

ELIZABETH MAGILL

b. 1959, Canada

Lives and works in London, UK and County Antrim, Ireland

EDUCATION

1982-84 Slade School of Art, UCL London: MA Painting

1979-82 Belfast College of Art: Fine Art Degree, Painting

CURRENT & FORTHCOMING EXHIBITIONS

2025 Lodestar Contemporary, Leuven, Belgium (Solo, 29 July – 1 August)

SOLO EXHIBITIONS

2024 Sometimes A Landscape, Anthony Wilkinson, London, UK

Lucent, One Sherwood Street, London, UK

2023 By This River, Annely Juda Fine Art, London, UK

2022 Flag Iris, Miles McEnery Gallery, New York, USA

2021 Red Stars and Variations, Kerlin Gallery, Dublin, Ireland

2020 Her Nature, Kerlin Gallery, Dublin

Pent House, Margate, UK

2019 Headland, New Art Gallery, Walsall, UK

In Two Parts, 12 Star Gallery, Europe House, London, UK

2018 Headland, Ulster Museum, Belfast Northern Ireland

Still (dark), Matt's Gallery, London, UK

Headland, Royal Hibernian Academy, Dublin, Ireland

2017 Headland, Limerick City Gallery of Art, Ireland

Headland, Wilkinson Gallery, London, UK

2013 Quasi-Real & Branch-Like, Wilkinson Gallery, London, UK

2011 Green Light Wanes, Towner Gallery & Museum, Eastbourne, UK

2010 Green Light Wanes, Kerlin Gallery, Dublin, Ireland

2009 Venice, Marlborough Graphics, Marlborough Fine Art, London, UK

2008 Chronicle of Orange, Wilkinson, London, UK

2006 Arborescence, Kerlin Gallery, Dublin, Ireland

2005 Recent Paintings, Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes; BALTIC, Gateshead; Glynn Vivian Gallery, Swansea, all UK

2003 Hugh Lane Municipal Gallery, Dublin, Ireland

Ghislaine Hussenot Gallery, Paris, France

New Works, Artemis Greenberg Van Doren Gallery, NYC, USA

SOLO EXHIBITIONS CONTD.

2002	Anthony Wilkinson Gallery, London, UK
2001	Galerie Deux, Tokyo, Japan PEER, Pier Trust, London, UK
1999	Kerlin Gallery, Dublin, Ireland Southampton City Art Gallery, Southampton, UK
1997	Galerie 102, Düsseldorf, Germany
1995	Saarländisches Künstlerhaus, Saarbrücken, Germany
1994	Bluecoat Gallery, Liverpool, UK Kerlin Gallery, Dublin, Ireland
1992	Belongings, Kerlin Gallery, Dublin, Ireland
1991	Emilio Navarro Gallery, Madrid, Spain
1990	Arnolfini Gallery, Bristol, UK
1989	Kerlin Gallery, Dublin, Ireland
1987	On the Wall Gallery, Belfast, Northern Ireland

SELECTED GROUP EXHIBITIONS

2025	Moments of Being: Contemporary Irish Painting, Solstice Arts Centre, Navan, Ireland
2024	Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin Collecting Contemporary, British Museum, London, UK Now You See It, Crawford Art Gallery, Cork, Ireland Compost, Terrace Gallery, Lea Bridge Library, London, UK Futures & Pasts, Anthony Wilkinson, London, UK light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland Faraway So Close, New Risen, Connecticut, USA
2023	141st Royal Ulster Academy Annual Exhibition, Belfast, Northern Ireland
2022	Contemporary British Landscape Painting, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK Bringing to Light, Towner Eastbourne, UK Home House, London, UK (organised by Offshoot Arts/A Space for Art)
2021	Unsettling Landscapes: The Art of the Eerie, St Barbe Museum and Art Gallery, Lymington, UK Silent, Sansiao Gallery, Tokyo, Japan
2020	Shadows and Light, Southampton City Art Gallery, UK; curated by Stephen Foster Lucid abnormalities, Crawford Art Gallery, Cork, Ireland The Royal Academy Summer/Winter Exhibition 2020, London, UK
2019	last day of May, with Stephen McKenna and Merlin James, Kerlin Gallery, Dublin, Ireland

GROUP EXHIBITIONS CONTD.

