

LIAM GILLICK

b. 1964, Aylesbury

Lives and works in London and New York

EDUCATION

1984–87 Goldsmiths College, University of London, BA (Hons)

1983–84 Hertfordshire College of Art

CURRENT & FORTHCOMING EXHIBITIONS

2023

Liam Gillick and Hito Steyerl, *However Many Times We Ran The Model The Results Were Pretty Much The Same*, Roddino, Piedmont, Italy, from 22 April

Filtered Time, Pergamon Museum, Berlin, 6 April – 15 October (Solo)

2022 *A Variability Quantifier (The Fogo Island Red Weather Station)*, The National Gallery of

Canada | Fogo Island Arts | World Weather Network, October 2022 – October 2026

La Pista 500, Pinacoteca Agnelli, Turin, Italy (ongoing)

SOLO EXHIBITIONS

2021 Four Steps and a Leap, Blanc International Contemporary Art Space, Beijing, China

The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul, South Korea

The Work Life Effect, Gwangju Museum of Art, South Korea

Kinetic Energy of Rigid Bodies, Replace Rubens, Sankt Peter, Cologne, Germany

2020 It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep,

Alfonso Artiaco, Naples, Italy

Horseness if the Whatness of Allhorse, Taro Nasu, Tokyo

Redaction, Casey Kaplan, New York, USA

2019 The Night of Red and Gold, Maureen Paley, London

Liam Gillick: Some significant equations, The Ian Potter Centre: NGV, Australia

Gelation & Liam Gillick, Stinking Dawn, Kunsthalle Wien, Vienna

Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples, Italy

For an Imaginist Renewal of the World. The Alba Congress: 1956-2019,

Castello di Rivoli

2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin, Ireland

There Should Be Fresh Springs..., Gallery Baton, Seoul, Korea

Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York

2017 The Light Is No Brighter at the Centre, Contemporary Art Centre, Vilnius

SOLO EXHIBITIONS CONTD.

- 2017 Were People This Dumb Before TV? A Curated Selection from the Graphic Archive 1990–2017, Esther Schipper, Berlin
Extended Soundtrack for a Lost Production Line: Ton and Film, Galerie Eva Presenhuber, Zurich, Switzerland
- 2016 CAMPAIGN, Fundação de Serralves, Porto, Portugal
Stardust Expression, Taro Nasu, Tokyo
The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris, France
What's What in a Mirror, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Phantom Structures, Casey Kaplan, New York, NY, USA
- 2015 THE THOUGHT STYLE MEETS THE THOUGHT COLLECTIVE, Maureen Paley, London, UK
Alfonso Artiaco, Naples, Italy
All-Imitate-Act, Stedelijk Museum, Amsterdam, The Netherlands
- 2014 From 199C to 199D, Magasin Centre National d'Art Contemporain de Grenoble, France
Esther Schipper, Berlin, Germany
Complete Bin Development, Galerie Hans Mayer, Dusseldorf, Germany
- 2013 Liam Gillick: Five Structures and a Shanty, Gallery IHN, Seoul, South Korea
For the doors that are welded shut, Kerlin Gallery, Dublin
From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, Highland Institute of Contemporary Art (HICA), Inverness, UK
Margin Time 2 and Laguna Discussion Platform, The Contemporary Austin, TX, USA
Casey Kaplan Gallery, New York, NY, USA
Taro Nasu Gallery, Tokyo, Japan
- 2012 Scorpion or Felix, Galerie Eva Presenhuber, Zürich, Switzerland
Agreements, McNamara and Lead Times, Taro Nasu Gallery, Tokyo, Japan
Scorpion and und et Felix, Casey Kaplan Gallery, New York, NY, USA
Liam Gillick: 199A TO 199B, Hessel Museum of Art, Bard College, NY, USA
Margin Time, Maureen Paley, London, UK
Alfonso Artiaco, Naples, Italy
- 2011 A Game of War Structure, Irish Museum of Modern Art, Dublin, Ireland
Sit in the machine, Air de Paris, Paris, France; Micheline Szwajcer, Antwerp, Belgium
- 2010 Everything Good Goes, Galerie Meyer Kainer, Vienna, Austria
Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan Gallery, New York, NY, USA
- 2010 Seven Structures and a Large Vodka Soda..., Kerlin Gallery, Dublin, Ireland
One long walk... Two short piers..., Kunst- und Ausstellungshalle der

SOLO EXHIBITIONS CONTD.

- Bundesrepublik Deutschland, Bonn, Germany
1848!!!, Esther Schipper, Berlin, Germany
- 2009 How will you behave: A kitchen cat speaks, German Pavilion, Venice Biennale
Three Perspectives and a Short Scenario, Museum of Contemporary Art, Chicago, USA
Executive 2 litre GXL, MAK, Vienna, Austria
Wall diagrams from the 1990s and early 2000s, House of Art, Budweis, Czech Republic
- 2008 Two Short Plays, Eastside Projects, Birmingham, UK
Three Perspectives and a Short Scenario, Witte de With, Rotterdam, The Netherlands; Kunsthalle, Zurich, Switzerland; Kunstverein München, Munich, Germany
The State Itself Becomes a Super Whatnot, Casey Kaplan Gallery, New York, NY, USA
- 2007 Weekend in So Show, The Lab at Belmar, Denver, CO, USA
The state/commune itself becomes a super state/commune, Micheline Szwajcer, Antwerp, Belgium
The commune itself becomes a super state, Corvi-Mora, London, UK
- 2006 We are Medi(evil), with Angela Bulloch, Cubitt, London, UK
Briannnnnn & Ferryyyyyy, with Philippe Parreno, Kunsthalle Zurich, Switzerland
Literally Based on HZ, Kerlin Gallery, Dublin, Ireland
The State itself becomes a super commune, Esther Schipper, Berlin, Germany
- 2005 222nd Floor, Eva Presenhuber, Zurich, Switzerland
A short text on the possibility of creating an economy of equivalence, Palais de Tokyo, Paris, France
Another 2004 Again, Baltimore Museum of Art, Baltimore, MD, USA
Presentism, Corvi-Mora, London, UK
Factories in the snow, Meyer Kainer, Vienna, Austria
McNamara Motel, CAC Malaga, Spain
A short text on the possibility of creating an economy of equivalence, Casa Encendida, Madrid, Spain
As you approach the edge of town the lights are no softer than they were in the centre, Casey Kaplan Gallery, New York, NY, USA
- 2004 Construcccion de Uno, Javier Lopez, Madrid, Spain
A Group of People, Air de Paris, Paris, France
Aspen Art Museum, Aspen, CO, USA
Övningskörning (Driving Practice), Milwaukee Art Museum, Milwaukee, WI, USA
Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp, Belgium

SOLO EXHIBITIONS CONTD.

- 2003 Hills and Trays and..., Schipper & Krome, Berlin, Germany
...Punctuated Everyday, Max Hetzler, Berlin, Germany
Por Favor Gracias de Nada, with Gabriel Kuri, Kurimanzutto, México City, Mexico
Exterior Days, Casey Kaplan Gallery, New York, NY, USA
Communes, Bars and Greenrooms, The Powerplant, Toronto, ON, Canada
Projects 79: Literally, Museum of Modern Art, New York, NY, USA
A Film, A Clip and a Documentary, with Sean Dack, Corvi-Mora, London, UK
- 2002 The Wood Way, The Whitechapel Gallery, London, UK
Light Technique, Galerie Meyer Kainer, Vienna, Austria
Liam Gillick, Rüdiger Schöttle, Munich, Germany
- 2001 Firststepcousinbarprize, Hauser & Wirth & Presenhuber, Zurich, Switzerland
Liam Gillick, Javier Lopez, Madrid, Spain
Liam Gillick, Corvi-Mora, London, UK
Annlee You Proposes, Tate Britain, London, UK
Dedalic Convention, Salzburg Kunstverein, Salzburg, Austria
- 2000 Applied Complex Screen, Hayward Gallery, London, UK
Liam Gillick, Galleri Charlotte Lund, Stockholm, Sweden
Liam Gillick, Schipper und Krome, Berlin, Germany
Consultation Filter, Westfälischer Kunstverein, Münster, Germany
Schmerz in Einem Gebäude, Fig 1, London, UK
Woody, CCA Kitakyushu, Japan
Literally No Place, Air de Paris, Paris, France
Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol, UK
Liam Gillick, Casey Kaplan Gallery, New York, NY, USA
- 1999 Liam Gillick, Kunsthaus Glarus, Glarus, Switzerland
Liam Gillick, Rudiger Schottle, Munich, Germany
David, Frankfurter Kunstverein, Frankfurt, Germany
- 1998 Liam Gillick, Kunstverein in Hamburg, Germany
Up on the twenty-second floor, Air de Paris, Paris, France
When Purity Was Paramount, British Council, Prague, Czech Republic
Big Conference Center, Orchard Gallery, Derry, Northern Ireland
Liam Gillick, Robert Prime, London, UK
Révision: Liam Gillick, Villa Arson, Nice, France
When do we need more tractors?, Schipper & Krome, Berlin, Germany
The Trial of Pol Pot, with Philippe Parreno, Le Magasin, Grenoble, France
Liam Gillick, c/o Atle Gerhardsen Oslo, Finland
- 1997 Discussion Island, Basilico Fine Arts, New York, NY, USA
Discussion Island – A What if? Scenario Report, Kunstverein Ludwigsburg, Germany

SOLO EXHIBITIONS CONTD.

