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LILIANE TOMASKO

b. 1967, Zurich, Switzerland.
Lives and works in New York & Mooseurach, Germany

EDUCATION

1998	MA in Fine Arts, Royal Academy of Arts, London, UK
1995	BA in Fine Arts, Chelsea College of Art & Design, London, UK
1992	Foundation Course, Camberwell College, London, UK

CURRENT AND FORTHCOMING EXHIBITIONS

2028	Liliane Tomasko, The Parrish Art Museum (a one-gallery 'Focus' show) Watermill, New York (17 September 2028 – February 2029)
2027	Liliane Tomasko, Nino Mier, Brussels (Solo, September 2027, dates TBC) Liliane Tomasko, Einspach & Czapolai Fine Art, Budapest (Solo, 25 March – closing TBC) Liliane Tomasko, Gavlak Gallery, West Palm Beach (Solo, February/March)
2026	Bridge, The Ludwig Museum, Koblenz, Germany (Solo, 30 August– 1 November) Melting Beauty, curated by Craig Burnett, L'appartement, Antiparos, Greece (Group, 30 July – 31 August) Liliane Tomasko: Left Lane Ends, 447 Space, curated by Raphy Sarkissian, New York (Solo, 8 July – 17 September) Liliane Tomasko, Les songes de la trame, Fondation le Corbusier, Couvent Sainte-Marie de La Tourette, (Solo, 14 September – 15 November) Liliane Tomasko: Bridge, The Ludwig Museum, Kolbenz, Germany (Solo, 30 August – 10 December)

SOLO EXHIBITIONS

2025	The Conundrum of the Organically Angular, Maison La Roche / Fondation Le Corbusier, Paris, France Liliane Tomasko: The Psyche of the Portrait. Tomasko meets Bonnard, van Dongen, Paolozzi, and Auerbach, Millennium Gallery, Sheffield Museum, Sheffield, UK Liliane Tomasko, Nino Mier Gallery, New York, USA Liliane Tomasko, PIBI GALLERY, Seoul, South Korea
2024	Twofold, Kerlin Gallery, Dublin, Ireland Shifting Shapes, Bechter Kastowsky, Vienna, Austria
2023	The Artist's Eye, The Douglas Hyde Gallery, Dublin, Ireland Portrait of the Self, Nino Mier, Los Angeles, USA Name me not, Centro De Arte Caja De Burgos (CAB), Burgos, Spain
2022	Evening Wind, Edward Hopper House Museum, Nyack, USA S P E L L O F T H E W O O D, Highlanes Gallery, Drogheda, Ireland
2021	Morpheus, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Germany Blind Spot, Bechter Kastowsky Galerie, Schaan, Liechtenstein We Sleep Where We Fall, Kewenig Galerie, Berlin, Germany From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery, Petworth House and Park, Petworth, UK
2019	dark goes lightly, Château la Coste, France Amygdala, Kewing, Palma De Mallorca, Spain Liliane Tomasko, Marc Straus Gallery, New York, USA The Red Thread, Kerlin Gallery, Dublin, Ireland
2018	Caja de sueños, MATE Lab, Museo MATE, Lima, Peru Second Nature, Bechter Kastowsky Galerie, Vienna, Austria a dream of, Blain|Southern, Berlin, Germany 12 nights x dreams, ROCA Rockland Center of the Arts, New York, USA Liliane Tomasko & Howard Hodgkin: And per se and, Ingleby Gallery, Edinburgh, UK

2017 Liliane Tomasko, Marc Straus Gallery, New York, NY, USA
Kunstwerk, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany
Feeling Folding, PIFO Gallery, Beijing, China
Marc Straus, New York, NY, USA
2016 Sean Scully + Liliane Tomasko, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain
Texere, Bechter Katowsky Galerie, Vienna, Austria
2015 Sense, Kerlin Gallery, Dublin, Ireland

SOLO EXHIBITIONS CONTD.

