

## STEPHEN MCKENNA

b. 1939, London

Died 2017, Co. Carlow, Ireland

### EDUCATION

1959–64 Slade School of Fine Art, University College, London

### POSTS HELD

2005 President of the Royal Hibernian Academy, Dublin  
2002 Member of the Royal Hibernian Academy, Dublin  
2001 Associate Member of the Royal Hibernian Academy, Dublin  
1999 Member of Aosdána, Ireland  
1995–96 Guest Professor, Hochschule für Bildende Kunst, Braunschweig  
1984 Guest Artist, Deutsche Akademische Austauschdienst, Berlin  
1971–73 Guest Artist, Bahnhof Rolandseck Germany  
1965–67 Senior Lecturer in Painting, Canterbury College of Art

### SOLO EXHIBITIONS

2022 the sixties, Kerlin Gallery, Dublin  
Cassiopeia, Glebe Gallery, Donegal  
2019 A Painters Life: Stephen McKenna (1939 – 2017), VISUAL, Carlow, Ireland  
The air between things, Stephen McKenna & Isabel Nolan, China OCT Boxes  
Art Museum, Shunde District, Guangzhou, China  
2015 Perspectives of Europe 1980–2014, mima, Middlesbrough, UK, travelling to  
Dublin City Gallery The Hugh Lane, Ireland  
2014 Drawings and Watercolours: 1974–2013, Butler Gallery, Kilkenny, Ireland  
2012 The Paradise [36], Douglas Hyde Gallery, Dublin, Ireland  
Royal Hibernian Academy, Dublin, Ireland  
2010 Kerlin Gallery, Dublin, Ireland  
2007 Contrasts and Complementaries, Kerlin Gallery, Dublin, Ireland  
Galería Victor Saavedra, Barcelona, Spain  
2006 Galería Estampa, Madrid, Spain  
2005 Royal Hibernian Academy, Dublin, Ireland  
Galería Félix Gómez, Seville, Spain  
2004 The Corridor Gallery, Reykjavik, Iceland  
Fundación Antonio Pérez, Cuenca, Spain  
The George Bernard Shaw Room, Carlow County Library, Carlow, Ireland

- Kerlin Gallery, Dublin, Ireland
- 2003 Et in Arcadia Ego, Douglas Hyde Gallery, Dublin, Ireland
- 2002 Kerlin Gallery, Dublin, Ireland
- 2000 Arp Museum Bahnhof Rolandseck, Remagen, Germany  
Kerlin Gallery, Dublin, Ireland
- 1999 Galleria Ca' di Fra', Milan, Italy
- 1998 Kerlin Gallery, Dublin, Ireland
- 1997 Mestna Galerija, Ljubljana, Slovenia  
Associazione d'Arte e Cultura Il Politico, Rome, Italy  
Galerie Mönch, Bremen, Germany
- 1996 Orchard Gallery, Derry, Ireland  
Reeds Wharf Gallery, London, UK
- 1995 Kerlin Gallery, Dublin, Ireland  
Reeds Wharf Gallery, London, UK
- 1994 The Fruitmarket Gallery, Edinburgh, UK  
Arts Council Gallery, Belfast, Ireland
- 1993 Galerie Nikolaus Fischer, Frankfurt am Main, Germany  
Kerlin Gallery, Dublin, Ireland  
Irish Museum of Modern Art, Dublin, Ireland
- 1992 Kerlin Gallery, Dublin, Ireland  
Galería Estampa, Madrid, Spain
- 1991 Sala 1, Rome, Italy  
Casa Masaccio, San Giovanni Valdarno, Italy
- 1990 Galleria Manuela Boscolo, Busto Arsizio, Italy  
Galería Estampa, Madrid, Spain  
Kerlin Gallery, Dublin, Ireland  
Fenderesky Gallery, Belfast, Ireland  
Galerie Inge Baecker, Cologne, Germany
- 1988 Orchard Gallery, Derry, Ireland  
Kerlin Gallery, Dublin, Ireland
- 1986 Städtische Kunsthalle, Düsseldorf, Germany  
Edward Totah Gallery, London, UK  
Galleria Seno, Milan, Italy
- 1985 Raab Galerie, Berlin, Germany  
Edward Totah Gallery, London, UK  
Institute of Contemporary Arts, London, UK  
Sander Gallery, New York, NY, USA
- 1984 Galerie Springer, Berlin, Germany  
Van Abbemuseum, Eindhoven, The Netherlands
- 1983 Galerie Micheline Szwajcer, Antwerpen, Belgium

