

## MARK FRANCIS

b. 1962, Newtownards, Northern Ireland

Lives and works in London

## EDUCATION

1985–86 MA, Chelsea School of Art, London

1981–85 BA, St. Martin's College of Art, London

## CURRENT & FORTHCOMING

2026 *TRACING ECHOES*, Solstice Arts Centre, Navan, Ireland (Solo, 17 January – 14 March 2026)  
*San Marino Pavillion at Venice*, 61st Venice Biennale, curated by Luca Tommasi (9 May – 22 November)  
*YBA's and Beyond* (Tate Touring Show), National Art Centre, Tokyo, Japan (Group, 11 February – 11 May 2026), travelling on to Kyocera Museum of Art, Kyoto City, Japan (Group, June 2026)

## SOLO EXHIBITIONS

2025 Soundscapes, Luca Tommasi Arte Contemporanea, Milan, Italy

2024 Acoustic Oceans, Kerlin Gallery, Dublin, Ireland  
Harmonic Fields, Fox Jensen McCrory Gallery, Auckland, New Zealand

2022 Echo Field, Luca Tommasi Arte Contemporanea, Milan, Italy  
Resonate, Ubicua Gallery, London, UK (two-person exhibition with Andy Cowton)  
Re-Echo, Palazzo Collicola, Spoleto, Italy  
Echo Vision, Kerlin Gallery, Dublin, Ireland

2021 SONIC DUB, Kerlin Gallery, Ireland  
Reverb, Bernhard Knaus, Frankfurt, Germany

2020 Re-Sound, Graphic Studio Dublin, Ireland

2019 Ocean Light, Helsinki, Galerie Forsblom, Finland  
White Light, Kerlin Gallery, Dublin, Ireland

2018 Spectra, Luca Tommasi Arte Contemporanea, Milan, Italy

2017 The Extended Field, two-person exhibition with Alexis Harding, Luca Tommasi Arte Contemporanea, Milan, Italy

2016 'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth University (two-person exhibition with George L. Legendre)  
The Evidence of Absence, Galería Pelaires, Palma, Mallorca, Spain

2014 The Evidence of Absence, Dirimart, Istanbul, Turkey

2013 Calibrate, Kerlin Gallery, Dublin, Ireland

2012 Gallery Forsblom, Helsinki, Finland

2011 Galería Pelaires, Palma, Mallorca, Spain

2010 Gallery Thomas Schulte, Berlin, Germany  
Arena, Abbot Hall Art Gallery, Cumbria, England

2009 Field, Kerlin Gallery, Dublin

2008 Pulse, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Galerie Stadtpark, Krems, Austria  
Galerie Wilma Lock, St. Gallen, Switzerland

	Galerie Forsblom, Helsinki, Finland
2007	Gallery Thomas Schulte, Berlin, Germany
	Galerie Pelaires, Palma De Mallorca, Spain
2006	Pendulum, Kerlin Gallery, Dublin, Ireland
	Frontier, Patrick de Brock Gallery, Knokke, Belgium
2005	Gallery Forsblom, Helsinki, Finland
	Galerie Wilma Lock, St. Gallen, Switzerland
2004	Gallery Thomas Schulte, Berlin, Germany
	Maureen Paley/Interim Art, London, UK
	Marlborough Graphics, London, UK
2003	Michael Kohn Gallery, Los Angeles, CA, USA
	Kerlin Gallery, Dublin, Ireland
	Drawings, Galerie Thomas Schulte, Berlin, Germany
2002	Galerie Wilma Lock, St. Gallen, Switzerland
	Gallery Anne de Villepoix, Paris, France
2001	New Paintings, Galerie Reinhard Hauff, Stuttgart, Germany
2000	Kerlin Gallery, Dublin, Ireland
	Maureen Paley/Interim Art, London, UK
	Elements, Milton Keynes Gallery, London, UK
1999	Mary Boone Gallery, New York, NY, USA
	Kohji Ogura Gallery, Nagoya, Japan
	Galerie Wilma Lock, St. Gallen, Switzerland
1998	Kohn Turner Gallery, Los Angeles, CA, USA
	Maureen Paley/Interim Art, London, UK
	Galerie Anne de Villepoix, Paris, France
1997	Galerie Martina Detterer, Frankfurt, Germany
	Kerlin Gallery, Dublin, Ireland
	Mary Boone Gallery, New York, NY, USA
1996	Terra Nova - New Territories, Harewood House, Leeds, UK
	Bloom Gallery, Amsterdam, The Netherlands
	Galerie Anne de Villepoix, Paris, France
1995	Kerlin Gallery, Dublin, Ireland
	Maureen Paley/Interim Art, London, UK
	Galerie Thieme+Pohl, Darmstadt, Germany
	City Art Gallery, Manchester, UK
1994	Maureen Paley/Interim Art, London, UK
1992	Jill George Gallery, London, UK
1990	Thumb Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2024	Collecting Contemporary, British Museum, London, UK
	Daniel Canogar / Mark Francis / Corina Gertz, Kunsthalle Darmstadt, Germany
2023	8am in London, Midnight in LA, Thames-Side Studios, London, UK; curated by David Leapman
	Perpetual Arrival, PLATFORM-A, Middlesborough, UK
	Plastic Soul, Fox Jensen McCrory, Auckland, New Zealand
2022	UNKNOWN-KNOWN, Kunstmuseum Appenzell, Switzerland

