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LIAM GILLICK

b. 1964, Aylesbury
Lives and works in London and New York

EDUCATION

1984–87 Goldsmiths College, University of London, BA (Hons)
1983–84 Hertfordshire College of Art

CURRENT & FORTHCOMING EXHIBITIONS

2026 Carreras Mugica, Bibao, (Solo, December 2027)
Graphic Archive 1994-2027, Neubauer Collegium, University of Chicago (Solo, from September 2027)
Cohabitational Time: Housing the Domestic, Survival Kit, Riga Latvia (Group, August 2027)
Kode Museum, Bergen, Norway (Solo, from May 2027)
7 Uninhabited American Islands, Empire, New York (Solo, 2027 dates TBC)
Lines of Flight, Pera Museum Istanbul (Group, February 2027 – August 2027)
Weight-Counter-Weight, MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal (Group, 4 July – 29 March 2027)
The Case is Altered or Die Sache ist anders, Galerie Eva Presenhuber, Zurich (Group, Solo, 18 September – 24 October 2026)
Beneath the Same Blue, Istanbul Modern (Group, 8 September – 31 December 2027)
For you. Vor Ort. (Where you see red flags We see opportunities), B10B, Dusseldorf (Group, September 2026)
Weight-Counter-Weight, MACAM – Museu de Arte Contemporanea Armando Martins. Lisbon, Portugal (Group, 4 july – 29March 2027)
Perpetual Discussion Platforms, Beijing Sanlitun Sunken Plaza (Group, June – 3 October 2026)
Gifts of Friendship, Museum Sztuki, Lodz (Group, 15 May – 30 Decemeber 2026)
A Variability Quantifier (The Fogo Island Red Weather Station), The National Gallery of Canada | Fogo Island Arts | World Weather Network, October 2022 – October 2026

SOLO EXHIBITIONS

2025 À bientôt, j'espère..., Kerlin Gallery, Dublin, Ireland
The Sleepwalkers, Maureen Paley, London, UK
Alan Charlton, Liam Gillick, Alfonso Artiaco, Naples, Italy
2024 Fact Structures Amount Structures Language Structures, Casey Kaplan, New York, USA
Fact Structures Amount Structures Language Structures, Esther Schipper, Berlin, Germany
Fact Structures Amount Structures Language Structures, Kin, Brussels, Belgium
2023 Liam Gillick and Hito Steyerl, However Many Times We Ran The Model The Results Were Pretty Much The Same, Roddino, Piedmont, Italy
The Alterants, Gallery Baton, Seoul, South Korea
Filtered Time, Pergamon Museum, Berlin, Germany
2021 Four Steps and a Leap, Blanc International Contemporary Art Space, Beijing, China
The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul, South Korea
The Work Life Effect, Gwangju Museum of Art, South Korea
Kinetic Energy of Rigid Bodies, Replace Rubens, Sankt Peter, Cologne, Germany

2020 It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Alfonso Artiaco, Naples, Italy
Horseness if the Whatness of Allhorse, Taro Nasu, Tokyo
Redaction, Casey Kaplan, New York, USA

2019 The Night of Red and Gold, Maureen Paley, London
Liam Gillick: Some significant equations, The Ian Potter Centre: NGV, Australia
Gelation & Liam Gillick, Stinking Dawn, Kunsthalle Wien, Vienna
Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples, Italy
For an Imaginist Renewal of the World. The Alba Congress: 1956-2019, Castello di Rivoli

2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin, Ireland
There Should Be Fresh Springs..., Gallery Baton, Seoul, Korea
Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York

2017 The Light Is No Brighter at the Centre, Contemporary Art Centre, Vilnius
Were People This Dumb Before TV? A Curated Selection from the Graphic Archive 1990–2017, Esther Schipper, Berlin
Extended Soundtrack for a Lost Production Line: Ton and Film, Galerie Eva Presenhuber, Zurich, Switzerland

2016 CAMPAIGN, Fundação de Serralves, Porto, Portugal
Stardust Expression, Taro Nasu, Tokyo
The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris, France
What's What in a Mirror, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Phantom Structures, Casey Kaplan, New York, NY, USA

2015 THE THOUGHT STYLE MEETS THE THOUGHT COLLECTIVE, Maureen Paley, London, UK
Alfonso Artiaco, Naples, Italy
All-Imitate-Act, Stedelijk Museum, Amsterdam, The Netherlands

2014 From 199C to 199D, Magasin Centre National d'Art Contemporain de Grenoble, France
Esther Schipper, Berlin, Germany
Complete Bin Development, Galerie Hans Mayer, Dusseldorf, Germany

2013 Liam Gillick: Five Structures and a Shanty, Gallery IHN, Seoul, South Korea
For the doors that are welded shut, Kerlin Gallery, Dublin
From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, Highland Institute of Contemporary Art (HICA), Inverness, UK
Margin Time 2 and Laguna Discussion Platform, The Contemporary Austin, Austin, TX, USA
Casey Kaplan Gallery, New York, NY, USA
Taro Nasu Gallery, Tokyo, Japan

2012 Scorpion or Felix, Galerie Eva Presenhuber, Zürich, Switzerland
Agreements, McNamara and Lead Times, Taro Nasu Gallery, Tokyo, Japan
Scorpion and und et Felix, Casey Kaplan Gallery, New York, NY, USA
Liam Gillick: 199A TO 199B, Hessel Museum of Art, Bard College, NY, USA
Margin Time, Maureen Paley, London, UK
Alfonso Artiaco, Naples, Italy

2011 A Game of War Structure, Irish Museum of Modern Art, Dublin, Ireland
Sit in the machine, Air de Paris, Paris, France; Micheline Szwajcer, Antwerp, Belgium

2010 Everything Good Goes, Galerie Meyer Kainer, Vienna, Austria
Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan Gallery, New York, NY, USA
Seven Structures and a Large Vodka Soda..., Kerlin Gallery, Dublin, Ireland
One long walk... Two short piers..., Kunst- und Ausstellungshalle der

Bundesrepublik Deutschland, Bonn, Germany
1848!!!, Esther Schipper, Berlin, Germany

2009 How will you behave: A kitchen cat speaks, German Pavilion, Venice Biennale
Three Perspectives and a Short Scenario, Museum of Contemporary Art, Chicago, USA
Executive 2 litre GXL, MAK, Vienna, Austria
Wall diagrams from the 1990s and early 2000s, House of Art, Budweis, Czech Republic
Two Short Plays, Eastside Projects, Birmingham, UK

2008 Three Perspectives and a Short Scenario, Witte de With, Rotterdam,

2008 The Netherlands; Kunsthalle, Zurich, Switzerland; Kunstverein München, Munich, Germany
The State Itself Becomes a Super Whatnot, Casey Kaplan Gallery, New York, NY, USA

2007 Weekend in So Show, The Lab at Belmar, Denver, CO, USA
The state/commune itself becomes a super state/commune, Micheline Szwajcer, Antwerp, Belgium
The commune itself becomes a super state, Corvi-Mora, London, UK

2006 We are Medi(evil), with Angela Bulloch, Cubitt, London, UK
Briannnnnn & Ferryyyyyy, with Philippe Parreno, Kunsthalle Zurich, Switzerland
Literally Based on HZ, Kerlin Gallery, Dublin, Ireland
The State itself becomes a super commune, Esther Schipper, Berlin, Germany

2005 222nd Floor, Eva Presenhuber, Zurich, Switzerland
A short text on the possibility of creating an economy of equivalence, Palais de Tokyo, Paris, France
Another 2004 Again, Baltimore Museum of Art, Baltimore, MD, USA
Presentism, Corvi-Mora, London, UK
Factories in the snow, Meyer Kainer, Vienna, Austria
McNamara Motel, CAC Malaga, Spain
A short text on the possibility of creating an economy of equivalence, Casa Encendida, Madrid, Spain
As you approach the edge of town the lights are no softer than they were in the centre, Casey Kaplan Gallery, New York, NY, USA

2004 Construccion de Uno, Javier Lopez, Madrid, Spain
A Group of People, Air de Paris, Paris, France
Aspen Art Museum, Aspen, CO, USA
Övningskörning (Driving Practice), Milwaukee Art Museum, Milwaukee, WI, USA
Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp, Belgium

2003 Hills and Trays and..., Schipper & Krome, Berlin, Germany
...Punctuated Everydays, Max Hetzler, Berlin, Germany
Por Favor Gracias de Nada, with Gabriel Kuri, Kurimanzutto, México City, Mexico
Exterior Days, Casey Kaplan Gallery, New York, NY, USA
Communes, Bars and Greenrooms, The Powerplant, Toronto, ON, Canada
Projects 79: Literally, Museum of Modern Art, New York, NY, USA
A Film, A Clip and a Documentary, with Sean Dack, Corvi-Mora, London, UK

2002 The Wood Way, The Whitechapel Gallery, London, UK
Light Technique, Galerie Meyer Kainer, Vienna, Austria
Liam Gillick, Rüdiger Schöttle, Munich, Germany

2001 Firststepcousinbarprize, Hauser & Wirth & Presenhuber, Zurich, Switzerland
Liam Gillick, Javier Lopez, Madrid, Spain
Liam Gillick, Corvi-Mora, London, UK
Annlee You Proposes, Tate Britain, London, UK

