

KATHY PRENDERGAST

b. 1958, Dublin

Lives and works in London

EDUCATION

1983–86	Royal College of Art, London, UK
1982–83	National College of Art and Design, Dublin, Ireland
1976–80	National College of Art and Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

2026	Kerlin Gallery, Dunlin, Ireland (SOLO, April – June 2026)
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SOLO EXHIBITIONS

2025	Stasis Field, John Hansard Gallery, Southampton, UK
2021	Road Trip, Kerlin Gallery
2020	STRATA, Scarborough Museum Trust, Scarborough, UK
2019	Kunst-Station Sankt Peter, Köln, Germany
2016	Black Maps, Douglas Hyde Gallery, Dublin, Ireland
	Atlas, Kerlin Gallery, Dublin, Ireland
	Atlas: A Reverie, 12 Star Gallery, European Commission, London, UK
2015	Or, Crawford Art Gallery, Cork, Ireland
2014	Kathy Prendergast, Kinsale Arts Festival, Cork, Ireland
2013	Hippocampi (Cabbies Shelters Project), London, UK
2010	The Black Map Series, PEER, London, UK
2009	The grey before dawn, part 2, Kerlin Gallery, Dublin, Ireland
2007	The grey before dawn, part 1, Kerlin Gallery, Dublin, Ireland
2006	A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
2003	The Paradise, Douglas Hyde Gallery, Dublin, Ireland
2000	The End and the Beginning, Irish Museum of Modern Art, Dublin, Ireland
1999	Land, Angel Row Gallery, Nottingham, UK
1997	City Drawings, Art Now, Tate Britain, London
	Angles Gallery, L.A. International, Los Angeles, USA
1994	Peter Scott Gallery, Lancaster
	Royal Festival Hall, South Bank Centre, London, UK
1991	Range, Camden Arts Centre, London, UK
1990	Douglas Hyde Gallery, Dublin, Ireland, UK
1987	Unit 7 Gallery, London, UK
	Henry Moore Foundation Fellow Exhibition, Camberwell School of Arts and Crafts, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 Imma Collection: Art As Agency, Irish Museum of Modern Art (IMMA), Dublin, Ireland
Cities of the World, two-person show with Chris Leach, Butler Gallery, Kilkenny, Ireland
Magma Rising: A Journey to the Centre of Icelandic Volcanoes, Heong Gallery, Cambridge UK
Route 19, Belmacz, London, UK
- 2024 Land, Douglas Hyde Gallery, Dublin, Ireland
Pru:f, curated by Sarah Pierce, The Library Project, Dublin
Now You See It, Crawford Art Gallery, Cork, Ireland
A Matter of Time, Crawford Art Gallery, Cork, Ireland
- 2023 Lines of Empathy, Close Ltd, Somerset; curated by Giulia Ricci
Lines of Empathy, Patrick Heide, London; curated by Giulia Ricci
- 2022 The Narrow Gate of Here-and-Now, Irish Museum of Modern Art, Dublin
Bones in the Attic, The Hugh Lane Gallery, Dublin
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull; The Box, University of Plymouth, Plymouth; The New Art Gallery, Walsall
- 2021 Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield; Djanogly Gallery, Lakeside Arts, University of Nottingham
CITY, Highlanes Gallery, Drogheda, Ireland
Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
From A to B: Of streets, highways and data streams, Museum Morsbroich, Germany
My name is not Refugee, Firstsite, Colchester, UK
- 2020 ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art and Highlanes Gallery, Drogheda, Ireland
BLUE, Garter Lane Arts Centre, Waterford, Ireland
The Otherside, Borderlands In Contemporary Irish Art, Dortmunder U, Dortmund, Germany
- 2019 Utopia/Dystopia Revisited, Annely Juda Fine Art, London, UK
A Slice through the World, Modern Art Oxford, Oxford, UK
The Keeper; To have and to hold, The Model, Sligo, Ireland
Drawing Biennial, Drawing room London, UK
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Shadowplay, Kerlin Gallery, Dublin, Ireland
And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
- 2018 A Slice through the World, Modern Art Oxford, Oxford, UK
The Freud Project: The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland
But still, like dust, I'll rise, Galway Arts Centre, Galway, Ireland
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland

