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STEPHEN MCKENNA

b. 1939, London
d. 2017, Co. Carlow, Ireland

EDUCATION

1959–64	Slade School of Fine Art, University College, London

POSTS HELD

2005	President of the Royal Hibernian Academy, Dublin
2002	Member of the Royal Hibernian Academy, Dublin
2001	Associate Member of the Royal Hibernian Academy, Dublin
1999	Member of Aosdána, Ireland
1995–96	Guest Professor, Hochschule für Bildende Kunst, Braunschweig
1984	Guest Artist, Deutsche Akademische Austauschdienst, Berlin
1971–73	Guest Artist, Bahnhof Rolandseck Germany
1965–67	Senior Lecturer in Painting, Canterbury College of Art

CURRENT & FORTHCOMING EXHIBITIONS

2026	*Salon*, curated by Matthew Higgs, Lismore Castle Arts (Group, 26 April – 25 October)
	Créatúir na Cartlainne | Tails from the Archive, National Gallery of Ireland, Dublin, Ireland (Group, continues to Spring 2027)

SOLO EXHIBITIONS

2025	Stephen McKenna: The Artist's Eye curated by Atsushi Kaga, Douglas Hyde Gallery, Dublin
2022	the sixties, Kerlin Gallery, Dublin
	Cassiopeia, Glebe Gallery, Donegal
2019	A Painters Life: Stephen McKenna (1939 – 2017), VISUAL, Carlow, Ireland
	The air between things, Stephen McKenna & Isabel Nolan, China OCT Boxes Art Museum, Shunde District, Guangzhou, China
2015	Perspectives of Europe 1980–2014, mima, Middlesbrough, UK, travelling to Dublin City Gallery The Hugh Lane, Ireland
2014	Drawings and Watercolours: 1974–2013, Butler Gallery, Kilkenny, Ireland
2012	The Paradise [36], Douglas Hyde Gallery, Dublin, Ireland
	Royal Hibernian Academy, Dublin, Ireland
2010	Kerlin Gallery, Dublin, Ireland
2007	Contrasts and Complementaries, Kerlin Gallery, Dublin, Ireland
	Galería Victor Saavedra, Barcelona, Spain
2006	Galería Estampa, Madrid, Spain
2005	Royal Hibernian Academy, Dublin, Ireland
	Galeria Félix Gómez, Seville, Spain
2004	The Corridor Gallery, Reykjavik, Iceland
	Fundación Antonio Pérez, Cuenca, Spain
	The George Bernard Shaw Room, Carlow County Library, Carlow, Ireland
	Kerlin Gallery, Dublin, Ireland

2003	Et in Arcadia Ego, Douglas Hyde Gallery, Dublin, Ireland
2002	Kerlin Gallery, Dublin, Ireland
2000	Arp Museum Bahnhof Rolandseck, Remagen, Germany
	Kerlin Gallery, Dublin, Ireland
1999	Galleria Ca' di Fra', Milan, Italy
1998	Kerlin Gallery, Dublin, Ireland
1997	Mestna Galerija, Ljubljana, Slovenia
	Associazione d'Arte e Cultura Il Politico, Rome, Italy
	Galerie Mönch, Bremen, Germany
1996	Orchard Gallery, Derry, Ireland
	Reeds Wharf Gallery, London, UK
1995	Kerlin Gallery, Dublin, Ireland
	Reeds Wharf Gallery, London, UK
1994	The Fruitmarket Gallery, Edinburgh, UK
	Arts Council Gallery, Belfast, Ireland
1993	Galerie Nikolaus Fischer, Frankfurt am Main, Germany
	Kerlin Gallery, Dublin, Ireland
	Irish Museum of Modern Art, Dublin, Ireland
1992	Kerlin Gallery, Dublin, Ireland
	Galería Estampa, Madrid, Spaind
1991	Sala 1, Rome, Italy
	Casa Masaccio, San Giovanni Valdarno, Italy
1990	Galleria Manuela Boscolo, Busto Arsizio, Italy
	Galería Estampa, Madrid, Spain
	Kerlin Gallery, Dublin, Ireland
	Fenderesky Gallery, Belfast, Ireland
	Galerie Inge Baecker, Cologne, Germany
1988	Orchard Gallery, Derry, Ireland
	Kerlin Gallery, Dublin, Ireland
1986	Städtische Kunsthalle, Düsseldorf, Germany
	Edward Totah Gallery, London, UK
	Galleria Seno, Milan, Italy
1985	Raab Galerie, Berlin, Germany
	Edward Totah Gallery, London, UK
	Institute of Contemporary Arts, London, UK
	Sander Gallery, New York, NY, USA
1984	Galerie Springer, Berlin, Germany
	Van Abbemuseum, Eindhoven, The Netherlands
1983	Galerie Micheline Szwajcer, Antwerpen, Belgium
	Galerie Isy Brachot, Bruxelles, Belgium
	Museum of Modern Art, Oxford, UK
1982	Galerie Patrick Verelst, Antwerpen, Belgium
1981	Orchard Gallery, Derry, UK
	Arts Council Gallery, Belfast, UK
1980	De Vereniging voor het Museum van Hedendaagse Kunst te Gent, The Netherlands
	Sander Gallery, Washington DC, USA
1979	Barry Barker Gallery, London, UK
1978	Midland Group Gallery, Nottingham, UK
	Barry Barker Gallery, London, UK
	New 57 Gallery, Edinburgh, UK

