

**BRIAN MAGUIRE**

b. 1951, Dublin. Lives and works in Dublin and Paris

**CURRENT AND FORTHCOMING**

2022 *In The Light Of Conscience*, Missoula Art Museum, Montana (Solo, 4 March – 13 August)  
*Odysseys*, Crawford Art Gallery, Cork (Group, 22 Jan – 3 April)

**SOLO EXHIBITIONS**

2021 *Remains*, Crawford Art Gallery, Cork, Ireland  
*An Anatomy of Politics*, Galerie Christophe Gaillard, Paris, France  
*War Changes Its Address and Other Border Stories*, Rhona Hoffman Gallery, Chicago, USA

2020 *War Changes Its Address*, American University Museum, Washington DC, USA  
*War Changes Its Address*, United Nations Headquarters, New York, USA

2019 *Scenes of Absence*, Rubin Center, Texas University, TX, USA  
*Escenarios de ausencia*, Art Museum Ciudad Juárez, Mexico  
*Conflict of Interest*, Alice Black Gallery, London, UK

2018 Wexford County Hall, Wexford, Ireland  
*Aleppo Paintings*, Clifden Arts Festival, Co Galway, Ireland  
*Concerned*, Royal Hibernian Academy, Dublin, Ireland  
*War Changes Its Address: The Aleppo Paintings*, Irish Museum of Modern Art, Ireland  
*Over Our Heads the Hollow Seas Closed Up*, Kerlin Gallery, Dublin, Ireland

2016 *J'Accuse!*, Void, Derry, Northern Ireland

2015 *The Absence of Justice Demands This Act*, Fergus McCaffrey, New York, USA  
2013 *Seed Corn is Not For Harvesting and Other Works*, X Espacio de Arte, Mexico City, Mexico  
2012 *Femicide/Juarez: paintings by Brian Maguire*, European Parliament, Brussels, Belgium  
*Prison Paintings*, Absolut Festival Gallery, Galway Arts Festival, Galway, Ireland  
*Mexican Paintings*, Mexican Embassy, Dublin, Ireland  
*Brian Maguire Paintings: 2002–2012*, Cultuurcentrum de Werft, Geel, Belgium

2011 *Notes on 14 Paintings*, Kerlin Gallery, Dublin, Ireland

2010 *Home*, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland

2008 *Hidden Islands: Notes from the war on the poor*, Kerlin Gallery, Dublin, Ireland  
*Brian Maguire – Lithographs*, Redbud Gallery, Houston, TX, USA

2007 *Brian Maguire*, Community House, Dungannon, Ireland

2005 *Fairview Project*, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter

2004 *Works from 5 Projects*, Meulensteen Art Museum, Danubiana, Slovakia

2003 *Citizen*, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium  
*When Love is Buried in the Attic*, Fenton Gallery, Cork, Ireland  
*Favela Vila Prudente*, Kerlin Gallery, Dublin, Ireland

2002 *The Bayview Project*, White Box, New York, USA  
*Vila Prudente*, Ram Gallery, Rotterdam, The Netherlands

2001 *Crosby Street*, Kerlin Gallery, Dublin, Ireland

2000 *Inside Out*, Contemporary Art Museum, Houston, travelling to Dublin City Gallery The Hugh Lane and Crawford Art Gallery, Cork (Both Ireland, 2001)  
X Gallery, Harlem, New York, USA

1999 Ormeau Baths, Belfast, Northern Ireland

1998 *Not an Island*, Butler Gallery, Kilkenny, Ireland

1997 *Observation*, Trist Anns Gallery, Dundalk, Ireland  
*Violence in Ireland*, Lucia Douglas Gallery, Bellingham, Washington, USA

1996 *Brian Maguire Paintings*, The Blue Gallery, London, UK  
*Body-Politic*, Kerlin Gallery, Dublin, Ireland

1994 *Paintings 90/93*, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland  
Model Arts Centre, Sligo, City Art Gallery, Limerick, Ireland

