

## DANIEL RIOS RODRIGUEZ

b. 1978, Killeen  
Lives and works in Texas

### EDUCATION

2007 MFA, Yale School of Art, USA  
2005 BFA, University of Illinois at Chicago, USA

### SOLO & TWO PERSON EXHIBITIONS

2021 *Serpentine Dream*, Kerlin Gallery, Dublin, Ireland  
2020 *Semper Virens*, Nicelle Beauchene Gallery, NYC, USA  
*Southwestern Gothic*, Feuilleton, Los Angeles, USA  
2019 Cooper Cole Gallery, Toronto, Canada  
*bruisers*, Art Pace, San Antonio Museum of Art, San Antonio, TX, USA  
2018 *Bite The Tongue*, Kerlin Gallery, Dublin, Ireland  
Chinati Foundation, Artist in Residence Exhibition, Marfa, Texas, USA  
*It was literally the wreck of jewels and the crash of gems...*, two-person exhibition with  
Kate Newby, Nicelle Beauchene, New York, NY, USA  
2017 Daniel Rios Rodriguez, Cooper Cole, Toronto, Canada  
*Controlled Burn*, Nicelle Beauchene, New York, NY, USA  
2016 Daniel Roid Rodriguez, Lulu, Mexico City, Mexico  
Daniel Rois Rodriguez, Western Exhibitions, Chicago, USA  
2015 *Artists Looking at Art*, McNay Art Museum, San Antonio, TX, USA  
2014 *Crosseyed and Painless*, Sargent's Daughters Gallery, NYC, USA  
2013 *Paint Work*, One River Gallery, Englewood, NJ, USA  
2011 *White Room: Daniel Rios Rodriguez*, White Columns, NYC, USA

### SELECTED GROUP EXHIBITIONS

2021 *Off the Grid: curated by Kiki Mazzucchelli*, LAMB, London  
2020 *The Botanical Mind*, Camden Arts Centre, London, UK  
*In Sickness and In Health*, curated by Chris Wiley, Nicelle Beauchene Gallery, New York  
*Noah's Ark*, Nicelle Beauchene Gallery, New York, NY  
2019 *City Prince/sses*, Palais de Tokyo, Paris, France  
*Shadowplay*, Kerlin Gallery, Dublin, Ireland  
*Beach, River*, Sean Horton Presents, NYC, USA  
2018 *Artist in Residence Exhibition*, Chinati Foundation, Marfa, TX  
*Seeing Believing Having Holding (organized by Dan Byers)*, i8 Gallery, Reykjavik, Iceland  
*Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, USA  
2017 *Of A Well Sucked Apricot*, Tif Sigfrids, Los Angeles, CA  
*Milano Chow/Ann Greene Kelly/Daniel Rios Rodriguez*, Michael Benevento, Los Angeles  
*Hannah Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal*, Kerlin Gallery, Dublin I  
*Quiet*, Barbara Seiler Galerie, Zürich, Switzerland  
*A Terceira Mão / The Third Hand*, Galeria Fortes D'aloia & Gabriel, São Paulo, Brasil  
2016 *The Faraway Inside*, Nicelle Beauchene Gallery, New York, NY, USA  
*A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA  
2015 *And There Is An End*, James Harris Gallery, Seattle, USA  
*Figuratively*, Wilkinson Gallery, London, UK  
*And There Is An End*, Roberts & Tilton Gallery, Los Angeles, USA  
*Cabinet of Curiosities*, Mini Art Museum, San Antonio, Tx, USA  
2014 *And There Is An End*, Roberts Projects, LA, USA  
2013 *Painting 101*, Sargent's Daughters Gallery, NYC  
*Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs*, Martos Gallery, NYC  
2012 *Pig Party*, New York City Gallery, NYC, Organized by Gina Beavers  
*Sleep Late, My Lady Friend*, Joshua Abelow, Ella Kruglyanskaya, Daniel Rios Rodriguez,  
Horton Gallery, Berlin  
2011 *Sailors and Shamans*, Marvelli Gallery, NYC  
*Scrawl*, Artspace: New Haven, CT.  
2007 *La Casa Cultural*, Group Show, Yale University, New Haven, CT.  
2004 *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL.

**AWARDS**

- 2018 Artist-in-Residence, Chinati Foundation, Marfa, Texas  
2013 Louis Comfort Tiffany Foundation Award

**SELECTED PRESS**

- 2021 Niall MacMonagle, 'Capturing the sensation of a season in transition: Hot Spring by Daniel Rios Rodriguez', *Sunday Independent*, 24 October 2021
- 2020 Paddy Johnson, 'Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction', *Observer*, 27 February 2020  
'What to See Right Now in New York Art Galleries', *The New York Times*, 12 February
- 2018 Aidan Dunne, 'Searing heat and murky water, Bite The Tongue - Daniel Rios Rodriguez', *The Irish Times*, 11 September 2018
- 2017 Charles Reeve, 'Tau Lewis, Curtis Santiago and Daniel Rios Rodriguez, Cooper Cole, Toronto', *Frieze*, September 2017  
Aaron Horst, 'Snap Review: Milano Chow, Ann Greene Kelly and Daniel Rios Rodriguez at Michael Benevento', *Contemporary Art Review Los Angeles (Carla)*, 2 August 2017  
Gemma Tipton, 'Review: New talent at the Kerlin and 23 artists at Ellis King', *The Irish Times*, 1 August 2017  
Meg Walker, 'Things of Beauty', *Image Magazine*, August 2017  
Simone Krug, 'Critic's Pick: Milano Chow, Ann Greene Kelly and Daniel Rios Rodriguez at Michael Benevento', *Artforum*, 21 July 2017  
Gemma Tipton, 'Hannah Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal', *The Irish Times*, 6 July 2017  
Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery', *The Thin Air*, 6 July 2017  
*The Gloss Magazine*, 'Don't Miss These 3 Must-See Art Exhibitions In Ireland', 6 July 2017  
Roberta Smith, 'Compact Creations, Radiant and Alive', *The New York Times*, 12 May 2017  
Celso Filho, 'Exposicao Coletiva', *Divirta-se*, 30 March 2017  
Chris Sharp, 'Theory of the Minor', *Mousse*, February-March 2017  
Celso Filho, 'Exposicao Coletiva', *Divirta-se*, February 9, 2017  
Onze Artistas Discutme a Tridimensionalidade na Pintura em "A Terceira Mao", *PIPA*, February 6, 2017  
Abertura: A Terceira Mao, *Eventbu*, February 6, 2017  
Abertura da coletiva "A Terceira Mao" na Galeria Fortes, D'Aloias & Gabriel, *Glamurama*, February 2, 2017
- 2016 Kyle MacMillan, 'Daniel Rios Rodriguez', *Art in America*, April 2016  
Robin Dluzen, 'Daniel Rios Rodriguez', *Visual Art Source*, February 2016
- 2015 Martin Herbert, 'Review: Four Painting Shows', *Frieze*, September, 2015
- 2014 David Pagel, 'And There Is An End, But no end to its goofy appeal', *Los Angeles Times*, 21 March 2014  
Willam Eckhardt Kohler, 'A few current shows Part II', *Painting Lives*, March 2014
- 2013 William Corwin, 'It's Elementary: Painting 101 at Sargent's Daughters', *Art Critical*, February 2013  
Mark Barry, 'A Thing about Painting', *Ionarts Blog*, November 2013
- 2012 Jamillah James, 'Studio Visit: Daniel Rios Rodriguez', *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall 2012