- Galerie Isy Brachot, Bruxelles, Belgium  
Museum of Modern Art, Oxford, UK
- 1982 Galerie Patrick Verelst, Antwerpen, Belgium
- 1981 Orchard Gallery, Derry, UK  
Arts Council Gallery, Belfast, UK
- 1980 De Vereniging voor het Museum van Hedendaagse Kunst te Gent,  
The Netherlands  
Sander Gallery, Washington DC, USA
- 1979 Barry Barker Gallery, London, UK
- 1978 Midland Group Gallery, Nottingham, UK  
Barry Barker Gallery, London, UK  
New 57 Gallery, Edinburgh, UK  
Sander Gallery, Washington DC, USA
- 1975 Galerie in Contra Club, Bonn, Germany
- 1974 Galerie Rutzmoser, München, Germany
- 1973 Städtische Sammlungen, Rheinhausen, Germany  
Galerie Röttger, Lünen, Germany
- 1971 Galerie Ostentor, Dortmund, Germany  
Gallery Do Not Bend, London, London
- 1964 Galerie Olaf Hudtwalcker, Frankfurt am Main, Germany

## SELECTED GROUP EXHIBITIONS

- 2021 Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
- 2019 last day of May, Kerlin Gallery, Dublin, Ireland with Elizabeth Magill &  
Merlin James
- 2015 Landscapes of the Mind, Museo Nacional de Arte, Mexico City, Mexico
- 2013 Keywords, iniva – Institute of International Visual Arts, London
- 2012 Siobhan Hapaska & Stephen McKenna, two-person show, Kerlin Gallery, Dublin,  
Ireland  
Ever Since I Put Your Picture in a Frame, curated by Merlin James &  
Carol Rhodes, 42 Carlton Place, Glasgow, UK  
Time out of Mind, IMMA @ NCH, Earlsfort Terrace, Dublin, Ireland
- 2011 Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland  
Interlude, Gallery 1, Douglas Hyde Gallery, Dublin, Ireland  
The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland  
Éigse, VISUAL Centre for Contemporary Art, Carlow, Ireland
- 2009 To Have and Have Not, Kinsale Arts Week, Ireland  
mixed media on paper, Raab Galerie, Berlin, Germany