1993 *American Paintings*, Kerlin Gallery, Dublin, Ireland  
*Prejudicial Portraits*, Dundalk & Drogheda, Ireland  
*Brian Maguire*, Carroll Gallery, Longford, Ireland

1992 *Prejudicial Portraits*, Triskel Arts Centre, Cork, Ireland

1991 *Behind Bars Public and Private*, Alternative Entertainments, Tallaght, Dublin, Ireland

1990 *Irish Pavilion: 11 Cities/11 Nations*, Leeuwarden, The Netherlands  
*Brian Maguire*, Kerlin Gallery, Dublin, Ireland

1989 Barbazon Gallery, Glasgow, Scotland

1988 *Brian Maguire*, Douglas Hyde Gallery, Dublin, Ireland  
Orchard Gallery, Derry, Northern Ireland

1986 Wexford Arts Centre, Wexford, Ireland

1984 *Short Stories*, Hendriks Gallery, Dublin, Ireland

1982 Triskel Arts Centre, Cork, Ireland  
Lincoln Gallery, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS

- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland  
*Ghosts from the Recent Past*, Irish Museum of Modern Art, Ireland  
*When We First Arrived...*, The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019 *Coming Home: Art & The Great Hunger*, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018 *Naked Truth*, Crawford Art Gallery, Cork, Ireland  
*Demise*, Cleveland University Art Gallery, Cleveland, OH, USA  
*Coming Home: Art & The Great Hunger*, Uilinn West Cork Arts Centre, Skibbereen, Ireland  
 Clifden Arts Festival, Connemara, Ireland  
*The sea is the limit*, York Art Gallery, York, UK
- 2017 *Coming Home: Art & The Great Hunger*, The Coach House, Dublin Castle, Ireland  
*Waanzzinnige Grenzen*, Wilford X, Temse, Belgium  
*Outposts*, GLUCKSMAN, Cork, Ireland  
*Rhona Hoffman 40 Years, Part 3: Political*, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland  
*Memory Lane Part 2*, RAM Gallery, Rotterdam, The Netherlands
- 2014 *Conversations*, IMMA, Dublin, Ireland  
*Return to Sender*, Wiels, Brussels, Belgium
- 2013 *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland  
*Remember Them*, Victoria Gallery & Museum, Liverpool, UK  
*Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief*, VISUAL, Carlow, Ireland  
*Changing States: Contemporary Irish Art and Francis Bacon's Studio*, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow, Ireland  
*Changing Perspectives 15 Years of the ECB's Art Collection*, European Central Bank, Frankfurt, Germany  
*From Highwood to Home*, Lewis Glucksman Gallery, Cork, Ireland
- 2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland  
*The Swimming Naked Prophecy*, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland  
*Fine Lines*, Limerick City Gallery of Art, Limerick, Ireland
- 2010 *summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Graphic Studio - 50 Years in Dublin*, Irish Museum of Modern Art, Dublin, Ireland  
*400 Women*, Shoreditch Town Hall, London, UK  
*Portraits*, Dublin City Gallery, The Hugh Lane, Dublin, Ireland  
*Ni Una Mas*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA  
*Hugh Lane Centenary Print Exhibition*, Wexford Arts Centre, Wexford, Ireland
- 2009 *Experience, Strength and Hope*, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland  
*The Quick and the Dead*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Isolation*, Golden Thread Gallery, Belfast, Northern Ireland  
*Another Island*, Contemporary Irish Art, NYC, USA
- 2008 *CENT*, De Frost Gallery Paris, France  
*The Beijing Biennale*, Beijing, China
- 2006 *ReOpening Exhibition*, Dublin City Gallery The Hugh Lane, Ireland
- 2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Drawing*, Irish Museum of Modern Art, Dublin, Ireland  
*Living Art*, OSB, Enniskerry, Co. Wicklow, Ireland  
*After the Thaw: Recent Irish Art from the AIB Art Collection*, Crawford Art Gallery, Cork, Ireland  
*Contemporary Art from Ireland*, European Central Bank, Ireland
- 2004 *In the Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland  
 IMMA touring show, China
- 2002 *Something Else*, Turku Art Museum, Finland  
 Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland  
 Vanguard Gallery, Cork, Ireland  
*Small Works*, RAM Foundation, Rotterdam, The Netherlands  
*Sight Specific*, Kilkenny Arts Festival, Kilkenny, Ireland  
*Race-Face*, National Gallery of Contemporary Art, Korea
- 2001 *Visage*, Irish Museum of Modern Art, Dublin, Ireland  
*Preview/Vooruitblik*, Ram, Rotterdam, The Netherlands  
 Fenton Gallery, Cork (two-person show with Barrie Cooke), Ireland  
*Markers*, curated by Ryszard Wasko, Venice Biennale, Italy