- Summer Exhibition, Royal Academy of Arts, London, UK
- The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK
- It's Gonna Rain, Contemporary Landscape Painting, Watson Farley & Williams, London, UK
- And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
- 2017 Visible Reminders of Invisible Light, Hunt Museum, Limerick, Ireland
- Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK
- A Landscape, Wilkinson Gallery, London, UK
- A Certain Kind of Light, Towner Art Gallery, Eastbourne, UK
- Summer Exhibition, Royal Academy of Arts, London, UK
- RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
- 2016 RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
- Of the North, The Green Building Gallery, Louisville, Kentucky, USA
- Summer Exhibition, Royal Academy, London, UK
- High Treason: Roger Casement, Dublin City Gallery The Hugh Lane, Ireland
- No More Fun and Games, Dublin City Gallery The Hugh Lane, Ireland
- 2015 Talking to Deptford, Deptford X, London, UK
- RUA Annual Exhibition, Ulster Museum, Belfast, UK
- Artists for Ikon, Ikon Gallery, Birmingham, UK
- This lasted until dawn..., County Hall, Wexford County Council, Ireland
- 2014 Twixt Two Worlds, Towner, Eastbourne, UK
- Death & Dying, MAG3 project space, Schiffamtsgasse, Vienna, Austria
- Things Go Dark, The Model, Sligo, Ireland
- Under the Green Wood, Gerald Moore Gallery, London, UK
- RUA Annual Exhibition, Ulster Museum, Belfast, UK
- The Postcard is a Public Work of Art, X Marks the Bökship, London, UK
- 2013 Under the Greenwood: Picturing British Trees, St. Barbe Museum and Art Gallery, Lymington, UK
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork; travelling to The Model, Sligo, Ireland
- Hite Collection: Samuso – Space for Contemporary Art, Seoul, Korea
- Wilkinson Gallery, London, UK
- Summer Exhibition 2012, Royal Academy of Arts, London, UK
- Time Out of Mind, Irish Museum of Modern Art, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland

GROUP EXHIBITIONS CONTD.

- John Moores Painting Prize Exhibition, Walker Art Gallery, Museum of Liverpool, UK
The Mechanical Hand, Kings Place Gallery, London, UK
- 2011 Kerlin Gallery, Dublin, Ireland
Interlude, Douglas Hyde Gallery, Dublin, Ireland
Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
- 2010 Double Interview, Artspace Hue, Seoul, Korea
Parallel Remix, Leonard Hutton Galleries, New York, USA
Royal Academy Summer Show, London, UK
Skies, Nottingham Museum & Art Galleries, UK
- 2009 Summer Exhibition, Wilkinson Gallery, London, UK
Known Unknowns, Alternative Space Loop, Seoul, South Korea
Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne, UK
Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK
John Frankland & Elizabeth Magill, The Russian Club Gallery, London, UK
- 2008 There, Not There, Crawford Art Gallery, Cork, Ireland
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Modern and Contemporary Prints, Osborne Samuel, London, UK
10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
- 2007 No Answer is Also an Answer, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Double Image: Collective Histories of Northern Irish Art, Golden Thread Gallery, Belfast, Northern Ireland
ART Futures, Bloomberg Space, London UK
- 2006 Out of Place, The New Art Gallery, Walsall UK
Melancolia, Andrew Jensen Gallery, Auckland, New Zealand
Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland
- 2005 Siar, Irish Museum of Modern Art, Dublin, Ireland
The Common Room, Wilkinson Gallery, London, UK
- 2004 Landscape2, Towner Art Gallery & Museum, Eastbourne, UK
- 2002 Something Else, Turku Art Museum, Finland
- 2001 I Love Melancholy, Northern Gallery of Contemporary Art, Sunderland, travelling to Southampton City Art Gallery, UK
IMMA/Glen Dimplex Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Art Trail 2001, Triskle Gallery, Cork, Ireland

GROUP EXHIBITIONS CONTD.

- Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
- Works on Paper, Kerlin Gallery, Dublin, Ireland
- 2000 Places in Mind, three-person exhibition with Adam Chodzko and Stan Douglas, Ormeau Baths, Belfast, Northern Ireland
- Primio Michetti 2000, Fondazione Michetti, Italy
- 1999 limit less, Galerie Krinzinger, Vienna, Austria
- Unusual Tension, Green Gallery, Geneva, Switzerland
- Painting Invitational, Galerie Lelong, New York, USA
- 0044, PS1, New York and Albright-Knox Art Gallery, Buffalo, USA
- Ormeau Baths Gallery, Belfast, UK
- Crawford Municipal Art Gallery, Cork, Ireland
- Artist Unknown, Anthony Wilkinson Gallery, London, UK
- new found landscape, Kerlin Gallery, Dublin, Ireland
- Stepping Out, Andrew Mummery Gallery London, UK
- The Vincent Ferguson Collection, Irish Museum of Modern Art, Dublin, Ireland
- Whitechapel Open, Whitechapel Gallery, London, UK
- L'Imaginaire Irlandais, Le Monde de l'Art, Paris, France
- 1996 Irsk 96, Kulturfest, Aarhus Kunstbyoning, Aarhus, Denmark
- 1995 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
- 1994 University of Ulster, Ulster Museum, Belfast, UK
- 1992 New Voices, British Council Touring Exhibition, visiting various venues in Belgium, Luxembourg, Turkey, Spain, Germany, Greece, Russia, Romania, Slovakia, Czech Republic and Macedonia between 1992–1997
- Whitechapel Open, Whitechapel Art Gallery, London, UK
- Welcome Europe, Holsoboro Kunstmuseum, Denmark
- 1991 A View of London, Salzburg Kunstverein, Austria
- 1990 The British Art Show, McLennan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
- Decoy, Serpentine Gallery, London, UK
- Fenderesky Gallery, Belfast, UK
- 1988 Royal Hibernian Academy, Dublin, Ireland
- 1985 Riverside Open, Riverside Studios, London, UK
- Hendriks Gallery, Dublin, Ireland
- 1984 Christies Inaugural, Christies, London, UK
- 1983 GPA, Douglas Hyde Gallery, Dublin, Ireland

COLLECTIONS

Aer Lingus

Allied Irish Bank

American Express

Anglo Irish Bank

Arts Council of Great Britain

Arts Council of Northern Ireland

Bank of Ireland

British Council

British Museum

Contemporary Arts Society

Crawford Museum, Cork

DeBeers

Deloitte Art Collection

Deutsche Bank

Government Art Collection, London

Guinness Peat Aviation

Dublin City Gallery, The Hugh Lane

IAWS

Irish Museum of Modern Art

National Gallery of Australia

Neuberger Berman Collection, USA

Office of Public Works, Dublin

Progressive, USA

Southampton City Art Gallery

TATE, London

Towner Art Gallery & Museum Eastbourne

Ulster Museum, Belfast

University of Ulster, Belfast

Worcester Museum and Art Gallery

AWARDS

2014	Painting Prize, Royal Ulster Academy, Ulster Museum, Belfast
2011	Sunny Dupree Award, Royal Academy Summer Show, London
2009	Northern Print Biennial
1997	London Arts Board
1995	British Council
1989	Arts Council of Northern Ireland
1984	Boise Travel Scholarship
1983	GPA Award, Douglas Hyde Gallery, Dublin
	Alice Berger Hammerschlag Award, Arts Council of N. Ireland