- 2008  
Brillantfeuerwerk, Haus der Kunst, Munich, Germany  
10,000 to 50: Contemporary Art, Irish Museum of Modern Art,  
Dublin, Ireland  
Fenton Gallery, Cork, Ireland  
Boyle Arts Festival, Rossccommon, Ireland  
FIFTY PERCENT SOLITUDE, Kerlin Gallery, Dublin
- 2007  
Like Leaves, Tanya Bonakdar Gallery, New York  
Turner Prize, a Retrospective 1984–2006, Tate Britain, London
- 2006  
Outside by Us, Irish Museum of Modern Art, IMMA, Dublin  
Wunderkammer Bahnhof, 150 Jahre Bahnhof Rolandseck, Arp Museum Bahnhof  
Rolandseck, Remagen  
Gallery Artists, Kerlin Gallery, Dublin  
Tischgesellschaften, Raab Galerie, Berlin  
From landscape, Crawford Art Gallery, Cork
- 2005  
After the Thaw: Recent Irish art from the AIB Art Collection, Crawford Municipal  
Art Gallery, Cork, Ireland  
The West as Metaphor, Royal Hibernian Academy, Dublin  
Annual Exhibition, Royal Hibernian Academy, Dublin  
Group Show, Kerlin Gallery, Dublin  
80 + 25 = 2005, Galerie Witteveen, Amsterdam
- 2004  
Annual Exhibition, Royal Hibernian Academy, Dublin
- 2003  
Triangolino – The Italian Connection, The Riverbank Arts Centre, Kildare  
Annual Exhibition, Royal Hibernian Academy, Dublin
- 2002  
Fendersky Gallery, Belfast  
Annual Exhibition, Royal Hibernian Academy, Dublin  
Galerie Konvention, Berlin
- 2001  
Between Heaven and Earth, Museum voor Moderne Kunst, Ostende  
Fenster & Interieurs, Galerie Inge baecker, Koln
- 2000  
Stephen McKenna/Michael Williams, Levit Gallery, Cork  
An Artists' Century, The Royal Hibernian Academy of Arts, Dublin  
AIB Art, Poznan, Poland  
The Corridor – Twenty Years, Reykjavik  
Shifting Ground, the Irish Museum of Modern Art, Dublin
- 1999  
Inscriptions on Stones, Fenderesky Gallery, Belfast  
La Pittura Ritrovata 1978–1998, Museo del Risorgimento, Roma  
Oggetti Smarriti, Ca' di Fra', Milano
- 1999  
Annual Exhibition, Royal Hibernian Academy of Arts, Dublin
- 1998  
Light in Painting, Stephen McKenna & Chung Eun-Mo, Fenderesky Gallery,  
Belfast, Northern Ireland  
Salon Vache, Galerie Art Store, Bruxelles

- Academy without Walls, Royal Hibernian Academy of Arts, Dublin  
EV+A, Limerick  
Vital Presence, Belltable Arts Centre, Limerick
- 1997 Kerlin Gallery, Dublin  
Residue, Douglas Hyde Gallery, Dublin  
Stones, Stephen McKenna & James Lee Byars, Douglas Hyde Gallery, Dublin  
Dreams & Traditions, Ulster Museum, Belfast and Smithsonian Institute,  
Washington D.C.  
Arte a Palazzo, Oraziana 1997, Licenza
- 1996 Innovation from Tradition - Some Recent Irish Art, Bruxelles
- 1995 Salut au Monde, Fries Museum, Leeuwarden, Bremen, Osnabruck.
- 1994 Hoffelijheden III, Centrum voor Kunsten, Begijnhof, Hasselt.  
Enclosures and Spaces, Fruitmarket Gallery, Edinburgh
- 1993 Declarations of War, Kettle's Yard, Cambridge
- 1992 Ehec et Mat, Galerie des Beaux Arts, Bruxelles  
McKenna/Picabia, Galerie des Beaux Arts, Bruxelles  
Fin quando sara pittura, Galleria il Polittico, Roma
- 1991 Paradise and other Parks, Art et Amicitiae, Amsterdam  
Riverberi della Malinconia, Galleria Manuela Boscolo, Busto Arsizio  
Staatsportrat-Jubilaeumsausstellung, Galerie Inge Baeker, Köln  
Opening Exhibition, Irish Museum of Modern Art, Dublin  
Un alternativa Europea, Palazzo Bandera, Busto Arsizio, Palazzo dei Diamanti,  
Ferrara
- 1990 Paysages, Galerie des Beaux Arts, Bruxelles  
Il Mondo delle Torri da Babilonia a Manhattan, Palazzo Reale, Milano
- 1989 A Vision of Ireland; 20th century Irish Painting, Herbert Art Gallery and Museum,  
Coventry  
Art Sacré, Galerie des Beaux Arts, Bruxelles  
Il Boscaiolo Magico e la Civetta, Galleria Pio Monti, Roma  
The Advent Calendar, Gallery North, Kirkby, Lonsdale  
Blasphemies, Cries, Ecstasies, Serpentine Gallery, London  
The Corridor – 5, Reykjavik
- 1988 Pyramiden, Galerie Jule Kewenig, Berlin and Haus Bitz, Frechen  
Europa, Kunsthalle Bremen  
100 Years of Art in Britain, Leeds City Art Gallery
- 1987 Avant Garde of the '80s, Los Angeles County Museum of Modern Art  
Europe Eighty, Strasbourg, Dublin etc.  
Reason & Emotion in Art, Edinburgh International  
Selective View, Mussels Royaux des Beaux Arts, Bruxelles  
The Self-Portrait, A Modern View, Artsite, Bath and tour