**SELECTED GROUP EXHIBITIONS CONTD.**

- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland  
*Summer Exhibition*, Trist Ann's Gallery, Dundalk, Ireland  
*The Earth is a Flower*, Bydgosz, Poland
- 1999 *When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland*, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California  
 Grey Art Gallery, New York, USA
- 1998 *Building a Collection*, Irish Museum of Modern Art, Dublin, Ireland  
 XXIV Bienal de Sao Paulo, Brazil
- 1997 *Recent Acquisitions*, Irish Museum of Modern Art, Dublin, Ireland  
*A Century of Modern Painting*, Hokkaido Museum of Modern Art, Japan  
*Prejudicial Portraits* video, Fenderesky Gallery, Belfast, Northern Ireland  
*Meitheal*, Artist Museum, Lodz, Poland  
*Twenty Years*, Monch Gallery, Berlin, Germany
- 1996 *Brian Maguire/Alanna O'Kelly*, Fassbender Gallery, Chicago, USA  
*The Skin of the White Lady*, Arctic Foundation, Eindhoven, The Netherlands  
*Art, Resistance and the English Garden, Project for Europe*, Galerie Nikki Diana Marquardt, Paris, France  
*Terezine Project*, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina  
*Dawn*, Trist Ann's Gallery, Dundalk, Co Louth, Ireland
- 1995 Moody Gallery, Houston, Texas, USA  
*Bridges and Crossroads*, Irish Life Centre, Dublin, Ireland  
*Irish Art 1770-1995*, Fuller Museum, Boston, USA  
*Irish Art*, Gallerie Monch, Berlin, Germany  
 Kerlin Gallery, Dublin, Ireland  
*Portraits*, Irish Museum of Modern Art, Dublin, Ireland  
*International Zeigist Part II*, Street Level Gallery, Glasgow, Scotland
- 1994 *Poetic Land, Political Territory*, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr (UK)  
 IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland  
*Gateway to Art*, Aer Rianta, Dublin Airport, Ireland
- 1993 *Images and Insights*, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
*Aspects of Irish Painting*, Irish Museum of Modern Art, Dublin, Ireland  
*Eurothreshold*, Co Cork, Ireland  
*Dublin Graphics*, Harmonia Gallery, Finland  
*Hope in Houston*, Moody Gallery, Houston, Texas, USA  
*Works from a Room*, Brinkman Gallery, Amsterdam, The Netherlands
- 1992 *Panorama Europeo del Videoarte*, Association of Ideas, Madrid, Spain  
*Welcome Europe*, Holstebro Kunstmuseum, Jutland, Denmark
- 1991 *In a State*, Kilmainham Jail, Project Arts Centre, Dublin, Ireland  
*Parable Island*, Bluecoat Gallery, Liverpool, UK  
*Irish Art in the Eighties - Politics*, Douglas Hyde Gallery, Dublin, Ireland  
*Inheritance and Transformation*, Irish Museum of Modern Art, Dublin, Ireland
- 1990 *Images from Ireland*, EC Parliament, Brussels, Belgium  
*Irish Art in the Eighties - Sexuality*, Douglas Hyde Gallery, Dublin, Ireland  
 Gateway to Art Festival, Aer Rianta, Dublin, Ireland
- 1989 *Exchange*, Stadtische Galerie, Wurzburg, Rheinisches Landesmuseum, Bonn; Kunstverein Ingolstadt, Ingolstadt; Timm Gallerie, Frankfurt, Germany  
*People at Work*, ICTU Exhibition, Dublin, Ireland
- 1988 *Irish Art*, Marginealla Gallery, Turin, Italy
- 1987 *Edge*, Aorta, Amsterdam, The Netherlands
- 1986 *Four Irish Expressionists*, Boston University & Northeastern University, USA
- 1985 *11 European Painters*, National Gallery, Athens, Greece  
*Some New Irish Art*, Lucy Lippard, USA, Canada, Finland  
 Pentonville Gallery, London, UK
- 1984 *November Exhibition*, Temple Bar Gallery, Dublin, Ireland  
 Octagon Gallery, Belfast, Northern Ireland
- 1982 *Making Sense*, Arts Council of Ireland Touring Show