	Sander Gallery, Washington DC, USA
1975	Galerie in Contra Club, Bonn, Germany
1974	Galerie Rutzmoser, München, Germany
1973	Städische Sammlungen, Rheinhausen, Germany
	Galerie Röttger, Lünen, Germany
1971	Galerie Ostentor, Dortmund, Germany
	Gallery Do Not Bend, London, London
1964	Galerie Olaf Hudtwalcker, Frankfurt am Main, Germany

SELECTED GROUP EXHIBITIONS

2026	Outside, curated by Matthew Higgs, KARMA, Maine, USA
	Thinking of Somewhere Else, The Approach, London 2021
	Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
2019	last day of May, Kerlin Gallery, Dublin, Ireland with Elizabeth Magill & Merlin James
2015	Landscapes of the Mind, Museo Nacional de Arte, Mexico City, Mexico
2013	Keywords, iniva – Institute of International Visual Arts, London
2012	Siobhan Hapaska & Stephen McKenna, two-person show, Kerlin Gallery, Dublin
	Ever Since I Put Your Picture in a Frame, curated by Merlin James & Carol Rhodes, 42 Carlton Place, Glasgow, UK
	Time out of Mind, IMMA @ NCH, Earlsfort Terrace, Dublin, Ireland
2011	Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
	Interlude, Gallery 1, Douglas Hyde Gallery, Dublin, Ireland
	The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland
2010	summer 2010, Kerlin Gallery, Dublin, Ireland
	Éigse, VISUAL Centre for Contemporary Art, Carlow, Ireland
2009	To Have and Have Not, Kinsale Arts Week, Ireland
	mixed media on paper, Raab Galerie, Berlin, Germany
2008	Brillantfeuerwerk, Haus der Kunst, Munich, Germany
	10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
	Fenton Gallery, Cork, Ireland
	Boyle Arts Festival, Rosscommon, Ireland
	FIFTY PERCENT SOLITUDE, Kerlin Gallery, Dublin
2007	Like Leaves, Tanya Bonakdar Gallery, New York
	Turner Prize, a Retrospective 1984–2006, Tate Britain, London
2006	Outside by Us, Irish Museum of Modern Art, IMMA, Dublin
	Wunderkammer Bahnhof, 150 Jahre Bahnhof Rolandseck, Arp Museum Bahnhof Rolandseck, Remagen
	Gallery Artists, Kerlin Gallery, Dublin
	Tischgesellschaften, Raab Galerie, Berlin
	From landscape, Crawford Art Gallery, Cork
2005	After the Thaw: Recent Irish art from the AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland
	The West as Metaphor, Royal Hibernian Academy, Dublin
	Annual Exhibition, Royal Hibernian Academy, Dublin
	Group Show, Kerlin Gallery, Dublin
	80 + 25 = 2005, Galerie Witteveen, Amsterdam
2004	Annual Exhibition, Royal Hibernian Academy, Dublin
2003	Triangolino – The Italian Connection, The Riverbank Arts Centre, Kildare
	Annual Exhibition, Royal Hibernian Academy, Dublin
2002	Fendersky Gallery, Belfast

