

BRIAN MAGUIRE

b. 1951, Dublin

Lives and works in Dublin and Paris

CURRENT & FORTHCOMING EXHIBITIONS

- 2025 La Grande Illusion, University of South Florida Art Museum, Tampa, Florida, USA
(Solo, 29 August – 6 December); touring to Santiago Museum of Contemporary Art, Santiago, Chile (2026)
Outrage, Missoula Art Museum, MT, USA (Solo, 6 June – 13 September 2025)
Nature Morte, Centre Culturel Irlandais, Paris, France (Solo, 29 April – 6 July)

SOLO EXHIBITIONS

- 2025 A History of America, Galerie Christophe Gaillard, Paris, France
- 2024 La Grande Illusion, Hugh Lane Gallery, Dublin, Ireland
- 2023 law of the land, Kunsthall 3,14, Bergen, Norway
The Clock Winds Down, Kerlin Gallery, Dublin, Ireland
- 2022 In The Light Of Conscience, Missoula Art Museum, Montana, USA
North and South of the Border, Rhona Hoffman Gallery, Chicago, USA
- 2021 Remains, Crawford Art Gallery, Cork, Ireland
An Anatomy of Politics, Galerie Christophe Gaillard, Paris, France
War Changes Its Address and Other Border Stories, Rhona Hoffman Gallery, Chicago, USA
- 2020 Without Borders: The Paintings of Brian Maguire, American University Museum, Washington DC, USA; curated by Lilly Wei & presented in collaboration with Solas Nua
War Changes Its Address, United Nations Headquarters, New York, USA; by special invitation of Ambassador Geraldine Byrne Nason
- 2019 Scenes of Absence, Rubin Center, for the Visual Arts, University of Texas at El Paso, TX, USA
Escenarios de ausencia, Museo de Arte de Ciudad Juárez, Juárez, Mexico
Conflict of Interest, Alice Black Gallery, London, UK
- 2018 Wexford County Hall, Wexford, Ireland
Aleppo Paintings, Clifden Arts Festival, Co Galway, Ireland
Concerned, Royal Hibernian Academy, Dublin, Ireland
War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Dublin, Ireland; co-curated by Sarah Glennie & Rachael Thomas
- 2016 Over Our Heads the Hollow Seas Closed Up, Kerlin Gallery, Dublin, Ireland
- 2015 J'Accuse!, Void, Derry, Northern Ireland

SOLO EXHIBITIONS CONTD.

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| | The Absence of Justice Demands This Act, Fergus McCaffrey, New York, USA |
| 2013 | Seed Corn is Not For Harvesting and Other Works, X Espacio de Arte, Mexico City, Mexico |
| 2012 | Femicide/Juarez: paintings by Brian Maguire, European Parliament, Brussels, Belgium
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Ireland
Mexican Paintings, Mexican Embassy, Dublin, Ireland
Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium |
| 2011 | Notes on 14 Paintings, Kerlin Gallery, Dublin, Ireland |
| 2010 | Home, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland |
| 2008 | Hidden Islands: Notes from the war on the poor, Kerlin Gallery, Dublin, Ireland
The Good American: Lithographs by Brian Maguire, Redbud Arts Centre, Houston, TX, USA |
| 2007 | Brian Maguire, Community House, Dungannon, Ireland |
| 2005 | Fairview Project, Tulca, Galway Arts Centre, Galway, Ireland, in collaboration with The Fairgreen Shelter |
| 2004 | Works from 5 Projects, Meulensteen Art Museum, Danubiana, Slovakia |
| 2003 | Citizen, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
When Love is Buried in the Attic, Fenton Gallery, Cork, Ireland
Favela Vila Prudente, Kerlin Gallery, Dublin, Ireland |
| 2002 | The Bayview Project, White Box, New York, USA
Vila Prudente, Ram Gallery, Rotterdam, The Netherlands |
| 2001 | Crosby Street, Kerlin Gallery, Dublin, Ireland |
| 2000 | Inside Out, Contemporary Arts Museum, Houston, travelling to The Hugh Lane Gallery, Dublin and Crawford Art Gallery, Cork, Ireland
X Gallery, Harlem, New York, USA |
| 1999 | Ormeau Baths, Belfast, Northern Ireland |
| 1998 | Not an Island, Butler Gallery, Kilkenny, Ireland |
| 1997 | Observation, Trist Anns Gallery, Dundalk, Ireland
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington, USA |
| 1996 | Brian Maguire Paintings, The Blue Gallery, London, UK
Body-Politic, Kerlin Gallery, Dublin, Ireland |
| 1994 | Paintings 90/93, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland
Model Arts Centre, Sligo, City Art Gallery, Limerick, Ireland |
| 1993 | American Paintings, Kerlin Gallery, Dublin, Ireland
Prejudicial Portraits, Dundalk & Drogheda, Ireland
Brian Maguire, Carroll Gallery, Longford, Ireland |
| 1992 | Prejudicial Portraits, Triskel Arts Centre, Cork, Ireland |
| 1991 | Behind Bars Public and Private, Alternative Entertainments, Tallaght, Dublin, Ireland |
| 1990 | Irish Pavilion: 11 Cities/11 Nations, Leeuwarden, The Netherlands |

