

LILIANE TOMASKO

b. 1967, Zurich, Switzerland.

Lives and works in New York & Mooseurach, Germany

EDUCATION

1998 MA in Fine Arts, Royal Academy of Arts, London, UK
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK
1992 Foundation Course, Camberwell College, London, UK

CURRENT AND FORTHCOMING EXHIBITIONS

2026 Liliane Tomasko, La Tourette, Fondation le Corbusier, Lyon (Solo, September)
Sean Scully & Liliane Tomasko, 447 Space, curated by Raphy Sarkissian, New York
(September 2026)
The Ludwig Museum, Koblenz, Germany (Solo, 15 November – February 2027)

SOLO EXHIBITIONS

2025 *The Conundrum of the Organically Angular*, Maison La Roche / Fondation Fondation Le Corbusier, Paris, France
Liliane Tomasko: The Psyche of the Portrait. Tomasko meets Bonnard, van Dongen, Paolozzi, and Auerbach, Millennium Gallery, Sheffield Museum, Sheffield, UK
Liliane Tomasko, Nino Mier Gallery, New York, USA
Liliane Tomasko, PIBI GALLERY, Seoul, South Korea

2024 *Twofold*, Kerlin Gallery, Dublin, Ireland
Shifting Shapes, Bechter Kastowsky, Vienna, Austria

2023 *The Artist's Eye*, The Douglas Hyde Gallery, Dublin, Ireland
Portrait of the Self, Nino Mier, Los Angeles, USA
Name me not, Centro De Arte Caja De Burgos (CAB), Burgos, Spain

2022 *Evening Wind*, Edward Hopper House Museum, Nyack, USA
SPELL OF THE WOOD, Highlanes Gallery, Drogheda, Ireland

2021 *Morpheus*, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Germany
Blind Spot, Bechter Kastowsky Galerie, Schaan, Liechtenstein
We Sleep Where We Fall, Kewenig Galerie, Berlin, Germany
From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery, Petworth House and Park, Petworth, UK

2019 *dark goes lightly*, Château la Coste, France
Amygdala, Kewing, Palma De Mallorca, Spain
Liliane Tomasko, Marc Straus Gallery, New York, USA
The Red Thread, Kerlin Gallery, Dublin, Ireland

2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, Peru
Second Nature, Bechter Kastowsky Galerie, Vienna, Austria
a dream of, Blain|Southern, Berlin, Germany
12 nights x dreams, ROCA Rockland Center of the Arts, New York, USA
Liliane Tomasko & Howard Hodgkin: And per se and, Ingleby Gallery, Edinburgh, UK

2017 *Liliane Tomasko*, Marc Straus Gallery, New York, NY, USA
Kunstwerk, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany
Feeling Folding, PIFO Gallery, Beijing, China
Marc Straus, New York, NY, USA

2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain
Texere, Bechter Katowsky Galerie, Vienna, Austria

2015 *Sense*, Kerlin Gallery, Dublin, Ireland
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, Florida, USA
In Visible World, Phoenix Art Museum, AZ, USA
dusk at dawn, Kunsthalle Rostock, Germany

