

SEAN SCULLY

b. 1945, Dublin. Lives and works in New York & Mooseurach, Germany

CURRENT & FORTHCOMING SOLO EXHIBITIONS

- 2022
Song of Color, Langen Foundation, Neuss, Germany (3 April – 7 August)
The Shape of Ideas, Philadelphia Museum of Art, USA (11 April – 31 July)
Passenger, Centrum Sztuki Współczesnej (CSW), Toruń, Poland (13 May – 4 Sept)
Bodies of Colour, Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany (19 June – 18 December)
Passenger – a retrospective, Museo d'Arte Moderna di Bologna, MAMbo, Italy (22 June – 30 Sept)
Material World, Thorvaldsens Museum, Copenhagen (3 September – 5 March 2023)
 Passerelle Centre d'art contemporain, Brest, France (23 October – 24 January 2023)
Passenger – a retrospective, Museum of Contemporary Art, Zagreb, Croatia (October 2022)
FATHER, SON, GHOST, MAMM, Moscow (December 2022)

SOLO EXHIBITIONS

- 2021
Passenger, Benaki Museum, Athens, Greece
The Shape of Ideas, Modern Art Museum of Fort Worth, Texas, USA
Standing on the Land, Pilane Sculpture Park, Klövedal, Sweden
Passenger – a retrospective, Hungarian National Gallery, Budapest, Hungary
Eleuthera, Royal Hibernian Academy, Dublin
Entre ciel et terre, Thaddaeus Ropac, Paris, France
Overlay, Kewenig, Berlin, Germany
Sean Scully: Wall Big And Small, Lisson Gallery, East Hampton, USA
- 2020
Insideoutside, Skulpturenpark Waldfrieden, Wuppertal, Germany
Opulent Ascension, LWL-Museum für Kunst und Kultur, Münster, Germany
Aeternum, Forum Paracelsus, St Moritz, Switzerland
Sean Scully: Early Prints, Galerie Klüser, München, Germany
- 2019
Eleuthera, Centro de Arte Contemporáneo, Málaga, Spain
Long Night, Villa e Collezione Panza, Varese, Italy
Landline, The Wadsworth Atheneum, Hartford, Connecticut, USA
Sean Scully: Celtique Picasso House, Château de Boisgeloup, Gisros, France
PAN, Lisson Gallery, NYC, USA
Sean Scully: The Mexico Years, Instituto Cultural Cabañas, Guadalajara, Mexico
Eleuthera, Albertina, Vienna, Austria
Sea Star, National Gallery, London, UK
Vita Duplex, LWL-Museum, Münster, Germany
Human, Basilica of San Giorgio Maggiore, Venice, Italy
- 2018
Inside Outside, Yorkshire Sculpture Park, Wakefield, UK
Landline, Hirshhorn Museum & Sculpture Garden, Washington DC, USA
THE LAND / THE LINE, Kerlin Gallery, Dublin, Ireland
Uninsideout, Blain|Southern, London, UK
Sean Scully: 1970, Walker Art Gallery, Liverpool, UK
Matisse / Scully: Window, Kewenig Galerie, Berlin, Germany
Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Germany
No Words, Edward Hopper House, Nyack, NY, USA
Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle upon Tyne, UK
Wall of Light, Mnuchin Gallery, New York, NY, USA
Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong
Facing East, State Russian Museum – Marble Palace, St Petersburg, Russia
San Cristóbal, Cuadra San Cristóbal, Mexico City
- 2017
**beide / both*, two-person exhibition with Liliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
Facing East, Multimedia Art Museum, Moscow, Russia
**Sean Scully: Wall of Light Cubed*, Cheim & Read, New York, USA
Sean Scully, Kunsthaus Lempertz, Brussels, Belgium
- 2016
**Resistance and Persistence*, Art Museum of Nanjing University of the Arts, Nanjing, China, travelling to Guangdong Museum of Art, Guangzhou, Guangdong, China; Hubei Art Museum, Wuhan, China
**Sean Scully + Liliane Tomasko*, Fundacion Bancaja, Valencia, Spain, 16 September – 15 January (two-person exhibition with Liliane Tomasko)
**Sean Scully: Metal*, Galerie Lelong, Paris, France

SELECTED SOLO EXHIBITIONS CONTD.