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| | Brian Maguire, Kerlin Gallery, Dublin, Ireland |
| 1989 | Barbazon Gallery, Glasgow, Scotland |
| 1988 | Brian Maguire, Douglas Hyde Gallery, Dublin, Ireland |
| | Orchard Gallery, Derry, Northern Ireland |
| 1986 | Wexford Arts Centre, Wexford, Ireland |
| 1984 | Short Stories, Hendriks Gallery, Dublin, Ireland |
| 1982 | Triskel Arts Centre, Cork, Ireland |
| | Lincoln Gallery, Dublin, Ireland |

SELECTED GROUP EXHIBITIONS

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| 2024 | Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin |
| | These Times, Rhona Hoffman Gallery, Chicago, USA |
| | Andrea Rehder Arte Contemporânea, São Paulo, Brazil |
| 2023 | Social Forms: Art as Global Citizenship, Converge 45, curated by Christian Viveros-Faune, Portland, USA |
| | Then I laid the floor, three-person exhibition with James Conach & Robert Chase Heishman, Triskel Arts Centre, Cork |
| | Bodywork, Crawford Gallery, Cork Ireland |
| 2022 | Même La Guerre Est Quotidienne, Galerie Christophe Gaillard, Paris, France |
| 2020 | Double-M, Double-X, Kerlin Gallery, Dublin, Ireland |
| | Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland |
| | When We First Arrived..., The Corner at Whitman-Walker & DYKWTC, Washington, USA |
| 2019 | Coming Home: Art & The Great Hunger, Cultúrlann Uí Chanáin, Derry, Northern Ireland |
| 2018 | Naked Truth, Crawford Art Gallery, Cork, Ireland |
| | Demise, Cleveland State University Art Gallery, Cleveland, OH, USA |
| | Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland |
| | Clifden Arts Festival, Connemara, Ireland |
| | The sea is the limit, York Art Gallery, York, UK |
| 2017 | Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle, Ireland |
| | Waaninnige Grenzen, Wilford X, Temse, Belgium |
| | Outposts, GLUCKSMAN, Cork, Ireland |
| | Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, USA |
| 2016 | Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland |
| | Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands |
| 2014 | Conversations, IMMA, Dublin, Ireland |

GROUP EXHIBITIONS CONTD.

- 2013

Return to Sender, Wiels, Brussels, Belgium

Viewfinder, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland

Remember Them, Victoria Gallery & Museum, Liverpool, UK

Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland

Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012

An Oasis of Horror in a Desert of Boredom, VISUAL Carlow, Ireland

Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany

From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland
- 2011

Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland

The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland

Fine Lines, Limerick City Gallery of Art, Limerick, Ireland
- 2010

summer 2010, Kerlin Gallery, Dublin, Ireland

Graphic Studio – 50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland

400 Women, Shoreditch Town Hall, London, UK

Portraits, The Hugh Lane Gallery, Dublin, Ireland

Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA

Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009

Experience, Strength and Hope, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland

The Quick and the Dead, The Hugh Lane Gallery, Dublin, Ireland

Isolation, Golden Thread Gallery, Belfast, Northern Ireland

Another Island, Contemporary Irish Art, NYC, USA
- 2008

CENT, De Frost Gallery Paris, France

The Beijing Biennale, Beijing, China
- 2006

ReOpening Exhibition, The Hugh Lane Gallery, Dublin, Ireland
- 2005

The Hugh Lane Gallery, Dublin, Ireland

Drawing, Irish Museum of Modern Art, Dublin, Ireland

Living Art, OSB, Enniskerry, Co. Wicklow, Ireland
- 2005

After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork, Ireland

Contemporary Art from Ireland, European Central Bank, Ireland
- 2004

In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland

IMMA touring show, China
- 2002

Something Else, Turku Art Museum, Finland

Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland

GROUP EXHIBITIONS CONTD.