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- 2018 Naked Truth: The Nude in Irish Art, Crawford Gallery, Cork, Ireland
 An Act of Hospitality Can Only be Poetic, Highlanes Gallery, Drogheda, Ireland
 Sculpture, Yoshii Gallery, New York, NY, USA
- 2017 Islands, Constellations and Galapagos, Yokohama Triennale, Yokohama, Japan
 The Lie of the Land, Swindon Museum & Art Gallery, Swindon, UK
 187th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
 Bristle: Hair and Hegemony, Highlanes Gallery, Drogheda, Ireland
 Drawing Biennial 2017, The Drawing Room, London, UK
- 2016 Some thing as a line, Highlanes Gallery, Drogheda, Ireland
 two birds / one stone, Farmleigh Gallery, Dublin, Ireland
- 2015 En Plein Air, Mecklenburgh Square, London, UK
- 2014 Re Framing The Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
 Somewhat Abstract, Nottingham Contemporary, Nottingham, UK
- 2013 183rd RHA Annual Exhibition, RHA, Dublin, Ireland
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, The Model,
 Sligo, Ireland
 With an Apple I Will Astonish, Large Glass, London, UK
 Family Matters: The Family in British Art, touring to Norwich Castle Museum and Art
 Gallery; Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle; Tate Britain,
 London, UK
 Jerwood Drawing Prize Exhibition, Jerwood Space, London, UK
- 2011 The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, County Louth
 Interlude (Aspects of Irish Landscape Painting), Douglas Hyde Gallery, Dublin
 Cast25, Solomon Gallery, Dublin, Ireland
 MAPPA MUNDI, Berardo Museum, Collection of Modern and Contemporary Art,
 Lisbon, Portugal
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland
 The Language Of Flowers, CRG Gallery, New York, USA
 Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 Recent British Drawings, Trinity Fine Art Inc., New York, USA
 In Between the Lines, Trinity Contemporary, London, UK
 Past Present: a Selection from the Arts Council Collection, Nunnington Hall, York
- 2008 Into Irish Drawing, Limerick City Gallery of Art, Ireland, AkkuH, Hengelo,
 The Netherlands, Centre Culturel Irlandais, Paris and Millennium Court
 Arts Centre, Portadown, Northern Ireland
 Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland
 The Personalised Surface, Camberwell Space, London, UK
 10,000 to 50: Contemporary Art, Irish Museum of Modern Art, IMMA, Dublin,
 Ireland
 Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
 Nature is a Workshop, Turner Contemporary, Margate, Kent, UK
 Order, Desire, Light, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- 2007 (C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
 Figures of Thinking: convergences in Contemporary Culture,

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- 2007 Chicago Cultural Center. USA
- 2006 RESONANCE, Frith Street Gallery, London
 Summer Group Show, Kerlin Gallery, Dublin
 A Dream of Discipline, Douglas Hyde Gallery, Dublin
- 2005 GROUP SHOW, Kerlin Gallery, Dublin
 The Vincent & Noeleen Ferguson Collection, The Model, Sligo
 Figures of Thinking, Richard E. Peeler Art Center, Greencastle, IN
- 2004 Joyce in Art, Royal Hibernian Academy, Dublin
 Julie Saul Gallery, New York
 Views from an Island and Representing the Táin, Shanghai Art Museum, Shanghai
 Corpus - women artists and embodiment, Limerick City Gallery of Art, Limerick
 Aligned, Frith Street Gallery, London
 Uncharted Territory: Subjective Mapping, Julie Saul Gallery, New York
 Off The Beaten Track, Yorkshire Sculpture Park
 14th Sydney Biennale, Biennale of Sydney, Sydney, Australia
 Bearings, Irish Museum of Modern Art, IMMA, Dublin
- 2003 A Bigger Splash, New Art from the Tate, Buenos Aires
 The Map Is Not the Territory iii, England & Co, London
 Re-Imagining Ireland, University of Virginia Art Museum, Charlottesville, VA
- 2002 Something Else, Contemporary Irish Art, Amos Anderson Art Museum, Helsinki
 Something Else, Irish Contemporary Art, Turku Art Museum, Turku
 13th Sydney Biennale, Biennale of Sydney, Sydney, Australia
 Landing, Royal Geographical Society, London
 The Drawing Room, The Travelling Gallery, Edinburgh
 Terra Incognita: Contemporary Artist's Maps, Contemporary Art Museum, St. Louis, USA
 furor scribendi, Angles Gallery, Santa Monica, USA
- 2001 Irish Art Now, Irish Museum of Modern Art, IMMA, Dublin
 Fresh, Recent Acquisitions, Albright-Knox, Buffalo, New York
 By Hand, University Art Museum, California State University
 Works on Paper, Kerlin Gallery, Dublin, with Chris Ofili, Peter Doig, Thomas Scheibitz, Sigmar Polke, Elizabeth Magill, Monique Prieto and others
 In/Print, The Ferrans Art Gallery; Oriel 31, Wales; Centre for Visual Research, Dundee
 Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin
- 2000 Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College; Art Gallery of Newfoundland and Labrador, Chicago Cultural Center, Chicago
 British Art Show 5, Ikon Gallery, Birmingham
 From a Distance – Approaching Landscape, Institute of Contemporary Art, Boston, MA, USA
 Give and Take, Jerwood Space, London, UK
 The Lie of the Land, Arnolfini, Bristol, UK
 The Lie of the Land, John Hansard Gallery, University of Southampton, UK