- 2016
 * *Sean Scully: Horizon*, Timothy Taylor Gallery, London, UK
 * *Sean Scully: The Eighties*, Mnuchin Gallery, New York, NY, USA
 * *Resistance and Persistence*,
 * *Sean Scully, BOOK*, Garrison Art Center, The Riverside Galleries, Garrison, NY, USA
 * *Sean Scully – The Body and the Frame*, House of Art, Ceske Budejovice, Czech Republic
 * *Sean Scully: Circa 70*, Cheim & Read Off-site, Queens, NY, USA
- 2015
 * *Four Days*, Kewenig Galerie, Berlin, Germany
 * *Sean Scully – Malerei als Weltaneignung*, Museum Liaunig, Neuhaus, Austria
 * *Land Sea*, Palazzo Falier, Venice Biennale, Venice, Italy
 * *Different Places*, Château La Coste, Aix-en-Provence, France
 * Permanent installation, Santa Cecília de Montserrat, Spain
 * National Gallery of Ireland, Dublin, Ireland
 * *Home*, Kerlin Gallery, Dublin, Ireland
 * *Figure/Abstract*, Crawford Gallery, Cork, Ireland
 * *Sean Scully 1974-2015*, Pinacoteca do Estado, São Paulo, Brazil
 * *Figure/Abstract*, Kunsthalle Rostock, Germany
 * *Follow The Heart*, CAFA Art Museum, Beijing, China
- 2014
 * *Follow the Heart*, Himalayas Art Museum, Shanghai, China
 * *Figure/Abstract*, Ludwig Museum, Koblenz, Germany
 * *Sean Scully Encounters: A New Master among Old Masters*, University of Oxford, UK
- 2013
 * *Sean Scully: Night and Day*, Cheim and Read, New York, NY, USA
 * *Triptychs*, Pallant House Gallery, Chichester, West Sussex, UK
 * *Sean Scully: Change and Horizontals*, The Drawing Center, New York, NY, USA; Galleria Nazionale d'Arte Moderna, Rome, Italy; Walter Storms Galerie, Munich, Germany
 * *Doric*, Musée d'Art Classique de Mougins, Mougins, France
 * *Sean Scully: Etchings*, Galerie Boisséree, Cologne, Germany
 * *Doric*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2012
 * *Doric Order*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain; Benaki Museum of Art, Athens, Greece
 * *Luz del Sur*, Palacio Carlos V, Alhambra, Granada, Spain
 * *Grey Wolf*, Lentos Kunstmuseum Linz, Austria; Kunstmuseum Bern, Switzerland
 * Philadelphia Museum of Art, Philadelphia, PA, USA
 * *Sean Scully: Change and Horizontals*, Timothy Taylor Gallery, London, UK; mima, Middlesbrough, UK
- 2011
 * *Sean Scully: Paintings and Watercolours*, Chazen Museum of Art, Wisconsin, WI, USA
 * *Cut Ground*, Kerlin Gallery, Dublin, Ireland
 * *Sean Scully: Works on Paper*, Luther W. Brady Art Gallery, George Washington University, Washington DC, USA
 * *Works from the 1980s*, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2010
 * *Works from the 1980s*, Leeds Art Gallery, Leeds, UK; VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, Ireland
 * *Sean Scully: Liliane*, Alexander and Bonin, New York, NY, USA
 * *Die Bilderwelt von Sean Scully*, Kunstsammlungen Chemnitz, Chemnitz, Germany
 * Timothy Taylor Gallery, London, UK
 * *Iona*, Ingleby Gallery, Edinburgh, UK
 * Modern Art Museum of Fort Worth, The Old Jail Center, Albany, TX, USA
- 2009
 * *Recent Paintings*, Galerie Lelong, New York, NY, USA
 * *Emotion and Structure*, House of Fine Arts/Modern Gallery, László Vass Collection, Veszprém, Hungary
 * Walter Storms Galerie, Munich, Germany
 * *Constantinople or the Sensual Concealed: The Imagery of Sean Scully*, MKM – Museum Küppersmühle, Duisberg, Germany; Ulster Museum, Belfast, UK
 * *Sean Scully: Paintings from the 1980s*, Timothy Taylor Gallery, London, UK
- 2008
 * Galerie Carles Taché, Barcelona, Spain
 * *La surface peinte*, Galerie Lelong, Paris, France
 * *The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
 * Musée d'Art Moderne de Saint-Etienne, France; MACRO al Mattatoio, Rome, Italy
 * Lenbachhaus, Munich, Germany
- 2007
 * *Wall of Light*, Metropolitan Museum of Art, New York, NY, USA
 * Timothy Taylor, London, UK
 * *The Prints of Sean Scully*, Smithsonian American Art Museum, Washington DC, USA;
 * Naples Museum of Art, Florida, FL, USA
 * Miro Foundation, Barcelona, Spain
 * *Dedicate a Garcia Lorca*, Instituto Cervantes, Dublin, Ireland
- 2003
 * *Sean Scully Photographs*, Galerie Jamileh Weber, Zurich, Switzerland

SELECTED SOLO EXHIBITIONS CONTD.

- 2003 *Sara, Hilden Art Museum, Tempere, Finland; Neues Museum, Weimar, Germany
- 2002 *Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Camara de Comercio de Cantabria, Santander, Spain
*Fundação Bienal De São Paulo, 25° Bienal De São Paulo, São Paulo, Brazil
*Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany
*Galeria Ramis Barquet, Monterrey, Mexico
*L.A. Louver Gallery, Los Angeles, CA, USA
- 2001 *Barcelona Etchings for Federico Garcia Lorca*, Instituto Cervantes, London, UK
*Sean Scully: *Light and Gravity*, Knoedler + Company, New York, NY, USA
New Works on Paper, Galerie Lelong, New York, NY, USA
**Paintings, Drawings, Photographs 1990-2001*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany; IVAM, Valencia, Spain
Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia; Dickerson Gallery, Melbourne, Australia
Galerie Lelong, Paris, France
Le Musée Jenisch, Vevey, Switzerland
Sean Scully: walls/windows/horizons, David Winton Bell Gallery, Brown University, Providence, RI, USA
**Wall of Light*, Museo D'Arte Contemporaneo De Monterrey, Mexico; Museo de Arte Moderno, Mexico City, Mexico
- 2000 *Drawings*, The Metropolitan Museum of Art, New York, NY, USA
*Galeria Carles Taché, Barcelona, Spain
**Estampes 1983-1999*, Musée des Beaux-Arts de Caen, Caen, France
Sean Scully Photographies, Galerie de l'Ancien Collège, École d'Arts Plastiques, Chatellerault, France
Ingleby Gallery, Edinburgh, UK
Graphics, Galleria d'Arte A+A, Venice, Italy
- 1999 *Galerie Lelong, Paris, France
Prints, Graphische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany
New Paintings and Works on Paper, Danese Gallery & Gallery Lelong, New York, USA
*South London Gallery, London, UK
Work form Garner Tullis Workshop, Galerie Kornfeld, Zurich, Switzerland
*Kerlin Gallery, Dublin, Ireland
**Ten Barcelona Paintings*, Galerie Bernd Klüser, Munich, Germany
- 1998 Timothy Taylor Gallery, London, England
*Bawag Foundation, Vienna, Austria
Galerie Haas & Fuchs, Berlin, Germany
Mira Goddard Gallery, Toronto, Canada
Galleri Weinberger, Copenhagen, Denmark
Galeria Antonia Puyo, Zaragoza, Spain
Galerie Le Triangle Blue, Stavelot, Belgium
**Works on Paper 1975-1996*, Herning Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee, MN, USA; Denver Art Museum, Denver, CO, USA; Carpenter Center, Harvard University, Cambridge, MA, USA; Albright, Knox Art Gallery, Buffalo, NY, USA
- 1997 **Sean Scully 1987-1997*, Sala de Expositions Rekalde, Bilbao, Spain; Salas del Palacio Episcopal, Málaga, Spain; Fundació "la Caixa", Palma de Mallorca, Spain
**Sean Scully 1982-1996*, Manchester City Art Gallery, Manchester, UK
**Recent Paintings*, Galerie Lelong, Paris, France
Kerlin Gallery, Dublin, Ireland
Floating Paintings and Photographs, Galerie Lelong, New York, NY, USA
*Galeria DV, San Sebastián, Spain
Mary Boone Gallery, New York, NY, USA
Jamileh Weber Gallery, Zurich, Switzerland
John Berggruen Gallery, San Francisco, CA, USA
**Works on Paper 1975-1996*, Whitworth Art Gallery, Manchester, UK; Hugh Lane, Dublin
- 1996 **Catherine Paintings*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Editions T, Barcelona, Spain (c)
**Floating Paintings and Work on Paper*, Galerie Nationale de Jeu de Paume, Paris, France; Neue Galerie der Stadt Linz, Linz, Austria; Culturgest, Lisbon, Portugal
**Paintings and Work on Paper*, Galeria d'Arte Moderna, Villa delle Rose, Bologna
*Galeria Carles Taché, Barcelona, Spain
Pastels, Galerie Lelong, New York, NY, USA
Prints, Galerie Angelika Harthan, Stuttgart, Germany
'Works on Paper 1975-1996', Graphische Sammlung, Munich, Germany; Museum