- Vangard Gallery, Cork, Ireland
- Small Works, RAM Foundation, Rotterdam, The Netherlands
- Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland
- Babel 2002: Race-Face, Langue-Dialogue, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2001 Visage, Irish Museum of Modern Art, Dublin, Ireland
- Preview/Vooruitblik, Ram, Rotterdam, The Netherlands
- Two-person show with Barrie Cooke, Fenton Gallery, Cork, Ireland
- Markers, curated by Ryszard Wasko, Venice Biennale, Italy
- 2000 Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
- Summer Exhibition, Trist Ann's Gallery, Dundalk, Ireland
- The Earth is a Flower, Bydgosz, Poland
- 1999 When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California
- Grey Art Gallery, New York, USA
- 1998 Building a Collection, Irish Museum of Modern Art, Dublin, Ireland
- XXIV Bienal de Sao Paulo, Brazil
- 1997 Recent Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
- A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan
- Prejudicial Portraits video, Fenderesky Gallery, Belfast, Northern Ireland
- Meitheal, Artist Museum, Lodz, Poland
- Twenty Years, Monch Gallery, Berlin, Germany
- 1996 Brian Maguire/Alanna O'Kelly, Fassbender Gallery, Chicago, USA
- The Skin of the White Lady, Arctic Foundation, Eindhoven, The Netherlands
- Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris, France
- Perezine Project, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina
- Dawn, Trist Ann's Gallery, Dundalk, Co Louth, Ireland
- 1995 Moody Gallery, Houston, Texas, USA
- Bridges and Crossroads, Irish Life Centre, Dublin, Ireland
- Irish Art 1770–1995, Fuller Museum, Boston, USA
- Irish Art, Galerie Monch, Berlin, Germany
- Kerlin Gallery, Dublin, Ireland
- Portraits, Irish Museum of Modern Art, Dublin, Ireland
- International Zeigist Part II, Street Level Gallery, Glasgow, Scotland
- 1994 Poetic Land, Political Territory, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent;

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- Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr, UK
- IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland
- Gateway to Art, Aer Rianta, Dublin Airport, Ireland
- 1993 Images and Insights, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- Aspects of Irish Painting, Irish Museum of Modern Art, Dublin, Ireland
- Eurothreshold, Co Cork, Ireland
- Dublin Graphics, Harmonia Gallery, Finland
- Hope in Houston, Moody Gallery, Houston, Texas, USA
- Works from a Room, Brinkman Gallery, Amsterdam, The Netherlands
- 1992 Panorama Europeo del Videoarte, Association of Ideas, Madrid, Spain
- Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark
- 1991 In a State, Kilmainham Jail, Project Arts Centre, Dublin, Ireland
- Parable Island, Bluecoat Gallery, Liverpool, UK; text by Brian McAvera
- Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin, Ireland
- Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
- 1990 11 Cities/11 Nations, catalogue text by Fintan O'Toole
- Images from Ireland, Modern Irish Painting, EC Parliament, Brussels; text by Patrick T. Murphy
- Irish Art in the Eighties – Sexuality, Douglas Hyde Gallery, Dublin, Ireland
- Gateway to Art Festival, Aer Rianta, Dublin, Ireland
- 1989 Exchange, Städtische Galerie, Würzburg; Rheinisches Landesmuseum, Bonn; Kunstverein Ingolstadt, Ingolstadt; Timm Galerie, Frankfurt, Germany
- People at Work, ICTU Exhibition, Dublin, Ireland
- 1988 Irish Art, Marginalia Gallery, Turin, Italy
- 1987 Edge, Aorta, Amsterdam, The Netherlands
- 1986 Four Irish Expressionists, Boston University & Northeastern University, USA
- 1985 11 European Painters, National Gallery, Athens, Greece
- Divisions, Crossroads, Turns of Mind: Some New Irish Art, curated by Lucy Lippard, touring exhibition visiting Williams College Museum of Art, Williamstown Massachusetts, USA; York University Art Museum, Toronto Canada; Finland
- Pentonville Gallery, London, UK
- 1984 November Exhibition, Temple Bar Gallery, Dublin, Ireland
- Octagon Gallery, Belfast, Northern Ireland
- 1982 Making Sense, Arts Council of Ireland Touring Show

