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MAUREEN GALLACE

b. 1960, Stamford, Connecticut
Lives and works in New York

EDUCATION

1983 MFA Rutgers University, New Brunswick, NJ, USA
1981 BFA The Hartford Art School, University of Hartford, West Hartford, CT, USA

CURRENT & FORTHCOMING EXHIBITIONS

2026 November 2026, Kerlin Gallery (Solo, 26 November – Janaury 2027)
Outside, curated by Matthew Higgs, Karma, Thomastown, USA (Group, 19 July – 6 September 2026)

SOLO EXHIBITIONS

2026 April 2026, Gladstone Gallery, Seoul, Korea
2025 Maureen Paley, London, UK
Massimodecarlo , Paris, France
2024 Misako & Rosen, Tokyo, Japan
Gladstone Gallery, New York, USA (C)
2021 Gladstone Gallery, New York
2019 Gladstone Gallery, New York
2017 *Clear Day*, MoMA PS1, New York
2016 Maureen Paley, London
2015 303 Gallery, New York, NY, USA
The Art Show 2015, The Art Dealer's Association of America, New York, NY, USA
2013 Overduin and Kite, Los Angeles, CA, USA
Maureen Paley, London, UK
2012 303 Gallery, New York, NY, USA
2011 La Conservera, Centro de Arte Contemporaneo, Murcia, Spain
2009 *New Paintings*, Michael Kohn Gallery, Los Angeles, CA, USA
2008 Monika Sprüth Philomene Magers, Munich, Germany
2007 Maureen Paley, London, UK
Douglas Hyde Gallery, Dublin, Ireland
Sprüth Magers, Munich, Germany
2006 The Art Institute of Chicago, Chicago, IL, USA
303 Gallery, New York, NY, USA
2005 Kerlin Gallery, Dublin, Ireland
Chinati Foundation, Marfa, TX, USA
2004 Douglas Hyde Galley, Dublin, Ireland
Il Capricornio, Venice, Italy
Michael Kohn Gallery, Los Angeles, CA, USA
2003 Dallas Museum of Art, curated by Suzanne Weaver, Dallas, TX, USA
Maureen Paley, London, UK
Gallery 303, New York, NY, USA
2002 Kohn Turner Gallery, Los Angeles, CA, USA
Gallery Side2, Tokyo, Japan
Maureen Gallace and Albert York, Nielsen Gallery, Boston, MA, USA
2001 Kerlin Gallery, Dublin, Ireland
Nielsen Gallery, Boston, MA, USA
Galleria Il Capricorno, Venezia, Italy
Fukui City Art Museum, Fukui-shi, Japan
2000 303 Gallery, New York, NY, USA

Gallery Side2, Tokyo, Japan

SOLO EXHIBITIONS CONTD.

2000 Kohn Turner Gallery, Los Angeles, CA, USA
1999 Texas Gallery, Houston, TX, USA
1998 Maureen Paley Interim Art, London, UK
Nielsen Gallery, Boston, MA, USA
Kohn Turner Gallery, Los Angeles, CA, USA
1997 303 Gallery, New York, NY, USA
Johnen & Schottle, Cologne, Germany
1996 Museum Schloss-Hardenberg, Velbert, Germany
Galerie Christian Drantmann, Brussels, Belgium
Modulo Gallery, Lisbon, Portugal
1995 Kohn Turner Gallery, Los Angeles, CA, USA
Nicole Klagsbrun Gallery, New York, NY, USA
1994 Jack Hanley Gallery, San Francisco, CA, USA
Nielsen Gallery, Boston, MA, USA
1993 Nicole Klagsbrun Gallery, New York, NY, USA
Nielsen Gallery, Boston, MA, USA
1991 Julian Pretto Gallery, New York, NY, USA
1990 Julian Pretto Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2026 Taiyo to Ame no Melody (Melody of Sun and Rain), Palas, Sydney, Australia|
Brian Calvin, Maureen Gallace, Diane Simpson, Corbett vs. Dempsey, Chicago, USA
2025 "La Moustache," Empty Gallery, Hong Kong "Pocket full of sparks,"
Curated by Hikotaro Kanehira, Kudan House, Tokyo, Japan
A Rose Is, The FLAG Art Foundation, New York, USA
Pocket full of sparks, Curated by Hikotaro Kanehira, Kudan House, Tokyo, Japan
The Glasse, Planthouse, New York, USA
2024 How Did You Come into the World?, Taguchi Art Collection, Hirosaki Museum
Contemporary Art, Hirosaki City, Japan
Many Years, VOU Gallery, Kyoto, Japan
A Particular Kind of Heaven, KARMA, Thomaston, Maine
On Landscape, Green Naftali, New York, NY
This Must Be the Place, TOTAH, New York
2023 50 Paintings, Milwaukee Art Museum (MAM), Milwaukee, US
Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The
Warehouse, Dallas, USA
Fragment of an Infinite Discourse, Städtische Galerie im Lenbachhaus & Kunstbau,
Munich, Germany (C)
Halos, Lipscomb University Art Gallery, Nashville, USA
2022 Sea Show, Winter Street Gallery, Massachusetts, USA, 2022
Unnatural Nature: Post-Pop Landscapes, Acquavella, New York, USA
My Reflection of You, The Perimeter, London, UK
2021 Artists for New York, Hauser & Wirth, New York
The Going Away Present, Kristina Kite Gallery, Los Angeles, USA
2020 Alien Landscape, 303 Gallery, New York, USA
Drawing 2020, Gladstone Gallery, New York, NY, USA (C)
For a Dreamer of Houses, Dallas Museum of Art, TX, USA
2019 *America Will Be!: Surveying the Contemporary Landscape,* Dallas Museum of Art, USA
2017 *December,* Misako & Rosen, Tokyo, Japan
Attics of My Life, Jack Hanley Gallery, New York
2016 *Outside*, curated by Matthew Higgs, Karma Amagansett, NY, USA