SELECTED SOLO EXHIBITIONS CONTD.

- 1996 Folkwang, Essen, Germany; Henie+Onstad Art Center, Hovikodden, Norway (c)
- 1995 Galeria El Dario Vasco, San Sebastian, Spain (c)
 Galeria De L'Ancien College, Chatellerault, France (c)
 Waddington Galleries, London, UK (c)
 Mary Boone Gallery, New York, NY, USA
 Galerie Bernd Klüser, Munich, Germany (c)
 'Sean Scully: Twenty Years', Hirschorn Museum and Sculpture Garden, Washington, DC;
 High Museum of Art, Atlanta, GA; La Caixa, Barcelona, Spain; Irish Museum of Modern
 Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt (c)
 'Catherine Paintings', Kunsthalle Bielefeld (c); Palais des Beaux-Arts, Charleroi, Belgium
- 1994 Fuji Television Gallery, Tokyo, Japan (c)
 'Works on Paper', Knoedler and Company, New York, NY, USA
 Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
 Kerlin Gallery, Dublin, Ireland
 Galleria Gian Ferrari Arte Contemporanea, Milano, Italy (c)
- 1993 Mary Boone Gallery, New York, NY, USA
 'Catherine Paintings', Forth Worth Modern Art Museum, Fort Worth, TX, USA (c)
 Waddington Galleries, London, UK
 Galerie Bernd Klüser, Munich, Germany (c)
- 1992 'Prints', Weinberger Gallery, Copenhagen, Denmark
 'Woodcuts', Pamela Auchincloss Gallery, New York, NY, USA; Bobbie Greenfield Gallery,
 Los Angeles, CA, USA; Stephen Solovy Fine Art, Chicago, IL, USA
 'Prints and Related Work', Brooke Alexander Editions, New York, NY, USA
 Daniel Weinberg Gallery, Santa Monica, CA, USA
 The Carpenter Center, Harvard University, Cambridge, MA, USA
 Waddington Galleries, London, UK (c)
- 1991 'Paintings and Works on Paper', Jamileh Weber Gallery, Zurich, Switzerland (c)
- 1990 Karsten Greve Gallery, Cologne, Germany
 Galerie de France, Paris, France (c)
 McKee Gallery, New York, NY, USA (c)
- 1989 David McKee Gallery, New York, NY, USA (c)
 The Whitechapel Art Gallery, London, UK; Palacio de Velázquez del Retiro, Madrid, Spain;
 Lenbachhaus, Munich, Germany (c)
 'Pastel Drawings', Grob Gallery, London, UK
- 1988 'Four Paintings', Art Institute of Chicago, Chicago, IL, USA
 MATRIX/Berkeley University Art Museum, Berkeley, CA, USA (c)
 Fuji Television Gallery, Tokyo, Japan (c)
- 1987 'Monotypes', Pamela Auchincloss Gallery, Santa Barbara, CA, USA (c); David McKee
 Gallery, New York, NY, USA; Douglas Flanders Contemporary Art, Minneapolis, MN, USA
 Mayor Rowan Gallery, London, UK (c)
 Galerie Schmela, Dusseldorf, Germany (c)
- 1986 David McKee Gallery, New York, NY, USA (c)
- 1985 David McKee Gallery, New York, NY, USA
 Barbara Krakow Gallery, Boston, MA, USA
 Carnegie Institute, Pittsburgh, PA, USA; Boston Museum of Fine Arts, MA, USA (c)
 Galerie Schmela, Dusseldorf, Germany
- 1984 Juda Rowan Gallery, London, UK
 Galery S65, Aalst, Belgium
- 1983 David McKee Gallery, New York, NY, USA
- 1982 William Beadleston Gallery, New York, NY, USA
- 1981 Rowan Gallery, London, UK
 Museum fur (Sub) Kultur, Berlin, Germany
 'Sean Scully: Paintings 1971-1981', Ikon Gallery, Birmingham, UK; Sunderland Arts Center,
 Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK
 McIntosh-Drysdale Gallery, Washington DC, USA
- 1980 Susan Caldwell Gallery, New York, NY, USA
- 1979 'Painting for One Place', Nadin Gallery, New York, NY, USA
 Rowan Gallery, London, UK
 The Clocktower, New York
- 1977 Duffy-Gibbs Gallery, New York, NY, USA
 Rowan Gallery, London, UK
- 1976 Tortue Gallery, Santa Monica, CA, USA
- 1974 Rowan Gallery, London, UK
 Tortue Gallery, Santa Monica, CA, USA (c)
- 1973 Rowan Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2021 *Andy Warhol to Cecily Brown: from the collections of The Albertina*, The Albertina, Vienna
London Calling. British art today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia
From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery, Petworth House and Park, Petworth, UK
Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
Experience and Expression, Detroit Institute of Arts, USA
- 2020 *Double-M, Double-X*, Kerlin Gallery, Ireland
Living with art: Picasso to Celmins, F.E. McWilliam Gallery and Studio, Northern Ireland
Blue, Nassau County Museum of Art, Roslyn Harbor, NY, USA
Systemrelevant? / Systemically Important?, Staatliche Kunsthalle Karlsruhe, Germany
Living with art: Picasso to Celmins, Doncaster Museum and Art Gallery, UK
At Dawn, Cheim & Reid, New York, USA
- 2019 *Beyond Borders*, Villa Empain – Fondation Boghossian, Brussels, Belgium,
Semi-Occasional Secondary Market Exhibition of Excellent Pictures, Greg Kucera, Gallery, Washington, USA
Depuis 30 ans Maintenant, Galerie Simon Blais, Montreal, Canada
On Painting, No20 Arts, London, UK,
Shadowplay, Kerlin Gallery, Dublin, Ireland
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Painters Reply: Experimental Painting in the 70s and now, Lisson Gallery, NYC, USA
- 2018 *Catch It & Lose It*, Locks Gallery, Philadelphia, PA
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Attenborough Arts Center, Leicester, UK
Frieze Sculpture, London, UK
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria
Sculpture in the City, London, UK
Doodle & Disegno, Blain|Southern, Berlin, Germany
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
MURS: The Wall from 19th Century to Today, Musée des Beaux-Arts de Caen, Caen, France
Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT, USA
250th Summer Exhibition, Royal Academy of Arts, London, UK
Hope is Strong, Millennium Gallery, Sheffield, UK
- 2017 *Restless Gestures: Works from the Hubert Looser collection*, National Gallery at the National Museum of Norway, Oslo, Norway
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA, USA
The Horizontal, Cheim & Reid, New York, NY, USA
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Art contemporani, Centre Cultural Bancaja, Valencia, Spain
Against Landscape, Glasgow School of Art, Glasgow, UK
Minimalism/Post-Minimalism, Weatherspoon Art Museum, Greensboro, NC, USA
** The Power of the Avant-garde*, National Museum, Krakow
** Park*, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Kirchner, Léger, Scully & More: the Hilti Art Foundation*, Kunstmuseum Liechtenstein,
Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, UK
Wir sind was wir sammeln, Museum Lothar Fischer, Neumarkt
** The Power of the Avant-garde: Now and Then*, BOZAR, Brussels, Belgium
**BASQUILAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION*, Fondation Hermitage, Lausanne, France
As If, At Home, Box Freiraum, Berlin
** Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York
Jacob Kainen, Thomas Nozkowski and Sean Scully, Hemphill Fine Arts, Washington DC
Summer Exhibitioln 2016, Royal Academy of Arts, London
cher(e)s ami(e)s, Center Georges Pompidou, Paris, France
**Modernist Intersections: The Tia Collection*, The University of Arizona Museum of Art, Tuscon, USA
- 2014 *ING Discerning Eye Exhibition*, Mall Galleries
'The Phillips Collection: Picasso and Great Artists', The Daejeon Museum of Art, Daejeon, Korea; Seoul Arts Center, Korea

