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ALEANA EGAN

b. 1979, Dublin
Lives and works in Dublin

EDUCATION

1999–2003 Glasgow School of Art, Glasgow, UK

CURRENT & FORTHCOMING

2027 Indentikit, Ormston House, Limerick (Collaborative Exhbition with Caoimhe Kilfeather, Opens 27 May 2027, closing date TBC)
2026 cuimhne agus séadchomhartha (memory and monument), curated by Richard Malone, Justus Lipsius, Brussels (Group, 8 July – 9 December 2026)

SOLO & TWO-PERSON EXHIBITIONS

2026 dove passages, Kerlin Gallery, Dublin, Ireland
A maritime child, curated by Michael Hill, Interface Inagh, Connemara, Ireland (as part of Galway Arts Festival)
2025 pages, Konrad Fischer Galerie, Berlin, Germany
2024 Material Flux, two-person exhibition with Isabel Nolan, Highlanes Gallery, Drogheda, Ireland
Second-hand, Lismore Castle Arts, Lismore, Ireland
2023 Repeating Song, Kerlin Gallery, Dublin, Ireland
2022 Sampler, Void, Derry, Northern Ireland
2021 small field, Künstlerhaus Bremen, Germany
2020 New People, Konrad Fischer, Düsseldorf, Germany
Shadowy Forms, NICC Vitrine Brussels, Belgium
2019 Spitze, Farbvision, Berlin, Germany
2017 A House and Its Head, Kerlin Gallery, Dublin, Ireland
Illuminations Gallery, NUI Maynooth, Ireland
2015 Shapes from life, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland
light on a leaf, Konrad Fischer Galerie, Berlin, Germany
2014 There are all sorts of lives, Mary Mary Gallery, Glasgow, UK
2013 The Sensitive Plant, Kerlin Gallery, Dublin, Ireland
2012 day wears, Douglas Hyde Gallery, Dublin, Ireland
2011 nature had an inside, Mary Mary, Glasgow, UK
Aleana Egan (At intervals, while turning), The Drawing Room, London
2010 Mole Vanvitelliana, Ancona, Italy
2009 Sunday Night, Temple Bar Gallery, Dublin, Ireland
Space for the man whose keys I rescued, Art Basel Statements, Basel, Switzerland
2008 War Atlas Yachting & Nautical Cuttings, Mary Mary, Glasgow, UK
We sat down where we had sat before, Kunsthalle Basel, Switzerland
2006 Mary Mary, Glasgow, UK
2003 Assembly Gallery, Glasgow, UK
2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

2025	All flowers in time bend towards the sun, The Coach House, Dublin Castle, Dublin, Ireland
	makam ♯1, maḳām, Berlin, Germany
2024	Sentients, Alte Westend Apotheke, Munich, Germany; curated by Debi Paul
	light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
2023	BEADS, Stations, Berlin, Germany
2022	Yugen, CCA Andratx, Mallorca
2021	Feeling of Knowing, The Complex, Dublin, Ireland
	The Museum of Ancient History, The Classical Museum, UCD, Dublin
2020	Lines, Konrad Fischer, Düsseldorf, Germany
2019	From narrow provinces, Cample Line, West Scotland
	Staring forms, Temple Bar Gallery + Studios, Dublin, Ireland
	Drawing Biennial, Drawing Room, London, UK
	Scenarios of Desire II, Emergent, Veurne, Belgium
	And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
	Shadowplay, Kerlin Gallery, Dublin, Ireland
2018	Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
	Pearl Blauvelt & Aleana Egan, Mary Mary Gallery, Glasgow, UK
2017	50 Years of Konrad Fischer Galerie 1967–2017, Konrad Fischer Galerie, Düsseldorf, Germany
	Cut-out shapes in secondhand daylight, Marian Cramer Projects, Amsterdam
	Intelligent Touch, Project Space Tilburg, The Netherlands
	Drawing Biennial 2017, The Drawing Room, London
2016	Curve of a hill like the curve of a green shoulder, Mary Mary, Glasgow, UK
	Sculptors 'Drawings, Alma Zevi, Venice, Italy
	two birds / one stone, Farmleigh Gallery, Dublin, Ireland
	WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN, Konrad Fischer Galerie, Düsseldorf, Germany
	186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
	The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse, curated by WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA
2015	Out there, thataway, CCA, Derry, UK
	Contemporary Drawings, Kettle's Yard, Cambridge, UK
2014	Vestibule, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer, Merrion Square & Irish Architectural Archive, Dublin, Ireland
	Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
	Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
2013	Rain, Steam and Speed, Sommer & Kohl Gallery, Berlin, Germany
	In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
	Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin, Germany
	Spaced In, Spaced Out, Chesa Lendi/Marolani, Celerina, Switzerland
	Summer Show, Galerie Kadel Willborn, Düsseldorf, Germany
	Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK
	DRAWING : SCULPTURE, The Drawing Room, London, UK
2012	DRAWING : SCULPTURE, Leeds Art Gallery, Leeds, UK
2010	The Alchemy of Material, Landesmuseum Münster, Germany
	Arrivals & Departures Europe, Mole Vanvitelliana, Ancona, Italy
	Leopards in the Temple, Sculpture Center, New York, NY, USA