- The Blasted Oak, Herbert Art Gallery and Museum, Coventry  
Memory and Imagination, Scottish Arts Council Touring Exhibition
- 1986 Peter Moores No. 8 Project: Out of Line, Walker Art Gallery, Liverpool  
Falls the Shadow, Recent British and European Art, Hayward Gallery, London  
Turner Prize Exhibition, Tate Gallery, London  
Current Affairs, Museum of Modern Art, Oxford  
Classical Spirit, San Francisco Museum of Modern Art  
Stephen McKenna und Peter Schermuly, Galerie Bismarckstrasse, Köln  
Säulen/Columns, Galerie Jule Kewenig, Haus Bitz, Frechen  
Neo neo Classicism, Edith C Blum Art Institute, Bard College, New York  
Figure and Landscape, Edward Totah Gallery, London
- 1985 Iterativismus, Galerie Bismarckstrasse, Köln  
The Irresistible Object: Still Life 1600-1985, Leeds City Art Galleries  
The Classic Tradition in Recent Painting & Sculpture, Richfield, Connecticut  
Wolfgang Amadeus Mozart, Neue Bilder, Galerie Ropac, Salzburg  
Idol, Raad Galerie, Berlin/Köln
- 1984 The Hard Won Image, Tate Gallery, London  
Paravents, Schloss Loersfeld, Cologne  
The British Art Show, Birmingham, Edinburgh, Southampton  
L'Art et le Temps, Palais des Beaux Arts, Bruxelles
- 1983 New Art, Tate Gallery, London  
Collection A, Galerie Isy Brachot, Bruxelles
- 1982 Documenta 7, Kassel  
Troie, Legende et Réalité, Europalia Greece, Bruxelles
- 1980 British Art 1940-80, Hayward Gallery, London
- 1979 Europa '79, Kunst der 80er Jahre, Stuttgart  
Il Nuovo Contesto in Europa, Studio Marconi, Milano
- 1977 Towards Another Picture, Midland Group Gallery, Nottingham
- 1972 Intergroup '72, Städtische Sammlungen, Rheinhausen
- 1964 Young Contemporaries, London
- 1963 John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool

## SELECTED PUBLIC COLLECTIONS

- UK Tate Britain, London  
Arts Council of Great Britain  
British Council  
Contemporary Art Society, London  
Chelmsford and Essex Museum  
Government Collection

	Laing Art Gallery, Newcastle upon Tyne
	Manchester City Art Gallery
	Southampton City Art Gallery
	Thamesdown Museum and Art Gallery
	University College London
	Walker Art Gallery, Liverpool
Ireland	National Gallery of Ireland, Dublin
	Irish Museum of Modern Art, Dublin
	Royal Hibernian Academy, Dublin
	Ulster Museum, Belfast
	Crawford Gallery, Cork
	National Self-Portrait Collection, Limerick
Germany	Berlinische Galerie, Berlin
	Städtische Sammlungen, Rheinhausen
	Städtische Sammlungen, Duisberg
	Sammlung der Stadt Remagen
	Hans und Sophie Teuber Arp Stiftung, Bahnhof Rolanseck, Remagen
Netherlands	Fries Museum, Leeuwarden
Belgium	Musées Royaux des Beaux-Arts de Belgique, Brussels
Spain	Fundación Antonio Pérez, Cuenca