SELECTED GROUP EXHIBITIONS CONTD.

- 2014
 'Record'Art', Cadaques Church, Girona, Spain
 'Exhibition of works from AIB collection in Ballsbridge', The Hunt Museum, Limerick
 'Summer Exhibition', Royal Academy of Arts, London
 'Back to the Future: Drawings from Tiepolo to Warhol', The Klüser Collection, Kunsthalle Krems, Krems, Austria
- 2014
 'Encounter', Royal Academy of Arts in China, Yuan Museum, Beijing, China
 'Post-Picasso. Reacciones contemporaneas', Museo Picasso, Barcelona, Spain
- 2013
 'Marokkanische Teppiche und Die Kunst Der Moderne', Die Neue Sammlung - The International Design Museum, Munich, Germany
 'Farbiges Grau', Mies van der Rohe Haus, Berlin, Germany
 'Edge, Order, Rupture', Galerie Lelong, New York, NY, USA
 'Entre Bambalinas... Arte y Moda', IVAM, Valencia, Spain
 '93', Centro Galego de Arte Contemporanea, A Coruña, Spain
- 2012
 'Once upon a time and a very good time it was...', Ingleby Gallery, Edinburgh
 'Window to the World', Fondation de l'Hermitage, Lausanne, France
 'Time Out of Mind', IMMA at NCH, Earlsfort Terrace, Dublin, Ireland
 'Albertina Contemporary, From Gerhard Richter to Maria Lassnig', Albertina Museum
- 2011
 'Creating the New Century: Contemporary Art from the Dicke Collection', Dayton Art Institute, OH, USA
 'Eroi (Heroes)', Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy (c)
 'The Shadow of the Corner of the Wall, Liliane Tomasko and Sean Scully', Das Haus am Lützowplatz, Berlin, Germany
 '17 Malern', Bayerische Akademie der Schönen Künste, Munich, Germany
 Princeton University Library, Princeton, NJ, USA
 'The Moderns', Irish Museum of Modern Art, Dublin, Ireland
- 2010
 'summer 2010', Kerlin Gallery, Dublin, Ireland
 'Hugh Lane Centenary Print Exhibition', Wexford Arts Centre, Wexford, Ireland
- 2009
 'The Weight of Light', VISUAL Centre for Contemporary Art, Carlow, Ireland
- 2007
 'Kunstakademie Student Exhibition', White Box, Munich, Germany
 'Beckett Group Exhibition', Centre Pompidou, Paris, France (c)
 'Group Show', Hugh Lane Municipal Gallery, Dublin, Ireland
- 2002
 'Sight Specific', Kilkenny Arts Festival, Kilkenny, Ireland
- 2001
 'Eight New Paintings', Kerlin Gallery, Dublin, Ireland
 'A Century of Drawing', The National Gallery of Art, Washington DC, USA (c)
 'Watercolor: In the Abstract', Hyde Collection Art Museum, New York, NY, USA; MC Rockefeller Arts Center, New York, NY, USA; Butler Institute of American Art, OH, USA; Ben Shan Gallery, NJ, USA; Sarah Moody Gallery of Art, Tuscaloosa, AL, USA
- 2000
 'New Works', Galerie Jamileh Weber, Zürich
 'On Canvas: Contemporary Painting from the Collection', Solomon R Guggenheim Museum
 'L'Ombra Della Ragione', Galleria D'Arte Moderna Bologna, Bologna, Italy
 'September Selections', Knoedler & Company, New York, NY, USA
- 1999
 'The Essl Collection: The First View', ESSL Museum, Vienna, Austria
 'Signature Pieces: Contemporary British Prints and Multiples', Alan Cristea Gallery, London
 'Unlocking the Grid: Concerning the grid in recent painting', University of Rhode Island, Kingston, RI, USA
 'Drawing in the Present Tense', Parsons School of Design, New York, NY, USA; Eastern Connecticut State University, Willimantic, CT, USA
 '1999 Drawings', Alexander + Bonin, New York, NY, USA
 'Side by Side', Knoedler + Company, New York, NY, USA
 'Geometry as Design: Structures of Modern Art from Albers to Paik', Neue National Galerie, Berlin, Germany
- 1998
 'Zeit und Materie', Baukunst, Cologne, Germany
 'Contemporary Art: The Janet Wolfson de Botton Gift', Tate Gallery, London, UK
 'The Edward R. Broida Collection: A Selection of Works', Orlando Museum of Art, Orlando, FL, USA
 'Photographies', Galerie Lelong, Paris, France
 'On a Clear Day, Graphische Sammlung', Staatsgalerie Stuttgart, Stuttgart, Germany
 'Arterias: Collection of Contemporary Art Fundacio la Caixa', Malmö Konsthall, Sweden
 'Large Scale Drawings', Danese Gallery, New York, NY, USA
 'Jan Dibbets/Sean Scully fotografias', Galeria Estiarte, Madrid, Spain
 'Sean Scully/Lawrence Carroll', Lawing Gallery, Houston, TX, USA
 Group Exhibition, Kerlin Gallery, Dublin, Ireland
 Corcoran Biennial, Corcoran Gallery of Art, Washington, DC, USA (c)
- 1998
 'Acquisitions 1997, Le Conseil General du Val-de-Marne FDAC', Hotel du Departement, Créteil, France

SELECTED GROUP EXHIBITIONS CONTD.