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- 1999 0044, PS1, New York; Allbright-Knox Art Gallery, Buffalo, USA; Crawford Art Gallery, Cork, Ireland
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
Thinking Aloud, Camden Arts Centre, London, Curated by Richard Wentworth
Multiplesx2, Temple Bar Galleries & Studios, Dublin, curated by Jeremy Millar
Perceptual Engineering, Research Engineers Building, London
Arts Council of England Collection, Aberystwyth Arts Centre and tour
- 1998 Paved with Gold, Kettle's Yard, Cambridge
Robert Miller Gallery, New York
Kerlin Gallery, Dublin, Ireland
Here to Stay, Arts Council of England, Purchases of the 1990s, tour
Memento Metropolis, Stockholm, Sweden
- 1997 Magnetic – Kathy Prendergast, Callum Innes, Juliao Sarmiento, Helmet Dorner and Ed Ruscha, Sean Kelly Gallery, New York
Selections Fall '97, Drawing Center, New York
Re-Dressing Kathleen, McMullen Museum of Modern Art, Boston College
Irish Geographies, Djanogly Art Gallery, Nottingham
The Curiosity Room, Jack Shainman Gallery, New York
At One Remove, Henry Moore Institute, Leeds
Residue, Douglas Hyde Gallery, Dublin
Kerlin Gallery, Dublin
Laughter Ten Years After, The Morris and Helen Belkin Art Gallery, Vancouver, BC
- 1996 Laughter Ten Years After, Arcadia University Art Gallery, Glenside, PA
EV+A, Limerick, Ireland
Memento Metropolis, Copenhagen, Denmark
- 1995 Poetic Land-Political Territory, NCCA touring exhibition
Spruance Art Centre, Glenside, Philadelphia
46th International Art Exhibition Venice Biennale, Venice
- 1994 Wellspring, Bath Festival
Summer Show, Kerlin Gallery, Dublin
From Beyond the Pale, Irish Museum of Modern Art, Dublin
- 1993 Dorothy Cross, John Kindness & Kathy Prendergast, Kerlin Gallery, Dublin
- 1992 Journeys, Winchester Art Gallery and tour
- 1991 Inheritance and Transformation, Irish Museum of Modern Art, Dublin
Irish Art of The Eighties, Nature and Culture, Douglas Hyde Gallery, Dublin
The Upturned Ark, Pitt Rivers Museum, Oxford
Strongholds, New Art from Ireland, Tate Gallery, Liverpool and tour
- 1990 Eilis O'Connell, Kathy Prendergast, Vivianne Roche, Wäinö Aaltonen Museum, Turku, Finland
- 1988 Heads Exhibition, The Arts Council, Dublin and tour
ROSC 88, Guinness Hop Store, Dublin
A Sense of Place, Battersea Arts Centre, London
- 1988 Open Futures, Ikon Gallery, Birmingham
- 1987 Eighty, Les Peintures d'Europe, Strasbourg

