes', *Art News*, September
 Martin Gayford, 'The Blurred Borders of Landscape', *The Daily Telegraph*, 10 August
 Tony Godfrey, 'Callum Innes & Juan Usle at Frith Street Gallery', *Untitled*, Summer
 Adrian Searle, 'Callum Innes & Juan Usle at Frith Street Gallery', *Time Out*, 1 June
Biutso Techno, 'Up And Coming London Art Scene', May, pp. 1-118
- 1993 Gallery Magazine, 'World Exhibitions: Callum Innes/Juan Usle', Japan Edition, Issue 6
 David Bachelor, 'Callum Innes/Perry Roberts: Works on Paper', *Frieze*, September-October, pp. 61-62
 William Feaver, 'Who are the Artists to Watch? Great Britain: Callum Innes', *Art News*, Vol. 92, No. 9, pp. 109-112
 Iain Gale, 'Yellow Fever: In the Studio, Callum Innes', *The Independent*, September
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