RESIDENCIES

2008	Scuola International di Grafica, Venice
2002	The British Embassy, Yangon, Myanmar
1999	Sirius Project, Cobh, Cork
1995	Saarlandisches Künstlerhaus, Saarbrücken, Germany
1994	'Momart Fellowship', Tate Gallery, Liverpool

BIBLIOGRAPHY

2023	By This River, Annelly Juda Fine Art, London, UK
	Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
2022	Elizabeth Magill, Flag Iris, Miles McEnery, New York; text by Andrew Hunt
2017	Headland, Limerick City Gallery of Art; Royal Hibernian Academy, Dublin; Ulster Museum, Belfast; New Art Gallery, Walsall
2012	Gerard Manley Hopkins, Selected Poems and Prose, illustrated by Elizabeth Magill, published by Folio Society, London
	Florian Simm (ed.), Contemporary Art in Print 2006–2010, Paragon Press, p. 203
2011	Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011, pp. 102–103
2010	Elizabeth Magill, Green Light Wanes, published by Kerlin Gallery/Magill, essay by Martin Herbert
	Tony Godfrey, Painting Today, Phaidon Press
	Dr. Roisin Kennedy (ed.), For The Love of Art, The Kelly Collection, Co. Wexford, pp. 14, 177, 179
2008	Elizabeth Magill, published by Wilkinson/Magill, essays by Northern Carmine, Cherry Smyth
2007	Jessica O'Donnell, 'Discover Art', catalogue essay, Dublin City Gallery The Hugh Lane
2006	Florian-Olivier Simm (ed.), Contemporary Art in Print 2001–2006, Paragon Press

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- 2004 Barbara Dawson, Dublin City Gallery The Hugh Lane, publication essay
Elizabeth Magill, IKON Gallery, Milton Keynes Gallery & BALTIC Centre for Contemporary Art, essays by Tim Etchells, Andrew Wilson
Looking at Painting 2, published by Galerie Tanit, Munich
- 2003 Caoimhín Mac Giolla Léith, 'Journey's by Moonlight', publication essay, Dublin City Gallery The Hugh Lane, Dublin, 2003
Elizabeth Magill, New Paintings, Artemis Greenberg Van Doren Gallery, Q&A with the artist and Jeanne Greenberg Rohatyn
- 2001 The Glen Dimplex Artists Awards Exhibition 2001, published by Irish Museum of Modern Art essays by Caoimhín Mac Giolla Léith and Annie Fletcher
- 2000 Elizabeth Magill, Ormeau Baths Gallery, Belfast, essay by Suzanna Chan
Shifting Ground, Selected Works of Irish Art 1950–2000, published by Irish Museum of Modern Art, Dublin; texts by Caoimhín Mac Giolla Léith, Bruce Arnold, Dorothy Walker, Oliver Dowling and Medb Ruane
Gianni Romano, Europe: Different Perspectives in Painting, 51° Premio Michetti, exhibition catalogue; texts by Gianni Romano, Marlene Dumas, Martin Moloney, Lane Relyea, Wim Peters, Barbara Casavecchi
- 1999 Elizabeth Magill, Elizabeth Magill, Kerlin Gallery & Southampton City Art Centre
- 1991 A View of London, Salzburg Kunstverein, Salzburg, essay by Michael Archer
Elizabeth Magill, Gallery Emilio Navarro, Madrid, essay by Adrian Searl
- 1990 The British Art Show 1990, published by The South Bank Centre, texts by Caroline Collier, Andrew Nairne, David Ward, p. 80
Decoy, Serpentine Gallery, London, essay by Andrea Schlieker
- 1989 Elizabeth Magill, Arnolfini & Kerlin Gallery, essay by Stephen Snoddy