	Dedalic Convention, Salzburg Kunstverein, Salzburg, Austria
2000	Applied Complex Screen, Hayward Gallery, London, UK
	Liam Gillick, Galleri Charlotte Lund, Stockholm, Sweden
	Liam Gilllick, Schipper und Krome, Berlin, Germany
	Consultation Filter, Westfälischer Kunstverein, Münster, Germany
	Schmerz in Einem Gebäude, Fig 1, London, UK
	Woody, CCA Kitakyushu, Japan
	Literally No Place, Air de Paris, Paris, France
2000	Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol, UK
	Liam Gillick, Casey Kaplan Gallery, New York, NY, USA
1999	Liam Gillick, Kunsthaus Glarus, Glarus, Switzerland
	Liam Gillick, Rudiger Schottle, Munich, Germany
	David, Frankfurter Kunstverein, Frankfurt, Germany
1998	Liam Gillick, Kunstverein in Hamburg, Germany
	Up on the twenty-second floor, Air de Paris, Paris, France
	When Purity Was Paramount, British Council, Prague, Czech Republic
	Big Conference Center, Orchard Gallery, Derry, Northern Ireland
	Liam Gillick, Robert Prime, London, UK
	Révision: Liam Gillick, Villa Arson, Nice, France
	When do we need more tractors?, Schipper & Krome, Berlin, Germany
	The Trial of Pol Pot, with Philippe Parreno, Le Magasin, Grenoble, France
	Liam Gillick, c/o Atle Gerhardsen Oslo, Finland
1997	Discussion Island, Basilico Fine Arts, New York, NY, USA
	Discussion Island – A What if? Scenario Report, Kunstverein Ludwigsburg, Germany
	A House in Long Island, Forde Espace d'art contemporain, Geneva, Switzerland
	Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow, UK
	McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon, France
	Reclutamento!, Emi Fontana, Milan, Italy
1996	Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin, Germany
	Liam Gillick, Raum für Aktuelle Kunst, Vienna, Austria
	The What If? Scenario, Robert Prime, London, UK
	Documents, with Henry Bond, Schipper & Krome, Köln, German
1995	Ibuka! (Part 1), Air de Paris, Paris, France
	Ibuka! (Part 2), Kunstlerhaus, Stuttgart, Germany
	Ibuka!, Galerie Emi Fontana, Milan, Italy
	Part Three, Basilico Fine Arts, New York, NY, USA
	Documents, with Henry Bond, Kunstverein ElsterPark, Leipzig, Germany
1994	McNamara, Schipper & Krome, Köln, Germany
	Documents, with Henry Bond, Ars Futura, Zurich, Switzerland
	Liam Gillick, Interim Art, London, UK
1992	McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice, France
	Documents, with Henry Bond, CCA, Glasgow, Scotland
	An Old Song and a New Drink, with Angela Bulloch, Air de Paris, Paris, France
1991	Documents, with Henry Bond, Karsten Schubert Ltd, London, UK
	Documents, with Henry Bond, A.P.A.C., Nevers, France
	Documents, with Henry Bond, Gio' Marconi, Milan, Italy
1989	84 Diagrams, Karsten Schubert Ltd, London, UK

SELECTED GROUP EXHIBITIONS

2026	Das Erste Mal Screening, MuMOK, Vienna

Preliminary Structure For A Hurricane Forum, Tunnel Projects, Miami, USA
YBA & Beyond: British Art in the 90s, KYOCERA Museum of Art, Japan
Royal Academy Summer Exhibition, London, UK
Nearly 31, Casey Kaplan, New York, USA
Against Ornament, Against the Object, Gallery Baton, Seoul, South Korea
Threshold of Vision, Nathalie Karg Gallery, New York, USA
Fields and Screenings, MUMOK, Vienna
Aaaand... Scene / Und... Szene, Shedhalle Zurich
Kinship, Kin Brussels

2025 1+1 The relational years, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
Rien ne va plus, LAC Loukoms & Art Contemporain, Paris, France
Turning Pages – Artist's Books of the Present, MAK Museum für Angewandte Kunst, Vienna, Austria

2025 La bella esta, Palazzo Re Rebaudengo, Gaurene d'Alba, Italy
Looking Through the Other Eye - Left Is Right and Right Is Left: Drawings by Sculptors, Galeria Mascota, Mexico City, Mexico
Just More, Air de Paris, Monaco
Ringier Collection 1995 – 2025, Langen Foudnation, Neuss, Germany
I Art Encounters Biennial 2025, Romania; Curated by Ana Janevski and Tevž Logar
Wall Works & Sculpture, Galerie Eva Presenhuber, Zurich, Switzerland The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Switzerland
Instructions and Suggestions, Taro Nasu, Tokyo, Japan
How Can You Like Eva Hesse? Robert Pincus-Witten, A Giorgio Sadotti Play, 47 Bedford Street, London, UK
Works on Paper, Casey Kaplan, New York, USA

2024 Coalescence: Happenstance, Shimmer Shimmer, Rotterdam, The Netherlands
Neon, Led & Co, Schauwerk Sindelfingen, Germany
Barket, Gillick & Jones, Air de Paris, Paris, France (Collaborative exhibition)
kinship, KIN Brussels, Belgium
24/7: Work between meaning and imbalance, Kunsthaus Graz, Austria
Pansori: A soundscape of the 21st century, 15th Gwangju Biennale, Gwangju, South Korea
Nico Dockx, Parrot Pavilion, Triënnale Kortrijk: "After Paradise", Begijnhof Park, Belgium
Working title: The Workers, Haugar Art Museum, Norway
Sculpture in the Garden, Landcraft Foundation, Mattituck, NY, USA
Survival in the 21st Century, Deichtorhallen, Hamburg, Germany
Further Away, 6th Mardin Biennial, Turkey
No Ghost Just A Shell, Buk-Seoul Museum of Art, Seoul, South Korea
John Ruskin Wine Bar, Alter Schlachthof Pforzheim, Germany
Kim Hyun Seok, Liam Gillick, Lee Deok Young, Jackson Hong, Chapter II, Seoul, South Korea
The Fuel Commission, Volvo fuel cap commissioned by Lucia Simek and Gavin Morrison, Dallas, TX, USA

2023 14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China
A Blank Posters Show, La oficina de la nada (the office of nothingness),
The Universidad Andrés Bello of Santiago in Chile
Vilnius Biennial for Performance Art, Vilnius, Lithuania
ΔΕΚΑ (TEN), K-Gold Temporary Gallery, Lesvos, Greece
Broken Music Vol. 2, Hamburger Bahnhof, Berlin, Germany
Singapore Biennale, Singapore
Stayin 'alive, BPS22, Charleroi, Belgium

2022 La Pista 500, Pinacoteca Agnelli, Turin, Italy
Spektren: Farbe als Programm/Color as Program, KAH, Bonn, Germany
Now or Never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Germany

Project Palace: A Centenary, Bozar, Brussels, Belgium
A Collection without Boundaries, International Art since 1990, GAM, Torino, Italy
Now or Never – 50 Years LBBW Collection, Stuttgart, Germany
No one is bored, CCS Bard Galleries, Annandale-on-Hudson, USA
La Pista 500, Pinacoteca Agnelli, Turin, Italy

2021 Age of You, Jameel Arts Centre, Dubai, UAE
X_minimal, Cassina Projects, Milan, Italy
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
Crocodile Cradle, Peer, London, UK
Ora et Legere (Pray and Read), Broumov Monastry, Czech Republic
Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres

2021 Dependent Objects, MCA Chicago
A Collection without Boundaries, International Art since 1990, GAM, Torino
Collezione Ghigi, Museo Licini, Ascoli Piceno
Pompeii Commitment, Materie archeologiche / Archaeological Matters, Archaeological Park of Pompeii
Catastrophe and Recovery, MMCA, Seoul
Abstraction /Simulation, Centro de Arte Contemporáneo de Aínsa

2020 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Selected works from the Ernst Ploil Collection, Landesgalerie Niederösterreich, Austria
Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome
Yesterday, Today, Tomorrow : Works from the Mudam Collection, Luxemburg
It's Urgent: 2020, Luma Arles
Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago
de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa
Do it, Museum of Fine Arts at Florida State University, Tallahassee, USA
Do it, A4 Contemporary Arts Center, Chengdu, China

2019 Who Knows One, curated by Haim Steinbach, Vistamare, Pescara
Objects of Wonder: From Pedestal to Interaction, ARoS, Arhus, Denmark
Thonet Reimagined, Haus der Kunst, Munich, Germany
More, Air de Paris, Paris, France
Age of You, Museum of Contemporary Art, Toronto
Narrative Art, Galerie Hans Mayer, Düsseldorf
FLY ME TO THE MOON, Kunsthaus Zürich, Switzerland
BAU [SPEIL] HAUS, Neues museum, State Museum for Art and Design in Nuremberg
CONDO 2019: Maureen Paley Hosting Felix Gaudlitz, Vienna, Little and Large Editions, Helga Marias Klosterfelde Edition, Berlin Germany
It's Urgent! - Part II, Luma Westbau, Zurich
We Must Cultivate Our Garden, Sunshine Cafe, Margate
Bauhaus: Utopia in Crisis, Camberwell Space, London

2018 Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York
Que dut 1848?, FRAC Grand Large, Hauts-de-France
Festival m3 / Art in Space, Prague
Vicinato I et II, La Panacée Moco, Montpellier
Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der Deka Bank, Museum für Moderne Kunst (MAK), Frankfurt am Main
1998, Air de Paris, Paris

Ghost Nets, organized by Julieta Aranda, Galería OMR, Mexico City
drukwerk/printed matter, FRAC Normandie, Rouen
Twilight, Borusan Contemporary, Istanbul
Architecture of Storage, Deutsches Architektur Zentrum (DAK), Berlin
Best of 10 Jahre, Kunsthalle Weishaupt, Ulm, Germany
Apartment of Mr. Reverend, Regina Gallery, Moscow
Art is Work, Krokus Gallery, Bratislava
Trix & Robert Haussmann: The Log-O-Rithmic Slide Rule: A Retrospective,
KW Institute for Contemporary Art, Berlin, Germany