## SELECTED GROUP EXHIBITIONS

- 2020 MULTILAYER/Vision, Museum Wilhelm Morgner, Soest, Germany travelling to Schloss Plüschow, the Mecklenburgische Künstlerhaus, Germany; Tremenhoe Sculpture Gardens, Penzance/Cornwall, UK and Vasarely Museum, Budapest, Hungary
- 2019 Object Meditation, After Nyne Gallery, London
- 2017 Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK (conceived by National Museums Liverpool, in partnership with Birmingham Museums Trust as part of the Art Council Collection National Partners Programme 2016–19)  
Painting Black, Museum Wilhelm Morgner, Soest, Germany
- 2017 The Underlying Shape, Galerie Floss und Schultz, Köln, Germany  
Abstract Painting Now!, Kunsthalle Krems, Austria
- 2016 Five Years at Heddon Street, Pippy Houldsworth Gallery, London, UK  
The Pattern Reveals Itself, Claudia Weil Gallery, Friedberg-Rinnenthal, Germany
- 2015 Structuren Projekt, Newlyn Art Gallery, The Exchange, Penzance, UK
- 2014 Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland  
Strukturen Projekt, Kunsthalle Wilhelmshaven, Germany  
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
- 2012 Kerlin Gallery, Dublin, Ireland  
Means Without Ends, Pippy Houldsworth Gallery, London, UK  
Grid, Vigo Gallery, London, UK
- 2011 Lets Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany  
Creating the New Century – Contemporary Art from the Dicke Collection, Fort Collins Museum of Contemporary Art (FCMOCA), Fort Collins, CO, USA  
Kesä – Sommar – Summer 2011, Galerie Forsblom, Helsinki, Finland  
Sala Pelaires, Palma de Mallorca, Spain  
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark  
Joao Ferreira Gallery Collection, João Ferreira, Cape Town, South Africa
- 2010 Cream – Kiasma, Museum of Contemporary Art, Helsinki, Finland  
Summer 2010, Kerlin Gallery, Dublin, Ireland  
Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Don't Piss on Me and Tell Me it's Raining, Apexart, New York, NY, USA  
Abstract Vision Now, Art + Art Gallery, Moscow, Russia  
Spatial Dimensions, Patrick de Brock, Knokke, Belgium
- 2009 Concrete, The Collection of Heinz and Annette Teufel, Kunstmuseum Stuttgart, Stuttgart, Germany  
Into Irish Drawing, Limerick City Gallery of Art, Ireland; Centre Culturel Irlandais, Paris; AkkuH Aktuele Kunst Hengelo, Hengelo, The Netherlands  
Summer Abstract Group Show, Galleria Rubin, Milan  
summa summarum, Galerie Wilma Lock, St. Gallen, Switzerland  
Edition Copenhagen, Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2008 C ad hoc, Galerie Wilma Lock, St. Gallen, Switzerland  
Abstraction, João Ferreira Gallery, Cape Town, South Africa  
Spore Atomi Stelle, Galleria L'Attico, Rome, Italy  
10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland  
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland  
What lies beneath the surface, Irish Museum of Modern Art, Dublin, Ireland