- 2014 *Into the Darkness*, Leslie Feely, New York, NY, USA
 2013 *The Shifting*, Garrison Arts Center, New York, NY, USA
Vestige, Timothy Taylor Gallery, London, UK
 2012 *Deeper Dark*, Kerlin Gallery, Dublin, Ireland
 2011 *Luminous Matter*, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
 2010 *Rückblick*, Zweigstelle Berlin, Berlin, Germany
Recent Paintings, New York Studio School, New York, USA
 2008 *Corner*, Galerie Jamileh Weber, Zurich, Switzerland
 Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
 2007 Galeria Carles Taché, Barcelona, Spain
 2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, Switzerland
 2004 Sala Pelaires, Palma de Mallorca, Spain
 Walter Storms Galerie, Munich, Germany
 2002 Galeria Lluçia Homs, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2025 Finding My Blue Sky, Lisson Gallery, London UK; curated by Omar Kholeif
 2024 SLAB, OSHH Projects, The Bottle Factory, London, UK
 Aligned, Nino Mier Gallery, New York, USA
 Just a Song Before I Go, Last Days Gallery, New York, USA; Curated by Michael de Feo
 A Journey Into The Unknown, Haricot Gallery, London, UK
 Something Woman This Way Comes, Patricia Low Gallery, Gstaad, Switzerland
 Risky Business, Torrance Art Museum, Los Angeles, USA; curated by Marie Thiebeault and Max Presneill
 2023 Austria–Germany Painting 1970 to 2020, Albertina Modern, Vienna, Austria; curated by Klaus Albrecht Schröder and Constanze Malissa
 Grit Between My Teeth, Atelier Now, Dublin, Ireland; curated by Stephen Burke
 the yellow light at 6pm, Galerie Max Hetzler, Berlin, Germany; curated by Christian Malycha
 Do / Don't Paint, Plain Gallery, Milan, Italy; curated by Lorenzo Madaro
 2022 Andy Warhol to Cecily Brown: from the collections of The Albertina, Vienna, Austria
 In Memory of Lawrence Weiner, Scully Tomasko Foundation, New York, USA
 2021 *Inventing Nature. Plants in the arts*, Staatliche Kunsthalle Karlsruhe, Germany
 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland
RHA 190th Annual, Royal Hibernian Academy, Dublin, Ireland
Logical Freedom: Abstract Art Exhibition, Epoch Art Museum, Wenzhou, China
The Unseen Masterpiece, online exhibition, Ingleby Gallery, Edinburgh, Scotland
 2019 *L'Abandon du sujet: collection du Conseil Départemental du Var*, Villa Théo – Centre d'Art, Saint-Clair, France
Warhol to Richter. From the Collections of the ALBERTINA Museum, Vienna, Austria
 2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY, USA
Catch It and Lose It, Loeks Gallery, Philadelphia, USA
Doodle & Disegno, Blain|Southern, Berlin, Germany
 Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)
 By The People Festival, presented by Halcyon Arts Lab, Washington DC, USA
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, Norway
 2017 *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, Germany
Bild /Skulptur, Bechter Kastowsky Galerie, Vienna, Austria
Abstract Painting Now!, Kunsthalle Krems, Austria
sommer 17, Bechter Kastowsky Galerie, Vienna, Austria
White Heat, Marc Straus, New York, NY, USA
Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, USA
sommer, Bechter Kastowsky Galerie, Vienna, Austria

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- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
Domestic Space, Zweigstelle Berlin, Berlin, Germany
- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateauvert, France
- 2013 *VIKTOR*, Zweigstelle Berlin, Berlin, Germany
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, Germany
Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, Ireland
Venus & Mars, Portraits, Weltraum, Munich, Germany
Decameron, curated by David Cohen, New York Studio School, New York, USA
- 2009 *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
Preview, Galerie Jamileh Weber, Zurich, Switzerland
Gallery Artists, Walter Storms Galerie, Munich, Germany
Die Stille zwischen zwei Aktionen, curated by Frank Hutter, Gassereins, Munich, Germany
Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, Austria
Centre Cultural La Mercè, Girona, Spain
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Germany
30 Jahre, Walter Storms Galerie, Munich, Germany
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Aichach, Germany
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain
- 2003 Sala Pelaires, Palma de Mallorca, Spain
- 1998 *Original #2*, Kapil Jariwala Gallery, London
Artists of the Day, Flowers East, London
- 1997 Landseer Prize, Royal Academy of Arts, London
- 1995 *First Class*, The London Institute, London
- 1993 *Soundings*, Moravian Burial Ground, London

COLLECTIONS

- Albertina Museum, Vienna, Austria
Bank Vontobel AG, Zürich, Switzerland
Charles Library Art Collection, Temple University, Philadelphia
Collection du Conseil Départemental du Var, Toulon, France
Crawford Art Gallery, Cork, Ireland
Drogheda Municipal Art Collection (DMAC), Drogheda, Ireland
Hilti Art Foundation, Schaan, Liechtenstein
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
The Hugh Lane Gallery, Dublin, Ireland
IVAM – Institut Valencià d'Art Modern, Valencia, Spain
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kistefos Museum, Jevnaker, Norway
Kunstmuseum Bern, Bern, Switzerland
Lowe Art Museum, University of Miami, Miami, Florida, USA
The Luther W. Brady Art Gallery at the George Washington University, Washington D.C., USA
The Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Sammlung Klein, Eberdingen-Nussdorf, Germany
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

COLLECTIONS CTD.