2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017 Galerie des Galeries, Paris
Flatland/Abstractions Narratives #2, MUDAM, Luxembourg
Like a Moth to a Flame, curated by Tom Eccles and Mark Rappolt with Liam Gillick, OGR, Turin, Italy
Always Someone Asleep and Someone Awake, Galerie des Galeries, Paris
Parapolitics: Cultural Freedom and the Cold War, HKW, Berlin, Germany
A Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK
Schreibtischuhr, artists selected by Liam Gillick, Galerie Meyer Kainer, Vienna, Austria
How to Live Together, Kunsthalle Wien, Vienna, Austria
Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)

2016 Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum,
New York, USA
Yinchuan Biennale 2016, China
If All Relationships Were to Reach Equilibrium, Then This Building Would
Dissolve, Béton, Kunsthalle Wien, Vienna, Austria
Night at the Museum, Yorkshire Sculpture Park, UK
Shanghai Project, Shanghai Himalayas Museum, China
Invisible Adversaries, Hessel Museum of Art, Bard College, USA
Reading Context, The Collection Teaching Gallery, CCS Bard, USA
Moving Image Department, Chapter 5, National Gallery of Art, Prague, Czechia
MIMA, Middlesbrough, UK
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
Still (the) Barbarians, EVA International, Limerick
A Material Legacy, Nasher Museum of Art, Duke University, Durham, NC, USA
Fluidity, Kunstverein in Hamburg, Hamburg, Germany

2015 14th Istanbul Biennale, Istanbul, Turkey
Adventures of the black square: Abstract Art and Society 1915-2015,
Whitechapel Gallery, London, UK
9 Artists, Walker Art Centre, Minneapolis, MN, USA; MIT List Visual Art Centre,
Cambridge, MA, USA
Monochrome & Readymades, L'Onde Théatre Centre d'Art, Vélizy-Villacoublay, France
El Hotel Eléctrico, M_kha, Antwerp, Belgium
Last News from the Ether, La Panacée, Montpellier, France

2014 The Decade 1984-1999, Centre Pompidou-Metz, Metz, France
Der Leone have sept cabecas, CRAC Alsace, Altkirch, France
Never Look Back When Leaving, Casey Kaplan Gallery, New York, NY, USA
Swiss Pavilion, 14th Architecture Biennale, Venice, Italy
Une Histoire, Art, Architecture, Design des années 1980 a nos jours,
Centre Pompidou, Paris, France
A Machinery for Living, organised by Walead Beshty, Petzel, New York, NY, USA
Deep One Perfect Morning, Kerlin Gallery Dublin, Ireland
Petals on the Wind, Gallerie Micheline Szwajcer, Brussels, Belgium

Institute for Human Activities, Democratic Republic of Congo
Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea
Stillpass Collection with Exterior Concourse Diagram, collectorspace, Istanbul, Turkey
Helicotrema, Viafarini, Milan, Italy
55th October Salon, Belgrade, Serbia
20+, SMAHK, Assen, The Netherlands
Szalon, Logan Center, Chicago, IL, USA

2014 Blue Times, Kunsthalle Wien, Vienna, Austria

2013 The Book Lovers, EFA Project Space, New York, NY, USA
Novecento Mai Visto, Daimler Contemporary, Berlin, Germany
Abstract Generation: Now in Print, MoMA, New York, NY, USA
Love in a Cold Climate, S1 Artspace, Sheffield, UK
Draft Urbanism, The Biennale of the Americas, with Simon Critchley, Denver, CO, USA
Contemporary Artists of the Donegal Diaspora, The Regional Cultural Centre, Letterkenny, Ireland
Unknown Forces, Tophane-i Amire, Istanbul, Turkey
One foot in the real world, Irish Museum of Modern Art, Dublin, Ireland
Nuit Blanche, Paris, France

2012 Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
Utopia Gesamtkunstwerk, 21er Haus, Vienna, Austria
Schrift Bild, Galerie Meyer Kainer, Vienna, Austria
The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany
Print/Out, MoMA, New York, NY, USA
Positions on Conceptual Art, Galerie Rüdiger Schottle, Köln, Germany
True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand
How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Germany
Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York, USA
Wir treffen uns am Abend, Galerie Kamm, Berlin, Germany
Soundworks, ICA, London, UK
Painting in Space, Luhring Augustine, New York, NY, USA
The Mystery Spot, Fondation D'Enterprise Ricard, Paris, France
Various Stages, Bedingte Bühnen, Kunsthaus Dresden, Dresden, Germany
Again, A Time Machine, Edinburgh Printmakers, Edinburgh, Scotland, UK
Inhabited Architecture, Guggenheim Museum, Bilbao, Spain
Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo, NY, USA
True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand
Where is the Power, Fort Worth Contemporary Arts, TX, USA
Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil
The Feverish Library, Friedrich Petzel, New York, NY, USA
The Mystery Spot, Fondation d'enterprise Ricard, Paris, France
True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand
Screens, Galerie Meyer Kainer, Vienna, Austria
Looking Back, The 7th White Columns Annual, Greenwich Village, New York, NY, USA

2011 No more presence, The Artist's Institute, New York, NY, USA
Nature, Gerhardsen Gerner, Berlin, Germany
Which whitch is which and/or summertime, White Flag Projects, St. Louis, MO, USA
Without you I am nothing: Art and its Audience, Museum of Contemporary Art, Chicago, USA
01-10, Esther Schipper, Berlin, Germany
Someone else's life, Kerlin Gallery, Dublin, Ireland
Modern British Sculpture, Royal Academy, London, UK

Scaffolding of contrition, LeRoy Neiman Gallery, New York, NY, USA
We Are Grammar, Pratt Institute Gallery, New York, NY, USA
A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta, Samedan, Switzerland
Police!, Galerie Nathalie Seroussi, Paris, France
Space Oddity, Kunsthalle Andratx, Spain

2011 Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, PA, USA
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Out of storage, Marres, Maastricht, The Netherlands
Conversation Pieces, Tate, Liverpool, UK
Als die Wälder auf Reisen gingen, Kunstverein Pforzheim, Germant
Göteborg International Biennale for Contemporary Art, Göteborg, Sweden
In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg,
The Netherlands; Fondazione Bevilacqua la Masa, Venice, Italy
The Air We Breathe, SFMOMA, San Francisco, CA, US
Performa 11, New York, NY, USA
Of Bridges and Borders: Chapter 5, From Real to Surreal, Museo de Arte
Moderne de Buenos Aires, Argentina

2010 Animism, MuKHA/Extra City, Antwerp, Belgium
Interference: Fields for listening and Praxis, The studio at Moderna Museet,
Stockholm, Sweden
It is it, Espacio 1414, Puerto Rico
Shazam, c/o Gerhardsen Gerner, Berlin, Germany
A Testbed of Futurity, Southfirst, Brooklyn, New York, NY, USA
FAX, PARA/SITE ART SPACE, Hong Kong, China
Corporate Everything, Kunsthalle Freiburg, Switzerland
Pictures about Pictures: Discources in Painting, MUMOK, Wien, Austria
Self-Fulfilling Prophecies, Leo Koenig, New York, NY, USA
Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin, Germany
Les Ateliers de Rennes, Rennes, France
The Promises of the Past, Centre Pompidou, Paris, France
So many choices in the world, so many boys, so many girls, Vera Munro,
Hamburg, Germany
Post Office, ARTSPACE, New Zealand
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain,
Annemasse, France
Men with Balls: The Art of the 2010 World Cup, curated by Simon Critchley,
apexart, New York, NY, US
89 KM. CGAC Collection, MARCO, Vigo, Spain
The Philosophy of Money, White Pavilion, Lisbon City Museum, Portugal
Multiple Pleasures, Tanya Bonakdar Gallery, New York, NY, USA
Changing Britain: Documentary Photography from the Arts Council Collection,
Portcullis House, London, UK
Unrealised Potential, Cornerhouse, Manchester, UK
Aires de Jeux, Le Quartier, Quimper, France
Today I made nothing, Elizabeth Dee Gallery, New York, NY, USA
Geometry in 20th Century Art, Museo de'arte Latinoamericano de Buenos Aires, Argentina
Guiding Light/A Rehearsal, Performa, New York, NY, USA
8th Shanghai Biennale, Shanghai, China
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, USA

2009 Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, MA, USA
Custom Car Commandos, Art in General, New York, NY, USA

Just what are the saying, Jonathan Ferrara Gallery, New Orleans, LA, USA
Forms of Inquiry, Archizoom, Lausanne, Switzerland
The Human Stain, CGAC, Santiago de Compostela, Spain

2009 Espèces d'Espaces, Yvon Lambert, New York, NY, USA
International Photo Festival Knokke-Heist, Knokke Heist, Belgium
Beaufort 03, Oostende, Belgium
Unbuilt Roads, E-flux, New York, NY, USA
A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces,
Centre d'art La Panera, Lleida, Spain
La Recherche, Air de Paris, Paris, France
Because I say so: Sculpture from the Scholl collection, Frost Art Museum,
Miami, FL, USA
Lapdogs of the Bourgeoisie, Arnolfini, Bristol, UK
Between Metaphor and Object, IMMA, Dublin, Ireland
Take the Money and Run, De Appel, Amsterdam, The Netherlands
UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf, Germany
The Obstacle is Tautology, Tulips and Roses, Vilnius, Lithuania
Il Tempo del Postino, Theater Basel, Basel, Switzerland
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer \
Kunstverein, Karlsruhe, Germany
Watou 2009, Watou, Belgium
Top 10 Allegories, Galerie Francesca Pia, Geneve, Switzerland
T-tris, B.P.S. 22, Charleroi, Belgium
La Suite, Air de Paris, Paris, France
A Factory, A Machine, A Body..., MUCA, Mexico City, Mexico
We are sun-kissed and Snow Blind, Patrick Seguin, Paris, France
Gagarin: Artists in their own words, SMAK, Ghent, Belgium