For the Spirit, From the UBS Art Collection, Mori Art Museum, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS

- 2008 Contemporary Graphics, Galerie & Edition Bode GmbH, Nuremberg, Germany  
Genesis, Die Kunst der Schöpfung, Zentrum Paul Klee, Bern, Switzerland
- 2007 Die Kunst zu sammeln, Museum Kunst Palast, Düsseldorf, Germany  
ART FUTURES, Bloomberg SPACE, London, UK  
Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Ireland  
Heads Figures and Ideas 2007, Osborne Samuel, London, UK
- 2006 Monochromed, The Fine Art Society, London, UK
- 2005 Lines and Traces, Galerie Bernhard Knaus, Mannheim, Germany  
ART FUTURES, Bloomberg SPACE, London, UK  
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, UK  
After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland  
Size Matters, Arts Council England Touring Collections, UK  
In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland
- 2004 ARTfutures 2004, City of London School, London, UK  
La Colmena, Galeria de Fundación Jumex, Mexico City, Mexico
- 2003 Before & After Science, Marella Arte Contemporanea, Milan, Italy
- 2002 Jerwood Drawing Prize 2002, Jerwood Space, London, UK  
Dublin 7 Educate Together, Dublin, Ireland  
Leopold + Rudolf Blaschka, Design Museum, London; touring exhibition  
The Rowan Collection, Irish Museum of Modern Art, Dublin, Ireland  
Eight New Paintings, Kerlin Gallery, Dublin, Ireland  
Prospects Drawing Prize, Essor Gallery Project Space, London, UK  
John Moores 22, Walker Art Gallery, Liverpool, UK
- 2001 Irish Art Now, Irish Museum of Modern Art, Dublin, Ireland  
Fluid, Wolverhampton City Art Gallery, Wolverhampton, UK  
Galerie Wilma Lock, St. Gallen, Switzerland  
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
- 2000 Irish Art Now: From the Poetic to the Political, Chicago Cultural Center, Chicago, USA;  
McMullen Museum of Art, Boston College, MA, USA; Art Gallery of Newfoundland and  
Labrador, Canada  
Premio Michetti Europe, different perspectives in painting, Museo Michetti, Francavilla al  
Mare, Italy  
In the Mind's Sky, Ruth Chandler Williamson Gallery, Claremont, CA, USA  
The Wreck of Hope, The Nunnery Gallery, London, UK  
0044: Contemporary Irish Art in Britain, Crawford Municipal Gallery, Cork, Ireland; Ormeau  
Baths Gallery, Belfast, Northern Ireland; PS1, New York, NY, USA; Albright-Knox Art Gallery,  
Buffalo, NY, USA  
The Saatchi Gift, Talbot Rice Gallery, Edinburgh, UK
- 1999 drei positionen in der malerei, Reinhard Hauff, Stuttgart, Germany  
Macro-Micro, Contemporary Painters Negotiate Small Truths, University of Texas Blanton  
Museum of Art, TX, USA  
POSTMARK: An Abstract Effect, Site Santa Fe, New Mexico, USA  
Sensation – Saatchi Collection, Brooklyn Museum, New York  
A Quiet Storm, Painting in Abstraction, Kohn/Turner Gallery, Los Angeles, USA
- 1998 post Naturam – nach der Natur, Stadt Münster, Germany  
Sensation – Saatchi Collection, Museum für Gegenwart, Berlin, Germany