12 x 12, Black Ball Projects, NY, USA

SELECTED GROUP EXHIBITIONS CONTD.

2015 *12 x 12 x 12,* Black Ball Projects, NY, USA
2014 *Stay in Love*, in collaboration with Laurel Gitlen, Lisa Cooley, New York, NY, USA
2012 *The Perfect Show*, 303 Gallery, New York, NY, USA
2011 *September 11*, MOMA PS1, curated by Peter Eleey, New York, NY, USA
The House Without the Door, David Zwirner Gallery, New York, NY, USA
2010 *High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
Connecticut, D'Amelio Terras Gallery, New York, NY, USA
Who Loves the Sun, Susanne Hilberry Gallery, Ferndale, MI, USA
Country Music, Blum & Poe Gallery, Los Angeles, CA, USA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA, USA
For Your Eyes Only, De Markten, curated by Viviane Klagsbrun, Brussels, Belgium
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
2009 'Summer Pictures', Julie Saul Gallery, curated by Isaac Mizrahi, New York, NY, USA
2008 'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland
'The Alliance', doART, Beijing, China/Seoul, Korea
'We are Stardust, We are Golden', Johen + Schottle, Cologne, Germany
2007 'The Recognition', curated by David Salle, The Fireplace Project, Easthampton, NY
'...a landscape show', Samson Projects, Boston, MA, USA
2005 'Visiting Faculty Exhibition', Carpenter Center, Harvard University, Cambridge, MA
'The Wonderful Fund', Place Ben Youssef, Medina, Marrakech, Morocco
2004 'Now is a Good Time', Andrea Rosen Gallery, New York, NY, USA
'Maureen Gallace and Jack Goldstein', Art Gallery Side 2, Tokyo, Japan
'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
2003 'Size Matters', Texas Gallery, Houston, TX, USA
'School is Out', Southfirst, curated by Michel Auder, Brooklyn, NY, USA
'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
2002 Barbara Gladstone Gallery, New York
'The Holiday Show', curated by William McKeown, RHA Gallery, Dublin, Ireland
'Grey Gardens', curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
'Gravity Over Time', curated by John Pilson, Milleventi, Milan, Italy
'American Standard: (para) Normality and Everyday Life', curated by Gregory Crewdson, Barbara Gladstone Gallery, New York, NY, USA
'Eight New Paintings', Kerlin Gallery, Dublin, Ireland
'Beyond Barbizon', Elias Fine Art, Allston, MA, USA
2001 'I See You²', curated by Sam Messer & Kiki Smith, Fredericks Freiser Gallery, New York, NY, USA
'At Home', Lennon Wienberg, inc., New York, NY, USA
'Maureen Gallace, Kaye Donachi and James Welling', Maureen Paley, Interim Art, London, UK
'The Way I See It', with John Currin, Peter Doig, Tim Gardner, Eberhard Havekost, Chantal Joffe, Karen Kilimnik, Sean Landers, Miltos Manetas, Lisa Milroy and Elizabeth Peyton, Galerie Jennifer Flay, Paris, France
'The Devil Is in The Details', curated by Rena Conti and Ivan Moskowotz with Brian Calvin, Vince Fecteau, Lily van der Stokker, Paul Thek and Richard Tuttle, Allston Skirt Gallery, Boston, MA, USA
2000 'The Poetic Landscape', Barbara Mathes Gallery, New York, NY, USA
1999 'The Great Drawing Show', Kohn Turner Gallery, Los Angeles, CA, USA
'Maureen Gallace, Keiko Sono and Brian Calvin,' Gallery Side 2, Tokyo, Japan
'Another Country: The Constructed Landscape', curated by Augusto Arbizo, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
1998 '98 Made in U.S.', Galleria Il Capricorno, Venice, Italy

SELECTED GROUP EXHIBITIONS CONTD.