- 1998 'Sarajevo 2000', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
'MATRIX/Berkeley 1978-1998', University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 1997 'En Norsk Samling Au Europeisk Kunst', Trondheim Kunstmuseum, Norway
'After the Fall: Abstract Painting', Snug Harbor Cultural Center, Staten Island, NY, USA
'British Arts Council Collection', Royal Festival Hall, London, UK
'The Pursuit of Painting', Irish Museum of Modern Art, Dublin, Ireland
'Prints', Galerie Lelong, New York, NY, USA; Galerie Lelong, Paris, France
'A Century of Irish Paintings; Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art, Dublin', The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; The Hokkaido Museum of Modern Art, Sapporo, Japan; The Mitaka City Gallery of Art, Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art, Japan (c)
'The View From Denver: Contemporary American Art from the Denver Art Museum', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (c)
'Thirty Five Years at Crown Point Press: Making Prints, Doing Art', The National Gallery of Art, Washington DC, USA; the Fine Arts Museum of San Francisco, CA, USA (c)
- 1996 'Singular Impressions: The Monotype in America', The National Museum of American Art, Washington DC, USA
'XV Salon des los 16', Museo de Antropologia, Madrid, Spain
'Balancing Act', Room Gallery, New York, NY, USA
'Nuevas Abstracciones', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani de Barcelona
'Bare Bones', TZ Art, New York, NY, USA
'Festival de Culture Irlandaise Contemporaine', Écoles des Beaux-Arts, Paris, France
'Thinking Print', Museum of Modern Art, New York, NY, USA
'Holländisches Bad: Radierungen zur Renaissance einer Technik', Kunsthhaus, Hamburg, Germany; Brecht-Haus-Weissensee, Berlin, Germany
- 1995 'Seven From the Seventies', Knoedler Gallery, New York, NY, USA
'New Publications', Brooke Alexander Editions, New York, NY, USA
'New York Abstract', Contemporary Arts Center, New Orleans, LA, USA
'US Prints', Retretti Art Center, Punkaharju, Finland
'Color + Structure', Galerie Lelong, New York, NY, USA; Switzerland
- 1994 'Recent Painting Acquisitions', Tate Gallery, London, UK
'Contemporary Watercolors: Europe and America' UNT Art Gallery, Denton, TX, USA
'For 25 Years Brooke Alexander Editions', Museum of Modern Art, New York, NY, USA
'Recent Acquisitions: Paintings from the Collection', Irish Museum of Museum Art, Dublin
'L'Incanto e la Trascendenza', Galleria Civica de Arte Contemporanea, Trento, Italy
'British Abstract Art', Flowers East Gallery, London, UK
'Recent Acquisitions: Prints and Photographs', The Cleveland Museum of Art,
1993 'Tutte le Strade Portano A Roma', The Exhibition Center of Rome, Rome, Italy (c)
'Beyond Paint', Tobor de Nagy Gallery, New York, NY, USA
'Drawing in Black and White', The Museum of Modern Art, NY, USA; The New York Grolier Club, New York, NY, USA (c)
'American and European Prints', Machida City Museum of Arts, Tokyo, Japan (c)
'American and European Works on Paper', Gallery Martin Wieland, Trier, Germany
'Italia-America L'Astrazione Redefinita, Dicastro Cultura', Galleria Nazionale d'Arte Moderna, Repubblica di San Marino, Italy (c)
'Partners', Annely Juda Fine Art, London, UK (c)
'25 Years', Cleveland Center for Contemporary Art, Cleveland, OH, USA (c)
'Modernities', Baumgartner Galleries, Washington, DC, USA
'5 One Person Shows', Jamileh Weber Gallery, Zurich, Switzerland
- 1992 'Four Series of Prints', John Berggruen Gallery, San Francisco, CA, USA
'Recent Abstract Painting', Cleveland Center for Contemporary Art, Cleveland, OH, USA
'Collaboration in Monotype from the Garner Tullis Workshop', Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; SOMA Gallery, San Diego, USA
'Geteilte Bilder', Museum Folkwang, Essen, Germany (c)
'Behind Bars', Thread Waxing Space, New York, NY, USA (c)
'Color Block Prints of the 20th Century', Associated American Artists, New York, USA (c)
'Whitechapel Open', Whitechapel Art Gallery, London, UK
'Painted on Press: Recent Abstract Prints', Madison Art Center, Madison, WI, USA
Monotypes, Woodcuts, Drawings, Europäische Akademie für Bildende Kunst, Trier, Germany
44th Annual Academy, Institute Purchase Exhibition, American Academy of Arts and Letters, Galleria Sergio Tossi, Prato, Italy (c)