## FILM/SCREENING

- 2018 *Blood Rising*, directed by Mark McLoughlin, The Glucksman, Cork, 13 February  
2015 *Blood Rising*, directed by Mark McLoughlin, The Nerve Centre, Derry, 27 November  
2014 *Blood Rising*, directed by Mark McLoughlin, Lighthouse Cinema, Dublin, March 2014  
*Blood Rising*, directed by Mark McLoughlin, Curzon Cinema, Soho, London, March 2014  
2013 *Blood Rising*, directed by Mark McLoughlin, premiered Jameson Dublin Film Festival, February 2013  
2012 *Skin in the Game*, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)  
2012 *Rising Dust*, directed by Mark McLoughlin  
2010 *Beholder*, directed by Conor Horgan, documentary on contemporary portrait painting  
2000 *Brian Maguire*, RTE  
1997 *What do they think of us*, Crawford Gallery, Cork  
1994 *Prejudicial Portraits*, International Zeitgeist, International Festival of Film and Video, Glasgow  
1992 *Prejudicial Portraits*, video work; 8 minutes. Shown at Panorama Europeo Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

## TEACHING

- 2000–10 Professor of Fine Art, National College of Art and Design, Dublin  
1985–2011 Portlaoise Prison

## COLLECTIONS

- Wolverhampton Museum, UK  
Museum of Fine Arts, Houston, TX, USA  
The Tia Collection, Santa Fe, USA  
Gemeentemuseum, Den Haag, The Netherlands  
Alvar Aalto Museum, Jyväskylä, Finland  
Irish Museum of Modern Art, Dublin, Ireland  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Crawford Art Gallery, Cork, Ireland  
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland  
Wexford County Council, Ireland  
Gallery of Faith and Charity in Hope, Hope, Idaho, USA  
Office of Public Works, Ireland  
Trinity College Art Collection, Dublin, Ireland  
University College Cork, Ireland  
University College Dublin, Ireland

## AWARDS

- 1992 Arts Council Film Award  
1990 The O'Malley Art Award, Irish American Cultural Institute

## COMMISSIONS

- 2009 Peace Wall Mural Shankill Road Community, Belfast  
2008 *Home*, Wicklow County Council  
*Signature* with Brian O Connor and Dominick Thorpe, Dunlaoghaire Rathdown  
2007 Commission for Headquarters of Irish Prison Service, Longford  
2006 Regeneration Northern Ireland Local Government Public Art Commission, Dungannon  
2003 *Citizen Geel*, Mental Hospital, Geel, Belgium Public Art Commission  
2000 *Portrait*, Public Art Commission, Mater Hospital Belfast  
1997 *Choice*, Installation, Gransha Hospital, Derry, Orchard Gallery, Derry City Council.  
1993 Elected member of Aosdana  
1992 Arts Council Film Award

## BIBLIOGRAPHY

- 2020 *Without Borders: The Paintings of Brian Maguire*, Published by American University Museum, Katzen Arts Centre, Washington D.C.  
2018 *Brian Maguire*, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvelley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery, Dublin  
2012 *An Oasis of Horror in a Desert of Boredom*, Visual Centre for Contemporary Art, Carlow  
2010 *Graphic Studio - 50 Years in Dublin*, in association with the Irish Museum of Modern Art  
2009 *The Quick and the Dead*, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe  
*Home*, published by Wicklow County Council; essay by Pádraic É Moore