- 1997 McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios,
Le Consortium, Dijon, France
Reclutamento!, Emi Fontana, Milan, Italy
- 1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin,
Germany
Liam Gillick, Raum für Aktuelle Kunst, Vienna, Austria
The What If? Scenario, Robert Prime, London, UK
Documents, with Henry Bond, Schipper & Krome, Köln, German
- 1995 Ibuka! (Part 1), Air de Paris, Paris, France
Ibuka! (Part 2), Künstlerhaus, Stuttgart, Germany
Ibuka!, Galerie Emi Fontana, Milan, Italy
Part Three, Basilico Fine Arts, New York, NY, USA
Documents, with Henry Bond, Kunstverein ElsterPark, Leipzig, Germany
- 1994 McNamara, Schipper & Krome, Köln, Germany
Documents, with Henry Bond, Ars Futura, Zurich, Switzerland
Liam Gillick, Interim Art, London, UK
- 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice, France
Documents, with Henry Bond, CCA, Glasgow, Scotland
An Old Song and a New Drink, with Angela Bulloch, Air de Paris, Paris, France
- 1991 Documents, with Henry Bond, Karsten Schubert Ltd, London, UK
Documents, with Henry Bond, A.P.A.C., Nevers, France
Documents, with Henry Bond, Gio' Marconi, Milan, Italy
- 1989 84 Diagrams, Karsten Schubert Ltd, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 Vilnius Biennial for Performance Art, Vilnius, Lithuania
ΔEKA (TEN), K-Gold Temporary Gallery, Lesvos, Greece
Broken Music Vol. 2, Hamburger Bahnhof, Berlin, Germany
Singapore Biennale, Singapore
Stayin' alive, BPS22, Charleroi, Belgium
- 2022 Spektren: Farbe als Programm/Color as Program, KAH, Bonn, Germany
Now or Never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Germany
Project Palace: A Centenary, Bozar, Brussels, Belgium
A Collection without Boundaries, International Art since 1990, GAM, Torino, Italy
Now or Never – 50 Years LBBW Collection, Stuttgart, Germany
- 2021 Age of You, Jameel Arts Centre, Dubai, UAE
X_minimal, Cassina Projects, Milan, Italy
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France

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- Crocodile Cradle, Peer, London, UK
Ora et Legere (Pray and Read), Broumov Monastery, Czech Republic
Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres
Dependent Objects, MCA Chicago
A Collection without Boundaries, International Art since 1990, GAM, Torino
Collezione Ghigi, Museo Licini, Ascoli Piceno
Pompeii Commitment, Materie archeologiche / Archaeological Matters, Archaeological Park of Pompeii
Catastrophe and Recovery, MMCA, Seoul
Abstraction /Simulation, Centro de Arte Contemporáneo de Aínsa
- 2020 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Selected works from the Ernst Ploil Collection, Landesgalerie Niederösterreich, Austria
Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome
Yesterday, Today, Tomorrow : Works from the Mudam Collection, Luxemburg
It's Urgent: 2020, Luma Arles
Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago
de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa
Do it, Museum of Fine Arts at Florida State University, Tallahassee, USA
Do it, A4 Contemporary Arts Center, Chengdu, China
- 2019 Who Knows One, curated by Haim Steinbach, Vistamare, Pescara
Objects of Wonder: From Pedestal to Interaction, ARoS, Arhus, Denmark
Thonet Reimagined, Haus der Kunst, Munich, Germany
More, Air de Paris, Paris, France
- 2019 Age of You, Museum of Contemporary Art, Toronto
Narrative Art, Galerie Hans Mayer, Düsseldorf
FLY ME TO THE MOON, Kunsthaus Zürich, Switzerland
BAU [SPEIL] HAUS, Neues museum, State Museum for Art and Design in Nuremberg
CONDO 2019: Maureen Paley Hosting Felix Gaudlitz, Vienna, Little and Large Editions, Helga Marias Klosterfelde Edition, Berlin Germany
It's Urgent! - Part II, Luma Westbau, Zurich
We Must Cultivate Our Garden, Sunshine Cafe, Margate
Bauhaus: Utopia in Crisis, Camberwell Space, London
- 2018 Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York

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- 2018
- 1998, Air de Paris, Paris
 - Ghost Nets, organized by Julieta Aranda, Galería OMR, Mexico City
 - drukwerk/printed matter, FRAC Normandie, Rouen
 - Twilight, Borusan Contemporary, Istanbul
 - Architecture of Storage, Deutsches Architektur Zentrum (DAK), Berlin
 - Best of 10 Jahre, Kunsthalle Weishaupt, Ulm, Germany
 - Apartment of Mr. Reverend, Regina Gallery, Moscow
 - Art is Work, Krokus Gallery, Bratislava
 - Trix & Robert Haussmann: The Log-O-Rithmic Slide Rule: A Retrospective, KW Institute for Contemporary Art, Berlin, Germany
 - Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
- 2017
- Galerie des Galeries, Paris
 - Flatland/Abstractions Narratives #2, MUDAM, Luxembourg
 - Like a Moth to a Flame, curated by Tom Eccles and Mark Rappolt with Liam Gillick, OGR, Turin, Italy
 - Always Someone Asleep and Someone Awake, Galerie des Galeries, Paris
 - Parapolitics: Cultural Freedom and the Cold War, HKW, Berlin, Germany
 - A Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK
 - Schreibtischuhr, artists selected by Liam Gillick, Galerie Meyer Kainer, Vienna, Austria
 - How to Live Together, Kunsthalle Wien, Vienna, Austria
 - Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016
- Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum, New York
 - Yinchuan Biennale 2016, China
 - If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve, Béton, Kunsthalle Wien, Vienna, Austria
 - Night at the Museum, Yorkshire Sculpture Park, UK
 - Shanghai Project, Shanghai Himalayas Museum, China
 - Invisible Adversaries, Hessel Museum of Art, Bard College, USA
 - Reading Context, The Collection Teaching Gallery, CCS Bard, USA
 - Moving Image Department, Chapter 5, National Gallery of Art, Prague, Czech Republic
 - MIMA, Middlesbrough, UK
 - A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
 - Still (the) Barbarians, EVA International, Limerick
 - A Material Legacy, Nasher Museum of Art, Duke University, Durham, NC, USA
 - Fluidity, Kunstverein in Hamburg, Hamburg, Germany

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- 2015
- 14th Istanbul Biennale, Istanbul, Turkey
 - Adventures of the black square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK
 - 9 Artists, Walker Art Centre, Minneapolis, MN, USA; MIT List Visual Art Centre, Cambridge, MA, USA
 - Monochrome & Readymades, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay, France
 - El Hotel Eléctrico, M_kha, Antwerp, Belgium
 - Last News from the Ether, La Panacée, Montpellier, France
- 2014
- The Decade 1984-1999, Centre Pompidou-Metz, Metz, France
 - Der Leone have sept cabecas, CRAC Alsace, Altkirch, France
 - Never Look Back When Leaving, Casey Kaplan Gallery, New York, NY, USA
 - Swiss Pavilion, 14th Architecture Biennale, Venice, Italy
 - Une Histoire, Art, Architecture, Design des années 1980 a nos jours, Centre Pompidou, Paris, France
 - A Machinery for Living, organised by Walead Beshty, Petzel, New York, NY, USA
 - Deep One Perfect Morning, Kerlin Gallery Dublin, Ireland
 - Petals on the Wind, Gallerie Micheline Szwajcer, Brussels, Belgium
 - Institute for Human Activities, Democratic Republic of Congo
 - Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea
 - Stillpass Collection with Exterior Concourse Diagram, collectorspace, Istanbul, Turkey
 - Helicotrema, Viafarini, Milan, Italy
 - 55th October Salon, Belgrade, Serbia
 - 20+, SMAHK, Assen, The Netherlands
 - Szalon, Logan Center, Chicago, IL, USA
 - Blue Times, Kunsthalle Wien, Vienna, Austria
- 2013
- The Book Lovers, EFA Project Space, New York, NY, USA
 - Novecento Mai Visto, Daimler Contemporary, Berlin, Germany
 - Abstract Generation: Now in Print, MoMA, New York, NY, USA
 - Love in a Cold Climate, S1 Artspace, Sheffield, UK
 - Draft Urbanism, The Biennale of the Americas, with Simon Critchley, Denver, CO, USA
 - Contemporary Artists of the Donegal Diaspora, The Regional Cultural Centre, Letterkenny, Ireland
 - Unknown Forces, Tophane-i Amire, Istanbul, Turkey
 - One foot in the real world, Irish Museum of Modern Art, Dublin, Ireland
 - Nuit Blanche, Paris, France