Galleria Emilio Mazzoli, Modena, Italy

1997 Sensation – Saatchi Collection, Royal Academy of Art, London, UK

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- 1997 Interior, Maureen Paley/Interim Art, London, UK  
Surface, GOW Langsford, Auckland, New Zealand  
Beau Geste, Angles Gallery, Los Angeles, CA, USA  
Residue, Douglas Hyde Gallery, Dublin, Ireland  
Nat West Painting Prize, London, UK
- 1996 Absolut Vision, New British Painting in the 1990s, Modern Art Oxford, UK  
Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Santa Monica, USA  
Black, Grey & White, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
Microscopic Territories, Harewood House Trust, Harewood, UK  
British Abstract Art III, Flowers East Gallery, London, UK  
Whitechapel Open, Whitechapel Gallery, London, UK  
IMMA/Glen Dimplex Artists Award exhibition, Irish Museum of Modern Art, Dublin, Ireland  
Mark Francis, Leonardo Drew, Oliver Herring, Mary Boone Gallery, New York, USA
- 1995 Testing the Water, Tate Gallery, Liverpool, UK  
Voyage Anglais, Rheims, France  
John Moores, Walker Art Gallery, Liverpool  
From Here, Karsten Schubert/Waddington Galleries, London, UK  
Painters' Opinion, Bloom Gallery, Amsterdam, The Netherlands  
The Adventure of Painting, Kunstverein Düsseldorf; Kunstverein Stuttgart, Germany
- 1994 Human Nature, Mark Francis & Brad Lochore, Herve Mikaeloff, Paris, France  
The Curator's Egg, Anthony Reynolds Gallery, London, UK  
New Modern British Paintings (1988-1994), Richard Salmon Ltd., London, UK  
East 1994, Norfolk Institute of Art & Design, Norwich, UK  
Paintmarks, Kettle's Yard, Cambridge, UK  
Unveiled, Cornerhouse, Manchester, UK  
Europa 94, Munich Order Centre, Munich, Germany  
Whitechapel Open, Whitechapel Gallery, London, UK
- 1993 Recent Acquisitions, Tate Gallery, London, UK  
An Undiscovered Country; 10 Abstract Painters, curated by Charles Hall  
Rebecca Hossack Gallery, London, UK, Ikon Touring Exhibition  
Snap Shots, curated by Anthony Wilkinson, Eagle Gallery, London, UK  
A Decade of Collecting, Tate Gallery, London, UK  
International Print Exhibition, Tokyo, Japan  
Whitechapel Open, Whitechapel Gallery, London, UK
- 1992 South Bank Show, Royal Festival Hall, London, UK  
British Art comes to St. Helena, St Helena, selected by Mary Rose Beaumont  
Twelve Stars, European Parliament Exhibition, Belfast, Northern Ireland; Edinburgh, UK;  
London, UK; Zurich, Switzerland; Brussels, Belgium
- 1990 Four Painters, New Academy, London, UK  
Bonhams Contemporary Auction, London, UK  
Whitechapel Open, Whitechapel Gallery, London, UK
- 1989 Christie's New Contemporaries, Royal College of Art, London, UK
- 1986 4 New Painters, Paton Gallery, London, UK  
ILEA class of '86, Royal Festival Hall, London, UK

1985 On the Wall Gallery, Belfast, Northern Ireland  
Another View of Ireland, Irish Artists in London, UK  
Athena International Awards, Mall Galleries, London, UK

## SELECTED GROUP EXHIBITIONS

1985 Riverside Open, Riverside Studios, London, UK  
1984 Stowells Trophy, Royal Academy of Arts, London, UK  
Summer Group Show, Tom Caldwell Gallery, London, UK  
1983 Summer Show, Tom Caldwell Gallery, Dublin, UK  
New Contemporaries, The Mall Gallery, London, UK