	Annual Exhibition, Royal Hibernian Academy, Dublin
	Galerie Konvention, Berlin
2001	Between Heaven and Earth, Museum voor Moderne Kunst, Ostende
	Fenster & Interieurs, Galerie Inge baecker, Koln
2000	Stephen McKenna/Michael Williams, Levit Gallery, Cork
	An Artists' Century, The Royal Hibernian Academy of Arts, Dublin
	AIB Art, Poznan, Poland
	The Corridor – Twenty Years, Reykjavik
	Shifting Ground, the Irish Museum of Modern Art, Dublin
1999	Inscriptions on Stones, Fenderesky Gallery, Belfast
	La Pittura Ritrovata 1978–1998, Museo del Risorgimento, Roma
	Oggetti Smarriti, Ca' di Fra', Milano
1999	Annual Exhibition, Royal Hibernian Academy of Arts, Dublin
1998	Light in Painting, Stephen McKenna & Chung Eun-Mo, Fenderesky Gallery, Belfast, Northern Ireland
	Salon Vache, Galerie Art Store, Bruxelles
	Academy without Walls, Royal Hibernian Academy of Arts, Dublin
	EV+A, Limerick
	Vital Presence, Belltable Arts Centre, Limerick
1997	Kerlin Gallery, Dublin
	Residue, Douglas Hyde Gallery, Dublin
	Stones, Stephen McKenna & James Lee Byars, Douglas Hyde Gallery, Dublin
	Dreams & Traditions, Ulster Museum, Belfast and Smithsonian Institute, Washington D.C.
	Arte a Palazzo, Oraziana 1997, Licenza
1996	Innovation from Tradition - Some Recent Irish Art, Bruxelles
1995	Salut au Monde, Fries Museum, Leeuwarden, Bremen, Osnabruck
1994	Hoffelijheden III, Centrum voor Kunsten, Begijnhof, Hasselt
	Enclosures and Spaces, Fruitmarket Gallery, Edinburgh
1993	Declarations of War, Kettle's Yard, Cambridge
1992	Echec et Mat, Galerie des Beaux Arts, Bruxelles
	McKenna/Picabia, Galerie des Beaux Arts, Bruxelles
	Fin quando sara pittura, Galeria il Polittico, Roma
1991	Paradise and other Parks, Art et Amicitiae, Amsterdam
	Riverberi della Malinconia, Galleria Manuela Boscolo, Busto Arsizio
	Staatsportrat-Jubilaeumsausstellung, Galerie Inge Baeker, Köln
	Opening Exhibition, Irish Museum of Modern Art, Dublin
	Un alternativa Europea, Palazzo Bandera, Busto Arsizo, Palazzo dei Diamanti, Ferrara
1990	Paysages, Galerie des Beaux Arts, Bruxelles
	Il Mondo delle Torri da Babilonia a Manhattan, Palazzo Reale, Milano
1989	A Vision of Ireland; 20th century Irish Painting, Herbert Art Gallery and Museum, Coventry
	Art Sacré, Galerie des Beaux Arts, Bruxelles
	Il Boscaiolo Magico e la Civetta, Galleria Pio Monti, Roma
	The Advent Calendar, Gallery North, Kirkby, Lonsdale
	Blasphemies, Cries, Ecstasies, Serpentine Gallery, London
	The Corridor – 5, Reykjavik
1988	Pyramiden, Galerie Jule Kewenig, Berlin and Haus Bitz, Frechen
	Europa, Kunsthalle Bremen
	100 Years of Art in Britain, Leeds City Art Gallery
1987	Avant Garde of the '80s, Los Angeles County Museum of Modern Art
	Europe Eighty, Strasbourg, Dublin etc.

	Reason & Emotion in Art, Edinburgh International
	Selective View, Mussées Royaux des Beaux Arts, Bruxelles
	The Self-Portrait, A Modern View, Artsite, Bath and tour
	The Blasted Oak, Herbert Art Gallery and Museum, Coventry
	Memory and Imagination, Scottish Arts Council Touring Exhibition
1986	Peter Moores No. 8 Project: Out of Line, Walker Art Gallery, Liverpool
	Falls the Shadow, Recent British and European Art, Hayward Gallery, London
	Turner Prize Exhibition, Tate Gallery, London
	Current Affairs, Museum of Modern Art, Oxford
	Classical Spirit, San Francisco Museum of Modern Art
	Stephen McKenna und Peter Schermuly, Galerie Bismarckstrasse, Köln
	Saülen/Columns, Galerie Jule Kewenig, Haus Bitz, Frechen
	Neo neo Classicism, Edith C Blum Art Institute, Bard College, New York
	Figure and Landscape, Edward Totah Gallery, London
1985	Iterativismus, Galerie Bismarckstrasse, Köln
	The Irresistible Object: Still Life 1600-1985, Leeds City Art Galleries
	The Classic Tradition in Recent Painting & Sculpture, Richfield, Connecticut
	Wolfgang Amadeus Mozart, Neue Bilder, Galerie Ropac, Salzburg
	Idol, Raad Galerie, Berlin/Köln
1984	The Hard Won Image, Tate Gallery, London
	Paravents, Schloss Loersfeld, Cologne
	The British Art Show, Birmingham, Edinburgh, Southampton
	L'Art et le Temps, Palais des Beaux Arts, Bruxelles
1983	New Art, Tate Gallery, London
	Collection A, Galerie Isy Brachot, Bruxelles
1982	Documenta 7, Kassel
	Troie, Legende et Realité, Europalia Greece, Bruxelles
1980	British Art 1940–80, Hayward Gallery, London
1979	Europa '79, Kunst der 80er Jahre, Stuttgart
	Il Nuovo Contesto in Europa, Studio Marconi, Milano
1977	Towards Another Picture, Midland Group Gallery, Nottingham
1972	Intergroup '72, Städtische Sammlungen, Rheinhausen
1964	Young Contemporaries, London
1963	John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool