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- 2012
- Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
 - Utopia Gesamtkunstwerk, 21er Haus, Vienna, Austria
 - Schrift Bild, Galerie Meyer Kainer, Vienna, Austria
 - The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany
 - Print/Out, MoMA, New York, NY, USA
 - Positions on Conceptual Art, Galerie Rüdiger Schottle, Köln, Germany
 - True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 - How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Germany
 - Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York, USA
 - Wir treffen uns am Abend, Galerie Kamm, Berlin, Germany
 - Soundworks, ICA, London, UK
 - Painting in Space, Luhring Augustine, New York, NY, USA
 - The Mystery Spot, Fondation D'Enterprise Ricard, Paris, France
 - Various Stages, Bedingte Bühnen, Kunsthaus Dresden, Dresden, Germany
 - Again, A Time Machine, Edinburgh Printmakers, Edinburgh, Scotland, UK
 - Inhabited Architecture, Guggenheim Museum, Bilbao, Spain
 - Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo, NY, USA
 - True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand
 - Where is the Power, Fort Worth Contemporary Arts, TX, USA
 - Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil
 - The Feverish Library, Friedrich Petzel, New York, NY, USA
 - The Mystery Spot, Fondation d'enterprise Ricard, Paris, France
 - True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand
 - Screens, Galerie Meyer Kainer, Vienna, Austria
 - Looking Back, The 7TH White Columns Annual, Greenwich Village, New York, NY, USA
- 2011
- No more presence, The Artist's Institute, New York, NY, USA
 - Nature, Gerhardsen Gerner, Berlin, Germany
 - Which which is which and/or summertime, White Flag Projects, St. Louis, MO, USA
 - Without you I am nothing: Art and its Audience, Museum of Contemporary Art, Chicago, IL, USA
 - 01-10, Esther Schipper, Berlin, Germany
 - Someone else's life, Kerlin Gallery, Dublin, Ireland
 - Modern British Sculpture, Royal Academy, London, UK

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Scaffolding of contrition, LeRoy Neiman Gallery, New York, NY, USA
We Are Grammar, Pratt Institute Gallery, New York, NY, USA
A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta, Samedan, Switzerland
Police!, Galerie Nathalie Seroussi, Paris, France
Space Oddity, Kunsthalle Andratx, Spain
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum,
Pittsburgh, PA, USA
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Out of storage, Marres, Maastricht, The Netherlands
Conversation Pieces, Tate, Liverpool, UK
Als die Wälder auf Reisen gingen, Kunstverein Pforzheim, Germany
Göteborg International Biennale for Contemporary Art, Göteborg, Sweden
In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg,
The Netherlands; Fondazione Bevilacqua la Masa, Venice, Italy
The Air We Breathe, SFMOMA, San Francisco, CA, US
Performa 11, New York, NY, USA
Of Bridges and Borders: Chapter 5, From Real to Surreal, Museo de Arte
Moderne de Buenos Aires, Argentina
2010 Animism, MuKHA/Extra City, Antwerp, Belgium
Interference: Fields for listening and Praxis, The studio at Moderna Museet,
Stockholm, Sweden
It is it, Espacio 1414, Puerto Rico
Shazam, c/o Gerhardsen Gerner, Berlin, Germany
A Testbed of Futurity, Southfirst, Brooklyn, New York, NY, USA
FAX, PARA/SITE ART SPACE, Hong Kong, China
Corporate Everything, Kunsthalle Freiburg, Switzerland
Pictures about Pictures: Discourses in Painting, MUMOK, Wien, Austria
Self-Fulfilling Prophecies, Leo Koenig, New York, NY, USA
Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin, Germany
Les Ateliers de Rennes, Rennes, France
The Promises of the Past, Centre Pompidou, Paris, France
So many choices in the world, so many boys, so many girls, Vera Munro,
Hamburg, Germany
Post Office, ARTSPACE, New Zealand
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain,
Annemasse, France
Men with Balls: The Art of the 2010 World Cup, curated by Simon Critchley,
apexart, New York, NY, US

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89 KM. CGAC Collection, MARCO, Vigo, Spain
The Philosophy of Money, White Pavilion, Lisbon City Museum, Portugal
Multiple Pleasures, Tanya Bonakdar Gallery, New York, NY, USA
Changing Britain: Documentary Photography from the Arts Council Collection,
Portcullis House, London, UK
Unrealised Potential, Cornerhouse, Manchester, UK
Aires de Jeux, Le Quartier, Quimper, France
Today I made nothing, Elizabeth Dee Gallery, New York, NY, USA
Geometry in 20th Century Art, Museo de'arte Latinoamericano de Buenos Aires,
Argentina
Guiding Light/A Rehearsal, Performa, New York, NY, USA
8th Shanghai Biennale, Shanghai, China
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York,
USA
2009 Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, MA, USA
Custom Car Commandos, Art in General, New York, NY, USA
Just what are the saying, Jonathan Ferrara Gallery, New Orleans, LA, USA
Forms of Inquiry, Archizoom, Lausanne, Switzerland
The Human Stain, CGAC, Santiago de Compostela, Spain
Espèces d'Espaces, Yvon Lambert, New York, NY, USA
International Photo Festival Knokke-Heist, Knokke Heist, Belgium
Beaufort 03, Oostende, Belgium
Unbuilt Roads, E-flux, New York, NY, USA
A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces,
Centre d'art La Panera, Lleida, Spain
La Recherche, Air de Paris, Paris, France
Because I say so: Sculpture from the Scholl collection, Frost Art Museum,
Miami, FL, USA
Lapdogs of the Bourgeoisie, Arnolfini, Bristol, UK
Between Metaphor and Object, IMMA, Dublin, Ireland
Take the Money and Run, De Appel, Amsterdam, The Netherlands
UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf,
Germany
The Obstacle is Tautology, Tulips and Roses, Vilnius, Lithuania
Il Tempo del Postino, Theater Basel, Basel, Switzerland
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer \
Kunstverein, Karlsruhe, Germany
Watou 2009, Watou, Belgium
Top 10 Allegories, Galerie Francesca Pia, Geneve, Switzerland

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- T-tris, B.P.S. 22, Charleroi, Belgium
'La Suite', Air de Paris, Paris, France
'A Factory, A Machine, A Body...', MUCA, Mexico City, Mexico
'We are sun-kissed and Snow Blind', Patrick Seguin, Paris, France
'Gagarin: Artists in their own words', SMAK, Ghent, Belgium
- 2008
Queensland Art 2009, Pestorous Sweeney House, Brisbane, Australia
'Images: A spike magazine project', Forde, Geneva, Switzerland
'Mixed Emotions', Domus Atrium, Salamanca, Spain
'Lapdogs of the Bougoisie', Tensta Konsthall, Spanga, Sweden
'MAXImin, A century of abstraction', Fondation Juan March, Madrid, Spain
'KW Hommage à Klaus Werner', Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Brisbane Sound, Institute of Modern Art, Brisbane, Australia
Cube Passerby, Passerby, New York, NY, USA
'Typed', Sadie Coles, London, UK
'Fantasy', MuKHA, Antwerp, Belgium
'Book/Shelf', MoMA, New York, NY, USA
'This is the gallery and the gallery is many things', Eastside Projects, Birmingham, UK
'The Store', Tulips and Roses, Vilnius, Lithuania
'Blasted Allegories: Sammlung Ringier', Kunstmuseum Luzern, Switzerland
The Sydney Biennale, Sydney, Australia
'Call it what you like', Art Center Silkeborg Bad, Denmark
'No so subtle subtitle', Casey Kaplan Gallery, New York, NY, USA
Vincent Award, Stedelijk Museum, Amsterdam, The Netherlands
Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin, Germany
'Mondo e Terra', FRAC Corse, France
'Shapes of Space 2', Mário Sequeira Gallery, Braga, Portugal
'This is the gallery and the gallery is Many things', Eastside Projects, Birmingham, UK
'La Petite Histoire', Kunstraum Niederoesterreich, Vienna, Austria
'La Vitrine', Guadalajara, Mexico
'100 Artists: Art on the Underground', A Foundation Gallery, London, UK
'Moments and Murals', MD72, Berlin, Germany
'Branding Democracy', New School, New York, NY, USA
'Edition Schellmann Furniture', Edition Schellmann, Munich, Germany
'Accessories to an artwork', Paul Stolper Gallery, London, UK
'Theanyspacewhatever', Guggenheim Museum, New York, NY, USA
'Getting Even', Lewis Glucksman Gallery, Cork, Ireland