1998 'Painting: Now and Forever, Part I', Pat Hearn Gallery/Matthew Marks Gallery, New York
'Private Worlds', with Aura Rosenberg and Sue Williams, Galerie Tanit, Munich
'Stare', with Almog, Gursky, McCollum, and Welling, Marianne Boesky Gallery, New York, NY, USA
1997 New Found Land Scape, Kerlin Gallery, Dublin, Ireland
1996 Pittura, Castello di Rivara Centro d"arte Contemporanea, Rivara, Italy
Ideal Standard Life, Spiral/ Wacoal Art Center, Tokyo, Japan
'Westchester Celebrates Art', Neuberger Museum at Purchase College, Purchase, NY
'The Julian Pretto Collection', Wadsworth Atheneum, Hartford, CT, USA
'5 Women/5 Rooms', Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, and Nancy Spero, Nielsen Gallery, Boston, MA, USA
'Maureen Gallace and Hans-Jorg Holubitschka', Johnen & Schottle, Cologne, Germany
Drawings from the MAB Library, AC Project Room, New York, NY, USA
1995 'Madeleines', curated by Amanda Trager, Apex Gallery, New York, NY, USA
'Like Young: Twelve New York Painters', curated by Ingrid Schaffner, Three Rivers Art Festival, Pittsburgh, PA, USA
1993 'Medium Messages', curated by Vik Muniz, Wooster Gardens, New York, NY, USA
'Crossing the Line: Abstraction/Figuration', Nielsen Gallery, Boston, MA, USA
'Works on Paper', Tom Cugliani Gallery, New York, NY, USA
'Blooming', Renee Fotouhi, Fine Art East, East Hampton, NY, USA
'Nicole Klagsbrun Gallery', curated by Lisa Jacobs, with Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier, New York, NY, USA
'Gregory Crewdson', Maureen Gallace, Peggy Preheim, Elizabeth Koury Gallery, New York, NY, USA
'Yours', curated by Michael Jenkins, Wooster Gardens, New York, NY, USA
1992 'Slow Art/Painting in New York Now', curated by Alana Heiss, PS1 Museum, NY, USA

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2024 Andrea, Margaret, et al., 50 Paintings. Milwaukee Art Museum
2020 "Drawings 2020," Gladstone Gallery, New York, NY
2019 Todd Bradway, Schwabsky, Barry, "Landscape Painting Now: From Pop Abstraction to New Romanticism", New York: D.A.P., 2019
2018 The Met Artist's Projects series Catalogue, The Metropolitan Museum, New York, NY
Lambri, Luisa, Maureen Gallace, Fondazione Rolla, Switzerland exhibition catalogue
2016 Frieze A to Z of Contemporary Art, Phaidon Press, London, 2016
Michael Shapiro, Homeward: Selections from the Wieland Collection. Atlanta: The Wieland Collection, 2016.
2012 Lauren Della Monica,Painted Landscapes. Pennsylvania: Schiffer, 2012.
2011 Peter Eleey, September 11. New York: MoMA PS1, 2011.
2010 Francesco Bonami and Gary Carrion-Muryari. 2010: Whitney Biennial. New York: TheWhitney Museum of American Art, 2010.
2009 Tony Godfrey, ed. Painting Today. London: Phaidon, 2009.
2008 The Aliliance. Beijing and Seoul: doArt, 2008.
Matt Weiland and Sean Wilsey, eds. State by State: A Panoramic Portrait of America. New York: Ecco Press, 2008.
2006 Declan Long, 'Subjective Affinities…', *Alabama Chrome*, Douglas Hyde Gallery publication, Dublin
2005 'Maureen Gallace', text by Rick Moody, Douglas Hyde Gallery, Dublin, Ireland
2003 *Art – A Sex Book*, text by John Waters and Bruce Hainley, Thames & Hudson, New York, NY, p. 50, 104, 134–135, 136, 137, 145, 147, 156, 159, 188
Maureen Gallace, (exh. cat.), text by Suzanne Weaver, Dallas Museum of Art, Dallas

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BIBLIOGRAPHY CONTD.