Staatliche Graphische Sammlung, Munich, Germany
 Städtische Galerie im Lenbachhaus, Munich, Germany
 Swiss Re Art Collection, Switzerland
 Try-me Collection, Richmond, Virginia, USA
 Virginia Museum of Fine Arts (VMFA), Richmond, Virginia, USA

BIBLIOGRAPHY

- 2025 The Conundrum of the Organically Angular, Maison La Roche / Fondation Fondation Le Corbusier, Paris, France; feature texts by Tanja Pirsig-Marshall and Loïc Le Gall, and a conversation between Liliane Tomasko and Barbara Huttrop (forthcoming)
- 2024 Liliane Tomasko: Twofold, published by Kerlin Gallery, Dublin, Ireland; texts by Raphy Sarkissian and Liliane Tomasko
 'Translation' essay by Liliane Tomasko commissioned/published by Douglas Hyde Gallery, Dublin, Ireland to accompany her solo exhibition
- 2023 Liliane Tomasko: Name Me Not, published by CAB, Burgos, Spain; texts by Javier Molins and Kirsten Claudia Voigt
- 2022 Liliane Tomasko: Evening Wind, published by Edward Hopper House Museum and Study Center, Nyack, USA; essay by Faye Fleming
- 2021 *Liliane Tomasko: We Sleep Where We Fall. Paintings 2000-2020*, published by Hatje Cantz, essays by Kelly Grovier, Raphy Sarkissian and Kirsten Voigt
- 2019 *Liliane Tomasko: dark goes lightly*, published by Chateau La Coste & Oscar Humphries
- 2018 *Contemporary Chaos*: Curated by Demetrio Paparoni, published by Vestfossen Kunstlaboratorium Foundation
- 2017 *Feeling Folding*, essay by Jiang Yuehong, published by PIFO Gallery, Beijing
Park, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou / Kerlin Gallery, Dublin
- 2016 *SCULLY + TOMASKO*, edited & text by Javier Molins, published by Fundacio Bancaja
Sean Scully + Liliane Tomasko, Fundación Bancaja, Valencia
Liliane Tomasko, Texere, Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschop and Florian Steininger
- 2015 *Liliane Tomasko, Sense*, Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard
Mother-Matrix-Matter, Lowe Art Museum, University of Miami; texts by Jill Deupi, Heather Diack
In Visible World, published by Phoenix Art Museum; essay by Virginia Shore
- 2013 *Liliane Tomasko, Vestige*, Timothy Taylor Gallery, London, UK;
 texts by Oscar Humphries and Kelly Grovier
- 2011 *Liliane Tomasko Luminous Matter*, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen
- 2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa
- 2006 *Jahresbericht 2005/2006*, Düsseldorf: Kunstsammlung Nordrhein-Westfalen;
 text by Anette Kruszynski
 'Go Between': *9 Positionen Zwischen Abstrakter und Figurativer Malerei*, Kunstverein Aichach, text by Marcus Golling
- 2004 *The Third Shore*, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires;
 texts by Sean Scully and David Carrier
- 2002 *Liliane Tomasko*, Barcelona: Galeria Llucià Homs, text by Edward Lucie-Smith
 Edward Lucie-Smith, *Art Tomorrow*, Paris: Editions Pierre Terrail