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- 'Made in Munich', Haus der Kunst, Munich, Germany
- 'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland
- 2007 'Lapdogs of the Bourgeoisie', Platform Garanti, Istanbul, Turkey
- 'Active Constellation', Brno House of Arts, Brno, Czech Republic
- 'Collateral: When Art Looks at Cinema', Hangar Bicocca, Milan, Italy
- 'Los Vinilos', El Basilico, Buenos Aires, Argentina
- 'Models for Tomorrow: Cologne', EU Kunsthalle, Köln, Germany
- 'Pure', Sean Kelly, New York, NY, USA
- 'The Redistribution of the Sensible', Galerie Magnus Muller, Berlin, Germany
- 'The Shapes of Space', Guggenheim Museum, New York, NY, USA
- 'Airs de Paris', Centre Pompidou, Paris, France
- 'Memorial to the Iraq War', ICA, London, UK
- 'If Everybody Had an Ocean', Tate, St. Ives, UK
- 'Trajectory 4: AKA Institute of Contemporary Art', Old Harbour, Riga, Latvia
- 'How to improve the world', Birmingham Museum and Art Gallery, UK
- 'Perspektive 07', Lenbachhaus, Munich, Germany
- 'Intocable (El ideal de la transparencia)', The Museum of Contemporary Art, Valladolid, Spain
- 'It starts from here', De La Warr Pavilion, East Sussex, UK
- 'Edition Schellmann Door Cycle', Friedrich Petzel Gallery, New York, NY
- 'All You Desire', PPOW, New York, NY, USA
- 'Other Men's Flowers', Venetia Kapernekas Gallery, New York, NY, USA
- 'Franchise', Assen, The Netherlands
- 'I can't live without', The Showroom, London, UK
- 'L'ottava Tavola: An Etymology of Contemporary Codes', Cortona, Italy
- 'The Showroom Talks', The Showroom, London, UK
- 'Fourier', Centre d'art mobile, Besançon, France
- 'If Everybody Had an Ocean', CAPC, Bordeaux, France
- 'Floating Territories', Various Locations, including Venice, Istanbul
- 'Projektion', Lentos Kunstmuseum Linz, Austria
- 'Franz West: Soufflé', Kunstraum Innsbruck, Austria
- 'Tomorrow is Another Day', Artsonje, Seoul, South Korea
- 'Eva Presenhuber/Jubilee Exhibition', Vnà, Switzerland
- 'If everybody had an ocean', CAPC, Bordeaux, France
- 'Fusion Now! More light, more power, more people', Rokeby Gallery, London, UK
- 'Winter Palace', de Ateliers, Amsterdam, The Netherlands
- 'Xmas Hysteria', Galerie Emi Fontana, Milan, Italy
- 2006 'A person alone in a room with coca-cola coloured walls', Grazer Kunstverein, Austria

SELECTED GROUP EXHIBITIONS CONTD.

- 'Cinéma(s)', Le Magasin, Grenoble, France
'Fondos da Colección CGAC: Entre o proceso e a forma', CGAC, Santiago de Compostela, Spain
'Slow Burn', Galerie Edward Mitterand, Geneva, Switzerland
'Broken Surface', Galerie Sabine Knust, Munich, Germany
'100 Artists See God', curated by John Baldessari & Meg Cranston, Cheekwood Museum of Art, Nashville, TN, USA
'Minimal Illusions', Galerien der Stadt Esslingen, Germany
'Under Construction', European Kunsthalle, Cologne, Germany
'Ordnung und Verführung', Haus Konstruktiv, Zurich, Switzerland
'Bühne des Lebens – Rhetorik des Gefühls', Kunstbau München, Germany
'A short history of performance Part 4', Whitechapel Art Gallery, London, UK
'Classical Modern', Daimler Chrysler Contemporary, Berlin, Germany
'Back and Forth', Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
'Supernova', Galerie Jana Koniarka, Trnava, Slovakia
'Grey Flags', Sculpture Center, New York, NY, USA
'Thankyou for the Music (London Beat)', Sprüth Magers Lee, London, UK
'Untouchable (The ideal of Transparency)', Villa Arson, Nice, France
Undisciplined: Attese Biennale of Ceramics in Contemporary Art, Attese, Milan, Italy
'Crytallizations', Andreas Murkudis Temporary, Munich, Germany
'Sprung ins Kalte Wasser', Shedhalle, Zurich, Switzerland
'Turtle', Chelsea Space, London, UK
'Dirty Words', Galeria Pedro Cera, Lisbon, Portugal
'Abstraction Now', Wilhelm-Hack-Museum, Ludwigshafen, Germany
'Modus', Neue Kunsthalle, St. Gallen, Switzerland
'Faster! Bigger! Better!', ZKM, Karlsruhe, Germany
'Academy', Van Abbemuseum, Eindhoven, Germany
'Projektion', Kunstmuseum Luzern, Switzerland
'How to improve the World', Hayward Gallery, London, UK
'Klinik: Eine pathologie der Gesten', Hebbel am Ufer, Berlin, Germany
'Saigon: Open City', Saigon, Vietnam
'Eye on Europe: Prints, Books and Multiples 1960 to Now', MoMA, New York, NY, USA
'All Hawaii Entrées/Lunar Reggae', IMMA, Dublin, Ireland
'Drapeaux Gris', CAPC, Bordeaux, France
2005 'Exit – Aussteig aus dem bild', ZKM, Karlsruhe, Germany
'The Furniture of Poul Kjaerholm and selected artwork', Sean Kelly and R 20th Century, New York, NY, USA
'New Cohabitats', Galerie Ghislane Hussenot, Paris, France

SELECTED GROUP EXHIBITIONS CONTD.

- 'Goodbye 14th Street', Casey Kaplan Gallery, New York, NY, USA
'Good Titles for Bad Books', Kevin Bruk, Miami, FL, USA
'The Strange, Familiar and Unforgotten', Galerie Erna Hecey, Brussels, Belgium
'Group Exhibition', Air de Paris, Paris, France
'Anna Sanders Films', Cinema Svetozor, Prague, Czech Republic
'Supernova', Bunkier Sztuki, Kraków, Poland
'Icestorm', Kunstverein München, Germany
'La La Land', Project Arts Centre, Dublin, Ireland
'Post Notes', Midway Contemporary Art, Minneapolis, MN, USA
'Bidibidobidiboo, Works from Collezione Sandretto Re Rebaudengo', Turin, Italy
'100 Artists See God', curated by John Baldessari & Meg Cranston,
Contemporary Art Center of Virginia, Virginia Beach, VA, USA
'I Really Should*', Lisson Gallery, London, UK
'Go Between', Kunstverein Bregenz, Bregenz, Austria
'Nach Rokytnik', MUMOK, Vienna, Austria
'Extreme Abstraction', Albright Knox Art Gallery, Buffalo, NY, USA
'100 Artists See God', curated by John Baldessari & Meg Cranston,
College Freedman Art Gallery, Reading, PA, USA
'General Ideas: Rethinking conceptual art 1987-2005', CCA Wattis,
San Francisco, USA
'Etc.', Le Consortium, Dijon, France
'Passion beyond reason', Wallstreet 1, Berlin, Germany
'En Route: Via another route', Trans-Siberian Railway
'Snow Black', Yvon Lambert, New York, NY, USA
'Reception', Büro Friedrich, Berlin, Germany
'Rundledererwelten', Martin Gropius Bau, Berlin, Germany
'Ambiance', K21, Dusseldorf, Germany
'Strictelement Confidentiel', CIAP, Île de Vassivière, France
'Thankyou for the Music', Sprüth Magers, Munich, Germany
'Im Bild Sein', Galerie der HGB-Leipzig, Germany
'The Party', Casey Kaplan Gallery, New York, NY, USA
Supernova, Contemporary Art Centre, Vilnius, Lithuania
Minimalism and after, Daimler Chrysler Collection, Berlin, Germany
2004 'Singular Forms (Sometimes Repeated), Art from 1951 to the Present',
Guggenheim Museum, New York, NY, USA
'Establishing Shot', Artist's Space, New York, NY, USA
'100 Artists See God', curated by John Baldessari & Meg Cranston,
The Contemporary Jewish Museum, San Francisco, CA, USA
The Drawing Project, Vamiali's, Athens, Greece

SELECTED GROUP EXHIBITIONS CONTD.