2009	About Premises and Promises, Galerie Andreas Huber, Vienna, Austria
	Jerwood Contemporary Painters 2009, Jerwood Space, London; Gallery at Norwich University College of the Arts, Norwich, UK
2009	Green Light, Laura Bartlett Gallery, London, UK
	Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Düsseldorf, Germany
2008	Heavy Metal, Kunsthalle zu Kiel, Kiel, Germany
	Transformational Grammers, Galleria Francesca Kaufmann, Milan, Italy
	Gracelands Festival, Ireland
	5th Berlin Biennale, Berlin, Germany
	Scala Paradisi, Schurmann, Berlin, Germany
	Wilkommen to reality, Galerie Sandra Buergel, Berlin, Germany
2007	Eccentric Growth, Galerie Sandra Buergel, Berlin, Germany
	Our affects fly out of the field of human reality, Galerie Sandra Buergel, Berlin, Germany
2006	Peaton House, Cove, Argyll & Bute, UK
	Mantua Arts Festival, Roscommon, Ireland
2005	Take it further (Part 2), Andrew Mummery Gallery, London (curated by Gyonata Bonvicini)
	Flounder 2, Amsterdam, The Netherlands
2004	Aleana Egan / Lee O'Connor, Mary Mary Project Space, Glasgow, UK
2003	Royal Scottish Academy, City Arts Centre, Edinburgh, UK
2002	Group Show, Mitte, Berlin, Germany
2001	Aleana Egan – Robert Hardy, Assembly Gallery, Glasgow, UK

COLLECTIONS

Irish Museum of Modern Art, Dublin
LWL-Museum für Kunst und Kultur, Münster, Germany
FRAC des Pays de la Loire, France
Dallas Museum of Art
The Art Council, Ireland
Park Hotel, Kenmare, Ireland
Tia Collection, Santa Fe, USA
Norac Collection, France

BIBLIOGRAPHY

2024	Text by Jennifer Higgie to accompany Highlanes Gallery exhibition (forthcoming)
	Text by Adam Szymczyk to accompany Lismore Castle Arts solo exhibition
2022	Aleana Egan, Sampler, Void, Derry
2021	Aleana Egan, small field, Kunstlerhaus Bremen
2012	Aleana Egan, day wears, The Douglas Hide Gallery
2011	Aleana Egan, At intervals, while turning, Drawing Room, London
2008	Aleana Egan, We sat where we had sat before, Kunsthalle Basel

SELECTED PRESS

2024	Theo Hynan-Ratcliffe, 'In the space between; A walk at night in a body that is not your own.', The Paper, 31 May
	Gemma Tipton, Visual arts review – Aleana Egan: Second-hand, The Irish Times, 29 April
	Amah-Rose Abrams, 'John Cage's 'now moments 'inspire Lismore Castle Arts 'group show', Wallpaper* Magazine, 28 April
2023	John Graham, exhibition review, Paper Visual Art, November

Niall MacMonagle, Artist Aleana Egan: 'Drawings, paintings and combined materials were always a feature of my work', The Sunday Independent, 14 May

some shadows left hanging, Dublin Digital Radio, radio collage, 10 May

Tony Clayton-Lee, 'Aleana Egan, Repeating Song', The Irish Times – The Ticket, 15 April

2022 Eva Kenny, 'Aleana Egan, Void', Artforum, May 2022

Georgina Adam, 'Marguerite Steed Hoffman: 'You can't make a great museum by acquiring works one by one', The Financial Times, 9 May 2022

2021 Gallen Cranz, 'Sitting Still', Quercus Magazine

2019 Aidan Dunne, 'Staring Forms review: An elegant consideration of the spaces around us',

2019 The Irish Times, 4 Jun

Aidan Kelly Murphy, 'staring forms: review', thisistomorrow, 17 June

2018 Susan Mansfield, 'Art review: Pearl Blauvelt & Aleana Egan | Mark Handforth | Steven Berkoff', The Scotsman, 31 July

2017 Stephen Moloney, 'The Certainty of Uncertainty', Totally Dublin, April

2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', artnet news, 21 April

Dennis McNulty, 'Shapes from life, Aleana Egan', Paper Visual Art, 17 February

2015 Aidan Dunne, 'Visual Art Round-up', The Irish Times, 18 August

Adrian Duncan, 'light on a leaf', Frieze d/e, No.20 June–August

Fridey Mickel, 'The Magic and Fantasy of Aleana Egan', Taz.de, 14 April

2014 Gemma Tipton, 'Dukkha', Frieze, No.166, October 2014

Galen Cranz, Architecture Boston (AB), Vol. 18 No. 3, Fall

Gemma Tipton, 'Postcard from Dublin', Frieze Blog, 10 July

Aidan Dunne, 'Conceptual art: a walk in the park', The Irish Times, 7 June

Rosa Abbott, 'Park Life', Totally Dublin, June

2013 Declan Long, Frieze, No. 159, November

John Gayer, Sculpture, November

Adrian Duncan, Paper Visual Art Journal, October

Declan Long, Artforum, September

Rebecca O'Dwyer, Paper Visual Art Journal: Dublin, June

Robert Clark, Guardian Guide, 20 April

Rosa Abbott, Totally Dublin, April

Elitism Blogazine, February/March

Ariane Belisle, This is tomorrow, February

Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', Totally Dublin, January