## COLLECTIONS

ACC Bank, Dublin  
Allied Irish Bank  
Anglo Irish Bank  
Arts Council of England  
Albright-Knox Art Gallery, Buffalo, NY  
American Express Collection  
Arthur Andersen & Co Ltd  
Bank of Ireland  
Bank of America, Dublin  
Bank of Scotland, Dublin  
British Credit Trust, Slough  
British Council, London  
British Museum  
Caldic Collection, Amsterdam  
Cleveland Clinic Art Foundation Program, Lyndhurst, Ohio  
Chelmsford Borough Council  
Contemporary Arts Society, London  
Crawford Municipal Art Gallery, Cork  
de Young Memorial Museum San, Francisco  
Detroit Institute of Arts, Detroit, Michigan  
Deutsche Bank, Germany  
Deutsche Morgan Grenfell, London  
Dublin City Gallery The Hugh Lane  
The Economist  
Ergo Insurance  
European Parliament  
General Mills Inc.  
Goldman Sachs International, London  
Government Art Collection, London  
The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, Missouri  
Hammersmith & Fulham Education Authority  
Heytesbury Holdings, Australia

IIB Bank, Dublin

Irish Museum of Modern Art, Dublin

Hunterdon Art Museum, Clinton, New Jersey

JP Morgan

## COLLECTIONS

KIASMA Museum of Contemporary Art Helsinki, Finland

Lambert Collection, Zurich

Leicester Education Authority

Leamington Spa Art Gallery and Museum

Machida City Museum Of Graphic Art, Tokyo

Manchester City Art Gallery, Manchester

Matheson Ormsby Prentice, Dublin

Mead Gallery, Warwick University

Merrill Lynch & Co, Inc., New York

Merrill Lynch International Bank, London

The Metropolitan Museum of Art, New York

Microsoft Art Collection, Microsoft Corporation, Redmond, Washington State

Museum of Modern Art, Miami

Nat West Group Art Collection, London

Neuberger Berman, A Lehman Brothers company

New York Public Library, New York

The Rowan Collection Belfast

Saatchi Collection, London

Sarah Hilden Art Museum, Tampere, Finland

Southampton City Art Gallery

Simmons & Simmons, London

Stanhope Properties Plc

The Saint Louis Art Museum, St. Louis, Missouri

St. Peters College, Oxford

Tate Gallery, London

UBS Art collection, Switzerland

Ulster Museum, Belfast

Unilever Plc, London

University of Massachusetts at Amherst, Amherst, Massachusetts

Victoria and Albert Museum, London

Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, Iowa

## AWARDS

2015 Artist Associateship, London Mathematical Society

2009 Artist Associateship, Institute of Astronomy, Cambridge

1997 Public Art Development Trust: Mark Francis / Nicky Hirst

1996 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin

1993 Grand Prize Tokyo International Print Exhibition

## BIBLIOGRAPHY

- 2022 Mark Francis, published by Dürer Editions
- 2016 'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres':  
Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth
- 2014 Mark Francis, Evidence of Absence, Dirimart
- 2010 Mark Francis, Arena, Lakeland Arts Trust, Abbot Hall Art Gallery, Kendal, Cumbria
- 2009 Dr Roisin Kennedy (ed.), For the Love of Art, The Kelly Collection, Wexford, pp. 40–43  
Paul McAree (ed.), Breaking Ground: 2001–2009, Dublin, pp. 48, 88, 56, 48, 446
- 2008 Mark Francis, Dublin City Gallery The Hugh Lane, Dublin  
Mark Francis, Soundings, Galerie Forsblom, Helsinki
- 2007 Mark Francis, Sound and Vision, Galeria Pelaires
- 2005 Mark Francis, Paintings 2002–2005, Galerie Forsblom, Helsinki
- 2000 Mark Francis, Elements, Milton Keynes Gallery, texts by Stephen Snoddy, Stephen Jay Gould and  
Andrew Cross
- 1997 Mark Francis, Kerlin Gallery, Dublin, essay by Tim Marlow
- 1995 Mark Francis, Interim Art  
City Life, Manchester City Art Gallery
- 1994 Mark Francis, Interim Art, texts by Peter Fleissig and Christopher Bucklow  
Mark Francis/Brad Lochore, Art & Expos, Paris
- 1992 Mark Francis, New Paintings and Monoprints, Jill George Gallery, London, text by Stuart Morgan
- 1990 Mark Francis, Paintings and Monotypes, Thumb Gallery, London, text by Charles Hall