FILMS/SCREENINGS

- 2025 The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, screening at Centre Culturel Irlandais, 6 May
The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, screening at Light House Cinema, 13 March
The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, aired on RTÉ One, 20 February, 10:15pm
- 2023 The Clock Winds Down, film of Brian Maguire in the Amazon, produced by Bob (Robert Heishman)
- 2021 Remains, directed by Mark Mc Loughlin, in association with Crawford Art Gallery in Cork, Ireland
- 2018 Blood Rising, directed by Mark Mc Loughlin, The Glucksman, Cork, 13 February
- 2015 Blood Rising, directed by Mark Mc Loughlin, The Nerve Centre, Derry, 27 November
- 2014 Blood Rising, directed by Mark Mc Loughlin, Light House Cinema, Dublin, March
Blood Rising, directed by Mark Mc Loughlin, Curzon Cinema, Soho, London, March
- 2013 Blood Rising, directed by Mark Mc Loughlin, premiered Jameson Dublin Film Festival, February
- 2012 Skin in the Game, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)
- 2012 Rising Dust, directed by Mark McLoughlin
- 2010 Beholder, directed by Conor Horgan, documentary on contemporary portrait painting
- 2000 Brian Maguire, RTÉ
- 1997 What do they think of us, Crawford Gallery, Cork
- 1994 Prejudicial Portraits, International Zeitgeist, International Festival of Film and Video, Glasgow
- 1992 Prejudicial Portraits, video work; 8 minutes. Shown at Panorama Europeo Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

TEACHING

- 2000–10 Professor of Fine Art, National College of Art and Design, Dublin
- 1985–2011 Portlaoise Prison

COLLECTIONS

Museum of Fine Arts, Houston, TX, USA
The Tia Collection, Santa Fe, USA
University of Chicago, Illinois, USA
Quinnipiac University, Connecticut, USA
Gallery of Faith and Charity in Hope, Hope, Idaho, USA
Wolverhampton Museum, UK
Gemeentemuseum, Den Haag, The Netherlands
Alvar Aalto Museum, Jyväskylä, Finland
Irish Museum of Modern Art, Dublin, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
Wexford County Council, Ireland
Office of Public Works, Ireland
Trinity College Art Collection, Dublin, Ireland
University College Cork, Ireland
University College Dublin, Ireland

BIBLIOGRAPHY

2025	La Grande Illusion, Hugh Lane Gallery, Dublin, Ireland
2023	Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
2022	Remains, Published by Crawford Art Gallery, Cork, Ireland; texts by Gregory L. Hess, MD, Ed Vuillamy, Christian Viveros-Fauné and Brian Maguire
2020	Without Borders: The Paintings of Brian Maguire, Published by American University Museum, Katzen Arts Centre, Washington D.C.; texts by Lilly Wei, Valerie Lynn Werder, Julián Cardona
2018	Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvelley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery, Dublin
2012	An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow
2010	Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art
2009	The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe

BIBLIOGRAPHY CONTD.

- 2007 Home, published by Wicklow County Council; essay by Pádraic E Moore
Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
Movers and Shapers 2, Vera Ryan published by The Collins Press
- 2000 Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor
- 1999 Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspit
- 1998 Casa da Cultura, in connection with the 25th Bienal de São Paulo, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley
Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne
Choice, Orchard Gallery, Derry; texts by Donald Kuspit and Liam Kelly
- 1994 Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993 Brian Maguire Paintings 90/93, Orchard Gallery, Derry/Kerlin Gallery, Dublin; texts include 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey
Images and Insights, Hugh Lane Municipal Gallery, Dublin
- 1992 The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin
- 1991 Portfolio 1, Ireland's Modern Art Annual, by John O'Regan
Parable Island, The Bluecoat Gallery; text by Brian McAvera
- 1990 11 Cities/11 Nations; catalogue by Fintan O'Toole
Images from Ireland, Modern Irish Painting; catalogue by Patrick T. Murphy, Brussels
- 1989 Exchange-Ireland/Germany, catalogue by Claus Honnef, Sean McCrum
The ICTU Exhibition - People at Work catalogue; statement by artist
- 1988 Brian Maguire, catalogue text by Donald Kuspit
- 1987 Edge; catalogue text by Aidan Dunne
- 1986 Four Irish Expressionists, Boston College & Northeastern University; text by Tim Norris
- 1985 11 European Painters, Europalis, Brussels & The National Gallery Athens; text by John Hutchinson
Divisions, Crossroads, Turns of Mind; catalogue text by Lucy Lippard
Brian Maguire; catalogue essay by Mary Bennett

