

ALEANA EGAN

b. 1979, Dublin

Lives and works in Dublin

EDUCATION

1999–2003 Glasgow School of Art, Glasgow, UK

CURRENT & FORTHCOMING EXHIBITIONS

2024 Lismore Castle Arts, Lismore, Ireland (Solo)

SOLO EXHIBITIONS

- 2023 *Repeating Song*, Kerlin Gallery, Dublin, Ireland
- 2022 *Sampler, Void*, Derry, Northern Ireland
- 2021 *small field*, Künstlerhaus Bremen, Germany
- 2020 *New People*, Konrad Fischer, Düsseldorf, Germany
Shadowy Forms, NICC Vitrine Brussels, Belgium
- 2019 *Spitze*, Farbvision, Berlin, Germany
- 2017 *A House and Its Head*, Kerlin Gallery, Dublin, Ireland
Illuminations Gallery, NUI Maynooth, Ireland
- 2015 *Shapes from life*, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland
light on a leaf, Konrad Fischer Galerie, Berlin, Germany
- 2014 *There are all sorts of lives*, Mary Mary Gallery, Glasgow, UK
- 2013 *The Sensitive Plant*, Kerlin Gallery, Dublin, Ireland
- 2012 *day wears*, Douglas Hyde Gallery, Dublin, Ireland
- 2011 *nature had an inside*, Mary Mary, Glasgow, UK
Aleana Egan (At intervals, while turning), The Drawing Room, London
- 2010 *Mole Vanvitelliana*, Ancona, Italy
- 2009 *Sunday Night*, Temple Bar Gallery, Dublin, Ireland
Space for the man whose keys I rescued, Art Basel Statements, Basel, Switzerland
- 2008 *War Atlas Yachting & Nautical Cuttings*, Mary Mary, Glasgow, UK
We sat down where we had sat before, Kunsthalle Basel, Switzerland
- 2006 *Mary Mary*, Glasgow, UK
- 2003 *Assembly Gallery*, Glasgow, UK
- 2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

- 2023 *BEADS*, Stations, Berlin, Germany
- 2022 *Yugen*, CCA Andratx, Mallorca
- 2021 *Feeling of Knowing*, The Complex, Dublin, Ireland
The Museum of Ancient History, The Classical Museum, UCD, Dublin
- 2020 *Lines*, Konrad Fischer, Düsseldorf, Germany
- 2019 *From narrow provinces*, Cample Line, West Scotland
Staring forms, Temple Bar Gallery + Studios, Dublin, Ireland
Drawing Biennial, Drawing Room, London, UK
Scenarios of Desire II, Emergent, Veurne, Belgium
And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
Shadowplay, Kerlin Gallery, Dublin, Ireland
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
Pearl Blauvelt & Aleana Egan, Mary Mary Gallery, Glasgow, UK
- 2017 *50 Years of Konrad Fischer Galerie 1967–2017*, Konrad Fischer Galerie, Düsseldorf, Germany
Cut-out shapes in secondhand daylight, Marian Cramer Projects, Amsterdam
Intelligent Touch, Project Space Tilburg, The Netherlands
Drawing Biennial 2017, The Drawing Room, London
- 2016 *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow, UK
Sculptors' Drawings, Alma Zevi, Venice, Italy
two birds / one stone, Farmleigh Gallery, Dublin, Ireland
WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN, Konrad Fischer Galerie, Düsseldorf, Germany
186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse, curated by WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA
- 2015 *Out there, thataway*, CCA, Derry, UK
Contemporary Drawings, Kettle's Yard, Cambridge, UK
- 2014 *Vestibule*, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer, Merrion Square & Irish Architectural Archive, Dublin, Ireland
Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
- 2013 *Rain, Steam and Speed*, Sommer & Kohl Gallery, Berlin, Germany
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin, Germany