## SELECTED PRESS

- 2024 'My Cultural Life', The Sunday Independent, 28 July  
Tom Lordan, 'Mark Francis: Acoustic Oceans review – A fascinating development in the Irish artist's  
decades-spanning career', The Irish Times, 23 July  
Tony Clayton-Lea, 'Visual Art: Mark Francis, Acoustic Oceans', The Irish Times, The Ticket, 13 July  
Penny McCormack, '10 of the Best Summer Art Exhibitions to See Now', July  
Meg Walker, 'On View', Image Magazine, Summer
- 2023 Cristín Leach, 'These Are Art in Their Own Right', The Irish Times, 14 October
- 2022 Susan Campbell, 'Mark Francis, Echo Vision', susancampbellartwork.com, 8 April  
Veronica Simpson, 'Mark Francis video interview: I like to use a grid to convey order and chaos. Both  
things can reside on the same plane', Studio International, 18 March  
Luke Clancy, interview on RTÉ Culture File, 3 March
- 2021 'Artful Living: Elements of a light and bright living space, styled by Suzanne Lovell', Ocean Home,  
February
- 2020 David Archbold, 'Re-Sound: Mark Francis', David Archbold, 3 October  
'Re-Sound | Mark Francis at Graphic Studio Dublin', Visual Artists Ireland, 8 September
- 2019 Aidan Dunne, 'Art in Focus -Mark Francis: White Light (Dual Dimension)', The Irish Times, 26  
January  
Penny McCormick, 'Artistic License: Mark Francis', The Gloss, 23 January
- 2018 'Dublin's Newest Hot Spot is Bursting with Character' Dublin Gazette, 30 August
- 2017 Ailve McCormack, 'From the Studio Of... Mark Francis', The Visual Artists' News Sheet, September –  
October
- 2016 Asun Clar, 'Explosionar la materia oscura', El Mundo, 14 November  
Gabi Rodas, 'Palma brinda y se rinde al arte', Diario de Mallorca, 18 September

- Marcos Torío, 'Más arte, menos verbena', El Mundo, 18 September  
 Gabriel Rodas, 'Guía útil para confeccionar tu Nit de l'Art', Diario de Mallorca, 17 September  
 Mallorca Zeitung, 'Viele Farben und ein nackter Mann', 15 September  
 Marcos Torío, 'Para el public y profesional', El Mundo, 15 September  
 Art Palma News, 'Mark Francis, The Evidence of Absence', September
- 2013 Aidan Dunne, The Irish Times, 22 March  
 Cristín Leach Hughes, The Sunday Times, 17 March, pp. 14-15  
 Robert Clark, Guardian Guide, 1 March  
 Gerry Walker, Irish Arts Review, Spring, pp. 74-75
- 2010 Le Monde Diplomatique, October, p. 1  
 Bob Dickenson, Art Monthly, No. 336, May  
 'Abstract Experiments', House and Garden, May, p. 96  
 Prime Cuts: May-September, p. 8  
 Michael Glover, 'Scenic setting is full of surprises', The Independent, 6 April  
 Concept for Living, 'What's On', Issue 137, April  
 The Big Issue in the North, 22 March, p. 8  
 Andrew Lambirth, 'Round the Galleries', The Spectator, 27 March, pp. 46-49  
 Adrian Mullen, 'Best of Brit! Leading Artist sets eyes of world on Kendal', The Westmorland Gazette, 25 March, p. 41  
 Rachel Campbell Johnston, The Times Playlist, 20 March, p. 21  
 The Guardian Guide, 20 March, p. 39  
 North-west Evening Newspaper, March 18, p. 1  
 Andrew Spooner, 'The Art of Adventure', The Guardian, 13 March, p. 7
- 2009 Aidan Dunne, 'Familiarity Can Breed Surprise and Delight', The Irish Times, 7 October  
 Kate Butler, The Sunday Times, 4 October  
 Four Seasons Magazine, Issue Four, 2009, Cover & p. 95
- 2008 Aidan Dunne, 'Systems setting pretty', The Irish Times, 15 February  
 Lucy White, 'His finger is on the...', Metro, 28 January
- 2006 Aidan Dunne, 'Experiments with the science world', The Irish Times, 8 March
- 2004 Michael Wilson, Artforum, May  
 Rebecca Geldard, Time Out, 12 May
- 2003 Aidan Dunne, The Irish Times, 29 October  
 Catherine Leen, The Sunday Times Culture, 19 October
- 2001 Caoimhín Mac Giolla Léith, 'Soundings: The Paintings of Mark Francis', Irish Arts Review, Yearbook 2001, Vol. 17  
 'Notate, biomorph: Mark Francis bei Hauff', Frankfurter Allgemeine, 2 June  
 'Achterbahn, Francis in der Galerie Hauff', Stuttgarter Zeitung, 23 May  
 'Malerei als kartografisches System', Stuttgarter Nachrichten, 24 April
- 2000 Catherine Daly, 'Mark Francis', The Sunday Times, 31 December  
 Aidan Dunne, 'Mark Francis', The Irish Times – The Ticket, 29 November  
 Catherine Wood, 'Reflecting on his work: the artist Mark Francis', The Lancet, Vol. 356, 5 August  
 Mark Staff Brandl, 'Mark Francis at MK G', Art in America, July  
 Martin Coomer, Time Out, 6 July  
 Martin Herbert, 'Mark Francis, Interim Art', Time Out, 28 June  
 Rose Aidin, 'Painting by numbers', The Times  
 Aidan Dunne, 'No national identity, please, we're Irish', The Irish Times, 9 February  
 'Mark Francis', Catherine Daly, The Sunday Times, 31 December  
 Aidan Dunne, The Irish Times – The Ticket, 29 November  
 David Robson, 'Now the Brit pack get a gallery all to themselves', The Express, 24 March