- 'Before the End', curated by Stéfanie Moisdon and Olivier Mosset,
Le Consortium, Dijon, France
- 'How to learn to love the bomb and stop worrying about it', Central de Arte en
WTC, Guadalajara, Mexico
- 'Tonight', curated by Paul O'Neill, Studio Voltaire, London, UK
- 'Russian Doll', MOT, London, UK
- 'Across the Border', MDD – Museum Dhondt-Dhaenens, Deurle, Belgium
- '9 Mütter XX04', Mütter Museum, Philadelphia, USA
- 'Drunken Masters', Fortes Vilaca, Sao Paulo, Brazil
- 'Sadie Hawkins Dance', Southfirst, Brooklyn, NY, USA
- 'Artists' Favourites', ICA, London, UK
- 'Emotion Eins', Ursula Blickle Stiftung, Kraichtal, Germany; Frankfurter
Kunstverein, Frankfurt, Germany
- 'Em Jogo', CAV, Coimbra, Portugal
- 'Czech Made', Display, Prague, Czech Republic
- Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris, France
- 'Open', Arcadia University Art Gallery, Glenside, PA, USA
- 'Marks in Space', Usher Gallery, Lincoln, UK
- 'Black Friday: Exercises in Hermetics', Galerie Kamm, Berlin, Germany
- 'Strike', Basekamp, Philadelphia, USA
- 'The Trailer Special Project', Curzon Cinemas, London, UK
- '100 Artists See God', curated by John Baldessari & Meg Cranston, Laguna Art
Museum, Laguna Beach, CA, USA
- 'Trailer', Man in the Holocene, London, UK
- 'Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in
Current Art', CAC, Cincinnati, USA
- 'Utopia Station', Haus der Kunst, Munich, Germany
- 100 Artists See God, curated by John Baldessari & Meg Cranston, ICA, London, UK
- Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara, Mexico
- 'Poul Kjaerholm', Sean Kelly, New York, NY, USA
- 2003 'No Ghost Just a Shell', San Francisco Museum of Modern Art, CA, USA
- 'Perfect Timeless Repetition', C/O Atle Gerhardsen, Berlin, Germany
- 'No Ghost Just a Shell', Van Abbemuseum, Eindhoven, Netherlands
- 'Ill Communication', DCA, Dundee, UK
- 'Re-Produktion 2', Georg Kargl, Vienna, Austria
- 'JRP Editions', Galerie Edward Mitterand, Geneva, Switzerland
- 'Animations', Kunstwerk Institut, Berlin, Germany
- 'Breathing the Water', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 'This Was Tomorrow', New Art Centre Sculpture Park, Salisbury, UK

SELECTED GROUP EXHIBITIONS CONTD.

The Air is Blue, Barragan House, Mexico City, Mexico
JRP Editions, Galería Javier López, Madrid, Spain
The Moderns/I moderni, Castello di Rivoli, Torino, Italy
Glamour, British Council, Prague, Czech Republic
Imperfect Marriages, Galerie Emi Fontana, Milan, Italy
20th Anniversary Show, Sprüth Magers, Köln, Germany
Typofgravy, Cell, London, UK
Cool Luster, Collection Lambert, Avignon, France
Form Specific, Moderna Galerija, Ljubljana, Slovenia
Tirana Biennale 2, Tirana, Albania
3D, Friedrich Petzel, New York, NY, USA
Social Facades and Others, Lenbachhaus, Munich, Germany
25th International Biennial of Graphic Arts, Ljubljana, Slovenia
Utopia Station, 50th Venice Biennale, Venice, Italy
Honey I rearranged the collection, Greengrassi/Corvi-Mora, London, UK
Abstraction Now, Künstlerhaus Wien, Vienna, Austria
How to learn to love the bomb and stop worrying about it, National Chamber of Art Industries, Mexico City, Mexico
Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge, UK
Adorno 100, Frankfurter Kunstverein, Frankfurt, Germany
A Nova Geometria, Galeria Fortes Vilaça, Sao Paulo, Brazil
Everything Can Be Different, Maryland Institute College of Art, Baltimore, MA, USA
2002 Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park, UK
Rumour City, TN Probe, Tokyo, Japan
En/Of, Schneiderei, Köln, Germany
Ingenting, Rooseum, Malmö, Sweden
I love Dijon, Le Consortium, Dijon, France
...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine..., Air de Paris, Paris, France
Urgent Painting, ARC, Musée d'art moderne de la ville de Paris, Paris, France
Reflexions, Sprüth Magers, Munich, Germany
Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo, Norway
Nothing, Mead Gallery, Warwick, UK
Minimal Maximal, National Museum of Contemporary Art, Seoul, Finland
Do It, Museo de Arte Carrillo Gil, San Ángel, Mexico
J'en ai pris des coups mais j'en ai donnés aussi, Galerie hez Valentin, Paris, France
Art & Economy, Deichtorhallen, Hamburg, Germany

SELECTED GROUP EXHIBITIONS CONTD.

Everything Can Be Different, University of Memphis, Memphis, TN, USA
Void, Rice Gallery, Tokyo, Japan; CCA Kitakyushu, Kitakyushu, Japan
Annlee You Proposes, Mamco, Geneva, Switzerland
Startkapital, K21, Dusseldorf, Germany
Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia
Private Views, Printed Space, London, UK
The Ink Jetty, Neon Gallery, London, UK
Inframince, Cabinet Gallery, London, UK
Happy Outsiders from Scotland and London, Zachetal, Warsaw, Poland;
Katowice City Gallery, Katowice, Poland
The Object Sculpture, The Henry Moore Institute, Leeds, UK
Without Consent, CAN, Neuchâtel, Switzerland
The Movement Began with a Scandal, Lenbachhaus, Munich, Germany
JRP Editions, RAK, Vienna, Germany
Collected Contemporaries, Moderna Museet, Stockholm, Sweden
Summer Cinema, Casey Kaplan, New York, NY, USA
Multiples X, London Print Studio, London, UK
No Ghost Just a Shell, Kunsthalle, Zurich, Switzerland
Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur, France
Collections, ZKM, Karlsruhe, Germany
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
The Unique Phenomena of a Distance, Magnani, London, UK
The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London, UK
Turner Prize, Tate, London, UK
Relational Aesthetics from the 1990s, San Francisco Art Institute, San Francisco, CA, USA
This Play 31, La Colección Júmex, Mexico City, Mexico
L'image habitable - versions B,C,D,E, Mamco, Geneva, Switzerland
Lap Dissolve, Casey Kaplan, New York, NY, USA
It's Unfair, Museum de Paviljoens, Almere, The Netherlands
Gleitsicht, Krypta 182, Bergisch Gladbach, Germany
No Ghost Just A Shell, Institute of Visual Culture, Cambridge, UK
2001
Century City, Tate Modern, London, UK
Demonstration Room: Ideal House, Apex Art, New York, NY, USA
Histoire de coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls, France

SELECTED GROUP EXHIBITIONS CONTD.

- 'There's gonna be some trouble, a whole house will need rebuilding',
Rooseum, Malmö, Sweden
- 'Stop and Go', FRAC, Nord-Pas de Calais, Dunkerque, France
- 'Future Perfect', Orchard Gallery, Derry, Northern Ireland
- 'Minimal-Maximal', City Museum of Art, Chiba, Japan; National Museum of Art,
Kyoto, Japan; City Museum of Art, Fukuoka, Japan
- 'Nothing', Northern Gallery for Contemporary Art, Sunderland, UK;
Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Malmö, Sweden
- 'Contemporary Utopia', Museum of Modern Art, Riga, Latvia
Berlin Biennale, Kunst-Werk Institute for Contemporary Art, Berlin, Germany
- 'Collaborations with Parkett: 1984 to Now', Museum of Modern Art, New York,
NY, USA
- 'International Language', Grassy Knoll Productions, various sites, Belfast, UK
- 'A New Domestic Landscape', Javier Lopez, Madrid, Spain
- 'The Wedding Show', Casey Kaplan Gallery, New York, NY, USA
- 'Geometry and Gesture', Thaddeus Ropac, Salzburg, Austria
Biennale de Lyon, Musée d'art contemporain, Lyon, France
- A Timely Place, Or, Getting Back to Somewhere, London Print Studio, London, UK
- 'Strategies against Architecture', Fondazione Teseco, Pisa, Italy
- Stéphane Dafflon/Liam Gillick/Xavier Veilhan, Le Spot, Le Havre, France
- The Communications Department, Anthony Wilkinson Gallery, London, UK
- 'Ambiance Magasin', Meymac Centre d'art Contemporain, France
- 'Beautiful Productions: Parkett', Whitechapel Gallery, London, UK
- 'Demonstration Room: Ideal House', NICC, Antwerp, Belgium
Yokohama 2001, Yokohama Triennale, Yokohama, Japan
- 'Everything Can Be Different', Jean Paul Slusser Gallery, University of Michigan
School of Art, Ann Arbor, MI, USA
- 'Rumor City', Raffinerie, Brussels, Belgium
- 'Animations', PS1, Long Island City, NY, USA
- 'Parallel Structures', South Bank Corporation, Brisbane, Australia
- '9e Biennale de l'image en Mouvement', Centre pour l'image contemporaine,
Saint-Gervais, Genève, Switzerland
- 2000 29th International Film Festival, Rotterdam, The Netherlands
- 'Continuum 001', curated by Rebecca Gordon Nesbitt, CCA, Glasgow, UK
- 'Stortorget i Kalmar', Statens Konstråds Galleri, Kalmar, Sweden
Media City 2000, Seoul, South Korea
- Group Show, Casey Kaplan Gallery, New York, NY, USA
- 'Wider Bild Gegen Wart. Positions to a political discourse', RAK Vienna, Austria
- '14 + 1', Feichtner & Mizrahi, Vienna, Austria