**BIBLIOGRAPHY CNTD.**

- 2007 *Citizen*, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium in 2006  
*Movers and Shapers 2*, Vera Ryan published by The Collins Press
- 2000 *Brian Maguire: Inside/Out*, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor  
Brian Maguire, RTE 55-minute documentary
- 1999 *Portraits from a Day Room*, Orchard Gallery, Derry; essay by Donald Kuspit
- 1998 *Casa da Cultura*, in connection with the 25<sup>th</sup> São Paulo Biennial, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley  
*Not an Island*, The Butler Gallery, Kilkenny; interview with Aidan Dunne
- 1993 *Brian Maguire Paintings 90/93*, Orchard Gallery

**SELECTED PRESS**

- 2021 Cristín Leach, 'Remains by Brian Maguire review – stark images of a world on the move', *The Times*, 26 November 2021  
Marc O'Sullivan Vallig, 'Brian Maguire: "There were images I couldn't use, they were just too frightening', *Irish Examiner*, 9 November 2021  
Des O'Sullivan, 'Solo show by Irish artist Brian Maguire in Chicago', *Irish Examiner*, 14 January  
Des O'Sullivan, 'Brian Maguire Solo Show in Chicago', *Art Antiques Ireland*, 13 January
- 2020 Adrian Horton, "We cannot let this issue go": the artists taking a stand against child separation', *The Guardian*, 17 January  
Valentina Di Liscia, 'Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children', *Hyperallergic*, 15 January
- 2019 Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' *Irish Times*, 12 September 2019  
Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' *The Prospector*, 1 October 2019  
'Prisoners' art now on show' *Law Society Gazette Ireland*, 10 September 2019
- 2018 Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis' *Irish Times*, 8 September 2018  
Joanne Laws, 'Painting as Solidarity', *Visual Artists' News Sheet*, March/April 2018  
Cristín Leach, 'Brian Maguire: *War Changes Its Address: The Aleppo Paintings*', *The Sunday Times*, 4 February 2018  
Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', *RT*, 2 February 2018  
Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', *The Irish Examiner*, 30 January 2018  
Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', *The Irish Times*, 27 January 2018  
Aidan Dunne, 'The best art exhibitions this week', *The Irish Times*, 27 January 2018  
Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA', *Arena*, RTE Radio 1, 23 January 2018  
Hilary A White, 'Art amid the rubble', *The Irish Independent*, 20 January 2018  
Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition at York Art Gallery', The York Press, 25 May 2018
- 2017 Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', *The Irish Times*, 30 December 2017  
Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', *The Irish Times*, 15 December 2017  
Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', *The Times*, 12 December 2017  
Éithne Shortall, 'Famine art returns home', *The Sunday Times*, 26 November 2017  
Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', *The Irish Times*, 5 August 2017  
*Visual Art Source*, 'Rhona Hoffman 40 Years' *Visual Art Source*, February 2017
- 2016 Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', *The Sunday Times Culture*, 31 July 2016, p. 29  
Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank Holiday', *The Thin Air*, 29 July 2016  
Aidan Dunne, 'The politics of human suffering', *The Irish Times*, 26 July 2016  
Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', *Totally Dublin*, 19 July 2016  
Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's paintings on the migrant crisis', *The Irish Times*, 11 July 2016