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- 2024
 Declan Long, 'Liliane Tomasko: Twofold', The Brooklyn Rail, November
 'Liliane Tomasko: Twofold', International Art Exhibitions, October
 Marc O'Sullivan, 'Liliane Tomasko: "A painted surface has a kind of magic that a sculpture can't have"', The Irish Examiner, 30 September
 Niall MacMonagle, 'Dancing diptych puts a structure on chaos and invites interaction', The Sunday Independent, 29 September
 'The Best Photos of the Day', ArtDaily, 18 September
 'Liliane Tomasko: Twofold', DailyArtFair, 18 September
 Philip Carton, 'Meet The Artist: Liliane Tomasko', Business Post, 8 September
 Penny McCormack, 'Autumn's Cultural Highs: What To See & What To Wear', The Gloss Magazine, September, p.76
 'Who/ What/ When/ Where: Liliane Tomasko – Twofold', Totally Dublin, September, p. 44
 Meg Walker, 'On Show', Image Magazine, Autumn Issue
 '25th edition of Artist of the Day', Art Plugged, 20 August
 Christa Terry, 'Midsummer Magic at Parrish Art Museum', Observer, 16 July
 Emily Chan, 'Over the Weekend, The Parrish Art Museum Hosted Back-to-Back Celebrations', Vogue, 15 July
 Mark Westall, '25th Edition of Flowers Gallery's Artist of the Day Announced', FAD Magazine, 17 June
 Mayer Rus, 'Tour Designer Giampiero Tagliaferri's Avant-Garde LA Atelier', Architectural Digest, 28 May
- 2023
 Raphy Sarkissian, 'Liliane Tomasko: Shifting Shapes', The Brooklyn Rail, June
 Raphy Sarkissian, 'Liliane Tomasko: Portrait of the Self at Nino Mier Gallery', Whitehot Magazine, August
 La Lettura, supplement with Corriere della Sera, Issue #597, 7 May (Cover story)
- 2022
 Liliane Tomasko with Phong H. Bui, Brooklyn Rail, April (Cover story)
 Aidan Dunne, 'Spell of the Wood: a midsummer-night's dream', The Irish Times, 18 July
 Raphy Sarkissian, 'Liliane Tomasko: Evening Wind', The Brooklyn Rail, June
 Cover, Patron Magazine, April, Terri Provencal, 'Collectors Study', Patron Magazine, April
 'Artful Volumes', *Bookforum*, DEC/JAN/FEB 2022 Edition
- 2021
 Jan Dalley, 'Sean Scully and Liliane Tomasko – artists coupled', *The Financial Times*, 20 August 2021
 Jens Asthoff, 'Liliane Tomasko', *Artforum*, Summer Issue 2021
 'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House Exhibition', *Artlyst*, 29 June 2021
 David Carrier, 'Liliane Tomasko: We Sleep Where We Fall', *The Brooklyn Rail*, April Issue 2021
- 2019
 'Liliane Tomasko & Sean Rocks', *RTE Arena* (Radio Interview), 11 March 2019
 The Editors of ARTnews, 'Liliane Tomasko: The Red Thread', *ARTnews*
 Rosa Abbott, 'Liliane Tomasko: Marking the Human Psyche'– Kerlin Gallery, Dublin, *Artlyst*, 13 April 2019
 Aidan Dunne, 'Liliane Tomasko's abstract dream paintings offer no neat solutions', *Irish Times*, 19 March 2019
 Mel Clarke, 'The best of what's on this week' *The Sunday Times*, 7 April 2019
- 2018
 Declan Long, 'A Cherished Place: an overview of the Kerlin Gallery's 30-year history', *The Visual Artist's News Sheet Online*, 1 November 2018
 'The inspiration of dreams', Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, BBC Radio 4 Front Row, 5 September 2018
 Marie Claire Digby, First Look: The Grayson – Dublin's newest dining venue, *The Irish Times*, 11 August 2018
Blouin Artinfo, "Doodle & Disegno" at Blain/Southern, Berlin, 27 July 2018
Blouin Artinfo, 'Liliane Tomasko: a dream of at Blain/Southern, Berlin, 25 May 2018

