Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

JAN PLEITNER

b. 1984, Oldenburg
Lives and works in East Frisia, Germany

EDUCATION

2010-11 Kunstakademie, Düsseldorf, MA
2004-10 Kunstakademie, Düsseldorf

SOLO & TWO-PERSON EXHIBITIONS

2024 Land in Sicht, Alten Kurhaus Dangast, Germany
Resilience, Althuis Hofland, Amsterdam, The Netherlands
2023 In Zentrum der Wirklichkeit, Yes. Baby, Essen, Germany
Jenseits der Leere / Beyond the Void, Kunsthalle Emden, Germany
Back to Earth, Achenbach Hagemeier, Berlin, Germany
2022 Hacking Pandoras Box, Achenbach Hagemeier, Dusseldorf, Germany
temperatures of time, Kerlin Gallery, Dublin, Ireland
2021 cooling break, Kerlin Gallery, Dublin, Ireland
2020 Syringe Concorde – die Spritze der Einmütigkeit, Philipp Haverkampf Galerie, Berlin, Germany
2019 Could somebody please stop the time for a second? Althuis Hofland Fine Arts, Amsterdam
Who is the sin? Natalia Hug, Cologne, Germany/Achenbach Hagemeier, Düsseldorf, Germany
2018 Helios, Kerlin Gallery, Dublin, Ireland
2017 EY I?, Philipp Haverkampf Galerie, Berlin, Germany
ragnarök, PARKHAUS im Malkastenpark, Düsseldorf, Germany
Träum Weiter, Kunstverein Heppenheim, Germany
Die Rechte und die Linke Hand Für ein Halleluja, David Achenbach Collection, two-person exhibition with Henning Strassburger, Wuppertal, Germany
Nothing Is Real, Ornis A. Gallery, Amsterdam, The Netherlands
2016 The Bitter Fruits of the Jungle, MIER Gallery, Los Angeles
Von Dann Bis Jetzt, Natalia Hug, Cologne, Germany
Water for the Tribe, Kerlin Gallery, Dublin, Ireland
2015 Dark Matter Matters, Nanzuka Underground, Tokyo, Japan
2014 Painting is No Business, Natalia Hug, Cologne, Germany
[kaj`f], Kurhaus Dangast, Germany
Doowylloh, with Lee Lozano, Ancient & Modern, London, UK
2013 Ein weiterer Stein aus der Wand, Stadtmuseum Oldenburg, Germany
Blicke hinter den Himmeln, Treuhand Oldenburg, Kunstfoyer am Langenweg, Germany
2012 Die Grenzen der trunkenen Gärten, Projekt Skagen 12, Skagen, Denmark
2011 Why is the Question – Yes is the Answer, Avlskarl Fine Art Gallery, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2022 Ludgerikirche Norden, Ostfriesland Biennale, Germany
2020 Group Show (ART COLOGNE), Achenbach Hagemeier, Düsseldorf, Germany
2018 Emotional Rescue, Elephant Kunsthall, Lillehammer, Norway

2016	Show Me Your Vital Parts, Parts Project, Den Haag
	She Might Be, Delmes & Zander, Cologne
2015	Too Good to be True, Contemporary Fine Arts, Berlin, Germany
	By-Products, Haus am Lùtzowplatz, Berlin, Germany
	Berlin Bozen Connection, Studio Chrom, Bolzano, Italy
2014	17 Abstract Paintings, Wertheim, Cologne, Germany
	Ein Steifel voll Glück, Linzbach Tobacco, Düsseldorf, Germany
	Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
	Loiterin with Intent, Galerie Börgmann, Mönchen Gladbach, Germany
2013	Benefizauktion, Neuer Aachener Kunstvererin, Aachen, Germany
	Ikarier, Mikael Andersen, Berlin, Germany
2012	German Kleinformat 3, Neter, Mexico City, Mexico
	Die Stummen Schreie Deiner Socken, Plattenpalast, Berlin, Germany
	Central Horizon, Penny Temporary, Neumünster, Germany
	show of the week, Freies Museum Berlin, Berlin, Germany
	aps, PVPC, Berlin, Germany
2011	Die Böse Laune der Guten Miene, Essential Existence Gallery, Leipzig, Germany
	Ich kann kein Bier mehr sehen, Galerie Grundeinkommen, Berlin, Germany
2010	Sie haben gerade erst angefangen, Oktoberbar, Düsseldorf, Germany
	The Castle of Discipline – ZPX 3, Mischpoke, Mönchen Gladbach, Germany
	Sonderausstellung, Gereonswall 32, Cologne, Germany
	Empire of Dust, Representation of the State of NRW to the EU, Brussels, Belgium
	ZPX 4 – Hackers, Raum Kalk, Cologne, Germany
2009	Headroom, Projektraum Open, Düsseldorf, Germany
	ZPX 2 – Senex et Invenis Simul, Kaserne, Düsseldorf, Germany
	Das Zeitung, Projektraum Open, Düsseldorf, Germany
2008	Zyclopix – Die Zyklopen bei Mutanis, Citadelle, Düsseldorf, Germany
	Raum 205 – Klasse Immendorff, Seewerk, Moers, Germany
	Dipty Dipty, Studio, Düsseldorf, Germany
2007	Von Affen und Pferden, Museum Ludwig, Koblenz, Germany
	Paintings & Wallpapers, Kunstakademie Düsseldorf, Germany
	I Like To Move It, Infernoesque, Berlin, Germany
2006	Abhy Amarda (Krieg), Spinnerei Rundgang, Leipzig Plagwitz, Germany
	Front, Projektraum Klasse Immendorff, Leipzig, Germany
	Freiraum, Kunsthaus Rhenania, Cologne, Germany
	Pirateria, Kunst Projekte und Festival, Cologne, Germany
	The Amazing Painting Cats, Kurzschluss, Stuttgart, Germany

AWARDS

2013	Grant of the Kulturstiftung der Öffentlichen Versicherungen Oldenburg

PUBLICATIONS

2022	temperatures of time, edited by Hannah Eckstein, texts by Declan Long, Christian Malycha and Hannah Eckstein

SELECTED PRESS

2024	Gösta Berwing, 'The sea and the longing – "Land in sight" by Jan Pleitner in Dangast', NWZ Online, 15 July
	'New York, Tokio und jetzt Dangast', NWZ Online, 30 June

Elisabeth Ahrends, 'Die Kunsthalle Emden zieht immer häufiger junge Besucher an', NWZ Online, 1 February

2018 Aidan Dunne, 'Art in Focus: 'Untitled, 2018', by Jan Pleitner, 7 April

Aidan Dunne, 'The best visual art shows this week', The Irish Times – The Ticket, 17 March

2016 Aidan Dunne, 'Visual art round-up: Jan Pleitner', The Irish Times, 16 February, p. 12

Aidan Dunne, 'Water for the Tribe', The Irish Times – The Ticket, 22 January, p. 15

Ian Lamont, 'Jan Pleitner, Water for the Tribe', Totally Dublin, 21 January

Zoë Jellicoe, 'What to do this week', Dublin Inquirer, 20 January

Robert Clark, The Guardian Guide, 23 January

IMAGE Magazine, 'The IMAGE Hot List 2016', January, p. 35

Ireland.com, January

2015 Amelie Matuschka, 'What's on in Dublin', The Bridge, Volume 2, Issue 1, December 2015, pp. 2–3