2008 Queensland Art 2009, Pestorious Sweeney House, Brisbane, Australia
Images: A spike magazine project, Forde, Geneva, Switzerland
Mixed Emotions, Domus Atrium, Salamanca, Spain
Lapdogs of the Bougoisie, Tensta Konsthall, Spanga, Sweden
MAXImin, A century of abstraction, Fondacion Juan March, Madrid, Spain
KW Hommage à Klaus Werner, Galerie für Zeitgenössiche Kunst, Leipzig, Germany
The Brisbane Sound, Institute of Modern Art, Brisbane, Australia
Cube Passerby, Passerby, New York, NY, USA
Typed, Sadie Coles, London, UK
Fantasy, MuKHA, Antwerp, Belgium
Book/Shelf, MoMA, New York, NY, USa
This is the gallery and the gallery is many things, Eastside Projects, Birmingham, UK
The Store, Tulips and Roses, Vilnus, Lithuania
Blasted Allegories: Sammlung Ringier, Kunstmuseum Luzern, Switzerland
The Sydney Biennale, Sydney, Australia
Call it what you like, Art Center Silkeborg Bad, Denmark
No so subtle subtitle, Casey Kaplan Gallery, New York, NY, USA
Vincent Award, Stedelijk Museum, Amsterdam, The Netherlands
Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin, Germany
Mondo e Terra, FRAC Corse, France
Shapes of Space 2, Mário Sequeira Gallery, Braga, Portugal
This is the gallery and the gallery is Many things, Eastside Projects,
Birmingham, UK
La Petite Histoire, Kunstraum Niederoesterreich, Vienna, Austria
La Vitrina, Guadalajara, Mexico

100 Artists: Art on the Underground, A Foundation Gallery, London, UK

2008 Moments and Murals, MD72, Berlin, Germany
Branding Democracy, New School, New York, NY, USA
Edition Schellmann Furniture, Edition Schellmann, Munich, Germany
Accessories to an artwork, Paul Stolper Gallery, London, UK
Theanyspacewhatever, Guggenheim Museum, New York, NY, USA
Getting Even, Lewis Glucksman Gallery, Cork, Ireland
Made in Munich, Haus der Kunst, Munich, Germany
Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland

2007 'Lapdogs of the Bourgoisie', Platform Garanti, Istanbul, Turkey
'Active Constellation', Brno House of Arts, Brno, Czech Republic
'Collateral: When Art Looks at Cinema', Hangar Bicocca, Milan, Italy
'Los Vinilos', El Basilico, Buenos Aires, Argentina
'Models for Tommorow: Cologne', EU Kunsthalle, Köln, Germany
'Pure', Sean Kelly, New York, NY, USA
'The Redistribution of the Sensible', Galerie Magnus Muller, Berlin, Germany
'The Shapes of Space', Guggenheim Museum, New York, NY, USA
'Airs de Paris', Centre Pompidou, Paris, France
'Memorial to the Iraq War', ICA, London, UK
'If Everybody Had an Ocean', Tate, St. Ives, UK
'Trajectory 4: AKA Institute of Contemporary Art', Old Harbour, Riga, Latvia
'How to improve the world', Birmingham Museum and Art Galleru, UK
'Perspektive 07', Lenbachhaus, Munich, Germany
'Intocable (El ideal de la transparencia)', The Museum of Contemporary Art, Valladolid, Spain
'It starts from here', De La Warr Pavilion, East Sussex, UK
'Edition Schellmann Door Cycle', Friedrich Petzel Gallery, New York, NY
'All You Desire', PPOW, New York, NY, USA
'Other Men's Flowers', Venetia Kapernekas Gallery, New York, NY, USA
'Franchise', Assen, The Netherlands
'I can't live without', The Showroom, London, UK
'L'ottava Tavola: An Etymology of Contemporary Codes', Cortona, Italy
'The Showroom Talks', The Showroom, London, UK
'Fourier', Centre d'art mobile, Besançon, France
'If Everybody Had an Ocean', CAPC, Bordeaux, France
'Floating Territories', Various Locations, including Venice, Istanbul
'Projektion', Lentos Kunstmuseum Linz, Austria
'Franz West: Soufflé, Kunstraum Innsbruck, Austria
'Tomorrow is Another Day', Artsonje, Seoul, South Korea
'Eva Presenhuber/Jubilee Exhibition', Vnà, Switzerland
'If everybody had an ocean', CAPC, Bordeaux, France
'Fusion Now! More light, more power, more people', Rokeby Gallery, London, UK
'Winter Palace', de Ateliers, Amsterdam, The Netherlands
'Xmas Hysteria', Galerie Emi Fontana, Milan, Italy

2006 A person alone in a room with coca-cola coloured walls, Grazer Kunstverein, Austria
'Cinéma(s)', Le Magasin, Grenoble, France
'Fondos da Colección CGAC: Entre o proceso e a forma', CGAC, Santiago de Compostela, Spain

2006 'Slow Burn', Galerie Edward Mitterand, Geneva, Switzerland

'Broken Surface', Galerie Sabine Knust, Munich, Germany
'100 Artists See God', curated by John Baldessari & Meg Cranston, Cheekwood Museum of Art, Nashville, TN, USA
' Minimal Illusions', Galerien der Stadt Esslingen, Germany
'Under Construction', European Kunshalle, Cologne, Germany
'Ordnung und Verführung', Haus Konstructiv, Zurich, Switzerland
'Bühne des Lebens – Rhetorik des Gefühls', Kunstbau München, Germany
'A short history of performance Part 4', Whitechapel Art Gallery, London, UK
'Classical Modern', Daimler Chrysler Contemporary, Berlin, Germany
'Back and Forth', Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
'Supernova', Galerie Jana Koniarka, Trnava, Slovakia
'Grey Flags', Sculpture Center, New York, NY, USa
'Thankyou for the Music (London Beat)', Sprüth Magers Lee, London, UK
'Untouchable (The ideal of Transparency)', Villa Arson, Nice, France
Undisciplined: Attese Biennale of Ceramics in Contemporary Art, Attese, Milan, Italy
'Crytallizations', Andreas Murkurdis Temporary, Munich, Germany
'Sprung ins Kalte Wasser', Shedhalle, Zurich, Switzerland
'Turtle', Chelsea Space, London, UK
'Dirty Words', Galeria Pedro Cera, Lisbon, Portugal
'Abstraction Now', Wilhelm-Hack-Museum, Ludwigshafen, Germany
'Modus', Neue Kunsthalle, St. Gallen, Switzerland
'Faster! Bigger! Better!', ZKM, Karlsruhe, Germany
'Academy', Van Abbemuseum, Eindhoven, Germany
'Projektion', Kunstmuseum Luzern, Switzerland
'How to improve the World', Hayward Gallery, London, UK
'Klinik: Eine pathologie der Gesten', Hebbel am Ulfer, Berlin, Germany
'Saigon: Open City', Saigon, Vietnam
'Eye on Europe: Prints, Books and Multiples 1960 to Now', MoMA, New York, NY, USA
'All Hawaii Entrées/Lunar Reggae', IMMA, Dublin, Ireland
'Drapeaux Gris', CAPC, Bordeaux, France

2005 'Exit – Aussteig aus dem bild', ZKM, Karlsruhe, Germany
'The Furniture of Poul Kjaerholm and selected artwork', Sean Kelly and R 20th Century, New York, NY, USA
'New Cohabitats', Galerie Ghislane Hussenot, Paris, France
'Goodbye 14th Street', Casey Kaplan Gallery, New York, NY, USA
'Good Titles for Bad Books', Kevin Bruk, Miami, FL, USA
'The Strange, Familiar and Unforgotten', Galerie Erna Hecey, Brussels, Belgium
'Group Exhibition', Air de Paris, Paris, France
'Anna Sanders Films', Cinema Svetozor, Prague, Czech Republic
'Supernova', Bunkier Sztuki, Kraków, Poland
'Icestorm', Kunstverein München, Germany
'La La Land', Project Arts Centre, Dublin, Ireland
'Post Notes', Midway Contemporary Art, Minneapolis, MN, USA
'Bidibidobidiboo, Works from Collezione Sandretto Re Rebaudengo', Turin, Italy
'100 Artists See God', curated by John Baldessari & Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, VA, USA

'I Really Should*', Lisson Gallery, London, UK
'Go Between', Kunstverein Bregenz, Bregenz, Austria
'Nach Rokytnik', MUMOK, Vienna, Austria
'Extreme Abstraction', Albright Knox Art Gallery, Buffalo, NY, USA
'100 Artists See God', curated by John Baldessari & Meg Cranston,
College Freedman Art Gallery, Reading, PA, USA
General Ideas: Rethinking conceptual art 1987-2005, CCA Wattis, San Francisco, USA
'Etc.', Le Consortium, Dijon, France
'Passion beyond reason', Wallstreet 1, Berlin, Germany
'En Route: Via another route', Trans-Siberian Railway
'Snow Black', Yvon Lambert, New York, NY, USA
'Reception', Büro Friedrich, Berlin, Germany
'Rundledererwelten', Martin Gropius Bau, Berlin, Germany
'Ambiance', K21, Dusseldorf, Germany
'Strictement Confidentiel', CIAP, Île de Vassivière, France
'Thankyou for the Music', Sprüth Magers, Munich, Germany
'Im Bild Sein', Galerie der HGB-Leipzig, Germany
'The Party', Casey Kaplan Gallery, New York, NY, USA
Supernova, Contemporary Art Centre, Vilnius, Lithuania
Minimalism and after, Daimler Chrysler Collection, Berlin, Germany