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1987	Irish Women Artists, Douglas Hyde Gallery, Dublin Chisenhale Gallery, London Biennale de Paris Joyce Centenary Exhibition, Douglas Hyde Gallery
1986	Bursary Show, The Arts Council, Dublin Decade Show, NCAD, Guinness Hop Store, Dublin Celtic Vision, Centro del. Conde Duque, Madrid and tour
1985	Drawings, Hendricks Gallery, Dublin
1984	Christmas Show, Hendricks Gallery, Dublin 4 Women, Hendricks Gallery, Dublin
1983	Guinness Peat Aviation Awards Exhibition, Douglas Hyde Gallery, Dublin
1982	10 on 8 Exhibition Space, New York

COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
AIB Bank
Arts Council of England
Arts Council of Ireland
American Express
Contemporary Arts Society, London
Ealaíon
European Central Bank
Guinness Ltd
The Hugh Lane Gallery, Dublin
Irish Museum of Modern Art, Dublin
Tate Gallery, London
The Contemporary Museum Honolulu
Cheekwood Museum of Art, Nashville
Santa Barbara University Art Museum
Swindon Museum and Art Gallery, Swindon
Private collections in Ireland, Great Britain, Europe and USA

AWARDS

2018	David and Yuko Juda Art Foundation Award
1995	Premio 2000 (Best Young Artist Award), 46th Venice Biennale
1992	Rome Award in Sculpture, British School in Rome
1990	Arts Council of Ireland Bursary
1988	Macauley Fellowship, Arts Council of Ireland
1986	Royal College of Art Travel Award Henry Moore Foundation Fellowship, Camberwell School of Arts and Crafts, London Guinness Peat Aviation Award for Emerging Artists
1984	Arts Council of Ireland Bursary
1983	Guinness Peat Aviation Award for Emerging Artists
1982	Arts Council of Ireland Travel Grant Alice Berger Hammerschlager Travel Grant

COMMISSIONS

- 1997 Inserts, The Laboratory, Ruskin School of Art, University of Oxford.
(An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)

BIBLIOGRAPHY

- 2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
Lines of Empathy, by Giulia Ricci, London
- 2020 Breaking the Mould: Sculpture by Women since 1945, by Natalie Rudd, Hayward Gallery Publishing
- 2021 Kathy Prendergast, Atlas, Kunst-station Sankt Peter, Cologne
- 2016 Kathy Prendergast, Atlas: A Reverie, The European Commission, London; text by Carolyn Roy
- 2015 Kathy Prendergast, Or, Crawford Art Gallery, Cork
- 2010 Kathy Prendergast, The Black Map Series; essay by Catherine Nash, produced by PEER, London
- 2006 A Dream of Discipline (and other works), Douglas Hyde Gallery, Dublin
Desenhos [drawings]: A-Z, Coleccao Madeira Corporate Services, Portugal
- 2002 Kathy Prendergast, Landing, Royal Holloway, University of London
The Paradise, Douglas Hyde Gallery, Dublin
- 2000 The End and the Beginning, Irish Museum of Modern Art; Catalogue
- 1997 At One Remove, Henry Moore Institute, Leeds
Art Now, Tate Gallery, London; text by Frances Morris
Memento Metropolis, Denmark
Irish Geographies, Djanogly Art Gallery, Nottingham
Modern Art in Ireland, Dorothy Walker
- 1996 Langage, Cartographie et Pouvoir, Orchard Gallery, Derry
- 1995 Jo Anna Isaak, Laughter Ten Years On, Hobart And William Smith Colleges Press
Shane Cullen / Kathy Prendergast, Venice Biennale
Poetic Land – Political Territory, Northern Centre for Contemporary Art, Sunderland
- 1994 Well-Spring, Bath Festival
- 1993 Spotlight, Arts Council of Great Britain Collection
- 1993 Art Inc., Gandon Publications
- 1991 Penelope Curtis, Strongholds, Tate Gallery, Liverpool
Range, Camden Arts Centre
Inheritance and Transformation
A New Tradition, Douglas Hyde Gallery, Dublin
- 1991 From Beyond the Pale, Irish Museum of Modern Art
- 1990 Edge to Edge, Gandon Editions
Irish Art, the European Dimension, RHA Gallery
Modern Art Collection, Trinity College, Dublin; text by David Scott
Kathy Prendergast, Douglas Hyde Gallery, Dublin; essay by Conor Joyce
- 1988 ROSC Catalogue, Dublin
Irish Women Artists, National Gallery & Douglas Hyde Gallery, Dublin
Portfolio, edited by John O'Regan
- 1983 GPA Tulfarris Show: Exhibition Catalogue
Irish Sculpture from 1600 to the Present Day, Anne Crookshank