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- 2025
‘The Life of Brian (Maguire)’, documentary screening, RTÉ One, 20 February
‘The Life of Brian (Maguire)’, interview on RTÉ Arena, 17 February
‘Peace up for discussion at Hugh Lane Gallery event’, Dublin Gazette, 16 February
‘Something for the Weekend: Artist Brian Maguire’s cultural picks’, RTÉ Culture, 11 February
‘The Life of Brian (Maguire) – watch a preview’, RTÉ.ie, 12 February
- 2024
Gemma Tipton, ‘The art of 2024: 10 of Ireland’s best exhibitions of the year’, The Irish Times, 15 December
Philip Carton, ‘Meet the artist: Brian Maguire on using art to rail against war and injustice’, Business Post, 7 December
Gemma Tipton, ‘The address book of war: La Grande Illusion shows why Brian Maguire is one of Ireland’s most powerful painters’, The Irish Times, 24 November
‘Seven exhibitions to see in Chiacgo this winter’, Art Basel, 18 November
Sarah Finnan, ‘My Life in Culture: Artist Brian Maguire’, Image Magazine, 26 October
Niall MacMonagle, ‘My mother told me I couldn’t be an artist, I wasn’t a rich man’s son’, The Sunday Independent, 20 October
‘Brian Maguire’s Grande Illusion – an Irish art legend goes to war’, RTÉ, 12 October
Philip Carton, ‘What’s on’, Business Post, 4 October
Penny McCormack, ‘Artistic License: Brian Maguire’, The Gloss Magazine, 2 October
Aisling Grace, “Artist Brian Maguire hopes visitors to exhibition will ‘identify with the dead’”, The Standard, 30 September
- 2023
Marc O’Sullivan Vallig, ‘Cork art exhibition spawned in a suburb of Sao Paulo’, The Irish Examiner, 4 September
Marc O’Sullivan Vallig, ‘10 art exhibitions to see this summer in Ireland, The Irish Examiner’, 10 July
Tom Lordon, ‘Persistent Neglect’, Totally Dublin, April
Enda O’Dowd, Irish Times Video, 12 March
Philip Carton, Business Post, 12 March
Tony Clayton-Lea, ‘The Guide’, The Irish Times – The Ticket, 4 March
John Burns, ‘An artist’s powerful portrayal of an indigenous world under attack’, The Irish Times, 1 March
Sean Rocks, RTÉ Arena, 27 February
Cory Walsh, ‘MAM auction exhibition showcases breadth of Montana art’, Missoulain, 5 January
- 2022
Parker Yamasaki, ‘More Than Documentation: A Review of Brian Maguire’s “North and South of the Border” at Rhona Hoffman Gallery’, New City Art, 11 October
Des O’Sullivan, ‘Irish art news: Big-name painters in the frame’, Irish Examiner, 1 October
Irish Central, ‘New exhibition at Fairfield, CT, Great Hunger Museum to open in

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- Sept', 2 September
Cory Walsh, 'Brian Maguire: Irish artist on depicting modern tragedies',
Missoulia, 27 June
ABC Fox Montana, 'Irish artist Brian Maguire opens first U.S. exhibit at Missoula Art Museum', 3 April
Hyperallergic, 'First US Museum Show by Irish Artist Brian Maguire Open at the Missoula Art Museum, 24 March
Cory Walsh, 'Irish painter calls attention to modern atrocities and tragedy',
Missoulia, 18 March
- 2021
Cristín Leach, 'Remains by Brian Maguire review – stark images of a world on the move', The Times, 26 November
Marc O'Sullivan Vallig, 'Brian Maguire: 'There were images I couldn't use, they were just too frightening'', Irish Examiner, 9 November
Des O'Sullivan, 'Solo show by Irish artist Brian Maguire in Chicago', Irish Examiner, 14 January
Des O' Sullivan, 'Brian Maguire Solo Show in Chicago', Art Antiques Ireland, 13 January
- 2020
Adrian Horton, "'We cannot let this issue go": the artists taking a stand against child separation', The Guardian, 17 January
Valentina Di Liscia, 'Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children', Hyperallergic, 15 January
- 2019
Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' Irish Times, 12 September
Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' The Prospector, 1 October
'Prisoners' art now on show' Law Society Gazette Ireland, 10 September
- 2018
Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis', The Irish Times, 8 September
Joanne Laws, 'Painting as Solidarity', Visual Artists' News Sheet, March/April
Cristín Leach, 'Brian Maguire: War Changes Its Address: The Aleppo Paintings', The Sunday Times, 4 February
Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', RT, 2 February
Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', The Irish Examiner, 30 January
Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', The Irish Times, 27 January
Aidan Dunne, 'The best art exhibitions this week', The Irish Times, 27 January
Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire

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- at IMMA', Arena, RTÉ Radio 1, 23 January
- Hilary A White, 'Art amid the rubble', The Irish Independent, 20 January
- Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition at York Art Gallery', The York Press, 25 May
- 2017 Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', The Irish Times, 30 December
- Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', The Irish Times, 15 December
- Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', The Times, 12 December
- Eithne Shortall, 'Famine art returns home', The Sunday Times, 26 November
- Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', The Irish Times, 5 August
- 2016 Visual Art Source, 'Rhona Hoffman 40 Years ' Visual Art Source, February
- Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', The Sunday Times Culture, 31 July
- Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank Holiday', The Thin Air, 29 July
- Aidan Dunne, 'The politics of human suffering', The Irish Times, 26 July
- Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', Totally Dublin, 19 July
- Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's paintings on the migrant crisis', The Irish Times, 11 July
- RTÉ Arena, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire', 7 July
- Niall MacMonagle, 'What Lies Beneath: Over Our Heads the Hollow Seas Closed Up by Brian Maguire', The Sunday Independent, 3 July
- Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin Inquirer, 28 June 2016
- Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', Artspace, 17 April
- RTE, The Works Presents ... Brian Maguire, televised 3 March
- Marianne O'Kane Boal, 'Art Review: J'accuse', Perspective, January/February, pp. 92–94
- 2015 Aidan Dunne, 'J'Accusel: Brian Maguire', The Irish Times – The Ticket, 6 December
- Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', ArtReview, Summer, p. 149
- Daniel Gauss, 'Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery', Art Fuse Magazine, 12 April
- Irish Arts Review, 'Murder in Mexico', Spring
- Latin Post, 2 April
- Angie Kordic, 'Brian Maguire at Fergus McCaffrey', Widewalls, 4 March

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- Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', Artnet News, 3 March
- 2014 Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminicidio', The Observer, 4 May
- 2013 Blouin Artinfo, 6 November
Publicación Conaculta, 20 October
- 2012 Film Ireland, Winter, pp. 34–35,
Aidan Dunne, 'Bringing art to a Mexican horror', The Irish Times, 17 December
Aidan Dunne, The Irish Times – The Ticket, 5 October
Reforma.com, 5 September
Labour.ie website, MEP Emer Costello, 5 September
Artdaily.org, 3 September
Aidan Dunne, The Irish Times, 20 July
Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', The Sunday Independent, 15 July
- 2011 Cian Traynor, 'In Dublin's Killing Fields', The Irish Times Dublin Contemporary 2011 Supplement, pp. 22 – 23
Harper's Magazine, August 2011 (illustration), p. 28
Cristín Leach Hughes, The Sunday Times, 17 April 2011, pp. 18–19
Aidan Dunne, 'Buildings and landscapes shaped by the society around them', The Irish Times, 12 April 2011, p. 12
Irish Arts Review, The Diary, Spring 2011, p. 34
Rosa Abbott, Totally Dublin, April 2011, p. 33
Bealtaine Festival Magazine, May 2011, p. 5
The View, RTE One, 22 April 2011
Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008 Lara Marlowe, The Irish Times, 25 March 2008
Kate Butler, The Sunday Times, 30 March 2008
Eimear McKeith, 'The Art of the Possible', The Sunday Tribune, 13 April 2008
Barbara Dawson, Irish Arts Review, Spring 2008
- 2003 Brian McAvery, Irish Arts Review, Winter 2003
- 2002 Fred Burning, 'Empowered by painting', Newsday, 26 November, 2002
Nichole M. Christian, 'Invisible Women Regain Public Faces', The New York Times, 17 November 2002
Anne Iremonger, The Dubliner, January 2002
- 2001 The Irish Times, 'Having to come face to face with ourselves', 14 December 2001
Medb Ruane, The Sunday Times, 2 December 2001
Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', The Irish

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- Examiner, 16 March 2001
- 2000 Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)
 Artforum, Summer 2000, XXXVIII, No. 10
 John Brown, Contemporary Visual Arts, Issue 29
 Simon Morse, Circa, Issue 29, Summer 2000
 Patricia C. Johnson, 'Irish eyes see images of the imprisoned', Houston Chronicle, 10 June 2000
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