2004 'Singular Forms (Sometimes Repeated), Art from 1951 to the Present',
Guggenheim Museum, New York, NY, USA
'Establishing Shot', Artist's Space, New York, NY, USA
'100 Artists See God', curated by John Baldessari & Meg Cranston,
The Contemporary Jewish Museum, San Francisco, CA, USA
The Drawing Project, Vamiali's, Athens, Greece
'Before the End', curated by Stéfanie Moisdon and Olivier Mosset,
Le Consortium, Dijon, France
' How to learn to love the bomb and stop worrying about it', Central de Arte en
WTC, Guadalajara, Mexico
'Tonight', curated by Paul O'Neill, Studio Voltaire, London, UK
'Russian Doll', MOT, London, UK
'Across the Border', MDD – Museum Dhondt-Dhaenens, Deurle, Belgium
'9 Mütter XX04', Mütter Museum, Philadelphia, USA
'Drunken Masters', Fortes Vilaca, Sao Paulo, Brazil
'Sadie Hawkins Dance', Southfirst, Brooklyn, NY, USA
'Artists 'Favourites', ICA, London, UK
'Emotion Eins', Ursula Blickle Stiftung, Kraichtal, Germany; Frankfurter
Kunstverein, Frankfurt, Germany
'Em Jogo', CAV, Coimbra, Portugal
'Czech Made', Display, Prague, Czech Republic
Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris, France
'Open', Arcadia University Art Gallery, Glenside, PA, USA
'Marks in Space', Usher Gallery, Lincoln, UK
'Black Friday: Exercises in Hermetics', Galerie Kamm, Berlin, Germany
'Strike', Basekamp, Philadelphia, USA
'The Trailer Special Project', Curzon Cinemas, London, UK
'100 Artists See God', curated by John Baldessari & Meg Cranston, Laguna Art

Museum, Laguna Beach, CA, USA
'Trailer', Man in the Holocene, London, UK
'Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art', CAC, Cincinnati, USA
Utopia Station, Haus der Kunst, Munich, Germany
100 Artists See God, curated by John Baldessari & Meg Cranston, ICA, London, UK
Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara, Mexico
Poul Kjaerholm, Sean Kelly, New York, NY, USA

2003 No Ghost Just a Shell, San Francisco Museum of Modern Art, CA, USA
Perfect Timeless Repetition, C/O Atle Gerhardsen, Berlin, Germany
No Ghost Just a Shell, Van Abbemuseum, Eindhoven, Netherlands
Ill Communication, DCA, Dundee, UK
Re-Produktion 2, Georg Kargl, Vienna, Austria
JRP Editions, Galerie Edward Mitterand, Geneva, Switzerland
Animations, Kunstwerk Institut, Berlin, Germany
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
This Was Tomorrow, New Art Centre Sculpture Park, Salisbury, UK
The Air is Blue, Barragan House, Mexico City, Mexico
JRP Editions, Galería Javier López, Madrid, Spain
The Moderns/I moderni, Castello di Rivoli, Torino, Italy
Glamour, British Council, Prague, Czech Republic
Imperfect Marriages, Galerie Emi Fontana, Milan, Italy
20th Anniversary Show, Sprüth Magers, Köln, Germany
Typofgravy, Cell, London, UK
Cool Luster, Collection Lambert, Avignon, France
Form Specific, Moderna Galerija, Ljubljana, Slovenia
Tirana Biennale 2, Tirana, Albania
3D, Friedrich Petzel, New York, NY, USA
Social Facades and Others, Lenbachhaus, Munich, Germany
25th International Biennial of Graphic Arts, Ljubljana, Slovenia
Utopia Station, 50th Venice Biennale, Venice, Italy
Honey I rearranged the collection, Greengrassi/Corvi-Mora, London, UK
Abstraction Now, Künstlerhaus Wien, Vienna, Austria
How to learn to love the bomb and stop worrying about it, National Chamber of Art Industries, Mexico City, Mexico
Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge, UK
Adorno 100, Frankfurter Kunstverein, Frankfurt, Germany
A Nova Geometria, Galeria Fortes Vilaça, Sao Paulo, Brazil
Everything Can Be Different, Maryland Institute College of Art, Baltimore, MA, USA
Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park, UK

2002 Rumour City, TN Probe, Tokyo, Japan
En/Of, Schneiderei, Köln, Germany
Ingenting, Rooseum, Malmö, Sweden
I love Dijon, Le Consortium, Dijon, France
...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine..., Air de Paris, Paris, France
Urgent Painting, ARC, Musée d'art moderne de la ville de Paris, Paris, France
Reflexions, Sprüth Magers, Munich, Germany
Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo, Norway
Nothing, Mead Gallery, Warwick, UK
Minimal Maximal, National Museum of Contemporary Art, Seoul, Finland

Do It, Museo de Arte Carrillo Gil, San Ángel, Mexico
J'en ai pris des coups mais j'en ai donnés aussi, Galerie hez Valentin, Paris, France
Art & Economy, Deichtorhallen, Hamburg, Germany
Everything Can Be Different, University of Memphis, Memphis, TN, USA
Void, Rice Gallery, Tokyo, Japan; CCA Kitakyushu, Kitakyushu, Japan
Annlee You Proposes, Mamco, Geneve, Switzerland
Startkapital, K21, Dusseldorf, Germany
Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia
Private Views, Printed Space, London, UK
The Ink Jetty, Neon Gallery, London, UK
Inframince, Cabinet Gallery, London, UK
Happy Outsiders from Scotland and London, Zachetal, Warsaw, Poland;
Katowice City Gallery, Katowice, Poland
The Object Sculpture, The Henry Moore Institute, Leeds, UK
Without Consent, CAN, Neuchâtel, Switzerland
The Movement Began with a Scandal, Lenbachhaus, Munich, Germany
JRP Editions, RAK, Vienna, Germany
Collected Contemporaries, Moderna Museet, Stockholm, Sweden
Summer Cinema, Casey Kaplan, New York, NY, USA
Multiples X, London Print Studio, London, UK
No Ghost Just a Shell, Kunsthalle, Zurich, Switzerland
Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur, France
Collections, ZKM, Karlsruhe, Germany
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
The Unique Phenomena of a Distance, Magnani, London, UK
The Galleries Show: Contemporary Art in London, Royal Academy of Arts,
London, UK
Turner Prize, Tate, London, UK
Relational Aesthetics from the 1990s, San Francisco Art Institute, San
Francisco, CA, USA
This Play 31, La Colección Júmex, Mexico City, Mexico
L'image habitable - versions B,C,D,E, Mamco, Geneva, Switzerland
Lap Dissolve, Casey Kaplan, New York, NY, USA
It's Unfair, Museum de Paviljoens, Almere, The Netherlands
Gleitsicht, Krypta 182, Bergisch Gladbach, Germany
No Ghost Just A Shell, Institute of Visual Culture, Cambridge, UK

2001 Century City, Tate Modern, London, UK
Demonstration Room: Ideal House, Apex Art, New York, NY, USA
Histoire de coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls, France
'There's gonna be some trouble, a whole house will need rebuilding',
Rooseum, Malmö, Sweden
'Stop and Go', FRAC, Nord-Pas de Calais, Dunkerque, France
'Future Perfect', Orchard Gallery, Derry, Northern Ireland
'Minimal-Maximal', City Museum of Art, Chiba, Japan; National Museum of Art,
Kyoto, Japan; City Museum of Art, Fukuoka, Japan
'Nothing', Northern Gallery for Contemporary Art, Sunderland, UK;
Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Malmo, Sweden
'Contemporary Utopia', Museum of Modern Art, Riga, Latvia
Berlin Biennale, Kunst-Werk Institute for Contemporary Art, Berlin, Germany
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, USA
'International Language', Grassy Knoll Productions, various sites, Belfast, UK

'A New Domestic Landscape', Javier Lopez, Madrid, Spain

'The Wedding Show', Casey Kaplan Gallery, New York, NY, USA

'Geometry and Gesture', Thaddeaus Ropac, Salzburg, Austria

Biennale de Lyon, Musée d'art contemporain, Lyon, France

A Timely Place, Or, Getting Back to Somewhere, London Print Studio, London, UK

'Strategies against Architecture', Fondazione Teseco, Pisa, Italy

Stéphane Dafflon/Liam Gillick/Xavier Veilhan, Le Spot, Le Havre, France

The Communications Department, Anthony Wilkinson Gallery, London, UK

'Ambiance Magasin', Meymac Centre d'art Contemporain, France

'Beautiful Productions: Parkett', Whitechapel Gallery, London, UK

'Demonstration Room: Ideal House', NICC, Antwerp, Belgium

Yokohama 2001, Yokohama Triennale, Yokohama, Japan

'Everything Can Be Different', Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor, MI, USA

'Rumor City', Raffinerie, Brussels, Belgium

'Animations', PS1, Long Island City, NY, USA

'Parallel Structures', South Bank Corporation, Brisbane, Australia

'9e Biennale de l'image en Mouvement', Centre pour l'image contemporaine, Saint-Gervais, Genève, Switzerland