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- 1983 Contemporary Irish Art, Roderic Knowles
1997 Inserts, The Laboratory, Ruskin School of Art, University of Oxford.
(An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)

SELECTED PRESS

- 2025 Gemma Tipton, '2025 in art: 10 shows to look out for over the next 12 months', The Irish Times, 4 January
- 2024 Abbie Wilson, 'John Hansard Gallery Unveils Stasis Field, an Exhibition by Kathy Prendergast, Our Culture, 21 December
Gemma Tipton, 'The art of 2024: 10 of Ireland's best exhibitions of the year', The Irish Times, 15 December
Mark Westall, '10gram Challenge – 40 artists including Anthony Gormley, Grayson Perry take the challenge', FAD Magazine, 22 October
Mark Westall, 'Royal Academy Summer Exhibition 2024', FAD Magazine, 2 May
- 2023 'Spotlight: In a Somerset Exhibition, 17 Artists Tap Into Experiences of Empathy and Isolation Through Drawing', Artnet Gallery Network, 29 June
- 2022 'Artists' Takeover: Kathy Prendergast', Hugh Lane Gallery Newsletter, 29 September
Online Talk: 'Drawing Room at 20 Artists' Reflections: ruby onyinyechi amanze & Kathy Prendergast, 7 June
- 2021 David Archbold, 'Review: Kathy Prendergast, Road Trip', David Archbold, 1 June
Penny McCormick, 'What To See and Where To Go This Weekend', The Gloss Magazine, 28 May
Southwark News, 'Drawing Biennial 2021', 17 April 2021
- 2020 Yvonne Scott, 'Modern Ireland in 100 artworks: Yvonne Scott on Kathy Prendergast', 11 May
Mark Westall, 'Breaking the Mould: Sculpture By Women Since 1945', FAD Magazine, 24 February
Gemma Tipton, 'Do we really need an exhibition of women's art? Yes', The Irish Times, 8 January
- 2019 Aidan Dunne, 'Art in Focus – Strata, an exhibition by Kathy Prendergast', The Irish Times, 7 September
Sue Wilkinson, 'Artist's map exhibition celebrates Scarborough's geology star William 'Strata' Smith', Scarborough News, 22 August
- 2018 Aidan Dunne, 'Art in Focus – 'Atlas' by Kathy Prendergast', The Irish Times, 18 August
Dr. Jane Humphries, 'Review: 'But still, like dust, I'll rise' (after Maya Angelou) curated by Vivienne Dick', Circa Art Magazine, 6 July
Gemma Tipton, 'Céad míle fáilte? The true meaning of hospitality', The Irish Times, 30 April
Aidan Dunne, 'This week's best art exhibitions', The Irish Times, 17 February
- 2017 Martin Herbert, 'Ten summer shows you shouldn't miss – Yokohama Triennale', ArtReview, Summer
- 2016 Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 10 December
The Irish Times, 'Your favourite artwork of 2016: Vote from our editors' shortlist', 10 December
Aidan Dunne, 'Art review: unexpected views at Slips and Glimpses and the world map reimagined', The Irish Times, 6 December 2016
Brian Davey, 'Kathy Prendergast Atlas at Kerlin Gallery', Circa Art Magazine, 30 November
Sarah Breen, '5 Glossy Things To Do This Weekend', The Gloss, 24 November