COLLECTIONS

United States and South America

Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago, Chicago, Illinois
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Chase Manhattan Bank, New York, New York
Chemical Bank, New York, New York
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Corcoran Gallery of Art—Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Denver Art Museum, Denver, Colorado
First Bank Minneapolis, Minneapolis, Minnesota
Fogg Art Museum, Harvard University, Cambridge Massachusetts
Guggenheim Museum, New York, New York
Hirshhorn Museum and Sculpture Garden—Washington, D.C.
High Museum of Art, Atlanta, Georgia
Modern Art Museum of Fort Worth, Fort Worth, Texas
Mellon Bank, Pittsburgh, Pennsylvania
Metropolitan Museum of Art, New York, New York
Museo de Arte Contemporaneo, Caracas, Venezuela
Museum of Fine Art, Boston, Boston Massachusetts
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
Orlando Museum of Art, Orlando, Florida
Paine Webber Group, Inc., New York, New York
Philip Morris, Inc., New York, New York
The Phillips Collection, Washington, D.C.
Santa Barbara Museum of Art, Santa Barbara, California
Snite Museum of Art, Notre Dame, Indiana
San Diego Museum of Art, San Diego, California
The Saint Louis Art Museum, Saint Louis, Missouri
Walker Art Center, Minneapolis, Minnesota

Europe

Grafische Sammlung Albertina
Arts Council of Great Britain, London, England
Bayrische Staatsgemaeldesammlung, Munich, Germany
The British Council, London, England
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Ceolfrith Art Center, Sunderland, England
Contemporary Arts Society, London, England
Council of National Academic Awards, London, England
Crawford Municipal Art Gallery, Cork, Ireland
The DG Bank Collection, Frankfurt, Germany
Eastern Arts Association, Cambridge, England
Fitzwilliam Museum, Cambridge, England
La Fondation Edelman, Lausanne, Switzerland
Foundation Stiftelsen Focus, Boras, Sweden
Fundacio La Caixa, Barcelona, Spain
Fundación Caixa Galicia, La Coruña, Spain
Galleria D'Arte Moderna, Bologna, Italy
Hunterian Art Gallery, Glasgow, Scotland
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Kunst und Museumsverein Wuppertal, Wuppertal, Germany
Laing Art Gallery, Newcastle-Upon-Tyne, England
Leicestershire Educational Authority, Leicester, England
Louisiana Museum, Humlebaek, Denmark
Manchester City Art Gallery, Manchester, England
Museum Folkwang, Essen, Germany
Musée du Val de Marne, Ivry-sur-Seine, France

COLLECTIONS CONTD.Europe

Musee du Dessin et de l'Estampe Originale, Gravelines, France
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
 Museum Pfalzgalerie, Kaiserslautern, Germany
 Neue Galerie der Stadt Linz, Linz, Austria
 Northern Arts Association, Newcastle-Upon-Tyne, England
 Ruhr Universitat, Bochum, Germany
 Saastamoisen Saatio, Helsinki, Finland
 Sammlung Essl, Vienna, Austria
 Sara Hilden Art Museum, Tampere, Finland
 Staatsgalerie, Stuttgart, Germany
 Städtische Galerie im Lenbachhaus, Munich, Germany
 Tate Gallery, London, England
 Ulster Museum, Belfast, Ireland
 Victoria and Albert Museum, London, England
 Whitworth Art Gallery, Manchester, England
 Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany

Australia

Australian National Gallery, Canberra
 National Gallery of Victoria, Felton Bequest, Melbourne
 Power Institute of Contemporary Art, Sydney

Japan

Nagoya City Art Museum, Nagoya
 Tokyo International Forum, Tokyo

LECTURES & TALKS

2016 New York Public Library
 2015 National Gallery of Ireland
 2013 Dublin City Gallery The Hugh Lane, Dublin, Ireland
 2007 Honorary Doctorate, Universidad Miguel Hernandez, Valencia, Spain
 Elson Series Lecture, National Gallery of Art, Washington DC, USA
 Sean Scully: Printmaker, Smithsonian American Art Museum, Washington DC, USA

