

## ALEANA EGAN

b. 1979, Dublin

Lives and works in Dublin

### EDUCATION

1999-2003 Glasgow School of Art, Glasgow, UK

### CURRENT & FORTHCOMING EXHIBITIONS

2021 *The Museum of Ancient History*, The Classical Museum, UCD, Dublin (Group)  
*Feeling of Knowing*, The Complex, Dublin (Group, 9 - 22 October)

2022 *The Void*, Derry, Northern Ireland (Solo, January)

### SOLO EXHIBITIONS

2021 *small field*, Künstlerhaus Bremen, Germany

2020 *New People*, Konrad Fischer, Düsseldorf, Germany  
*Shadowy Forms*, NICC Vitrine Brussels, Belgium

2019 *Spitze*, Farbvision, Berlin, Germany

2017 *A House and Its Head*, Kerlin Gallery, Dublin, Ireland  
Illuminations Gallery, NUI Maynooth, Ireland

2015 *Shapes from life*, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland  
*light on a leaf*, Konrad Fischer Galerie, Berlin, Germany

2014 *There are all sorts of lives*, Mary Mary Gallery, Glasgow, UK

2013 *The Sensitive Plant*, Kerlin Gallery, Dublin, Ireland

2012 *day wears*, Douglas Hyde Gallery, Dublin, Ireland

2011 *nature had an inside*, Mary Mary, Glasgow, UK  
*Aleana Egan (At intervals, while turning)*, The Drawing Room, London

2010 *Mole Vanvitelliana*, Ancona, Italy

2009 *Sunday Night*, Temple Bar Gallery, Dublin, Ireland  
*Space for the man whose keys I rescued*, Art Basel Statements, Basel, Switzerland

2008 *War Atlas Yachting & Nautical Cuttings*, Mary Mary, Glasgow, UK  
*We sat down where we had sat before*, Kunsthalle Basel, Switzerland

2006 *Mary Mary*, Glasgow, UK

2003 *Assembly Gallery*, Glasgow, UK

2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

### SELECTED GROUP EXHIBITIONS

2020 *Lines*, Konrad Fischer, Düsseldorf, Germany

2019 *From narrow provinces*, Cample Line, West Scotland  
*Staring forms*, Temple Bar Gallery + Studios, Dublin, Ireland  
*Drawing Biennial*, Drawing Room, London, UK  
*Scenarios of Desire II*, Emergent, Veurne, Belgium  
*And the days run away like wild horses over the hills*, Scoil Lorcaín, Seapoint, Ireland  
*Shadowplay*, Kerlin Gallery, Dublin, Ireland

2018 *Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast*, Kerlin Gallery, Dublin, Ireland  
*Pearl Blauvelt & Aleana Egan*, Mary Mary Gallery, Glasgow, UK

2017 *50 Years of Konrad Fischer Galerie 1967-2017*, Konrad Fischer Galerie, Düsseldorf  
*Cut-out shapes in secondhand daylight*, Marian Cramer Projects, Amsterdam  
*Intelligent Touch*, Project Space Tilburg, The Netherlands  
*Drawing Biennial 2017*, The Drawing Room, London

2016 *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow, UK  
*Sculptors' Drawings*, Alma Zevi, Venice, Italy  
*two birds / one stone*, Farmleigh Gallery, Dublin, Ireland  
*WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN*, Konrad Fischer Galerie, Düsseldorf, Germany  
186<sup>th</sup> Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland  
*The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse*, curated by WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA

2015 *Out there, thataway*, CCA, Derry, UK  
*Contemporary Drawings*, Kettle's Yard, Cambridge, UK

2014 *Vestibule*, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer, Merrion Square, Dublin & Irish Architectural Archive, Dublin, Ireland  
*Sculpture Unchaperoned*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Deep One Perfect Morning*, Kerlin Gallery, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS CONTD.