- Spaced In, Spaced Out*, Chesa Lendi/Marolani, Celerina, Switzerland
Summer Show, Galerie Kadel Willborn, Düsseldorf, Germany
Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK
DRAWING : SCULPTURE, The Drawing Room, London, UK
2012 *DRAWING : SCULPTURE*, Leeds Art Gallery, Leeds, UK
2010 *The Alchemy of Material*, Landesmuseum Münster, Germany
Arrivals & Departures Europe, Mole Vanvitelliana, Ancona, Italy
Leopards in the Temple, Sculpture Center, New York, NY, USA
2009 *About Premises and Promises*, Galerie Andreas Huber, Vienna, Austria
Jerwood Contemporary Painters 2009, Jerwood Space, London; Gallery at
Norwich University College of the Arts, Norwich, UK
Green Light, Laura Bartlett Gallery, London, UK
Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Düsseldorf,
Germany
2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany
Transformational Grammers, Galleria Francesca Kaufmann, Milan, Italy
Gracelands Festival, Ireland
5th Berlin Biennale, Berlin, Germany
Scala Paradisi, Schurmann, Berlin, Germany
Willkommen to reality, Galerie Sandra Buerger, Berlin, Germany
2007 *Eccentric Growth*, Galerie Sandra Buerger, Berlin, Germany
Our affects fly out of the field of human reality, Galerie Sandra Buerger, Berlin,
Germany
2006 Peaton House, Cove, Argyll & Bute, UK
Mantua Arts Festival, Roscommon, Ireland
2005 *Take it further (Part 2)*, Andrew Mummery Gallery, London (curated by Gyonata
Bonvicini) *Flounder 2*, Amsterdam, The Netherlands
2004 Aleana Egan / Lee O'Connor, Mary Mary Project Space, Glasgow, UK
2003 Royal Scottish Academy, City Arts Centre, Edinburgh, UK
2002 Group Show, Mitte, Berlin, Germany
2001 Aleana Egan – Robert Hardy, Assembly Gallery, Glasgow, UK

PUBLIC COLLECTIONS

Irish Museum of Modern Art, Dublin

FRAC des Pays de la Loire, France

Dallas Museum of Art

The Art Council, Ireland

BIBLIOGRAPHY

- 2022 Aleana Egan, *Sampler*, Void, Derry
- 2021 Aleana Egan, *small field*, Kunstlerhaus Bremen
- 2012 Aleana Egan, *day wears*, The Douglas Hide Gallery
- 2011 Aleana Egan, *At intervals, while turning*, Drawing Room, London
- 2008 Aleana Egan, *We sat where we had sat before*, Kunsthalle Basel

SELECTED PRESS

- 2023 Exhibition review, Paper Visual Art, October (forthcoming)
- Niall MacMonagle, Artist Aleana Egan: 'Drawings, paintings and combined materials were always a feature of my work', *The Sunday Independent*, 14 May
- some shadows left hanging, Dublin Digital Radio, radio collage, 10 May
- Tony Clayton-Lee, 'Aleana Egan, Repeating Song', *The Irish Times – The Ticket*, 15 April
- 2022 Eva Kenny, 'Aleana Egan, Void', *Artforum*, May 2022
- Georgina Adam, 'Marguerite Steed Hoffman: 'You can't make a great museum by acquiring works one by one'', *The Financial Times*, 9 May 2022
- 2021 Gallen Cranz, 'Sitting Still', *Quercus Magazine*
- 2019 Aidan Dunne, 'Staring Forms review: An elegant consideration of the spaces around us', *The Irish Times*, 4 Jun
- Aidan Kelly Murphy, 'staring forms: review', *thisistomorrow*, 17 June
- 2018 Susan Mansfield, 'Art review: Pearl Blauvelt & Aleana Egan | Mark Handforth | Steven Berkoff', *The Scotsman*, 31 July
- 2017 Stephen Moloney, 'The Certainty of Uncertainty', *Totally Dublin*, April
- 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', *artnet news*, 21 April
- Dennis McNulty, 'Shapes from life, Aleana Egan', *Paper Visual Art*, 17 February
- 2015 Aidan Dunne, 'Visual Art Round-up', *The Irish Times*, 18 August
- Adrian Duncan, 'light on a leaf', *Frieze d/e*, No.20 June–August
- Friderick Mickel, 'The Magic and Fantasy of Aleana Egan', *Taz.de*, 14 April
- 2014 Gemma Tipton, 'Dukha', *Frieze*, No.166, October 2014
- Galen Cranz, *Architecture Boston (AB)*, Vol. 18 No. 3, Fall
- Gemma Tipton, 'Postcard from Dublin', *Frieze Blog*, 10 July
- Aidan Dunne, 'Conceptual art: a walk in the park', *The Irish Times*, 7 June
- Rosa Abbott, 'Park Life', *Totally Dublin*, June
- 2013 Declan Long, *Frieze*, No. 159, November
- John Gayer, *Sculpture*, November
- Adrian Duncan, *Paper Visual Art Journal*, October

Kerlin Gallery

Anne's Lane, South Anne Street, Dublin 2, Ireland

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SELECTED PRESS

Declan Long, *Artforum*, September

Rebecca O'Dwyer, *Paper Visual Art Journal*: Dublin, June

Robert Clark, *Guardian Guide*, 20 April

Rosa Abbott, *Totally Dublin*, April

Elitism Blogazine, February/March

Ariane Belisle, *This is tomorrow*, February

Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', *Totally Dublin*,
January