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 2021 'Artist Sean Scully talksto RTÉ Arena', *RTÉ RADIO ONE*, 8 October
 Robert C. Morgan, 'Sean Scully: The Shape of Ideas', *The Brooklyn Rail*, September Issue
 Sue Hubbard, 'Sean Scully: Paul 1984, Significant Works', *Artlyst*, 1 September
 Jan Dalley, 'Sean Scully and Lilane Tomasko – artists coupled', *The Financial Times*, 20 August
 Lance Esplund, 'Sean Scully: The Shape of Ideas – Review: Gridlocked Beauty', *Wall Street Journal*, 26 July 2021
 Billy Fong, 'Irish-American Artist Sean Scully on His New Exhibit at the Modern in Fort Worth', *Paper City*, 13 July 2021
 'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House Exhibition', *Artlyst*, 29 June 2021
 Katie White, 'Sean Scully Opened His Studio to the Public to Showcase the Gripping Paintings He Made During Lockdown—See Them Here', *Artnet News*, 21 May 2021
 Revd Jonathan Evens, 'Sean Scully: Philosophical Poetic Pastoral The 12 / Dark Windows', *Artlyst*, 4 April 2021
 'Sean Scully Retrospective Opens In June At The Modern Art Museum of Fort Worth; The Artist's Pandemic-Made 'Dark Windows' To Debut In New York', *Artfix Daily*, 4 February
 Raphy Sarkissian, 'Sean Scully: Geometry as Gesture as Perception', *Artlyst*, 26 January
 2020 Harriet Lloyd-Smith, 'Sean Scully on self-belief, election billboards and the perils of rural Germany', *Wallpaper**, 21 October 2020
 Will Heinrich, 'Sean Scully Closes His Windows', *The New York Times*, 9 April 2020
 David Carrier, 'When a Square Is Not Just a Square', *Hyperallergic*, 4 April 2020
 Anny Shaw, 'Sean Scully to have first show in Switzerland in nearly a decade', *The Art Newspaper*, 17 January
 2019 RTÉ 1 Arena, Sean Scully and Sean Rocks, 6 August 2019
 Aidan Dunne, 'Art in Focus: Sean Scully – Inisheer', *Irish Times*, 3 August 2019

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 Richard Purden, 'Scully comes back to Ireland to be honored in his birthplace', *The Irish Examiner*, 29 July 2019
 Art in Focus: 'Landline Gray' (2015) by Sean Scully', *The Irish Times*, 16 February 2019
 Anny Shaw, 'Sean Scully to take over Picasso's Château de Boisgeloup', *The Art News Paper*, 10th September 2019
 Clare Robson, 'Sean Scully: Uninsideout', *Thisistomorrow*, 5 November 2019
 'Sean Scully Works to Fill Picasso's 18th-Century Château de Boisgeloup', *ArtFixDaily*, 10 September 2019
- 2018
Christies, 'The subtle evolutions of Sean Scully', 1 November 2018
 Javier Pes, 'I was the original YBA': How Sean Scully Went from London's Roughest Neighborhoods to Global Art-World Fame', *artnet News*, 30 October 2018
 Ros Drinkwater, 'This Land is his Land', *The Sunday Business Post*, 14 October 2018
 William Cook, 'Sean Scully: Fatherhood has given my art a new lease of life', *The Spectator*, 3 October 2018
 Aidan Dunne, 'Artist Sean Scully: It's about stacking, putting things in order', *The Irish Times*, 29 September 2018
 Rachel Spence, 'Sean Scully: England is a Country that basically doesn't understand art', *The Financial Times*, 21 September 2018
 Robert Urquhart, 'Sean Scully on Bank Robberies and Expectations', *Elephant Magazine*, 9 May 2018
 Gunnar Lützow, 'Räume der Ungewissheit', *mare*, No. 127, April/May 2018
 Jonathan Joe Morgan, 'Sean Scully on painting as combat (and Zen practice)', *The Economist*, 27 March 2018
 David Carrier, 'Sean Scully in conversation', *The Brooklyn Rail*, 5 March 2018
 Aidan Dunne, 'Art in Focus: Boxes of Air', *The Irish Times*, 10 February 2018
- 2018
 Betty Wood, 'Luis Barragán's iconic San Cristobál opens to the public for an art show', *The Spaces*, 9 February 2018
 Elizabeth Fazzare, 'Architect Luis Barragán's Mexican Modernist Masterpiece to Host Its First Art Exhibition', *Architectural Digest*, 8 February 2018
 Bermoit Loiseau, 'The artist creating a poetic dialogue with Luis Barragán's famed estate for the first time', *Wallpaper**, 7 February 2018
 Edward Lucie-Smith, 'Sean Scully Indisputably the Most Universal Living Contemporary Artist', *ArtLyst*, 4 January 2018
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 Olivia Singer, 'Simone Rocha On Going Back To Her Roots', *Vogue*, 25 December 2017
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 Gareth Harris, 'Sean Scully brings sculptures and paintings to Mexico City's Barragán landmark', *The Art Newspaper*, 20 December 2017
 Sue Hubbard, 'Sean Scully: Facing East', *Elephant Magazine*, 13 November 2017
 Kathryn Shattuck, 'To Understand It Is to Own It: Sean Scully on Collecting', *The New York Times*, 5 September 2017
 Anthony Haden-Guest, 'The artist who earned his stripes', *Spear's*, 30 August 2017
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 Jonathan Goodman, 'Sean Scully, Wall of Light Cubed', *The Brooklyn Rail*, 1 May 2017
 Rachel Spence, 'Art Basel Hong Kong 2017: serious collectors and strong sales', *The Financial Times*, 22 March 2017
 David Carrier, 'A Natural-Born Storyteller: The Writings of Sean Scully', *Art Critical*, 23 February 2017
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 Bronwyn Watson, 'Sean Scully's Wall of Light Grey Pink: a promise kept', *The Australian*, 22 October 2016
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 Pac Pobric, 'Sean Scully: The Eighties', *Village Voice*, 28 September 2016
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 Alina Cohen, 'This Fall, Stripes Are In (at New York Galleries, at Least)', *The New York Times: T Magazine*, 6 September 2016
 Claire Bouchara, 'Sean Scully's Successful Traveling Show Comes to Guangdong Museum of Art', *Blouin ArtInfo*, 6 September 2016
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 Robin Pogrebin, 'Inside Art: Scullys for Sale', *The New York Times*, 21 July 2016
 Blouin *ArtInfo*, 'Datebook: Sean Scully's Post-Minimalist Abstraction at Mnuchin Gallery', 26 July 2016
 Jenny Stevens, 'Talking to Artist Sean Scully About Addiction, Death, and Ai Wei Wei', *VICÉ*, 9 May 2016
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 William Cook, 'Building blocks: How Sean Scully conquered China', *BB C Arts*, 7 April 2016
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 Kelly Grovier, 'The building that went for a walk', *BBC Culture*, 18 March 2016
 Wang Chunchen, 'Top 10 Exhibitions of 2015', *The Beijing News*, 25 January 2016
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- 2015
 Ria Higgins, 'A Life in the Day', *The Sunday Times Magazine*, 11 September 2015, p. 74
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 Gunnar Luetzow, 'Aufstanden Aus Ruinen', *art - Das Kunstmagazin*, 9 September 2015
 David Carrier, 'Sean Scully Different Places', *The Brooklyn Rail*, 8 September 2015
 Cristin Leach Hughes, 'Figure / Abstract', *The Sunday Times Culture*, 6 September 2015
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 Ben Eastham, 'Scully Syndrome', *Elephant Magazine*, Summer 2015, pp. 51-56
 Hannah Ellis-Petersen, 'Sean Scully's art helps complete 10-year restoration of Spanish monastery', *The Guardian*, 1 July 2015
 Rob Sharp, 'Sean Scully Fills a Spanish Monastery With Bursts of Color', *The New York Times*, 30 June 2015
Artlyst, 'Sean Scully Unveils His Bespoke Chapel Outside Barcelona', 30 June 2015
 Kevin Courtney, *The Irish Times*, 27 June 2015
 Aidan Dunne, *The Ticket*, 26 June 2015
 Hannah Popham, *The Gloss Daily*, 25 June 2015
 Kate Coleman, *Le Cool Dublin*, 25 June 2015
 Tim Cooke, 'Sean Scully's Homecoming', *Tim Cooke International* (blog), 24 June 2015
 Alan O'Riordan, 'Sean Scully is squaring up the doubters', *Irish Examiner*, 22 June 2015
 Des O'Sullivan, *Art and Antiques Ireland*, 22 June 2015
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 Claire Wrathall, 'The art of Dublin's Merrion Hotel', *The Telegraph*, 10 June 2015
 'Scully at 70', *Cara Magazine*, June 2015
 Emily McDermott, 'Reflecting Land and Sea', *Interview Magazine*, May 2015
 'Curated Diary', *Blueprint Magazine*, May 2015
 Jackie Wullschlager, 'Dripping with quality: Peter Doig, Cy Twombly and Sean Scully', *The FT Weekend: Life & Arts*, 8 May 2015
 Julie Baumgardner, 'Summer of Sean', *Cultured Magazine*, April/May 2015
 Pac Pobric, 'A poverty of feeling: how Sean Scully exhausted Arthur Danto', *The Art Newspaper*, 24 April 2015
 Laurence Mackin, 'I don't lie on a chaise longue with a cigarette holder and a glass of champagne', *The Irish Times*, 11 April 2015
 Scott Indrisek, 'Sean Scully On Why Abstraction Still Matters (And Lana del Rey)', *Blouin Art Info*, 16 February 2015
 Mark Lawson, 'Sean Scully: My therapist sent me away', *The Guardian*, 7 January 2015
 Lisa Movius, 'Sean Scully, Zen master?', *The Art Newspaper*, 27 November 2014