2002 *America Standard: (Para) Normality and Everyday Life*, (exh. cat), Barbara Gladstone Gallery, New York, NY, USA
2001 *Line and Space / Landscape*, Fukui City Art Museum, Fukui-shi, Japan
1997 'Maureen Gallace: Landschaften', text by David Rimmanelli, Museum Schloss-Hardenberg, Velbert, Germany

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2025 Maureen Gallace unveils fifth exhibition at Maureen Paley, spanning both London locations, artdaily.com, 12 June 2025
Must See: Maureen Gallace, June, artforum.com, June 2025
2024 Week in Review: November 24, 2024, contemporaryartdaily.com, 24 November 2024
Herriman,Kat, Serenity Now, New York Review of Architecture, 19 April 2024
Nettleton, Taro, The Best Shows to See During Art Week Tokyo, frieze.com, 7 November 2024
Huff, Andrew, Maureen Gallace Uses Coastal Landscape as a Lens for the Past, Present, and Future, whitewall.art, 19 March 2024
Brehmer, Debra, 50 Paintings Invites Viewers to Think Like an Artist, hyperallergic.com, 10 March 2024
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Saltz, Jerry, To do: See Maureen Gallace, New York Magazine, 29 February 2024
Baker, R.C., Maureen Gallace's Elemental Realm, villagevoice.com, 27 February 2024
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2022 Mac Adam, Alfred, Unnatural Nature: Post-Pop Landscapes, brooklynrail.com, 11 June 2022
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Pener, Degen, Ryan Murphy Curates Selected Paintings From Upcoming Sotheby's Art Auction (Exclusive), hollywoodreporter.com, 25 February 2022
2021 Waldman, Amy, What It Means to Look at Paintings of Snow, nytimes.com, 19 January 2021
2019 Schwartzman, Allan. "Four Exhibitions That Give Me Hope for Greatness," Art Agency, Partners, November 6, 2019.
2017 "Art," The New York Times, July 14, 2017, p. C21.
"Art and Museums in NYC This Week," The New York Times, July 13, 2017.
Korman, Sam. "Maureen Gallace," Artreview, Summer 2017, p. 78-83.
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Volk, Gregory. "Maureen Gallace's Uneasy Sublime," Hyperallergic, May 6, 2017.
"Maureen Gallace: Clear Day," The New Yorker, May 1, 2017, p. 6.
"Art and Museums in NYC This Week," The New York Times, April 27, 2017.
Baker, R.C. "Sublime Shacks: The Vivid Enigmas of Maureen Gallace's Pastoral Visions," The Village Voice, April 26, 2017.
Farago, Jason. "Who Lives Here? Good Question," The New York Times, April 20, 2017, p. C24.
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2017 Lynch, Scott. "Inside MoMA PS1's Dark & Delightful Spring Open House," Gothamist, April 10, 2017.
Kourlas, Tony. "Isaac Mizrahi, on Collecting Art in Search of the Me Factor," The New York Times, January 12, 2017.

2016 Tipton, Gemma. "I love the hunt and capture," Irish Times, December 3, 2016.
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"Maureen Gallace at Overduin and Kite," Contemporary Art Daily, Oct 23,2013.
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2010 Mizota, Sharon. "Country Music," Los Angeles Times, July 21, 2010.
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2007 Larson, Brandon. "Why Bother? Maureen Gallace at the Art Institute of Chicago," Bat Journal, Issue 3, 2007, p. 18-20.
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2006 Hainley, Bruce. "Best of 2006: Maureen Gallace," Artforum, December 2006, p. 294- 295.
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Bruce Hainley, 'Message to Michael', *frieze*, issue 48, September 1999, pp. 73

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1997 Barry Schwabsky, *Artforum*, October 1998
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Victoria Pederson, 'Maureen Gallace at 303 Gallery', *Paper Magazine*, June 1997, p. 132
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1996 Luisa Oliveira, *Publico*, Lisbon, Portugal
1996 Celso Martins, *Expresso*, Lisbon, Portugal
Luisa S. Oliveira, 'A Cegueira do Pintor', *Publico*, Lisbon, Portugal
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1994 Jerry Saltz, 'A Year in the Life: Tropic of Painting', *Art in America*, October 1994, p. 96
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Nancy Stapen, 'Changing views of the land', *The Boston Globe*, 11 February 1993
1992 Mary Sherman, 'Exhibit Takes Look at Landscape Art', *The Boston Herald*, 19 August 1992
Amei Wallach, 'The Power of Slow Art', *Newsday*, 19 June 1992, p. 89
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COLLECTIONS

Art Institute of Chicago, Chicago, Illinois, USA
Chinati Foundation, Marfa, Texas, USA
Dallas Museum of Art, Dallas, Texas, USA
The National Museum of Art, Osaka, Japan
Neuberger & Berman Collection, New York, NY, USA
Penny McCall Foundation, New York, NY, USA

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