2000 29th International Film Festival, Rotterdam, The Netherlandss

'Continuum 001', curated by Rebecca Gordon Nesbitt, CCA, Glasgow, UK

'Stortorget i Kalmar', Statens Konstråds Galleri, Kalmar, Sweden

Media City 2000, Seoul, South Korea

Group Show, Casey Kaplan Gallery, New York, NY, USA

'Wider Bild Gegen Wart. Positions to a political discourse', RAK Vienna, Austria

'14 + 1', Feitchtner & Mizrahi, Vienna, Austria

'Decompressing History', curated by Lars Bang Larson, Galeri Enkehuset, Stockholm, Sweden

'Viva Maria III', Galerie Admiralitätstraße, Hamburg, Germany

'British Art Show 5', Touring Exhibition; Edinburgh, Southampton, Cardiff, Birmingham, all UK

'Dire Aids, Art in the Age of Aids', Promotrice delle Belle Arti, Turin, Italy

'Working Title', Stanley Picker Gallery, Kingston University, Kingston upon Thames, UK

'Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP, Kunsthalle Fribourg

'What If/Tänk Om', Moderna Museet, Stockholm, Sweden

'Interplay', selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo, Norway

Group Show, Paula Cooper Gallery, New York, NY, USA

'Intelligence', Tate Britain, London, UK

'Future Perfect', Centre for Visual Arts, Cardiff, UK

'Haut de Forme et Bas Fonds', FRAC Poitou-Charentes, Angoulême, France

'Vicinato 2', Fig. 1, London, UK; Neuggerreimschneider, Berlin, Germany

'Werkleitz', Tornitz, Germany

'Wilder Bild Gegenwart, Positions to a Political Discourse', Nieuw Internationaal Kultureel Centrum, Antwerp, Belgium

'Perfidy', Sainte Marie de La Tourette, Éveux, France

'Protest and Survive', Whitechapel Gallery, London, UK
'e-mona', The Museum of New Art, Detroit, MI, USA
'Aussendienst', Kunstverein Hamburg, Hamburg, Germany
'Indiscipline', Roomade, Brussels, Belgium
'Que saurions-nous construire d'autre? (What else could we build?)', La Villa Noailles, Hyères, France
'Casa Ideal', Museo Alejandro Otero, Caracas, Venezuela
'More Shows About Buildings and Food', Lisbon, Portugal
'Perfidy', Kettle's Yard, Cambridge, UK
'How do you change an apartment that has been painted brown? Certainly not by painting it white', Institute of Visual Culture, Cambridge, UK
'Ausstellung der Jahresgaben', Westfälischer Kunstverein, Münster, Germany
'Group Show', Corvi-Mora, London, UK
Future Perfect, Cornerhouse, Manchester

1999 'Konstructionszeichnungen', Kunst-Werke, Berlin, Germany
'Pl@ytimes', École supérieure d'art de Grenoble, Grenoble, France
'Xn', Maison de la culture, Chalon-sur-Saône, France
'Continued Investigation of the Relevance of Abstraction', Andrea Rosen Gallery, New York, NY, USA
'Nur Wasser', Neumühlen, Hamburg, Germany
'12 Artists, 12 Rooms', Galerie Thaddeaus Ropac, Salzburg, Austria
Air de Paris: works by AND/OR informations about, Grazer Kunstverein, Graz, Austria
'Tang', Turner and Runyon, Dallas, TX, USA
'Plug-ins', Salon 3, London, UK
'Etcetera', Spacex Gallery, Exeter, UL
'Out of Sight - A cross-reference exhibition', Büro Friedrich, Berlin, Germany
'Essential Things', curated by Guy Mannes Abbott, Robert Prime, London, UK
'Laboratorium', Antwerpen Open, Antwerp, Belgium
'In The Midst of Things', University of Central England, Bournville, UK
'Le Capitale', curated by Nicolas Bourriaud, Centre régionale d'art contemporain, Sète, France
'The Space is Everywhere', Villa Merkel, Esslingen, Germany
'Objecthood 00', Hellenic American Union, Athens, Greece
Tent, Rotterdam
'dConstructivism: Life into Art', Brisbane Convention and Exhibition Center, Brisbane, Australia
'Shopping', FAT, London
'Fantasy Heckler', curated by Padraig Timoney, Tracey, Liverpool Bienial, UK
'Art Lovers', curated by Marcia Fortes, Tracey, Liverpool Bienial, UK
'Transmute', curated by Joshua Decter, MCA Chicago, IL, USA
'New York/London', Taché-Levy, Brussels, Belgium
'Get Together/Art As Teamwork', Kunsthalle, Vienna, Austria
'1999 East Wing Collection', Courtald Institute of Art, London, UK
'Jonathan Monk', Casey Kaplan, New York, NY, USA
'705 Wings of Freedom', curated by Uwe Wiesner, Berlin, Germany
Officina Europa, Bologna, Italy
'Une histoire parmi d'autres', collection Michel Poltevin, FRAC Nord-Pas de Calais, Calais, France

'Space', Schipper und Krome, Berlin, Germany

1998 Liam Gillick, John Miller, Joe Scanlan, RAK, Vienna, Austria

'Fast Forward', Kunstverein Hamburg, Germany

'Artist/Author: Contemporary Artists 'Books', American Federation of Arts touring show, visiting Weatherspoon Art Gallery, Greensboro, NC; The Emerson Gallery, Clinton, NY; The Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, Coral Gables, FL; Western Gallery, Bellingham, WA; University Art Gallery, Amherst, MA; all USA

'Interactive, An Exhibition of Contemporary British Sculpture', Amerada Hess, London, UK

'A to Z', curated by Matthew Higgs, The Approach, London, UK

'Construction Drawings', curated by Klaus Biesenback, PS1, New York, NY, USA

'Arena – Sport und Kunst Austellung', Galerie im Rathaus, Munich, Germany

Inglenook, curated by Evette Brachman, Feigen Contemporary, New York, USA

'In-significants', Stockholm, Sweden

'Kamikaze', Galerie im Marstall, Berlin, Germany

'London Calling', The British School at Rome & Galleria Nazionale d"Arte Moderna, Rome, Italy

'Fuori Uso '98', Mercati Ortofrutticoli, Pescara, Italy

'Videostore', organised by Nicolas Tremblay and Stephanie Moisdon, Brick and Kicks, Vienna, Austria

'UK – Maximum Diversity', Galerie Krinzinger, Bregenz/Vienna, Austria

'The Erotic Sublime', Thaddeaus Ropac, Salzburg, Austria

'Entropy', curated by Wilhelm Schurmann, Ludwigforum, Aachen, Germany

'Places to Stay 4 P(rinted) M(atter)', Buro Friedrich, Berlin, Germany

'Weather Everything', curated by Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany

'Odradek', curated by Thomas Mulcaire, Bard College, New York, NY, USA

'Mise en Scène', Grazer Kunstverein, Graz, Austria

'Minimal-Maximal', Neues Museum Weserburg, Bremen, Germany; Kunsthalle Baden-Baden, Germany; CGAC, Santiago de Compostela, Spain

'Ghosts', Le Consortium, Dijon, France

'Dijon/Le Consortium.coll', Centre Georges Pompidou, Paris, France

'Cluster Bomb', Morrison/Judd, London, UK

'The Project of the 2nd December', Salon 3, London, UK

'Projections, de Appel', Amsterdam, The Netherlands

'1+3 = 4 x 1', Galerie für Zeitgenössische Kunst, Leipzig, Germany

1997 Life/Live, Centro Cultural de Belém, Lisbon, Portugal

Temps de Pose, Temps de Parole, Musée de l'Échevinage, Saintes Des Livres d'Artistes, L'école d'art de Grenoble, Grenoble, France

Ajar, Galleri F15, Jeløya, Norway

Enter: audience, artist, institution, curated by Barbara Steiner, Kunstmuseum Luzern, Luzern, Switzerland

Space Oddities, Canary Wharf Window Gallery, London, UK

Moment Ginza, co-ordinated by Dominique Gonzalez-Foerster, Le Magasin, Grenoble, France

I Met A Man Who Wasn't There, Basilico Fine Arts, New York, NY, USA

504, curated by John Armleder, Kunsthalle Braunschweig, Germany

documenta X, Kassel, Germany

Enterprise, ICA, Boston, MA, USA
Group Show, Robert Prime, London, UK
Ireland and Europe, Sculptors Society of Ireland, Dublin, Ireland
Group Show, Vaknin Schwartz, Atlanta, GA, USA
Heaven - a Private View, PS1, Long Island, NY, USA
Hospital, Galerie Max Hetzler, Berlin, Germany
Kunst... Arbeit, SudWest LB, Stuttgart, Germany
Other Men's Flowers, The British School at Rome, Rome, Italy
Maxwell's Demon, Margo Leavin, Los Angeles, CA, USA
Work in Progress and or Finished, Ubermain, Los Angeles, CA, USA
Group Show, Air de Paris, Paris, France
Group Show, Schipper & Krome, Berlin, Germany

1996 Co-operators, Southampton City Art Gallery, Southampton, UK
Traffic, curated by Nicolas Bourriaud, CAPC, Bordeaux, France
Kiss This, curated by Jeremy Deller, Focalpoint Gallery, Southend-on-Sea, UK
March à l'ombre, Air de Paris, Paris, France
Departure Lounge, The Clocktower, New York, NY, USA
Everyday Holiday, Le Magasin, Grenoble, France
Der Umbau Raum, Kunstlerhaus, Stuttgart, Germany
Dinner, organised by Giorgio Sadotti, Cubitt Gallery, London, UK
Some Drawings From London, Princelet Street, London, UK
Nach Weimar, curated by Nicolaus Schafhausen and Klaus Biesenbach, Landesmuseum, Weimar, Germany
How Will We Behave?, Robert Prime, London, UK
Escape Attempts, Globe, Copenhagen, Denmark
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, France
Such is Life, Serpentine Gallery, London, UK; Palais des Beaux Arts, Brussels, Belgium; Herzliya Museum of Art, Herzliya, Israel
Itinerant Texts, Camden Arts Centre, London, UK
Lost For Words, Coins Coffee Store, London, UK
All in One, Schipper & Krome, Köln, Germany
A Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Los Angeles, USA
Found Footage, Tanja Grunert & Klemens Gasser, Köln, Germany
Glass Shelf Show, ICA, London, UK
Supastore de Luxe, Up & Co., New York, NY, USA
Limited Edition Artist's Books Since 1990, Brooke Alexander, New York, NY, USA