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- 2016 Melanie Mullan, 'Our Dublin Gallery Weekend Picks', IMAGE, 23 November
 Rachel Graham et al, 'Your Guide to Dublin Gallery Weekend 2016', tn2, 22 November
 Gemma Tipton, 'Critics' Picks: Kathy Prendergast', Artforum, 15 November
 Lauren Moore, 'Exhibition Review | Atlas by Kathy Prendergast', HeadStuff., 11 November
 Arianna Schardt, 'Exploring Migration, Borders and Movement: Atlas by Kathy Prendergast',
 The University Times, 4 November
 RTE.ie, 'Something for the Weekend: Kevin Barry's Cultural Picks', 1 November
 Aidan Dunne, 'Going Out: Kathy Prendergast, Atlas', The Ticket (The Irish Times), 30
 October
 MutualArt, '10 Exhibitions Opening This Week', 27 October
 Discover Ireland, 'What's On: Kathy Prendergast', October
 Kate Phelan, '7 Exhibitions to See in Dublin This Autumn', The Culture Trip, 30 September
 Tyro Heath, 'Questions, Questions Kathy Prendergast', Ladybeard Magazine, Issue 2,
 September, pp. 106–107
 Yvonne Scott, 'Modern Ireland in 100 Artworks: 1995 – City Drawings, by Kathy Prendergast',
 The Irish Times Weekend, 28 May
- 2015 Declan Long, 'Short texts on some recent shows in Ireland', Declan Long: essays
 & reviews (declanlongtexts.wordpress.com), 6 June
 Cristín Leach, 'Kathy Prendergast – Or', The Sunday Times, 17 May
 Ed Krčma, 'Kathy Prendergast: The Furthest Place from the Centre of the Earth', Enclave
 Review, Issue 12, Spring
- 2014 Bilon, 'El Mapa Mo Es El Territorio', November, pp. 152–157
- 2013 Jessica Pizzo, '25 Artists Inspired by Maps', Complex, 25 March
- 2010 David Trigg, Art Monthly, Issue 335, April, pg. 33
 Ali Printz, 'Kathy Prendergast', Broad Strokes (National Museum of Women in the Arts blog;
 broadstrokes.org), 17 March
- 2009 Coline Milliard, Kathy Prendergast interview, Circa 128, summer 2009, pp. 42–51
 Kate Butler, The Sunday Times, November
 Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 12 November
- 2007 Judith Wilkinson, Irish Arts Review, Summer, pp. 68–69
 Catherine Leen, The Sunday Times Culture, 17 June, p. 37
 'Show of Hands', The Metro, 26 June, p. 15
- 2002 Jeff Daniel, 'Dispatch', St. Louis Post, 14 July
- 2001 Leah Ollman, The Los Angeles Times, 11 January
 Medb Ruane, The Sunday Times, 5 January,
- 2000 Gary Duehr, Art on Paper, Autumn
 'Illustrating the loss of landscape', The Boston Globe, 4 August
 Caoimhín Mac Giolla Léith, Artforum, March
- 1999 Dawn Fulcher, 'Previews', Contemporary Visual Arts, Issue 26, December
 Rachel Withers, 'Previews', Artforum, September
 Ciara Ferguson, 'Mapping the Human Lines...', Sunday Independent, 12 December
 Aidan Dunne, 'Map of the Human Art', The Irish Times, 2 December
 Marianne Hartigan, The Sunday Tribune, 28 November
 Medb Ruane, The Sunday Times, 8 November
 The Buzz, 'A Brush with Success', Issue 7
 Aidan Dunne, 'A Magicians Tricks...', The Irish Times, 1 September
- 1998 Contemporary Visual Arts, 'Out of the Void', Issue 17
 Kathy Prendergast & Dorothy Cross, Angles Gallery, LA

SELECTED PRESS CONTD.