## PUBLIC LECTURES

2002	'The Influence of Jack B. Yeats', National Gallery of Ireland, Dublin
2001	'Fortschritt, Schönheit, Wahrheit', Galerie Konvention, Berlin
2000	'Seeing and Definition', Trinity College, Dublin
1999	'Convention and Reality', Butler Gallery, Kilkenny
1998	'Painting as a Discipline', Academism To-day, Brussels
	'The Painting of the "periode vache"', Magritte – Mystery and Mimesis, Jan Van Eyck Akademie, Maastricht
1995	'Sehen und Darstellen', Hochschule für bildende Künste, Braunschweig
1993	'The Studio and the Gallery', Irish Museum of Modern Art, Dublin
1992	'Confines and Qualifications – the Painter's Motives for Change and Repetition', University of Kent
1990	'Aspects of Order', British School at Rome
	'Memories of Painting: The Chronology of Order in the Twentieth Century', On Classic Ground, Tate Gallery, London
1989	'British Art', British Art Symposium, Tate Gallery, London
1988	'Reflections on a Dilemma', Royal Society, Edinburgh
1980	'Parables of Painting – the Classical in the Past and Future', De Vereniging voor het, Museum van Hedendaagse Kunst te Gent, 1980

## BIBLIOGRAPHY

- 2015 Stephen McKenna, Perspectives of Europe, Middlesbrough Institute of Modern Art & Dublin City Gallery The Hugh Lane
- 2010 Dr. Róisín Kennedy (ed.), For the Love of Art, The Kelly Collection, Co. Wexford, pp. 126–127
- 2006 Stephen McKenna, Du Côte Dé Bran, Galería Estampa, Spain
- 2005 Stephen McKenna, Royal Hibernian Academy, Dublin; texts by Gerard O'Toole and Patrick Murphy
- The West as Metaphor, Royal Hibernian Academy, Dublin; text by Yvonne Scott
- 2004 Stephen McKenna, The Barrow Book, Carlow Local Authorities, Ireland
- 2003 Stephen McKenna, Et In Arcadia Ego, Douglas Hyde Gallery
- Triangolino – The Italian Connection, The Riverbank Arts Centre; text by Isabel Nolan
- 2000 Nathalie Du Pasquier, Fenderesky Gallery, Belfast/Rubicon Gallery, Dublin; text by Stephen McKenna
- Stephen McKenna, Landscapes, Kerlin Gallery, Dublin; text by Hilary Pyle
- Stephen McKenna, Gemälde 1990–1999, Bahnhof Rolandseck; texts by Anna Krems, Von Lothar Schmidt-Mühlisch and Jon Thompson
- 1997 The Pursuit of Painting, Irish Museum of Modern Art, Dublin; text by Stephen McKenna
- Stephen McKenna, Interni, esterni e nature morte, Edizioni Il Polittico; text by Arnaldo Romani Brizzi
- 1996 Stephen McKenna, Painting 1992–1995, The Orchard Gallery, Derry
- 1993 Stephen McKenna, Painting 1985–1992, Irish Museum of Modern Art, Dublin
- 1992 McKenna/Picabia, Galerie des Beaux Arts, Bruxelles; text by Jean-Pierre Van Tieghem
- 1991 Stephen McKenna, Sala 1, Roma; text by Maurizio Calvesi
- 1990 Stephen McKenna, Arrangements and Distances, Kerlin Gallery, Dublin; text by Brian Fallon
- Angel Gonzales, Stephen McKenna, Galeria Estampa, Madrid
- 1990 Stephen McKenna, Galeria Manuela Boscolo, Busto Artizio; interview by Salmon Murdoch
- Stephen McKenna, Paintings 1985–1993, Irish Museum of Modern Art, Dublin; text by Ian Jeffrey
- 1989 'The Real Thing', Schermuly, Gegenstände, Museum Wiesbaden
- 1988 James Bustard, Memory and Imagination, Scottish Arts Council
- 1987 Synopsis for a Drama, Edinburgh International, Royal Scottish Academy
- Viewpoint, Musees Royaux des Beaux-Arts, Bruxelles
- Charles Jencks, Post Modernis, Academy Editions, London