SELECTED GROUP EXHIBITIONS CONTD.

- 'Decompressing History', curated by Lars Bang Larson, Galeri Enkehuset, Stockholm
- 'Viva Maria III', Galerie Admiralitätstraße, Hamburg, Germany
- 'British Art Show 5', Touring Exhibition; Edinburgh, Southampton, Cardiff, Birmingham, all UK
- 'Dire Aids, Art in the Age of Aids', Promotrice delle Belle Arti, Turin, Italy
- 'Working Title', Stanley Picker Gallery, Kingston University, Kingston upon Thames, UK
- 'Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP, Kunsthalle Fribourg
- 'What If/Tänk Om', Moderna Museet, Stockholm, Sweden
- 'Interplay', selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo, Norway
- Group Show, Paula Cooper Gallery, New York, NY, USA
- 'Intelligence', Tate Britain, London, UK
- 'Future Perfect', Centre for Visual Arts, Cardiff, UK
- 'Haut de Forme et Bas Fonds', FRAC Poitou-Charentes, Angoulême, France
- 'Vicinato 2', Fig. 1, London, UK; Neuggerreimschneider, Berlin, Germany
- 'Werkleitz', Tornitz, Germany
- 'Wilder Bild Gegenwart, Positions to a Political Discourse', Nieuw Internationaal Kultureel Centrum, Antwerp, Belgium
- 'Perfidy', Sainte Marie de La Tourette, Éveux, France
- 'Protest and Survive', Whitechapel Gallery, London, UK
- 'e-mona', The Museum of New Art, Detroit, MI, USA
- 'Aussendienst', Kunstverein Hamburg, Hamburg, Germany
- 'Indiscipline', Roomade, Brussels, Belgium
- 'Que saurions-nous construire d'autre? (What else could we build?)', La Villa Noailles, Hyères, France
- 'Casa Ideal', Museo Alejandro Otero, Caracas, Venezuela
- 'More Shows About Buildings and Food', Lisbon, Portugal
- 'Perfidy', Kettle's Yard, Cambridge, UK
- 'How do you change an apartment that has been painted brown? Certainly not by painting it white', Institute of Visual Culture, Cambridge, UK
- 'Ausstellung der Jahresgaben', Westfälischer Kunstverein, Münster, Germany
- 'Group Show', Corvi-Mora, London, UK
- Future Perfect, Cornerhouse, Manchester
- 1999 'Konstruktionszeichnungen', Kunst-Werke, Berlin, Germany
- 'Pl@ytimes', École supérieure d'art de Grenoble, Grenoble, France
- 'Xn', Maison de la culture, Chalon-sur-Saône, France

SELECTED GROUP EXHIBITIONS CONTD.

'Continued Investigation of the Relevance of Abstraction', Andrea Rosen Gallery, New York, NY, USA

'Nur Wasser', Neumühlen, Hamburg, Germany

'12 Artists, 12 Rooms', Galerie Thaddeaus Ropac, Salzburg, Austria

Air de Paris: works by AND/OR informations about, Grazer Kunstverein, Graz, Austria

'Tang', Turner and Runyon, Dallas, TX, USA

'Plug-ins', Salon 3, London, UK

'Etcetera', Spacex Gallery, Exeter, UL

'Out of Sight - A cross-reference exhibition', Büro Friedrich, Berlin, Germany

'Essential Things', curated by Guy Mannes Abbott, Robert Prime, London, UK

'Laboratorium', Antwerpen Open, Antwerp, Belgium

'In The Midst of Things', University of Central England, Bournville, UK

'Le Capitale', curated by Nicolas Bourriaud, Centre régionale d'art contemporain, Sète, France

'The Space is Everywhere', Villa Merkel, Esslingen, Germany

'Objecthood 00', Hellenic American Union, Athens, Greece

Tent, Rotterdam

'dConstructivism: Life into Art', Brisbane Convention and Exhibition Center, Brisbane, Australia

'Shopping', FAT, London

'Fantasy Heckler', curated by Pdraig Timoney, Tracey, Liverpool Bienial, UK

'Art Lovers', curated by Marcia Fortes, Tracey, Liverpool Bienial, UK

'Transmute', curated by Joshua Decter, MCA Chicago, IL, USA

'New York/London', Taché-Levy, Brussels, Belgium

'Get Together/Art As Teamwork', Kunsthalle, Vienna, Austria

'1999 East Wing Collection', Courtald Institute of Art, London, UK

'Jonathan Monk', Casey Kaplan, New York, NY, USA

'705 Wings of Freedom', curated by Uwe Wiesner, Berlin, Germany

Officina Europa, Bologna, Italy

'Une histoire parmi d'autres', collection Michel Poltevin, FRAC Nord-Pas de Calais, Calais, France

'Space', Schipper und Krome, Berlin, Germany

1998

Liam Gillick, John Miller, Joe Scanlan, RAK, Vienna, Austria

'Fast Forward', Kunstverein Hamburg, Germany

'Artist/Author: Contemporary Artists' Books', American Federation of Arts touring show, visiting Weatherspoon Art Gallery, Greensboro, NC; The Emerson Gallery, Clinton, NY; The Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, Coral Gables, FL; Western Gallery, Bellingham, WA; University Art Gallery, Amherst, MA; all USA

SELECTED GROUP EXHIBITIONS CONTD.

- 'Interactive, An Exhibition of Contemporary British Sculpture', Amerada Hess, London, UK
- 'A to Z', curated by Matthew Higgs, The Approach, London, UK
- 'Construction Drawings', curated by Klaus Biesenback, PS1, New York, NY, USA
- 'Arena – Sport und Kunst Ausstellung', Galerie im Rathaus, Munich, Germany
- 'Inglenook', curated by Evette Brachman, Feigen Contemporary, New York, NY, USA
- 'In-significants', Stockholm, Sweden
- 'Kamikaze', Galerie im Marstall, Berlin, Germany
- 'London Calling', The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome, Italy
- 'Fuori Uso '98', Mercati Ortofrutticoli, Pescara, Italy
- 'Videostore', organised by Nicolas Tremblay and Stephanie Moisdon, Brick and Kicks, Vienna, Austria
- 'UK – Maximum Diversity', Galerie Krinzinger, Bregenz/Vienna, Austria
- 'The Erotic Sublime', Thaddeus Ropac, Salzburg, Austria
- 'Entropy', curated by Wilhelm Schurmann, Ludwigforum, Aachen, Germany
- 'Places to Stay 4 P(rinted) M(atter)', Buro Friedrich, Berlin, Germany
- 'Weather Everything', curated by Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 'Odradek', curated by Thomas Mulcaire, Bard College, New York, NY, USA
- 'Mise en Scène', Grazer Kunstverein, Graz, Austria
- 'Minimal-Maximal', Neues Museum Weserburg, Bremen, Germany; Kunsthalle Baden-Baden, Germany; CGAC, Santiago de Compostela, Spain
- 'Ghosts', Le Consortium, Dijon, France
- 'Dijon/Le Consortium.coll', Centre Georges Pompidou, Paris, France
- 'Cluster Bomb', Morrison/Judd, London, UK
- 'The Project of the 2nd December', Salon 3, London, UK
- 'Projections, de Appel', Amsterdam, The Netherlands
- '1+3 = 4 x 1', Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1997 Life/Live, Centro Cultural de Belém, Lisbon, Portugal
- Temps de Pose, Temps de Parole, Musée de l'Échevinage, Saintes Des Livres d'Artistes, L'école d'art de Grenoble, Grenoble, France
- Ajar, Galleri F15, Jeløya, Norway
- Enter: audience, artist, institution, curated by Barbara Steiner, Kunstmuseum Luzern, Luzern, Switzerland
- Space Oddities, Canary Wharf Window Gallery, London, UK
- Moment Ginza, co-ordinated by Dominique Gonzalez-Foerster, Le Magasin, Grenoble, France

SELECTED GROUP EXHIBITIONS CONTD.