- 1997 Susan Kandell, LA Times, 25 July
Soo Jin Kim, Art Issues, September
Sarah Kent, Time Out London, 30 April – 7 May
Medb Ruane, The Sunday Times
Helen Swords, Circa, No. 80
Contemporary Visual Arts, Issue 15, p. 71
Irish Arts Review, Vol. 13,
- 1995 The Big Issue, 10 March
Ian Fox, The Sunday Tribune, November
Fintan O'Toole, The Irish Times, November
Michael Dervan, The Irish Times, November
Luke Clancy, The Irish Times, 13 June
Paddy Agnew, The Irish Times, 13 June
Luke Clancy, The Irish Times, 22 June
Ciara Ferguson, The Irish Independent, June
Medb Ruane, The Sunday Times, June
Aidan Dunne, The Sunday Tribune, 18 June
Michael Kimmelman, The New York Times, 9 July
Observer Newspaper, 11 June
William Feaver, The Observer Review, 18 June
John McEwen, The Sunday Telegraph, 18 June
William Packer, The Financial Times, 20 June
Mic Moroney, The Sunday Times
The Economist, 17 June
Brian Fallon, The Irish Times, July
- 1995 Aidan Dunne, The Sunday Tribune, July
- 1993 Luke Gibbons, 'Private Voices, Public Spheres', Artforum, May
Siraz Izhar, 'Edge in the Centre, Irish Artists in London', Circa, No. 60,
Aidan Dunne, 'John Kindness, Dorothy Cross, Kathy Prendergast at Kerlin Gallery', The Sunday Tribune
- 1991 Tom Lubbock, 'Strongholds', Independent on Sunday, February
Brian Fallon, 'Strongholds, Tate Gallery', The Irish Times, 27 February
- 1990 Aidan Dunne, 'Kathy Prendergast, Douglas Hyde Gallery', The Sunday Tribune
John Hutchinson, 'Kathy Prendergast, Douglas Hyde Gallery', The Irish Times
In Dublin, 'Kathy Prendergast, Douglas Hyde Gallery'
- 1988 Aidan Dunne, The Sunday Tribune
Brian Fallon, The Irish Times
Aidan Dunne, 'Rose, 1988', The Sunday Tribune, 21 Aug
Brian Fallon, 'Rose, 1988', The Irish Times
Déaglán de Bréadún, 'Rose, 1988', The Irish Times
- 1987 Aidan Dunne, 'Irish Women Artists, Douglas Hyde Gallery', Sunday Press
Dorothy Walker, 'European Painting of the Eighties'
Brian Fallon, 'Arts Council Bursary Show', The Irish Times
Hilary Pyle, 'Arts Council Bursary Show', The Irish Times
- 1985 Brian Fallon, The Irish Times, 16 July
- 1984 Aidan Dunne, 'Four Women Exhibition, Hendriks Gallery', Sunday Press, 4 August
Brian Fallon, 'Four Women Exhibition, Hendriks Gallery', The Irish Times, July
John Meany, 'Four Women Exhibition, Hendriks Gallery', In Dublin, July

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- 1994 Ciaran MacGonigal, 'Four Women Exhibition, Hendriks Gallery', Field & Countryside Magazine, August
- 1983 John Hutchinson, 'NCAD Final Degree Show', The Irish Times
Brian Fallon, 'GPA Tulfarris Show', The Irish Times
- 1982 Desmond McAvoek, 'Joyce Centenary Exhibition, Douglas Hyde', The Irish Times
Anne Harris, 'Joyce Centenary Exhibition, Douglas Hyde', Image Magazine
Marina Vaisey, 'Paris Biennale, 1982', The Sunday Times, 31 October
Hilary Pyle, 'Paris Biennale, 1982', Cork Examiner, 25 November
The Irish Times, 'Tulfarris Environmental Sculpture', 23 May
- 1981 The Sunday Independent, 'Tulfarris Environmental Sculpture', 31 May
Sunday Press, 'Tulfarris Environmental Sculpture', 7 June
Ciaran Carty, 'Tulfarris Environmental Sculpture', The Sunday Independent, May
Aidan Dunne, The Sunday Tribune, 9 November
- 1980 The Sunday Independent, 'Independent Artists', November
In Dublin, 'Independent Artists', 14-27 November
Annette Blackwell, 'Living Arts Awards', The Irish Independent, August
Seamus Martin, 'Living Arts Awards', Evening Herald, 14 August
Irish Press, 'Living Arts Awards', 14 August
The Irish Independent, 'Art View: Living Arts Awards', 7 September
Ronan Farren, 'Living Arts Awards', Evening Herald, 14 August
Kate Robinson, 'Living Arts Awards', Hibernia, 1 September