SELECTED PRESS

- 2024 Paul Carey-Kent, 'Paul's Gallery of the Week: Anthony Wilkinson', FAD Magazine, 11 December
Philip Carton, 'From mules to mythology': a tour de force of diverse talent shines in Morgan O'Driscoll's eclectic art sale', Business Post, 23 November
Nico Kos-Earle, 'Frieze Week London Diary 2024 The Last Word', Artlyst, 14 October
Ted Loos, 'Art Basel Hong Kong Roars Back, the Biggest It's Been Since 2019', The New York Times, 20 March
- 2023 David Caines, 'David Caines Talks To Elizabeth Magill', Turps Banana, Issue 27, Summer
- 2021 David Archbold, 'Red Stars and Variations', David Archbold, 8 June
'Northern Ireland's Weekend', Belfast Telegraph, 5 June
Niall MacMonagle, 'Art: Elizabeth Magill's starry, starry nights are heavenly', Independent, 30 May

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- Penny McCormick, 'Summer Is Here! What to See and Where To Go This Weekend', The Gloss, 28 May
- 2020 Penny McCormick, 'Artistic License: Elizabeth Magill', The Gloss Magazine, 7 October
- Aidan Kelly Murphy, 'the arts column: September', The Thin Air, September
- Jeremy Ackerman, Interview, 'The dark', Art and Christianity, Summer Edition
- 2018 Aidan Dunne, 'Elizabeth Magill and the art of the skeptical inquiry', The Irish Times, 13 January
- Joanne Savage, 'Artist explores drama of inner and outer weather in her new exhibition', Newsletter, 11 May
- Ben Crothers, 'Elizabeth Magill "Headland"', The Visual Artists News Sheet (Online), 2 July
- 2017 Aidan Dunne, 'If a painting gets too pretty, drag it across the studio', The Irish Times, 11 October
- Sorcha Kenny, RTÉ Arena, 8 September
- Joanne Laws, 'Biographical Landscapes', The Visual Artists' News Sheet, September – October, pp. 28–29
- Eastbourne Herald, 'Major new show opens at Towner', 10 January
- 2016 Rosie Schaap, 'In Ireland, Chasing the Ghost of the Rebel Roger Casement', The New York Times, 3 August
- 2014 Declan Long, 'Elizabeth Magill', RES, No 11, October, pp. 22–29
- Rollacoster Magazine, Autumn 2014 – Russian Club Commissions
- 2013 'Q&A: Elizabeth Magill', Art of England Magazine (online), 18 February
- 2012 Oliver Basciano, 'Now Buy This', Art Review, May, p. 36
- 2011 Sarah Allen, Totally Dublin, December, pp. 28–30
- Skye Sherwin, The Guardian, 2 April
- 2010 Aidan Dunne, 'Magic moment as twilight wanes', The Irish Times, 7 December
- Cristín Leach, The Sunday Times Culture, 5 December
- Sue Hubbard, 'Memory's Trace', Irish Arts Review, Winter, pp. 56–59
- Robert Clark, 'This week's art shows in pictures', The Guardian, 3 December
- 2009 Laura Allsop, 'Elizabeth Magill & John Frankland', Russian Club Gallery, London, artreview.com, 26 March
- 2006 Ciarán Bennett, 'Vistas on to the Twilight Zone', Irish Arts Review, Summer
- Aidan Dunne, 'Moments of Melancholy in an Enchanted Forest', The Irish Times, 21 June
- Billy Leahy, 'Rich Counsels in the Trees', village.ie, 29 June
- 2005 Tom Nys, interview S.M.A.K., Kunst, October, p. 80
- 2004 Sara Harrison, Art Monthly, 27/279, September
- Gabriel Coxhead, 'Irish Eye', The Times, 11 August