- Robin Young & Jonathan Morgan, 'Broad canvas for a new face of Tate Britain', The Times, 24 March
- Robert Clark, 'Home thoughts from abroad', The Guardian Guide, 12 February
- Charles Darwent, 'Anatomy of an obsessive', The Independent on Sunday, 23 January
- Tom Lubbock, 'Behind the scenes at the museum', The Independent, 18 January
- 1999 Clare Stewart, The Irish Times, 9 February
- 'Art for the Millennium', The Times, 11 December
- Steve Mitchell, 'Without Boundaries: "Irish" Art at the Albright-Knox', Artvoice, 7 October
- Richard Huntington, 'The Clouds roll In', The Buffalo News Arts & Entertainment, 3 October
- Christopher Schade, 'Blanton curator's first show finds truth', Austin American-Statesman, 18 September
- Roberta Smith, 'The Irish Struggle For a Visual Poetry To Call Their Own', The New York Times Weekend, 25 June
- Gerhard Mack, 'Marks merkwürdige Mikrokosmen', Paradeplatz, 23 April
- Dawn Fulcher, 'Preview: 0044', Contemporary Visual Arts, Issue 23
- Vorarlberger-Nachrichten, 'Paintings: Ein Ire in St. Gallen', 17 April
- Ursula Badrutt Schoch, 'Pulsieren in Zeitlupe', St. Gallen-Tagblatt/Kultur, 9 April
- Ken Johnson, 'Mark Francis', The New York Times, 12 March
- Jane Burton, 'Cluttered to Perfection', The Independent on Sunday, 28 February
- 1998 Louisa Buck, 'A Brush with Tradition', Joyce No.41, Spring Issue
- Leah Ollman, 'Seductive Dots', Los Angeles Times, 15 May
- Barbara Henke, 'Spontaneität und Kontrolle', Handelsblatt Kunstmarkt, 6 January
- Nigel Reynolds, 'NatWest sells Old Masters to buy Modern British Art', Daily Telegraph, 26 February
- Journal Frankfurt, 'Mark Francis', December 1997/January
- 1997 Konstanze Cruwell, 'Den Betrachter auf Distanz Halten', IAS, 27 December
- Frankfurter Rundschau, 'Mark Francis, Schwarz und Rund', 27 December
- Sue Hubbard, 'Interior', Time Out, 12 November
- Gabriele Beccaria, 'Voglio uffici come musei', La Stampa, 12 October
- Nigel Reynolds, 'Blair goes abstract but avoids dead cows', The Daily Telegraph, 9 October
- Dan Glaister, 'New man at the Ministry shows his true colours in art', The Guardian, 10 October
- Martin Herbert, Time Out, September
- Tom Lubbock, 'Who are they pointing at?', The Independent EYE, 18 September
- Aidan Dunne, 'Confessions of a gallery curator', The Sunday Tribune, 31 August
- Tim Hilton, Nat West Prize, The Independent on Sunday, 25 May
- Bill Packe, Nat West Prize, The Financial Times, 20 May
- Grace Glueck, Mary Boone Gallery, The New York Times, 31 Jan
- Andrew Cross, 'Letter from New York', Art Monthly, No. 203, February
- The New Yorker, 'Mary Boone Gallery', 3 February
- The Sunday Times, 'The IMMA/Glen Dimplex Award', 12 May
- William Fever, 'Crooked Style', The Observer
- Adrian Searle, 'The Best of Brit Painting', The Guardian
- Andrew Graham-Dixon, 'On the Surface', The Independent
- Andrew Wilson, 'The Vision Thing', Art Monthly
- 1996 Ciara Ferguson, The Sunday Independent, 21 April
- Medb Ruane, 'IMMA/Glen Dimplex', The Sunday Times, 31 March
- Brian Fallon, The Irish Times, 5 April
- Charles Purcell, Cityline Magazine, April
- Aidan Dunne, The Tribune Magazine, 24 March
- Phoenix Magazine, IMMA/Glen Dimplex, 29 March
- Caoimhín Mac Giolla Léith, IMMA/Glen Dimplex, In Dublin Magazine, 28 March