SELECTED PUBLIC COLLECTIONS

UK	Tate Britain, London
	Arts Council of Great Britain
	British Council
	Contemporary Art Society, London
	Chelmsford and Essex Museum
	Government Collection
	Laing Art Gallery, Newcastle upon Tyne
	Manchester City Art Gallery
	Slade School of Fine Art, London
	Southampton City Art Gallery
	Thamesdown Museum and Art Gallery
	University College London
	Walker Art Gallery, Liverpool
	The Holburne Museum, Bath

Ireland	National Gallery of Ireland, Dublin
	Irish Museum of Modern Art, Dublin
	Royal Hibernian Academy, Dublin
	Ulster Museum, Belfast
	Crawford Gallery, Cork
	National Self-Portrait Collection, Limerick
Germany	Berlinische Galerie, Berlin
	Städtische Sammlungen, Rheinhausen
	Städtische Sammlungen, Duisberg
	Sammlung der Stadt Remagen
	Hans und Sophie Teuber Arp Stiftung, Bahnhof Rolanseck, Remagen
Netherlands	Fries Museum, Leeuwarden
Belgium	Musées Royaux des Beaux-Arts de Belgique, Brussels
Spain	Fundación Antonio Pérez, Cuenca

PUBLIC LECTURES

2002 'The Influence of Jack B. Yeats', National Gallery of Ireland, Dublin
2001 'Fortschritt, Schönheit, Wahrheit', Galerie Konvention, Berlin
2000 'Seeing and Definition', Trinity College, Dublin
1999 'Convention and Reality', Butler Gallery, Kilkenny
1998 'Painting as a Discipline', Academism To-day, Brussels
'The Painting of the "periode vache"', Magritte – Mystery and Mimesis, Jan Van Eyck Akademie, Maastricht
1995 'Sehen und Darstellen', Hochschule für bildende Künste, Braunschweig
1993 'The Studio and the Gallery', Irish Museum of Modern Art, Dublin
1992 'Confines and Qualifications – the Painter's Motives for Change and Repetition', University of Kent
1990 'Aspects of Order', British School at Rome
'Memories of Painting: The Chronology of Order in the Twentieth Century', On Classic Ground, Tate Gallery, London
1989 'British Art', British Art Symposium, Tate Gallery, London
1988 'Reflections on a Dilemma', Royal Society, Edinburgh
1980 'Parables of Painting – the Classical in the Past and Future', De Verenigung voor het, Museum van Hedendaagse Kunst te Gent, 1980

BIBLIOGRAPHY

2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
2015 Stephen McKenna, Perspectives of Europe, Middlesbrough Institute of Modern Art & Dublin City Gallery The Hugh Lane
2010 Dr. Róisín Kennedy (ed.), For the Love of Art, The Kelly Collection, Co. Wexford, pp. 126–127
2006 Stephen McKenna, Du Côte Dé Bran, Galería Estampa, Spain
2005 Stephen McKenna, Royal Hibernian Academy, Dublin; texts by Gerard O'Toole and Patrick Murphy
The West as Metaphor, Royal Hibernian Academy, Dublin; text by Yvonne Scott
2004 Stephen McKenna, The Barrow Book, Carlow Local Authorities, Ireland
2003 Stephen McKenna, Et In Arcadia Ego, Douglas Hyde Gallery
Triangolino – The Italian Connection, The Riverbank Arts Centre; text by Isabel Nolan
2000 Nathalie Du Pasquier, Fenderesky Gallery, Belfast/Rubicon Gallery, Dublin; text by Stephen McKenna
Stephen McKenna, Landscapes, Kerlin Gallery, Dublin; text by Hilary Pyle