- 2013 *Rain, Steam and Speed*, Sommer & Kohl Gallery, Berlin, Germany  
*In the Line of Beauty*, Irish Museum of Modern Art, Dublin, Ireland  
*Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, Veneklasen/Werner, Berlin, Germany  
*Spaced In, Spaced Out*, Chesa Lendi/Marolani, Celerina, Switzerland  
*Summer Show*, Galerie Kadel Willborn, Düsseldorf, Germany  
*Aleana Egan, Lucia Nogueira, Bojan Sarcevic*, Jupiter Artland, Edinburgh, UK  
*DRAWING : SCULPTURE*, The Drawing Room, London, UK
- 2012 *DRAWING : SCULPTURE*, Leeds Art Gallery, Leeds, UK
- 2010 *The Alchemy of Material*, Landesmuseum Münster, Germany  
*Arrivals & Departures Europe*, Mole Vanvitelliana, Ancona, Italy  
*Leopards in the Temple*, Sculpture Center, New York, NY, USA
- 2009 *About Premises and Promises*, Galerie Andreas Huber, Vienna, Austria  
*Jerwood Contemporary Painters 2009*, Jerwood Space, London; Gallery at Norwich University College of the Arts, Norwich, UK  
*Green Light*, Laura Bartlett Gallery, London, UK  
*Nina Canell / Aleana Egan / Marzena Nowak*, Konrad Fischer Galerie, Düsseldorf, Germany
- 2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany  
*Transformational Grammers*, Galleria Francesca Kaufmann, Milan  
 Gracelands Festival, Ireland  
 5th Berlin Biennale, Berlin, Germany  
*Scala Paradisi*, Schurmann, Berlin, Germany  
*Wilkommen to reality*, Galerie Sandra Buergele, Berlin, Germany
- 2007 *Eccentric Growth*, Galerie Sandra Buergele, Berlin, Germany  
*Our affects fly out of the field of human reality*, Galerie Sandra Buergele, Berlin, Germany
- 2006 Peaton House, Cove, Argyll & Bute, UK  
 Mantua Arts Festival, Roscommon, Ireland
- 2005 *Take it further (Part 2)*, Andrew Mummery Gallery, London (curated by Gyonata Bonvicini) Flounder 2, Amsterdam, The Netherlands
- 2004 *Aleana Egan / Lee O'Connor*, Mary Mary Project Space, Glasgow, UK
- 2003 Royal Scottish Academy, City Arts Centre, Edinburgh, UK
- 2002 Group Show, Mitte, Berlin, Germany
- 2001 *Aleana Egan – Robert Hardy*, Assembly Gallery, Glasgow, UK

## COLLECTIONS

Irish Museum of Modern Art, Dublin  
 FRAC des Pays de la Loire, France

## BIBLIOGRAPHY

- 2021 Aleana Egan, *small field*, Kunstlerhaus Bremen
- 2012 Aleana Egan, *day wears*, The Douglas Hide Gallery
- 2011 Aleana Egan, *At intervals, while turning*, Drawing Room, London
- 2008 Aleana Egan, *We sat where we had sat before*, Kunsthalle Basel

## SELECTED PRESS

- 2021 Gallen Cranz, 'Sitting Still', *Quercus Magazine*
- 2019 Aidan Dunne, 'Staring Forms review: An elegant consideration of the spaces around us', *The Irish Times*, 4 June 2019  
 Aidan Kelly Murphy, 'staring forms: review', *thisistomorrow*, 17 June 2019
- 2018 Susan Mansfield, 'Art review: Pearl Blauvelt & Aleana Egan | Mark Handforth | Steven Berkoff', *The Scotsman*, 31 July 2018
- 2017 Stephen Moloney, 'The Certainty of Uncertainty', *Totally Dublin*, April 2017, pp. 70–71
- 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', *artnet news*, 21 April 2016  
 Dennis McNulty, '*Shapes from life*, Aleana Egan', *Paper Visual Art*, 17 February 2016
- 2015 Aidan Dunne, 'Visual Art Round-up', *The Irish Times*, 18 August 2015  
 Adrian Duncan, 'light on a leaf', *Frieze d/e*, No.20 June–August 2015, pp. 134–135
- 2015 Frیده Mickel, 'The Magic and Fantasy of Aleana Egan', *Taz.de*, 14 April 2015
- 2014 Gemma Tipton, 'Dukkha', *Frieze*, No.166, October 2014, p. 275  
 Galen Cranz, *Architecture Boston (AB)*, Vol. 18 No. 3, Fall 2014  
 Gemma Tipton, 'Postcard from Dublin', *Frieze Blog*, 10 July 2014

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- 2014 Aidan Dunne, 'Conceptual art: a walk in the park', *The Irish Times*, 7 June 2014  
Rosa Abbott, 'Park Life', *Totally Dublin*, June 2014
- 2013 Declan Long, *Frieze*, No. 159, November 2013  
John Gayer, *Sculpture*, November 2013, p. 79  
Adrian Duncan, *Paper Visual Art Journal*, October 2013  
John Gayer, *Sculpture Magazine*, October 2013  
Declan Long, *Artforum*, September, p. 422  
Rebecca O'Dwyer, *Paper Visual Art Journal: Dublin*, June 2013, pp. 59-61  
Robert Clark, *Guardian Guide*, 20 April 2013, p. 35  
Rosa Abbott, *Totally Dublin*, April 2013, p. 92  
*Elitism Blogazine*, February/March 2013  
Ariane Belisle, *This is tomorrow*, February 2013  
Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', *Totally Dublin*, January 2013