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- 2016 RTE *Arena*, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire', 7 July 2016  
 Niall MacMonagle, 'What Lies Beneath: *Over Our Heads the Hollow Seas Closed Up* by Brian Maguire', *The Sunday Independent*, 3 July 2016  
 Zoë Jellicoe, 'Zoë's Dublin Diary', *Dublin Inquirer*, 28 June 2016  
 Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', *Artspace*, 17 April 2016  
 RTE, *The Works Presents ... Brian Maguire*, televised 3 March 2016  
 Marianne O'Kane Boal, 'Art Review: J'accuse', *Perspective*, January/February, pp. 92-94
- 2015 Aidan Dunne, 'J'accuse!: Brian Maguire', *The Irish Times - The Ticket*, 6 December 2015  
 Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', *ArtReview*, Summer 2015, p. 149  
 Daniel Gauss, 'Horror in Juárez - Brian Maguire at Fergus McCaffrey Gallery', *Art Fuse Magazine*, 12 April 2015  
*Irish Arts Review*, 'Murder in Mexico', Spring 2015  
*Latin Post*, 2 April 2015  
 Angie Kordic, 'Brian Maguire at Fergus McCaffrey', *Widewalls*, 4 March 2015  
 Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', *Artnet News*, 3 March 2015
- 2014 Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminicidio', *The Observer*, 4 May 2014
- 2013 *Blouin Artinfo*, 6 November 2013  
*Publicación Conaculta*, 20 October 2013
- 2012 *Film Ireland*, Winter 2012, pp. 34-35,  
 Aidan Dunne, 'Bringing art to a Mexican horror', *The Irish Times*, 17 December 2012  
 Aidan Dunne, *The Irish Times - The Ticket*, 5 October 2012  
 Reforma.com, 5 September 2012  
 Labour.ie website, MEP Emer Costello, 5 September 2012  
 Artdaily.org, 3 September 2012  
 Aidan Dunne, *The Irish Times*, 20 July 2012  
 Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', *The Sunday Independent*, 15 July 2012
- 2011 Cian Traynor, 'In Dublin's Killing Fields', *The Irish Times* Dublin Contemporary 2011 Supplement, pp. 22 - 23  
*Harper's Magazine*, August 2011 (illustration), p. 28  
 Cristin Leach Hughes, *The Sunday Times*, 17 April 2011, pp. 18-19  
 Aidan Dunne, 'Buildings and landscapes shaped by the society around them', *The Irish Times*, 12 April 2011, p. 12  
*Irish Arts Review*, The Diary, Spring 2011, p. 34  
 Rosa Abbott, *Totally Dublin*, April 2011, p. 33  
*Bealtaine Festival Magazine*, May 2011, p. 5  
*The View*, RTE One, 22 April 2011  
 Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008 Lara Marlowe, *The Irish Times*, 25 March 2008  
 Kate Butler, *The Sunday Times*, 30 March 2008  
 Eimear McKeith, 'The Art of the Possible', *The Sunday Tribune*, 13 April 2008  
 Barbara Dawson, *Irish Arts Review*, Spring 2008
- 2003 Brian McAvery, *Irish Arts Review*, Winter 2003
- 2002 Fred Burning, 'Empowered by painting', *Newsday*, 26 November, 2002  
 Nichole M. Christian, 'Invisible Women Regain Public Faces', *The New York Times*, 17 November 2002  
 Anne Iremonger, *The Dubliner*, January 2002
- 2001 *The Irish Times*, 'Having to come face to face with ourselves', 14 December 2001  
 Medb Ruane, *The Sunday Times*, 2 December 2001  
 Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', *The Irish Examiner*, 16 March 2001
- 2000 Brian Maguire, 'Cursai Ealaine', RTE Documentary (50 Minutes)  
*Artforum*, Summer 2000, XXXVIII, No. 10  
 John Brown, *Contemporary Visual Arts*, Issue 29  
 Simon Morse, *Circa*, Issue 29, Summer 2000  
 Patricia C. Johnson, 'Irish eyes see images of the imprisoned', *Houston Chronicle*, 10 June 2000  
*The Evening Herald*, 10 January, 2000  
 Ciaran Bennett, 'Inside Out', *Irish Arts Review*, March 2000  
 Medb Ruane, 'Journey from Womb to Tomb', *The Sunday Times*, Spring 2000