2015 Mother-Matrix-Matter, Lowe Art Museum, University of Miami, Florida, USA
In Visible World, Phoenix Art Museum, AZ, USA
dusk at dawn, Kunsthalle Rostock, Germany
2014 Into the Darkness, Leslie Feely, New York, NY, USA
2013 The Shifting, Garrison Arts Center, New York, NY, USA
Vestige, Timothy Taylor Gallery, London, UK
2012 Deeper Dark, Kerlin Gallery, Dublin, Ireland
2011 Luminous Matter, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
2010 Rückblick, Zweigstelle Berlin, Berlin, Germany
Recent Paintings, New York Studio School, New York, USA
2008 Corner, Galerie Jamileh Weber, Zurich, Switzerland
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
2007 Galeria Carles Taché, Barcelona, Spain
2006 Return Bilder und Arbeiten auf Papier, Galerie Jamileh Weber, Zurich, Switzerland
2004 Sala Pelaires, Palma de Mallorca, Spain
Walter Storms Galerie, Munich, Germany
2002 Galeria Llucià Homs, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2025 Finding My Blue Sky, Lisson Gallery, London UK; curated by Omar Kholeif
2024 SLAB, OHSH Projects, The Bottle Factory, London, UK
Aligned, Nino Mier Gallery, New York, USA
Just a Song Before I Go, Last Days Gallery, New York, USA; Curated by Michael de Feo
A Journey Into The Unknown, Haricot Gallery, London, UK
Something Woman This Way Comes, Patricia Low Gallery, Gstaad, Switzerland
Risky Business, Torrance Art Museum, Los Angeles, USA; curated by Marie Thiebeault and Max Presneill
2023 Austria–Germany Painting 1970 to 2020, Albertina Modern, Vienna, Austria; curated by Klaus Albrecht Schröder and Constanze Malissa
Grit Between My Teeth, Atelier Now, Dublin, Ireland; curated by Stephen Burke
the yellow light at 6pm, Galerie Max Hetzler, Berlin, Germany; curated by ChristianMalycha
Do / Don't Paint, Plain Gallery, Milan, Italy; curated by Lorenzo Madaro
2022 Andy Warhol to Cecily Brown: from the collections of The Albertina, Vienna, Austria
In Memory of Lawrence Weiner, Scully Tomasko Foundation, New York, USA
2021 Inventing Nature. Plants in the arts', Staatliche Kunsthalle Karlsruhe, Germany
2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
RHA 190th Annual, Royal Hibernian Academy, Dublin, Ireland
Logical Freedom: Abstract Art Exhibition, Epoch Art Museum, Wenzhou, China
The Unseen Masterpiece, online exhibition, Ingleby Gallery, Edinburgh, Scotland
2019 L'Abandon du sujet: collection du Conseil Départemental du Var, Villa Théo – Centre d'Art, Saint-Clair, France
Warhol to Richter. From the Collections of the ALBERTINA Museum, Vienna, Austria
2018 Art and Friendship, Green Door Gallery, Brooklyn, NY, USA
Catch It and Lose It, Locks Gallery, Philadelphia, USA
Doodle & Disegno, Blain|Southern, Berlin, Germany

	Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)
	By The People Festival, presented by Halcyon Arts Lab, Washington DC, USA
	Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
	Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, Norway
2017	Domestic Space / Christmas Edition, Neue Galerie Landshut, Landshut, Germany
	Bild /Skulptur, Bechter Kastowsky Galerie, Vienna, Austria
	Abstract Painting Now!, Kunsthalle Krems, Austria
	sommer 17, Bechter Kastowsky Galerie, Vienna, Austria
	White Heat, Marc Straus, New York, NY, USA
	Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
2016	If Only Bella Abzug Were Here, Marc Straus, New York, NY, USA
	sommer, Bechter Kastowsky Galerie, Vienna, Austria

SELECTED GROUP EXHIBITIONS CONTD.