1995 Möbius Strip, Basilico Fine Arts, New York, NY, USA
Bad Times, curated by Jonathan Monk, CCA, Glasgow, UK
In Search of the Miraculous, Starkmann Library Services, London, UK
The Moral Maze, Le Consortium, Dijon, France
Collection fin XXéme, FRAC Poitou Charentes, Angouleme, France
Summer Fling, Basilico Fine Arts, New York, NY, USA
Karaoke, curated by Georg Herold, South London Art Gallery, UK
Ideal Standard Summertime, Lisson Gallery, London, UK
Reserve-Lager-Storage, Oh!, Brussels, Belgium
Filmcuts, Neugerriemschneider, Berlin, Germany
New British Art, Museum Sztuki, Łódź, Poland
Brilliant, curated by Richard Flood, Walker Art Centre, Minneapolis, MN, USA
Trailer, curated by Barbara Steiner, Mediapark, Köln, Germany

1994 Don't Look Now, curated by Joshua Decter, Thread Waxing Space, New York, USA
Backstage, Kunstmuseum Luzern, Switzerland
Surface de Réparations, curated by Eric Troncy, FRAC Bourgogne, Dijon, France

Cocktail I, Kunstverein in Hamburg, Germany
Public Domain, curated by Jorge Ribalta, Centro 'Santa Monica, Barcelona, Spain
Grand Prix, curated by Axel Huber, Monaco
Rue des Marins, Air de Paris, Nice, France
Mechanical Reproduction, curated by Jack Jaeger, Galerie van Gelder, Amsterdam, The Netherlands
WM/Karaoke, curated by Georg Herold, Portikus, Frankfurt, Germany
Other Men's Flowers, curated by Joshua Compston, Hoxton Square, London, UK
Miniatures, The Agency, London, UK
Das Archiv, Forum Stadtpark, Graz, Austria
Lost Paradise, curated by Barbara Steiner, Kunstraum, Vienna, Austria
Surface de Réparations 2, FRAC Borgougne, Dijon, France
The Institute of Cultural Anxiety, curated by Jeremy Millar, ICA, London, UK

1993 Territorio Italiano, curated by Giacinto di Pietrantonio, Milan, Italy
Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair, Gesellschaft für Aktuelle Kunst, curated by Tom Eccles, Bremen, Germany
Travelogue, curated by Jackie McAllister, Hochschule für Angewandte Kunst, Vienna, Austria
Los Angeles International, Esther Schipper at Christopher Grimes, Los Angeles, USA
Wonderful Life, Lisson Gallery, London, UK
Group Show, Esther Schipper, Köln, Germany
The London Photo Race, Friesenwall 120, Köln, Germany
Futura Book, Air de Paris, Nice, France
Points de Vue, Galerie Pierre Nouvion, Monaco
Manifesto, curated by Benjamin Weil, Hohenthal und Bergen, München, Germany
Backstage, curated by Stephan Schmidt-Wulffen & Barbara Steiner, Kunstverein in Hamburg, Germany
Two out of four dimensions, Centre 181, London, UK
Dokumentation uber, arbeiten von, Esther Schipper, Köln, Germany
Unplugged, curated by Nicolas Bourriaud, Köln, Germany

1992 Tatoo, Air de Paris/Urbi et Orbi, Paris, France; Daniel Büchholz, Köln, Germany; Andrea Rosen, New York, NY, USA
Molteplici Culture, selected by Giorgio Verzotti, Folklore Museum, Rome, Italy
Lying on top of a building the clouds look no nearer than they had when I was lying in the street, Monika Sprüth, Köln, Germany; Esther Schipper, Köln, Germany; Le Case d'Arte, Milan, Italy
Manifesto, curated by Benjamin Weil, Daniel Büchholz, Köln, Germany; Castello di Rivara, Turin, Italy
Wacoal Arts Centre, Tokyo, Japan; Urbi et Orbi, Paris, France
Etats Spécifique, Musée d'art moderne, Le Havre, France
12 British Artists, Barbara Gladstone, SteinGladstone, New York, NY, USA
Group Show, Esther Schipper, Köln, Germany
ON, Interim Art, London, UK

1991 No Man's Time, CNAC, Villa Arson, Nice, France
Air de Paris à Paris, Air de Paris, Paris, France

1990 The Multiple Projects Room, Air de Paris, Nice

COLLABORATIVE & CURATED PROJECTS

2023 Vilnius Biennial of Performance Art (with Anton Vidokle), Vilnius, Lithuania

2022 Liam Gilick & Gelatin, Stinking Dawn, Film, 92 min
Farbe ist Progamm, Bundeskunsthalle, Bonn, Germany

2021	Luma Foundation, Arles, France
	Prima Che Il Gallo Canti (with Tom Eccles and Mark Rappolt), Palazzo Re Rebaudengo, Guarene, Italy
2019	New Order + Liam Gillick, ∑(No,12k,Lg,17Mif) So it goes..., 2019, Vinyl, CD & Digital
	Gelatin and Liam Gillick, Stinking Dawn, Kunsthalle Wien, Vienna, Austria
2018	∑(No,12k,Lg,17Mif) So it goes..., New Order and Liam Gillick, OGR, Torino, Italy; Wiener Festwochen, Vienna
2017	∑(No,12k,Lg,17Mif) So it goes..., New Order and Liam Gillick: Manchester International Festival 2017, Old Granada Studios, Manchester
2016	Development, Okayama At Summit, Okayama, Japan (Artistic Director)
	Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino
	LA Dance Project – Mixed Bill, Sadlers Wells, London
2014	Confessions of the Imperfect 1848–1989-Today, Van Abbemuseum, Eindhoven
	International Company of Wagons Lit etc. etc., with Rachel Harrison, Meyer Kainer, Vienna
	Solaris Chronicles, Luma Foundation, Arles, France
2013	Adam Curtis, The desperate edge of now, Home Workspace Program, Beirut
	The Lie and the Powerpoint, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris
2012	Adam Curtis: The Desperate Edge of Now, e-flux, New York, NY, USA
	To the moon via the beach, organised by Liam Gillick & Philippe Parreno, Arles, France
2011	A Syntax of Dependency, with Lawrence Weiner, MuKHA, Antwerp, Belgium
2010	Who invented the desk?, with Gareth Long, The Apartment, Vancouver, Canada
	A Guiding Light, with Anton Vidokle, Shanghai Biennale/Performa, New York, USA
2009	The one hundred and sixty-third floor: Liam Gillick Curates the Collection, MCA Chicago, IL, USA
2008	The Night School, The New Museum, New York, NY, USA
2007	unitednationsplaza, Berlin
	Il Tempo Postino, Manchester Festival
2005	Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens
	Edgar Schmitz, ICA, London
2004	Rider: Law and Creativity Briannnnnn & Ferryyyyyy, Konsthall, Lund
2003	Telling Histories, Kunstverein München
2002	Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula Blickle, Kraichtal-Uö
2001	Dedalic Convention (with Annette Kosak), MAK, Vienna
	Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger Kunstverein, Salzburg
2000	itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating, London
1999	Oldnewtown, Casey Kaplan, New York
1995	Faction, Royal Danish Academy of Arts, Copenhagen
	Stoppage, CCC, Tours
	Stoppage, Villa Arson, Nice
1992	The Speaker Project, ICA, London
	Instructions, Gio' Marconi, Milan

PUBLIC PROJECTS

2027	Lightspeed Emergency Command Center, Miami, (completion early 2027)
2026	Literally in Place, 75m concrete wall for Hartwig Foundation – Amsterdam (completion late 2026)