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- 2000 Aidan Dunne, 'Painting a path towards peace', *The Irish Times*, 29 January 2000
- 1998 John Waters, 'Artist who has seen past myth of 'men of violence'', *The Irish Times*, 22 February 2000
- 1999 Aidan Dunne, 'Portraits of Prisoners', *The Irish Times*, 19 February 1999  
Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', *Circa*, No. 87  
Edward Leffingwell, 'Report from Sao Paulo', *Art in America*, May 1999
- 1998 Donald Kuspit and Liam Kelly, 'Choice', Orchard Gallery, Derry  
'Not an Island', interview with Aidan Dunne, Butler Gallery, Kilkenny  
Catalogue essay by Thomas McEvilly, Sao Paulo Bienal  
Aidan Dunne, 'Faces of the favelas', 30 September 1998
- 1997 'Observations', TristAnns Gallery, Vona Groarke, *Circa*, No. 82
- 1995 Judith Higgins, 'Irish Expressionism', *Art in America*, December 1995
- 1994 Aidan Dunne, 'Seminal Art', *Circa*, No. 70  
Emer McNamara, IMMA Glen Dimplex Awards, *The Sunday Times*  
Michael Casey, Brian Maguire - d'Arte Gallery, by Form and Function, Finland  
Aidan Dunne, Brian Maguire at Kerlin Gallery, *Circa*  
Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey, Brian Maguire: Paintings 90/93, Orchard Gallery, Derry, Kerlin Gallery, Dublin  
'Images and Insights', Hugh Lane Municipal Gallery, Dublin
- 1992 'The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin
- 1991 'In a State', catalogue and BBC Radio 4, Projects Art Centre  
*New York Sunday Times*, Michael Kimmelman, 18 August 1991 (IMMA)  
Portfolio 1, Ireland's Modern Art Annual, by John O'Regan  
Emigrant Fomorians, Sean Cubitt, Art Monthly/Irish Art in Liverpool by Fiona Barber, CIRCA  
Parable Island, The Bluecoat Gallery, by Brian McAvera
- 1990 *Icetera Vrijdagse Bijlage Leeuwarden Courant*, 25th May 1990, by Sikke Doele and Symen Kingma  
11 Cities/11 Nations catalogue by Fintan O'Toole  
Dries Weichernik Architects Review, 22nd August 1990  
'A Devourer of Lives' by Shane O'Toole  
'Images from Ireland, Modern Irish Painting' catalogue by Patrick T. Murphy, Brussels
- 1989 Claire Henry, *Glasgow Herald*  
Emelo Coiai, *The Scotsman*  
'Exchange-Ireland/Germany', catalogue by Claus Honnef, Sean McCrum  
'The ICTU Exhibition - People at Work' catalogue; statement by artist  
Hard Times - RTE TV documentary on Culture and Poverty  
Insellage Brinagt Eigenen Kim Stlerishchen Stil Mit Sich, Naukesch Nachanchehen Iou.  
Mary Gervin, 'An Artist Who Relishes Confronting the Issues', *Cork Examiner*
- 1988 'Brian Maguire' catalogue by Donald Kuspit  
John Hutchinson, 'Mellowed but still Raging', *Sunday Press*  
*Resource Magazine*, Summer Edition, Belfast  
Brian McAvera, *Art Monthly* No. 114, London  
Aidan Dunne, 'Maguire's Violent Expressive Minimum', *Sunday Tribune*  
John Hutchinson, 'Pure Maguire', *In Dublin Magazine*  
Seamus Heaney, 'On Irish Expressionist Painting', *The Irish Review* No.3, Cork University Press  
'Elain le Brian Maguire', *Innti* No. 11  
Brian McAvera, 'Brian Maguire at the Orchard Gallery', *The Irish Times*
- 1987 'Edge' catalogue by Aidan Dunne  
'Art and Cinema', Art New England  
'Irish Art, What do You Mean?', Het Parool, Amsterdam by Bob Fromme
- 1986 David Bonetti, *Boston Phoenix*  
Mark Mannheimer, *Art New England*  
'Four Irish Expressionists', Boston College & Northeastern University, catalogue by Tim Norris  
Edward Eiken, 'Art and Cinema', Art New England
- 1985 John Hutchinson, '11 European Painters', Europalis, Brussels & The National Gallery Athens  
'Divisions, Crossroads, Turns of Mind' catalogue by Lucy Lippard  
'Brian Maguire' catalogue essay by Mary Bennett, for London  
Emmanuel Cooper, *Tribune*, London