Stephen McKemna, Gemälde 1990–1999, Bahnhof Rolandseck; texts by Anna Krems, Von Lothar Schmidt-Mühlisch and Jon Thompson

1997 The Pursuit of Painting, Irish Museum of Modern Art, Dublin; text by Stephen McKenna

1997 Stephen McKenna, Interni, esterni e nature morte, Edizioni Il Politt ico; text by Arnaldo Romani Brizzi

1996 Stephen McKenna, Painting 1992–1995, The Orchard Gallery, Derry

1993 Stephen McKenna, Painting 1985–1992, Irish Museum of Modern Art, Dublin

1992 McKenna/Picabia, Galerie des Beaux Arts, Bruxelles; text by Jean-Pierre Van Tieghem

1991 Stephen McKenna, Sala 1, Roma; text by Maurizio Calvesi

1990 Stephen McKenna, Arrangements and Distances, Kerlin Gallery, Dublin; text by Brian Fallon

Angel Gonzales, Stephen McKenna, Galeria Estampa, Madrid

1990 Stephen McKenna, Galeria Manuela Boscolo, Busto Artizio; interview by Salmon Murdoch

Stephen McKenna, Paintings 1985-1993, Irish Museum of Modern Art, Dublin; text by Ian Jeffrey

1989 'The Real Thing', Schermuly, Gegenstände, Museum Wiesbaden

1988 James Bustard, Memory and Imagination, Scottish Arts Council

1987 Synopsis for a Drama, Edinburgh International, Royal Scottish Academy

Viewpoint, Musees Royaux des Beaux-Arts, Bruxelles

Charles Jencks, Post Modernis, Academy Editions, London

Edward Lucie-Smith, The Self Portrait: A Modern View, Sarema Press, London, UK

1986 'Notes on Walls', published as 'The Forgotten Knowledge of Seeing', Art and Design, Vol. 4, No. 5/6, London

Second Sight, San Francisco Museum of Modern Art

Brochure to The Turner Prize, Tate Gallery, London

Stephen McKenna, texts by Jürgen Harten, Marie Luise Syring and Martin Mosebach, Städtische Kunsthalle, Düsseldorf

1985 Stephen McKenna, Institute of Contemporary Arts, London; texts by JC Ebbinge Wubben, Declan McGonagle, Michael Poser

Stephen McKenna, Museum of Modern Art, Oxford; text by David Elliot

Stephen McKenna, Raab Galerie, Berlin

1984 On Landscape, Berliner Kunstlerprogramm des DAAD und Galerie Springer, Berlin, Germany

The Hard Won Image, Tate Gallery, London; text by Richard Morphet

The British Art Show catalogue; text by Marjorie Allthorpe-Guyton

Stephen McKenna, Stedelijk van Abbemuseum, Eindhoven; text by Rudi Fuchs

1983 Pictor Classicus Sum: Giorgio de Chicoro, Integrity and Reaction, Artefactum, Antwerpen

Michael Compton, Catalogue of New Art, Tate Gallery, London

Lyndal Morris, An English View of Stephen McKenna, Artefactum, Antwerpen

Stephen McKenna, Galerie Isy Brachot; texts by AM Hammacher, Alfred Nemeczek & Hamburg Art, January 1983