- Edward Lucie-Smith, *The Self Portrait: A Modern View*, Sarema Press, London, UK
- 1986 'Notes on Walls', published as 'The Forgotten Knowledge of Seeing',  
Art and Design, Vol. 4, No. 5/6, London  
Second Sight, San Francisco Museum of Modern Art  
Brochure to The Turner Prize, Tate Gallery, London  
Stephen McKenna, texts by Jürgen Harten, Marie Luise Syring and  
Martin Mosebach, Städtische Kunsthalle, Düsseldorf
- 1985 Stephen McKenna, Institute of Contemporary Arts, London; texts by  
JC Ebbinge Wubben, Declan McGonagle, Michael Poser  
Stephen McKenna, Museum of Modern Art, Oxford; text by David Elliot  
Stephen McKenna, Raab Galerie, Berlin
- 1984 On Landscape, Berliner Künstlerprogramm des DAAD und Galerie Springer,  
Berlin, Germany  
The Hard Won Image, Tate Gallery, London; text by Richard Morphet  
The British Art Show catalogue; text by Marjorie Allthorpe-Guyton  
Stephen McKenna, Stedelijk van Abbemuseum, Eindhoven; text by Rudi Fuchs
- 1983 Pictor Classicus Sum: Giorgio de Chicoro, Integrity and Reaction, Artefactum,  
Antwerpen  
Michael Compton, Catalogue of New Art, Tate Gallery, London  
Lyndal Morris, An English View of Stephen McKenna, Artefactum, Antwerpen  
Stephen McKenna, Galerie Isy Brachot; texts by AM Hammacher, Alfred  
Nemeczek & Hamburg Art, January 1983  
Stephen McKenna, Museum of Modern Art, Oxford; text by Ian Jeffrey
- 1982 The Tate Gallery Catalogue of Acquisitions, Tate, London
- 1981 Stephen McKenna, Arts Council of Northern Ireland; interview by Barry Barker
- 1980 Parables of Painting – the Classical in the Past and Future, Stedelijk Museum,  
Amsterdam
- 1979 The Preparation for the Third Campaign, Sondern 4, Zürich
- 1978 Stephen McKenna, Midland Group, Nottingham; texts by Stephen McKenna,  
Jon Thompson
- 1978 On Taste and Marine Pictures, Sondern 3, Zürich
- 1973 Stephen McKenna, Städtische Sammlungen, Rheinhausen; text by  
Lothar Schmidt-Mühlisch
- 1972 Stephen McKenna, 'Caspar David Friedrich', Studio International, London
- 1971 Janet Daley, Stephen McKenna, Gallery Do Not Bend, London, April
- 1969 Stephen McKenna, 'Notes on Marat', Art and Language, Vol. 1, No. 2