- I Met A Man Who Wasn't There, Basilico Fine Arts, New York, NY, USA
504, curated by John Armleder, Kunsthalle Braunschweig, Germany
documenta X, Kassel, Germany
Enterprise, ICA, Boston, MA, USA
Group Show, Robert Prime, London, UK
Ireland and Europe, Sculptors Society of Ireland, Dublin, Ireland
Group Show, Vaknin Schwartz, Atlanta, GA, USA
Heaven - a Private View, PS1, Long Island, NY, USA
Hospital, Galerie Max Hetzler, Berlin, Germany
Kunst... Arbeit, SudWest LB, Stuttgart, Germany
Other Men's Flowers, The British School at Rome, Rome, Italy
Maxwell's Demon, Margo Leavin, Los Angeles, CA, USA
Work in Progress and or Finished, Ubermain, Los Angeles, CA, USA
Group Show, Air de Paris, Paris, France
Group Show, Schipper & Krome, Berlin, Germany
- 1996
Co-operators, Southampton City Art Gallery, Southampton, UK
Traffic, curated by Nicolas Bourriaud, CAPC, Bordeaux, France
Kiss This, curated by Jeremy Deller, Focalpoint Gallery, Southend-on-Sea, UK
March à l'ombre, Air de Paris, Paris, France
Departure Lounge, The Clocktower, New York, NY, USA
Everyday Holiday, Le Magasin, Grenoble, France
Der Umbau Raum, Kunstlerhaus, Stuttgart, Germany
Dinner, organised by Giorgio Sadotti, Cubitt Gallery, London, UK
Some Drawings From London, Princelet Street, London, UK
Nach Weimar, curated by Nicolaus Schafhausen and Klaus Biesenbach,
Landesmuseum, Weimar, Germany
How Will We Behave?, Robert Prime, London, UK
Escape Attempts, Globe, Copenhagen, Denmark
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, France
Such is Life, Serpentine Gallery, London, UK; Palais des Beaux Arts, Brussels,
Belgium; Herzliya Museum of Art, Herzliya, Israel
Itinerant Texts, Camden Arts Centre, London, UK
Lost For Words, Coins Coffee Store, London, UK
All in One, Schipper & Krome, Köln, Germany
A Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Los Angeles, USA
Found Footage, Tanja Grunert & Klemens Gasser, Köln, Germany
Glass Shelf Show, ICA, London, UK
Supastore de Luxe, Up & Co., New York, NY, USA
Limited Edition Artist's Books Since 1990, Brooke Alexander, New York, NY, USA

SELECTED GROUP EXHIBITIONS CONTD.

- 1995 Möbius Strip, Basilico Fine Arts, New York, NY, USA
Bad Times, curated by Jonathan Monk, CCA, Glasgow, UK
In Search of the Miraculous, Starkmann Library Services, London, UK
The Moral Maze, Le Consortium, Dijon, France
Collection fin XXème, FRAC Poitou Charentes, Angoulême, France
Summer Fling, Basilico Fine Arts, New York, NY, USA
Karaoke, curated by Georg Herold, South London Art Gallery, UK
Ideal Standard Summertime, Lisson Gallery, London, UK
Reserve-Lager-Storage, Oh!, Brussels, Belgium
Filmcuts, Neugerriemschneider, Berlin, Germany
New British Art, Museum Sztuki, Łódź, Poland
Brilliant, curated by Richard Flood, Walker Art Centre, Minneapolis, MN, USA
Trailer, curated by Barbara Steiner, Mediapark, Köln, Germany
- 1994 Don't Look Now, curated by Joshua Decker, Thread Waxing Space, New York, NY, USA
Backstage, Kunstmuseum Luzern, Switzerland
Surface de Réparations, curated by Eric Troncy, FRAC Bourgogne, Dijon, France
Cocktail I, Kunstverein in Hamburg, Germany
Public Domain, curated by Jorge Ribalta, Centro' Santa Monica, Barcelona, Spain
Grand Prix, curated by Axel Huber, Monaco
Rue des Marins, Air de Paris, Nice, France
Mechanical Reproduction, curated by Jack Jaeger, Galerie van Gelder, Amsterdam, The Netherlands
WM/Karaoke, curated by Georg Herold, Portikus, Frankfurt, Germany
Other Men's Flowers, curated by Joshua Compston, Hoxton Square, London, UK
Miniatures, The Agency, London, UK
Das Archiv, Forum Stadtpark, Graz, Austria
Lost Paradise, curated by Barbara Steiner, Kunstraum, Vienna, Austria
Surface de Réparations 2, FRAC Bourgogne, Dijon, France
The Institute of Cultural Anxiety, curated by Jeremy Millar, ICA, London, UK
- 1993 Territorio Italiano, curated by Giacinto di Pietrantonio, Milan, Italy
Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair, Gesellschaft für Aktuelle Kunst, curated by Tom Eccles, Bremen, Germany
Travelogue, curated by Jackie McAllister, Hochschule für Angewandte Kunst, Vienna, Austria
Los Angeles International, Esther Schipper at Christopher Grimes, Los Angeles, USA
Wonderful Life, Lisson Gallery, London, UK
Group Show, Esther Schipper, Köln, Germany
The London Photo Race, Friesenwall 120, Köln, Germany

SELECTED GROUP EXHIBITIONS CONTD.

- Futura Book, Air de Paris, Nice, France
Points de Vue, Galerie Pierre Nouvion, Monaco
Manifesto, curated by Benjamin Weil, Hohenthal und Bergen, München, Germany
Backstage, curated by Stephan Schmidt-Wulffen & Barbara Steiner, Kunstverein in Hamburg, Germany
Two out of four dimensions, Centre 181, London, UK
Dokumentation uber, arbeiten von, Esther Schipper, Köln, Germany
Unplugged, curated by Nicolas Bourriaud, Köln, Germany
1992 Tadoo, Air de Paris/Urbi et Orbi, Paris, France; Daniel Büchholz, Köln, Germany; Andrea Rosen, New York, NY, USA
Molteplici Culture, selected by Giorgio Verzotti, Folklore Museum, Rome, Italy
Lying on top of a building the clouds look no nearer than they had when I was lying in the street, Monika Sprüth, Köln, Germany; Esther Schipper, Köln, Germany; Le Case d'Arte, Milan, Italy
Manifesto, curated by Benjamin Weil, Daniel Büchholz, Köln, Germany; Castello di Rivara, Turin, Italy
Wacoal Arts Centre, Tokyo, Japan; Urbi et Orbi, Paris, France
Etats Spécifique, Musée d'art moderne, Le Havre, France
12 British Artists, Barbara Gladstone, SteinGladstone, New York, NY, USA
Group Show, Esther Schipper, Köln, Germany
ON, Interim Art, London, UK
1991 No Man's Time, CNAC, Villa Arson, Nice, France
Air de Paris à Paris, Air de Paris, Paris, France
1990 The Multiple Projects Room, Air de Paris, Nice

INTERVENTIONS, COLLABORATIVE & CURATED PROJECTS

- 2022 Liam Gillick & Gelatin, Stinking Dawn, 2022, Film, 92 min
2021 Luma Foundation, Arles, France
2019 New Order + Liam Gillick, Σ (No,12k,Lg,17Mif) So it goes..., 2019, Vinyl, CD & Digital
2018 Σ (No,12k,Lg,17Mif) So it goes..., New Order and Liam Gillick, OGR, Torino, Italy; Wiener Festwochen, Vienna
2017 Σ (No,12k,Lg,17Mif) So it goes..., New Order and Liam Gillick: Manchester International Festival 2017, Old Granada Studios, Manchester
2016 Development, Okayama At Summit, Okayama, Japan (Artistic Director)
Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino
LA Dance Project – Mixed Bill, Sadlers Wells, London

PROJECTS CONTD.