Stephen McKenna, Museum of Modern Art, Oxford; text by Ian Jeffrey

1982 The Tate Gallery Catalogue of Acquisitions, Tate, London

1981 Stephen McKenna, Arts Council of Northern Ireland; interview by Barry Barker

1980 Parables of Painting – the Classical in the Past and Future, Stedelijk Museum, Amsterdam

1979 The Preparation for the Third Campaign, Sondern 4, Zürich

1978 Stephen McKenna, Midland Group, Nottingham; texts by Stephen McKenna, Jon Thompson

1978 On Taste and Marine Pictures, Sondern 3, Zürich

1973 Stephen McKenna, Städtische Sammlungen, Rheinhausen; text by Lothar Schmidt-Mühlisch

1972 Stephen McKenna, 'Caspar David Friedrich', Studio International, London

1971 Janet Daley, Stephen McKenna, Gallery Do Not Bend, London, April

1969 Stephen McKenna, 'Notes on Marat', Art and Language, Vol. 1, No. 2

SELECTED PRESS

2022	Niall MacMongle, Sunday Independent, 4 December 2022
	RTE Culture, November 2022
	Declan Long, RTÉ Arena, 24 November 2022
2019	Aidan Dunne, 'Compelling us to think about what we're looking at', The Irish Times, 18 June 2019
	'OCT Boxes Art Museum held the Stephen McKenna and Isabel Nolan two-person exhibition', Chinese Culture News [Art and Culture Weekly], 17 May 2019
2017	Scott Reyburn, 'Dublin Has a "Grass-Roots" Gallery Weekend. How Much Can It Grow?', The New York Times, 1 December
	Ben Eastham, 'Dublin Gallery Weekend', Art Agenda, 30 November
	Aidan Dunne, 'Poussin's dancers re-imagined for a world where all is not well', The Irish Times Weekend, 25 November 2017
	Art and Antiques Ireland, 'Kerlin Exhibition on Legacy of Stephen McKenna', 6 November
	Declan Long, 'Stephen McKenna at Kerlin Gallery', RTÉ Arena, 23 October
	Aidan Dunne, 'Stephen McKenna', The Irish Times – The Ticket, 20 October
	The Gloss Interiors, 'Living With Art', Autumn 2017, pp. 42–43
	Aidan Dunne, 'Painter Stephen McKenna dies at home in Co Carlow', The Irish Times, May
2015	Aidan Dunne, 'Stephen McKenna find the unity in fragmentation', The Irish Times, 4 August
	Seán Kenehan, 'This Artist Painted Europe Over 30 Years – And Now He's Showing His Work In Dublin', Lovin Dublin, 21 July
	Aesthetica, 'Stephen McKenna and Derek Eland Exhibitions at mima, Middlesbrough Institute of Modern Art', Aesthetica, 28 January
2013	Stephen Mulhall, Architecture Ireland, Issue 267, April
	Jamie Smyth, The Financial Times, 2 September
2012	John P. O'Sullivan, The Sunday Times Culture, 16 December, p. 35
	Aidan Dunne, The Irish Times, The Ticket, 14 December
	Robert Clark, The Guardian Guide, 1 December
2010	Eithne Shortall, The Sunday Times, September
	'A civilised sense of wonder and romance', The Irish Times, 23 September
2010	Aidan Dunne, The Irish Times, The Ticket, 10 September
2008	Lucy White, 'Two Decades in the Mix', The Metro, 2 May
2007	Gemma Tipton, 'The Art of Learning', The Irish Times, 13 October
	Cristín Leach, The Sunday Times, 23 September
	Aidan Dunne, 'Pretty Cities in a Cheering World', The Irish Times, 26 September
2005	Aidan Dunne, 'Images of a Modern Arcadia', The Irish Times, 17 September
	Brian McAvera, 'Capturing The Fleeting Eternal', Irish Arts Review, Autumn
	Cristín Leach, The Sunday Times, September
	Andrew Lambirth, The Spectator, 22 October
2004	Catherine Leen, The Sunday Times, 3 October
	The Irish Times, 22 September
2003	Medb Ruane, The Sunday Times, 9 March
2002	Aidan Dunne, The Irish Times, 13 March
	Irish Architect, February
2000	Marianne Hartigan, The Sunday Tribune, 27 February
	The Irish Times, 1 March
1998	ML, The Sunday Times, March
1993	'Confined and Qualifications', Kunst- und Museum Journal, Amsterdam, Vol. 4
1991	Wim van Sinderen, Art i. no. 8, Amsterdam
1989	David Cohen, 'Classicism and the Art of Stephen McKenna and Cox', Artline, February

1988 Gregory Delany, Interview with Stephen McKenna in Rant, Dublin, May
'Reflections on a Dilemma', Apollo Magazine, London
'Stones, Observations and Subjects', Art and Design, Vol. 4, No. 9/10, London
1987 'McKenna before the Walls of Pompei', Wolkenkratzer, January
1986 William Feaver, 'Allusions Veiled and Classical', Art News, Vol. 85, January
'McKenna and Clemente', London Magazine
1985 Lisa Liebmann, 'Misty Channels', Artforum, October
'Current Comment', Creative Camera, No. 241, January
Angela Vettese, 'Europe and America: Two Aspects of the New Surreal',
Flash Art, April 1985
1984 'Schweinskopf, gefroren', Die Welt, 3 November
1975 August Winkler, 'Bei diesem Bild stand lachende Ironie Pate', Die Welt, 5 August
1973 'Von Schiess-Stand zu Palette', Bonner Rundschau, 14 November