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- 2014 Mary M Lane, 'Sean Scully Readies His First Major Exhibition in China', *The Wall Street Journal*, 7 November 2014
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Mark Sheeran, *Culture 24*, 1 November 2013
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- 2013 Jonathan Jones, *The Guardian*, 25 October 2013
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Aidan Dunne, *The Irish Times*, 8 April 2013
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Rosa Abbott, *Totally Dublin*, Issue 102, March 2013
- 2012 Claire Wrathall, *The Financial Times*, 7 December 2012
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Ben Luke, *Masterpiece London Magazine*, June 2012, p. 15
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Anne Blood, *The Burlington Magazine*, March 2012
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Robert Clark, *The Guardian*, 7 January 2012
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- 2011 *IMAGE Magazine*, November 2011
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Ben Luke, 'Painting the Future', *Apollo Magazine*, April 2011
- 2010 Tanja Pirsig-Marshall et al, 'Works from the 1980s', Leeds Museums and Galleries, Leeds, Czernin Verlag, Vienna, 2010
Kelly Grovier, 'A Painter Earns his Stripes', *The Times Literary Supplement*, 15 January 2010, pp. 17-18
- 2009 VISUAL Centre for Contemporary Art & The George Bernard Shaw Theatre, Inaugural Exhibitions Catalogue, 2009, pp. 28-43
Jackie Wullschlager, 'Lyrical Times', *The Financial Times*, 10 January 2009
Jonathan Jones, *The Guardian*, 21 January 21 2009, p. 40
Aidan Dunne, 'Universal Accidents', *The Irish Times*, 10 November 2009
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- 2008 Eimear McKeith, *CIRCA* 123, Spring 2008, pp. 34-37
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- 2007 Stephanie Strom, 'Big Gifts, Tax Breaks and a Debate on Charity', *The Times*, 9 June 2007
'Off the Wall', *The Gloss Magazine*, Issue 9, July 2007
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Sue Hubbard, 'Great Works', *The Irish Independent*, 17 August 2007, p. 30
Albert Mercade, 'Sean Scully: sequencies de densitat', *Bonart*, June 2007, pp. 32-33
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