## SELECTED PRESS

- 2022 Niall MacMongle, Sunday Independent, 4 December 2022  
RTE Culture, November 2022  
Declan Long, RTÉ Arena, 24 November 2022
- 2019 Aidan Dunne, 'Compelling us to think about what we're looking at', The Irish Times, 18 June 2019  
'OCT Boxes Art Museum held the Stephen McKenna and Isabel Nolan two-person exhibition', Chinese Culture News [Art and Culture Weekly], 17 May 2019
- 2017 Scott Reyburn, 'Dublin Has a "Grass-Roots" Gallery Weekend. How Much Can It Grow?', The New York Times, 1 December  
Ben Eastham, 'Dublin Gallery Weekend', Art Agenda, 30 November  
Aidan Dunne, 'Poussin's dancers re-imagined for a world where all is not well', The Irish Times Weekend, 25 November 2017  
Art and Antiques Ireland, 'Kerlin Exhibition on Legacy of Stephen McKenna', 6 November  
Declan Long, 'Stephen McKenna at Kerlin Gallery', RTÉ Arena, 23 October  
Aidan Dunne, 'Stephen McKenna', The Irish Times – The Ticket, 20 October  
The Gloss Interiors, 'Living With Art', Autumn 2017, pp. 42–43  
Aidan Dunne, 'Painter Stephen McKenna dies at home in Co Carlow', The Irish Times, 5 May
- 2015 Aidan Dunne, 'Stephen McKenna find the unity in fragmentation', The Irish Times, 4 August  
Seán Kenehan, 'This Artist Painted Europe Over 30 Years – And Now He's Showing His Work In Dublin', Lovin Dublin, 21 July  
Aesthetica, 'Stephen McKenna and Derek Eland Exhibitions at mima, Middlesbrough Institute of Modern Art', Aesthetica, 28 January
- 2013 Stephen Mulhall, Architecture Ireland, Issue 267, April  
Jamie Smyth, The Financial Times, 2 September
- 2012 John P. O'Sullivan, The Sunday Times Culture, 16 December, p. 35  
Aidan Dunne, The Irish Times, The Ticket, 14 December  
Robert Clark, The Guardian Guide, 1 December
- 2010 Eithne Shortall, The Sunday Times, September  
'A civilised sense of wonder and romance', The Irish Times, 23 September
- 2010 Aidan Dunne, The Irish Times, The Ticket, 10 September
- 2008 Lucy White, 'Two Decades in the Mix', The Metro, 2 May
- 2007 Gemma Tipton, 'The Art of Learning', The Irish Times, 13 October  
Cristín Leach, The Sunday Times, 23 September  
Aidan Dunne, 'Pretty Cities in a Cheering World', The Irish Times, 26 September
- 2005 Aidan Dunne, 'Images of a Modern Arcadia', The Irish Times, 17 September

- Brian McAvera, 'Capturing The Fleeting Eternal', Irish Arts Review, Autumn  
 Cristín Leach, The Sunday Times, September  
 Andrew Lambirth, The Spectator, 22 October
- 2004 Catherine Leen, The Sunday Times, 3 October  
 The Irish Times, 22 September
- 2003 Medb Ruane, The Sunday Times, 9 March
- 2002 Aidan Dunne, The Irish Times, 13 March  
 Irish Architect, February
- 2000 Marianne Hartigan, The Sunday Tribune, 27 February  
 The Irish Times, 1 March
- 1998 ML, The Sunday Times, March
- 1993 'Confined and Qualifications', Kunst- und Museum Journal, Amsterdam, Vol. 4
- 1991 Wim van Sinderen, Art i. no. 8, Amsterdam
- 1989 David Cohen, 'Classicism and the Art of Stephen McKenna and Cox', Artline,  
 February
- 1988 Gregory Delany, Interview with Stephen McKenna in Rant, Dublin, May  
 'Reflections on a Dilemma', Apollo Magazine, London  
 'Stones, Observations and Subjects', Art and Design, Vol. 4, No. 9/10, London
- 1987 'McKenna before the Walls of Pompeii', Wolkenkratzer, January
- 1986 William Feaver, 'Allusions Veiled and Classical', Art News, Vol. 85, January  
 'McKenna and Clemente', London Magazine
- 1985 Lisa Liebmann, 'Misty Channels', Artforum, October  
 'Current Comment', Creative Camera, No. 241, January  
 Angela Vettese, 'Europe and America: Two Aspects of the New Surreal',  
 Flash Art, April 1985
- 1984 'Schweinskopf, gefroren', Die Welt, 3 November
- 1975 August Winkler, 'Bei diesem Bild stand lachende Ironie Pate', Die Welt, 5 August
- 1973 'Von Schiess-Stand zu Palette', Bonner Rundschau, 14 November