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- 2003 Tom Lobbock, 'Elizabeth Magill, Milton Keynes', The Guardian Guide, 17 July
 Martha Schwendener, 'Elizabeth Magill', Artforum, Summer, p. 18
 Jeanne Greenberg Rohatyn, Circa, Issue 105, Autumn
- 2002 Christopher Kul-Want, 'Melancholy', Art Monthly, No. 253, February
 Michael Coomer, 'Elizabeth Magill, Wilkonson's Gallery', Time Out, 20 November
- 2001 Aidan Dunne, 'Going Out On a High Note', The Irish Times, 24 May
 Martin Herbert, 'Elizabeth Magill', Time Out, 28 February
 Daniel Jewsbury, 'Places in Mind', Art Monthly, No. 242
- 2000 Aidan Dunne, 'Some Fresh Takes on Landscape', The Irish Times, 9 November
 Aidan Dunne, 'No National Identity', The Irish Times, 9 February
- 1999 Steve Mitchell, 'Without Boundaries: Irish Art at the Albright-Knox', Artvoice, 7 October, p. 22
 Richard Huntington, 'The Clouds Roll In', The Buffalo News, 3 October
 Dorothy Walker, 'All that Glitters', The Sunday Times, 7 February
 Aidan Dunne, 'In Search of Boundless Territories', The Irish Times, 3 February
 Mac Giolla Leith, Caoimhin, 'Six Artists in Search of Landscape', Eire-Ireland, Volume XXXIII, 3&4, Spring
 Marianne Hartigan, 'Elizabeth Magill', The Sunday Tribune, 21 February
- 1998 Alannah Hopkin, 'new found land scape at Kerlin Gallery', The Sunday Times, 4 January
- 1997 Brian Fallon, 'Eclectic Mix: new found landscape', The Irish Times, 27 December
- 1995 Aidan Dunne, 'Joker in the Pack', Social & Personal, February
 John Mayock, 'Exhibitions and Experiments at IMMA', The Sunday Tribune, February
 Aidan Dunne, 'Turner also ran in £15 Thousand Favourite', The Sunday Tribune, 26 February
 Ciara Ferguson 'Powers Energy', The Sunday Independent, 26 March
 Luke Clancy, 'Painting Outshines Electricity', The Irish Times, March
 Sotiris Kyriacou, 'Under the Influence', Artist Newsletter, April
 Luke Clancy, 'Painting Outshines Electricity', The Irish Times, 2 March
 Sabine Graf, 'Der Ruhigste Ort, and dem ich je Gearbeitet habe', Saarbrucker Zeitung, June
 Andrew Wilson, 'Making the Viewer Present', Art and Design Magazine, No. 42, July
 Brian Fallon, 'Group Exhibition', The Irish Times, 11 August
- 1994 Aidan Dunne, 'Playing Cat and Mouse with the Eye', The Sunday Tribune, 12 January
 Adrian Henri, Arts and Entertainment, Evening Post, 4 August

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| 1994 | Robert Clark, 'Elizabeth Magill', The Guardian, 11 August
Mic Moroney, 'Elizabeth Magill, Kerlin Gallery', Circa,
Luke Clancy, 'Variety of Media used by IMMA Prize Artist' |
| 1993 | Tony Godfrey, 'Life in Venice', Untitled Magazine, Winter 93/94 |
| 1992 | Brian Fallon, 'Magill at The Kerlin', The Irish Times, 6 February |
| 1991 | Tony Godfrey, 'A British Painting for the Nineties', Art in America, April |
| 1990 | Nicholas Wagner, 'The British Art Show', CV Magazine, Sept/November
Annie Fletcher, 'The British Art Show', Burlington Magazine, September
Tom Lobbock, 'Decoy', The Sunday Independent, 20 May
Tim Hilton, 'Nebulous Landscapes', The Guardian, 16 May
Tim Hilton, 'Home Groan', The Guardian, 31 January
William Feaver, 'When is a Door not a Door', The Observer, 28 January
John Russell Taylor, 'Taking a Narrow View', The Times, 26 January
Sue Hubbard, 'Show Business', 20/20 Magazine, 5 January |
| 1989 | Nicholas Wagner, 'Elizabeth Magill', CV Magazine, December
Brian Fallon, 'Breeze Blocks & Blue Squares', The Irish Times, 30 August
Aidan Dunne, 'Painting by numbers', The Sunday Tribune, 27 August |