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- 2018 Dahgild Bartels, 'Berlin's Galerienszene lässt die Muskeln spielen', *Neue Zürcher Zeitung*, 5 May 2018
 Paul Carter Robinson, 'Gallery Weekend Berlin 2018 Round-Up', *Artlyst.com*, 2 May 2018
 Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show,' *Artlyst.com*, 26 April 2018
 Kito Nedo, 'Die Haupt Schlag Ader', *Art-Das Kunstmagazin*, April issue, p. 60-65
 Maria Cristina Ferraioli, 'Italia protagonista in Norvegia in una mostra al Vestfossen KunstLaboratorium. Le immagini', *Artribune*, 10 April 2018
 Contemporary Chaos, *Artron.net*, 10 April 2018
 Effie Sutcliffe, 'And per se and: Part XXII Liliane Tomasko and Howard Hodgkin', *The Student Newspaper*, 19 February 2018
- 2017 Art Industry News, *artnet.com*, 21 December 2017
 Georg Leisten, Häusermauern und Heimtextilien, *Stuttgarter Zeitung*, 15 August 2017
 Nicolai B. Forstbauer, 42,195 Kilometer für die Kunst, *stN.de Stuttgarter Nachrichten*, 9 August 2017 (illus.)
 Tracy Bowden, #artistprofile Liliane Tomasko, *apapachogallery.com*, 2 August 2017
 Sean Scully, Michael O. Kewenig (1948-2017), *Artforum*, passages, 26 July 2017
 Suzanne Roth, "Das kann man nicht mehr toppen", *Mühlacker Tagblatt*, 11 July 2017
 Lisa Stahl, Art Happenings when, where, and why, *beautyandwellbeing.com*, 6 July 2017
Artlyst, 'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk - Sammlung Klein', 22 June 2017
 Philipp Obergassner, 10 Jahre Kunstwerk Klein in Eberdingen-Nussdorf "Das Museum war eine Befreiung", *Stuttgarter Zeitung*, 18 June 2017
 Abstract Painting Now! Kunsthalle Krems, *Wachau Magazin*, 2017, p.85 (image)
 Art Review Asia recommends the top ten exhibitions in Asia and the international community, *Art Review Asia*, 20 March 2017
 Mitton, Desiree, VOLTA New York is International in Scope, Refreshing in its Digestibility, *whitewall.art*, 2 March 2017
 CRITIC'S VIEW: Five Booths Not to Miss at VOLTA NY This Year, *Hamptonsarthub.com*, 2 March 2017
 Wu Xiaoshuang, Liliane Tomasko: Seeking Poetics in Daily Life, *YUNTOO*, 19 February 2017
 Liliane Tomasko's 'Feeling Folding' at PIFO Gallery, Beijing, *Blouin Artinfo*, 13 February 2017
 Merrill, Lizanne, Liliane Tomasko Bridging Reverie and Reality, *Marc Straus NY*, *Artlyst*, 11 February 2017
 Xue Danqing, Liliane Tomasko's First Solo Show in China: Feeling Folding, *Artnet China*, 25 January 2017
 Goodman, Jonathan, Ulf Puder and Liliane Tomasko at Marc Straus, *Arte Fuse*, 23 January, 2017
 Marisol Salanova, Quien gana en el pulso Scully-Tomasko?, *ABC Cultura*, 17 January 2017
 Zhang Chaobei, Liliane Tomasko: Folding in Domestic Life, *Hi Art*, 15 January 2017
 Pei Gang, The Thing Under Textile: Liliane Tomasko's Solo Exhibition, *Artron China*, 13 January 2017
Blouin Artinfo, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing', 9 January 2017
Artlyst, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY', 5 January 2017
 Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', *Bedford and Bowery*, 2 January 2017
- 2016 Sue Wang, PIFO Gallery announces the first exhibition in China of Liliane Tomasko, *CAFA ART INFO*, 22 December 2016
 Natalie Pawlek, Reich an Kontrast, *CBN Costa Blanca Nachrichten*, 23 September 2016
 Karla Starecek, Liliane Tomasko: Zwischen leinen und tüchern, *Kunstmagazin Parnass* 03/2016, p. 154-155

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- 2016 Dietrich Pätzgold, Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock, Ostsee Zeitung, Kultur, 28 February 2016
George Fishman, Three Shows at Miami's Lowe Art Museum explore man's character, Miami Herald, 8 January 2016
Sarah Breen, 'Five Glossy Things to Do This Weekend', *The Gloss Magazine* (online), 7 January 2016
- 2015 Niall MacMonagle, 'What lies beneath: *Yellow Leaning on Flimsy Greens?*', *The Sunday Independent*, 27 December 2015
Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', *The Irish Times*, 14 December 2015, p. 13
Amelia O'Mahony Brady, 'Sense', *Le Cool Dublin*, 30 November 2015
- 2015 Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 28 November 2015
Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', *Dublin Inquirer*, 25 November 2015
Lizzie Gore-Grimes, 'Softly Does It', *Image Interiors & Living*, November/December 2015, p. 38
Pac Pobric, 'In the artist's own words', *The Art Newspaper*, November 2015, p. 28
- 2014 David Carrier, 'Liliane Tomasko: Into the Darkness', *The Brooklyn Rail*, 18 December 2014