2023	However Many Times We Ran The Model The Results Were Pretty Much The Same (with Hito Steyerl), Roddino, Italy
	Elevated Distribution, Claridges Hotel, London, UK
2022	Patient People, Education Room, Kunstmuseum, Wolfsburg, Germany
2021	Luma Arles Signage System; Oriented Discussion Platforms; Laguna Gloria; all at Luma Arles, France
	Take! Read! Glass!, Cloud Art Space, Seoul, South Korea
2019	Folded Extracted Personified, Museum of Islamic Art Park, Qatar Museums, Doha, Qatar
2018	Triangulated Passage Work, Olympic Tower, New York, USA
2016	Faceted Development, Okayama, Japan
	Structured Expansion, Bard College CCS Archive, Annandale on Hudson, USA
	Underline: McNamara '68, Art on the Underground, London, UK
2015	Pressehaus Ringier, Zurich, Switzerland
	JTI, Geneva, Switzerland
	Fourier Transform (Located), European Central Bank, Frankfurt, Germany
	The Logical Basis, RER Platforms, Gare du Nord, Paris, France
2014	Incised Verification Structure, Kristallen, Lund, Sweden
	Maharam, Los Angeles, USA
	Directed Development Array, Leeum, Seoul, South Korea
2013	Raised Laguna Discussion Platform (Job ≠1073), The Contemporary, Austin, USA
2012	Swiss Re, Zurich, Switzerland
	Astra Factory, Gernika, Basque Region, Spain
	Coniston Institute Library, Coniston, UK
2011	Maharam, Chicago, USA
2010	Aix Pavilion, Château la Coste, Aix en Provence, France
	Centene Plaza, St. Louis, MO, USA
	La aparente union del cielo y la tierra, Locust Projects, Miami, USA
2009	Fairmont Pacific Rim, Vancouver, Canada
2008	Dynamica Building, Guadalajara, Mexico
2007	Lufthansa, Frankfurt, Germany
	Factory in the Snow, Tierra y ammonia, Guadalajara, Mexico
	Full scale model of a social structure for a plaza in Anyang, Anyang, South Korea
	Cambridge Library, Cambridge MA, USA
2006	Maharam, Chicago, USA
2005	Dior Homme (with Sean Dack), Shanghai, China
	BSI, Lugano, Switzerland
2004	Museum in Progress, Rolling Boards, Vienna, Austria
	Swiss Re, London, UK
2003-5	The Home Office, London, UK
2003	Ft. Lauderdale/Hollywood International Airport, USA
	Regents Place - British Land, London, UK
	Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London, UK
2002	Dekabank, Frankfurt, Germany
	Alcobendas, Madrid, Spain
	Kirchdorf School, Krems, Austria
	Mercat, Alicante, Spain
	Olnick Corporation, New Jersey, USA
2001	Telenor, Oslo, Norway
1999	BIC Technologiezentrum, Leipzig, Germany

COLLECTIONS

The Albright Knox Museum, Buffalo, New York, USA
Arts Council Collection, London, UK
Baltimore Museum of Art, Baltimore, Maryland, USA
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Essl Museum of Contemporary Art, Vienna, Austria
FER Collection, Laupheim, Germany
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fonds Régional d'Art Contemporain (FRAC), France
Le Fonds National d'Art Contemporain (FNAC), France
Foundation Centro de Arte de Salamanca, Salamanca, Spain
Fundación Jumex, Ecatepec, Mexico
Guggenheim, Bilbao, Spain
The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Lenbachhaus Museum, Munich, Germany
Moderna Museet, Stockholm, Sweden
Musée des Beaux Arts et d'archéologie, Besançon, France
Museum der Angewandten Kunst (MAK), Vienna, Austria
The Museum of Contemporary Art, Chicago, Ilinois, USA
The Museum of Modern Art, New York, New York, USA
Museum Sztuki, Lodz, Poland
National Museum of Art, Osaka, Japan
The Solomon R. Guggenheim Museum, New York, USA
Tate Modern, London, UK

RECORDED WORKS

2019	New Order + Liam Gillick, ∑(No,12k,Lg,17Mif) So it goes... Mute Records
2016	'Oh! Wolfgang / Good Grief!', Brigade Commerz
2010	Liam Gillick and Corinne Jones, Brigade Commerz
2005	Los Angeles, Semishigure, Kleve
2003	Liam Gillick/Rob Mazurek, En/Off, Kleve
2002	Wood (part of Void), CCA, Kitakyushu
	Capital, Semishigure, Kleve. (CD)
2001	Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt
	Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Klev

WRITINGS

2025	Geodesic Completeness: Julieta Aranda and the boundary question, MUAC – University Museum of Contemporary Art, Mexico City, Spring
	Arthur Jafa: Emotion Pictures Need Pipes and Rails, Arthur Jafa. Live Evil, Luma Arles, February
2024	In Conversation: Hans Haacke and Liam Gillick, ArtReview, 8 November
2022	A Max De Vos, Borgerhoff & Lamberigts, Gent, Belgium
2018	There Should Be Fresh Springs..., Gallery Baton, Seoul, South Korea
2016	Development Okayama Art Summit, Okayama, Japan
	Campaign, Museu Serralves, Porto, Portugal
	Industry and Intelligence, Columbia University Press, New York
2015	Weapons Grade Pig Work, suppercommunity.e-flux.com, 19 June 2015
2014	Construction of one: An excerpt from a novel that is not to be published, Mousse, December 2014/January 2015, p. 84

Abstract, Museo Tamaya, Mexico: Space for Visual Research, Spector Books
Adolescence: Stolen at the Point of Obsolescence, Derek Jarman Super 8, Thames & Hudson

2010 Memoirs of the twentieth century/Prevision: Should the future help the past, New York, Halmos
'Why Work?', Auckland, Artspace.

2009 'Allbooks', Book Works, London.

2008 'Ein Rückblick aus dem Jahre 2000 auf 1997' (with Matthew Brannon), Leipzig, Galerie für Zetigennössische Kunst
Maybe it would be better if we worked in groups of three, Hermes Lecture

2007 Proxemics: Selected Writing 1988-2006, JRP-Ringier.

2006 Malaga – An album of Covers, Liam Gillick and M/M, Two Star Books, Paris/Brussels
Le Montrachet, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press

2004 Underground (Fragments of Future Histories), Brussels/Dijon, Les maitre des forme contemporain, Les Presses du Réel.
Anna Sanders Films Identity Spot, Liam Gillick and Sean Dack, Onestar Press, Paris

2002 Literally No Place, London, Book Works.

1999 Five or Six, New York, Lukas & Sternberg.

1998 Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon), Leipzig, Galerie für Zetigennössische Kunst.

1997 Discussion Island/Big Conference Centre, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.

1995 Erasmus is Late, London, Book Works
Ibuka!, Stuttgart, Kunstlerhaus.

1991 Technique Anglaise (with Andrew Renton), London, One-Off Press/Thames & Hudson

BIBLIOGRAPHY

2025 Un Quantificateur De Variabilité / A Variability Quantifier, Fogo Island Arts, National Gallery of Canada, Sternberg Press / MIT (forthcoming)
The Parnassus Way, 2025, Hartwig Foundation, Amsterdam (forthcoming)

2023 Filtered Time: Reflections on the Pergamonmuseum, Berlin, Germany

2022 A Max De Vos, BOZAR, Centre for Fine Arts Brussels
Farbe ist Progam, Bundeskunsthalle, Bonn, Germany

2021 The Work Life Effect, Gwangju Museum of Art, Gwangju, South Korea
Like a Moth to a Flame, OGR Fondazione Sandretto / Corrine Edizioni, Torino, Italy
Between Fable and Parable, Ora et Lee Broumov Monastery

2020 Standing on Top of a Building: Films 2008–2019, Arte'm / Madre Napoli

2019 Half a Complex, Published by Hatje Cantz
Schreibtischuhr , Meyer Kainer, Vienna, Austria

2018 There Should be Fresh Springs, Gallery Baton, Seoul, South Korea

2017 Campaign, Museu de Arte Contemporânea de Serralves, Portugal
Workplace Aesthetics, CAC, Vilnius, Lithuania

2016 Industry and Intelligence: Contemporary Art Since 1820, Columbia University Press, New York, USA
What's What in a Mirror, The Hugh Lane Gallery, Dublin, Ireland

2015 From Nineteen Ninety A to Nineteen Ninety D, JRP|Ringier

2014 From 199A to 199D, JPR-Ringier/Bard Hessel Museum/Magasin

2012 From 199A to 199B, CCS Bard College, Hessel Museum of Art

2011 POURQUOI TRAVAILLER?, Three Star Books, Paris
Liam Gillick & Lawrence Weiner: A Syntax of Dependency, M HKA, Museum of Contemporary Art Antwerp, Mousse Publishing

2010 One long walk... Two short piers..., Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany, Snoeck

	Verlagsgesellschaft mbH, Koln, Germany
	Pourquoi Travailler? Three Star Books, Paris, France
2009	Liam Gillick 2009: Deutscher Pavillion La Biennale Di Venezia, Lukas & Sternberg
	Meaning Liam Gillick, MIT Press
	An Idea Just Out of Reach, Verlag für moderne Kunst Nurnberg (Audio CD)
	All Books, Book Works, London, UK
2008	Ein kurzes Szenario: A 'Volvo' Bar 8. August 1993, Kunstverein München
2007	Again the metaphor problem and other engaged critical discourses about art,
	A conversation between John Baldessari, Liam Gillick and Lawrence
	Weiner, moderated by Beatrix Ruf, Springer-Verlag/Wien, Austria
	Proxemics; Selected Writings (1988-2006), JRP|Ringier, Zurich, Switzerland
2006	Factories in the Snow, JRP|Ringier, Zurich, Switzerland
2005	Liam Gillick: Woven / Intersected / Revised, JRP Editions, Zurich, Switzerland
	McNamara Hotel, CAC Malaga, Spain
2004	Underground (Fragments of Future Histories), Arte-Print, Brussels, Belgium
	Curating with Light Luggage, Liam Gillick and Maria Lind, Revolver
2002	Literally No Place, Book Works, London, UK
	Liam Gillick: The Wood Way, Whitechapel Gallery, London, UK
2000	Five or Six, Sternberg Press, Berlin, Germany
	renovation filter: recent past and near future, Arnolfini, Bristol
	Erasmus is Late, Book Works, London
	Liam Gillick, Oktagon, Lukas & Sternberg
1998	Ein Rückblick aus dem Jahre 2000 auf 1887, Galerie für Zetigennössische Kunst, Leipzig, Germany
	Discussion Island/Big Conference Centre, Kunstverein Ludwigsburg, Germany; Orchard Gallery, Derry, Northern Ireland
1997	McNamara Papers, Le Consortium, Dijon, France & Kunstverein in Hamburg, Germany
1995	Erasmus is Late, Book Works, London, UK
	Ibuka!, Kunstlerhaus Stuttgart, Germany