

JAN PLEITNER

b. 1984, Oldenburg

Lives and works in East Frisia, Germany

EDUCATION

2010-11 Kunstakademie, Düsseldorf, MA

2004-10 Kunstakademie, Düsseldorf

SOLO & TWO-PERSON EXHIBITIONS

- 2024 Land in Sicht, Alten Kurhaus Dangast, Germany
Resilience, Althuis Hofland, Amsterdam, The Netherlands
- 2023 In Zentrum der Wirklichkeit, Yes. Baby, Essen, Germany
Jenseits der Leere / Beyond the Void, Kunsthalle Emden, Germany
Back to Earth, Achenbach Hagemeyer, Berlin, Germany
- 2022 Hacking Pandoras Box, Achenbach Hagemeyer, Dusseldorf, Germany
temperatures of time, Kerlin Gallery, Dublin, Ireland
- 2021 cooling break, Kerlin Gallery, Dublin, Ireland
- 2020 Syringe Concorde – die Spritze der Einmütigkeit, Philipp Haverkamp Galerie,
Berlin, Germany
- 2019 Could somebody please stop the time for a second? Althuis Hofland Fine Arts,
Amsterdam
Who is the sin? Natalia Hug, Cologne, Germany/Achenbach Hagemeyer,
Düsseldorf, Germany
- 2018 Helios, Kerlin Gallery, Dublin, Ireland
- 2017 EY I?, Philipp Haverkamp Galerie, Berlin, Germany
ragnarök, PARKHAUS im Malkastenpark, Düsseldorf, Germany
Träum Weiter, Kunstverein Heppenheim, Germany
Die Rechte und die Linke Hand Für ein Halleluja, David Achenbach Collection,
two-person exhibition with Henning Strassburger, Wuppertal, Germany
Nothing Is Real, Ornis A. Gallery, Amsterdam, The Netherlands
- 2016 The Bitter Fruits of the Jungle, MIER Gallery, Los Angeles
Von Dann Bis Jetzt, Natalia Hug, Cologne, Germany
Water for the Tribe, Kerlin Gallery, Dublin, Ireland
- 2015 Dark Matter Matters, Nanzuka Underground, Tokyo, Japan
- 2014 Painting is No Business, Natalia Hug, Cologne, Germany
[kaj`f], Kurhaus Dangast, Germany
Doowylloh, with Lee Lozano, Ancient & Modern, London, UK

SOLO EXHIBITIONS CONTD.

- 2013 Ein weiterer Stein aus der Wand, Stadtmuseum Oldenburg, Germany
Blicke hinter den Himmeln, Treuhand Oldenburg, Kunstfoyer am Langenweg,
Germany
- 2012 Die Grenzen der trunkenen Gärten, Projekt Skagen 12, Skagen, Denmark
- 2011 Why is the Question – Yes is the Answer, Avlskarl Fine Art Gallery, Copenhagen,
Denmark