- 2014 Confessions of the Imperfect 1848–1989–Today, Van Abbemuseum, Eindhoven
International Company of Wagons Lit etc. etc., with Rachel Harrison,
Meyer Kainer, Vienna
Solaris Chronicles, Luma Foundation, Arles, France
- 2013 Adam Curtis, The desperate edge of now, Home Workspace Program, Beirut
The Lie and the Powerpoint, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris
- 2012 Adam Curtis: The Desperate Edge of Now, e-flux, New York, NY, USA
- 2012 To the moon via the beach, organised by Liam Gillick & Philippe Parreno, Arles, France
- 2011 A Syntax of Dependency, with Lawrence Weiner, MuKHA, Antwerp, Belgium
- 2010 Who invented the desk?, with Gareth Long, The Apartment, Vancouver, Canada
A Guiding Light, with Anton Vidokle, Shanghai Biennale/Performa, New York, USA
- 2009 The one hundred and sixty-third floor: Liam Gillick Curates the Collection,
MCA Chicago, IL, USA
- 2008 The Night School, The New Museum, New York, NY, USA
- 2007 unitednationsplaza, Berlin
Il Tempo Postino, Manchester Festival
- 2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens
Edgar Schmitz, ICA, London
- 2004 Rider: Law and Creativity Briannnnnn & Ferryyyyyy, Konsthall, Lund
- 2003 Telling Histories, Kunstverein München
- 2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung
Ursula Blickle, Kraichtal-Uö
- 2001 Dedalic Convention (with Annette Kosak), MAK, Vienna
Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger
Kunstverein, Salzburg
- 2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College,
Creative Curating, London
- 1999 Oldnewtown, Casey Kaplan, New York
- 1995 Faction, Royal Danish Academy of Arts, Copenhagen
Stoppage, CCC, Tours
Stoppage, Villa Arson, Nice
- 1992 The Speaker Project, ICA, London
Instructions, Gio' Marconi, Milan

COLLECTIONS

The Albright Knox Museum, Buffalo, New York
Arts Council Collection, London, UK
Baltimore Museum of Art, Baltimore, Maryland
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Essl Museum of Contemporary Art, Vienna, Austria
FER Collection, Laupheim, Germany
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fonds Régional d'Art Contemporain (FRAC), France
Le Fonds National d'Art Contemporain (FNAC), France
Foundation Centro de Arte de Salamanca, Salamanca, Spain
Fundación Jumex, Ecatepec, Mexico
The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Lenbachhaus Museum, Munich, Germany
Moderna Museet, Stockholm, Sweden
Musée des Beaux Arts et d'archéologie, Besançon, France
Museum der Angewandten Kunst (MAK), Vienna, Austria
The Museum of Contemporary Art, Chicago, Illinois
The Museum of Modern Art, New York, New York
Museum Sztuki, Lodz, Poland
The Solomon R. Guggenheim Museum, New York, New York Tate Modern, London

RECORDED WORKS

2016	'Oh! Wolfgang / Good Grief!', Brigade Commerz
2010	Liam Gillick and Corinne Jones, Brigade Commerz
2005	Los Angeles, Semishigure, Kleve
2003	Liam Gillick/Rob Mazurek, En/Off, Kleve
2002	Wood (part of Void), CCA, Kitakyushu Capital, Semishigure, Kleve. (CD)
2001	Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Klev

COMMISSIONS

- 2016 Underline: McNamara '68, Art on the Underground, London
- 2015 The Logical Basis, RER Platforms, Paris-Nord Station
Fourier Transform (Located), ECB, Frankfurt am Main
JTI, Geneva
Pressehaus Ringier, Switzerland
- 2014 Incised Verification Structure, Kristallen, Lund, Sweden
Maharam, Los Angeles
Directed Development Array, Leeum, Seoul
- 2012 Coniston Institute Library, Coniston, UK
Swiss Re, Zurich
Astra Factory, Gernika, Basque Region, Spain
- 2011 La aparente union del cielo y la tierra, Locust Projects, Miami
Maharam, Chicago
- 2010 Aix Pavilion, Château la Coste, Aix-en-Provence
Centene Plaza, St. Louis
La aparente union del cielo y la tierra, Locust Projects, Miami
- 2009 Fairmont Pacific Rim, Vancouver
- 2008 Dynamica Building, Guadalajara, Mexico
- 2007 Lufthansa, Frankfurt
Factory in the Snow, Tierra y ammonia, Guadalajara
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea
- 2006 Maharam, Chicago
- 2005 Dior Homme, Shanghai (with Sean Dack)
BSI, Lugano, Switzerland
- 2004 Museum in Progress, Rolling Boards, Vienna
Swiss Re, London
- 2003 The Home Office, London
- 2003 Ft. Lauderdale/Hollywood International Airport
Regents Place - British Land, London
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London
- 2002 Dekabank, Frankfurt
Alcobendas, Madrid
Kirchdorf School
Mercat, Alicante
Olnick Corporation, New Jersey
- 2001 Telenor, Oslo
- 1999 BIC Technologiezentrum, Leipzig

WRITINGS

- 2015 Weapons Grade Pig Work, suppercommunity.e-flux.com, 19 June 2015
- 2014 Construction of one: An excerpt from a novel that is not to be published, Mousse, December 2014/January 2015, p. 84
Abstract, Museo Tamaya, Mexico: Space for Visual Research, Spector Books
Adolescence: Stolen at the Point of Obsolescence, Derek Jarman Super 8, Thames & Hudson
- 2010 Memoirs of the twentieth century/Prevision: Should the future help the past, New York, Halmos
'Why Work?', Auckland, Artspace.
- 2009 'Allbooks', Book Works, London.
- 2008 'Ein Rückblick aus dem Jahre 2000 auf 1997' (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst
Maybe it would be better if we worked in groups of three, Hermes Lecture
- 2007 Proxemics: Selected Writing 1988-2006, JRP-Ringier.
- 2006 Malaga – An album of Covers, Liam Gillick and M/M, Two Star Books, Paris/Brussels
Le Montrachet, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press
- 2004 Underground (Fragments of Future Histories), Brussels/Dijon, Les maitre des forme contemporain, Les Presses du Réel.
Anna Sanders Films Identity Spot, Liam Gillick and Sean Dack, Onestar Press, Paris
- 2002 Literally No Place, London, Book Works.
- 1999 Five or Six, New York, Lukas & Sternberg.
- 1998 Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.
- 1997 Discussion Island/Big Conference Centre, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.
- 1995 Erasmus is Late, London, Book Works
Ibuka!, Stuttgart, Künstlerhaus.
- 1991 Technique Anglaise (with Andrew Renton), London, One-Off Press/Thames & Hudson

BIBLIOGRAPHY

- 2022 A Max De Vos, BOZAR, Centre for Fine Arts Brussels
- 2020 Standing on Top of a Building: Films 2008–2019, Arte'm / Madre Napoli
- 2019 Half a Complex, Published by Hatje Cantz
- 2017 Campaign, Museu de Arte Contemporânea de Serralves
- 2016 Industry and Intelligence: Contemporary Art Since 1820, Columbia University Press
- What's What in a Mirror, Dublin City Gallery The Hugh Lane
- 2015 From Nineteen Ninety A to Nineteen Ninety D, JRP|Ringier
- 2012 From 199A to 199B, CCS Bard College, Hessel Museum of Art
- 2011 POURQUOI TRAVAILLER?, Three Star Books, Paris
- Liam Gillick & Lawrence Weiner: A Syntax of Dependency, M HKA, Museum of Contemporary Art Antwerp, Mousse Publishing
- 2010 One long walk... Two short piers..., Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany, Snoeck Verlagsgesellschaft mbH, Koln
- 2009 Liam Gillick 2009: Deutscher Pavillion La Biennale Di Venezia, Lukas & Sternberg
- Meaning Liam Gillick, MIT Press
- An Idea Just Out of Reach, Verlag für moderne Kunst Nurnberg (Audio CD)
- All Books, Book Works, London
- 2008 Ein kurzes Szenario: A 'Volvo' Bar 8. August 1993, Kunstverein München
- 2007 Again the metaphor problem and other engaged critical discourses about art, A conversation between John Baldessari, Liam Gillick and Lawrence Weiner, moderated by Beatrix Ruf, Springer-Verlag/Wien
- 2006 Factories in the Snow, JRP|Ringier
- Proxemics; Selected Writings (1988-2006), JRP|Ringier
- 2005 Liam Gillick: Woven / Intersected / Revised, JRP Editions
- McNamara Hotel, CAC Malaga
- 2004 Underground (Fragments of Future Histories), Arte-Print, Brussels
- Curating with Light Luggage, Liam Gillick and Maria Lind, Revolver
- 2002 Literally No Place, Book Works, London
- Liam Gillick: The Wood Way, Whitechapel Gallery, London
- 2000 Five or Six, Sternberg Press, Berlin
- renovation filter: recent past and near future, Arnolfini, Bristol
- Erasmus is Late, Book Works, London
- Liam Gillick, Oktagon, Lukas & Sternberg