- Aidan Dunne, Critics Choice, The Sunday Tribune, 17 March  
 Arts Diary, The Evening Herald, 14 March  
 Gallery Gance, Dublin Event Guide, 7 March  
 Brian Fallon, 'Rewind 95', The Irish Times, 28 December  
 Luke Clancy, 'Temple or Bar', The Irish Times, 28 December  
 The Tribune Magazine, 'The how right we were syndrome', 17 December  
 The Sunday Times, 'IMMA/Glen Dimplex Award Shortlist', 17 December  
 The Irish Times, 'Turn on the Dimplex', 14 December  
 Kevin Myers, 'An Irishman's Diary', The Irish Times, 14 December  
 Tim Hilton, 'Who needs London?', The Independent on Sunday, 5 November  
 Luke Clancy, Kerlin Gallery, The Irish Times, 31 October  
 Medb Ruane, Kerlin Gallery, The Sunday Times, 29 October  
 Iain Gale, On Exhibitions, The Independent, 27 October  
 Adrian Henri, Compendium of Coolness, Liverpool Daily Post, 26 October  
 Mark Durden, Manchester City Art Gallery, Frieze, Issue 22  
 Simon Morley, Interim Art, Art Monthly, Issue 187  
 Saccha Craddock, Around the Galleries: Interim Art, The Times, May  
 1995 Rob Haynes, Manchester City Art Gallery, The Big Issue  
 Martin Coomer, Interim Art, Time Out  
 Michael Archer, Waddingtons/Karsten Schubert, Art Monthly, Issue 186  
 Wolfgang Rainer, 'Adventure of Paintings', Stuttgarter Zeitung  
 Sophia Williams, 'Adventure of Painting', Westdeutsche Zeitung  
 Rheinische Post, 'Adventure of Painting'  
 Human Nature, Galerie Thieme+Pohl, Fritz 6  
 Roland Held, Galerie Theme+Pohl, Darmstadter Echo, 20 June  
 Lebendiges Darmstadt, Galerie Thieme+Pohl: Mark Francis, June  
 Darmstadter Echo, 'Neue Kunstaussstellungen', 25 May  
 Darmstadter Kulturnachrichten  
 Suto Wama 'Painter's Opinion', De Volkskrant  
 1994 David Lillington, Review: Interim Art, Time Out, May  
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