SELECTED GROUP EXHIBITIONS

- 2022 Ludgerikirche Norden, Ostfriesland Biennale, Germany
- 2020 Group Show (ART COLOGNE), Achenbach Hagemeier, Düsseldorf, Germany
- 2018 Emotional Rescue, Elephant Kunsthall, Lillehammer, Norway
- 2016 Show Me Your Vital Parts, Parts Project, Den Haag
She Might Be, Delmes & Zander, Cologne
- 2015 Too Good to be True, Contemporary Fine Arts, Berlin, Germany
By-Products, Haus am Lützowplatz, Berlin, Germany
Berlin Bozen Connection, Studio Chrom, Bolzano, Italy
- 2014 17 Abstract Paintings, Wertheim, Cologne, Germany
Ein Steifel voll Glück, Linzbach Tobacco, Düsseldorf, Germany
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
Loiterin with Intent, Galerie Börgmann, Mönchen Gladbach, Germany
- 2013 Benefizauktion, Neuer Aachener Kunstvererin, Aachen, Germany
Ikari, Mikael Andersen, Berlin, Germany
- 2012 German Kleinformat 3, Neter, Mexico City, Mexico
Die Stummen Schreie Deiner Socken, Plattenpalast, Berlin, Germany
Central Horizon, Penny Temporary, Neumünster, Germany
show of the week, Freies Museum Berlin, Berlin, Germany
aps, PVPC, Berlin, Germany
- 2011 Die Böse Laune der Guten Miene, Essential Existence Gallery, Leipzig, Germany
Ich kann kein Bier mehr sehen, Galerie Grundeinkommen, Berlin, Germany
- 2010 Sie haben gerade erst angefangen, Oktoberbar, Düsseldorf, Germany
The Castle of Discipline – ZPX 3, Mischpoke, Mönchen Gladbach, Germany
Sonderausstellung, Gereonswall 32, Cologne, Germany
Empire of Dust, Representation of the State of NRW to the EU, Brussels, Belgium
ZPX 4 – Hackers, Raum Kalk, Cologne, Germany
- 2009 Headroom, Projektraum Open, Düsseldorf, Germany
ZPX 2 – Senex et Invenis Simul, Kaserne, Düsseldorf, Germany
Das Zeitung, Projektraum Open, Düsseldorf, Germany
- 2008 Zyclopix – Die Zyklopen bei Mutanis, Citadelle, Düsseldorf, Germany

GROUP EXHIBITIONS CONTD.

- 2007 Raum 205 – Klasse Immendorff, Seewerk, Moers, Germany
Dipty Dipty, Studio, Düsseldorf, Germany
Von Affen und Pferden, Museum Ludwig, Koblenz, Germany
Paintings & Wallpapers, Kunstakademie Düsseldorf, Germany
I Like To Move It, Infernoesque, Berlin, Germany
- 2006 Abhy Amarda (Krieg), Spinnerei Rundgang, Leipzig Plagwitz, Germany
Front, Projektraum Klasse Immendorff, Leipzig, Germany
Freiraum, Kunsthaus Rhenania, Cologne, Germany
Pirateria, Kunst Projekte und Festival, Cologne, Germany
The Amazing Painting Cats, Kurzschluss, Stuttgart, Germany

AWARDS

- 2013 Grant of the Kulturstiftung der Öffentlichen Versicherungen Oldenburg

PUBLICATIONS

- 2022 temperatures of time, edited by Hannah Eckstein, texts by Declan Long,
Christian Malycha and Hannah Eckstein

SELECTED PRESS

- 2024 Gösta Berwing, 'The sea and the longing – "Land in sight" by Jan Pleitner in
Dangast', NWZ Online, 15 July
'New York, Tokio und jetzt Dangast', NWZ Online, 30 June
Elisabeth Ahrends, 'Die Kunsthalle Emden zieht immer häufiger junge Besucher
an', NWZ Online, 1 February
- 2018 Aidan Dunne, 'Art in Focus: 'Untitled, 2018'', by Jan Pleitner, 7 April
Aidan Dunne, 'The best visual art shows this week', The Irish Times – The Ticket,
17 March
- 2016 Aidan Dunne, 'Visual art round-up: Jan Pleitner', The Irish Times, 16 February, p. 12
Aidan Dunne, 'Water for the Tribe', The Irish Times – The Ticket, 22 January, p. 15
Ian Lamont, 'Jan Pleitner, Water for the Tribe', Totally Dublin, 21 January
Zoë Jellicoe, 'What to do this week', Dublin Inquirer, 20 January
Robert Clark, The Guardian Guide, 23 January
IMAGE Magazine, 'The IMAGE Hot List 2016', January, p. 35
Ireland.com, January
- 2015 Amelie Matuschka, 'What's on in Dublin', The Bridge, Volume 2, Issue 1,
December 2015, pp. 2–3