2015	Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
	Domestic Space, Zweigstelle Berlin, Berlin, Germany
2014	Couleurs Contemporaines, Centre D'Art de Chateauvert, France
2013	VIKTOR, Zweigstelle Berlin, Berlin, Germany
2011	From each the best, Zweigstelle Berlin, Berlin, Germany
	Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
2010	Summer 2010, Kerlin Gallery, Dublin, Ireland
	Venus & Mars, Portraits, Weltraum, Munich, Germany
	Decameron, curated by David Cohen, New York Studio School, New York, USA
2009	1999/2009, Regard sur la Collection, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
	Preview, Galerie Jamileh Weber, Zurich, Switzerland
	Gallery Artists, Walter Storms Galerie, Munich, Germany
	Die Stille zwischen zwei Aktionen, curated by Frank Hutter, Gassereins, Munich, Germany
	Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
2008	Go between, Oberösterreichischer Kunstverein, Linz, Austria
	Centre Cultural La Mercè, Girona, Spain
2007	Go between, Maneggio Chiablese, Torino, Italy and Kunstverein Traunstein, Germany
	30 Jahre, Walter Storms Galerie, Munich, Germany
	Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland
2006	Go between, 9 Positionen zwischen abstrakter und figurativer Malerei, Kunstverein Aichach, Aichach, Germany
	20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
2005	Sala Pelaires, Palma de Mallorca, Spain
2003	Sala Pelaires, Palma de Mallorca, Spain
1998	Original #2, Kapil Jariwala Gallery, London
	Artists of the Day, Flowers East, London
1997	Landseer Prize, Royal Academy of Arts, London
1995	First Class, The London Institute, London
1993	Soundings, Moravian Burial Ground, London

COLLECTIONS

Albertina Museum, Vienna, Austria
Bank Vontobel AG, Zürich, Switzerland
Charles Library Art Collection, Temple University, Philadelphia
Collection du Conseil Départemental du Var, Toulon, France
Crawford Art Gallery, Cork, Ireland
Drogheda Municipal Art Collection (DMAC), Drogheda, Ireland

Hilti Art Foundation, Schaan, Liechtenstein
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
The Hugh Lane Gallery, Dublin, Ireland
IVAM – Institut Valencià d'Art Modern, Valencia, Spain
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kistefos Museum, Jevnaker, Norway
Kunstmuseum Bern, Bern, Switzerland
Lowe Art Museum, University of Miami, Miami, Florida, USA
The Luther W. Brady Art Gallery at the George Washington University, Washington D.C., USA
The Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Sammlung Klein, Eberdingen-Nussdorf, Germany
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

COLLECTIONS CTD.

Staatliche Graphische Sammlung, Munich, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Swiss Re Art Collection, Switzerland
Try-me Collection, Richmond, Virginia, USA
Virginia Museum of Fine Arts (VMFA), Richmond, Virginia, USA

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2025 The Conundrum of the Organically Angular, Maison La Roche / Fondation Fondation Le Corbusier, Paris, France; feature texts by Tanja Pirsig-Marshall and Loïc Le Gall, and a conversation between Liliane Tomasko and Barbara Huttrop (forthcoming)

2024 Liliane Tomasko: Twofold, published by Kerlin Gallery, Dublin, Ireland; texts by Raphy Sarkissian and Liliane Tomasko
'Translation' essay by Liliane Tomasko commissioned/published by Douglas Hyde Gallery, Dublin, Ireland to accompany her solo exhibition

2023 Liliane Tomasko: Name Me Not, published by CAB, Burgos, Spain; texts by Javier Molins and Kirsten Claudia Voigt

2022 Liliane Tomasko: Evening Wind, published by Edward Hopper House Museum and Study Center, Nyack, USA; essay by Faye Fleming

2021 Liliane Tomasko: We Sleep Where We Fall. Paintings 2000-2020, published by Hatje Cantz,essays by Kelly Grovier, Raphy Sarkissian and Kirsten Voigt

2019 Liliane Tomasko: dark goes lightly, published by Chateau La Coste & Oscar Humphries

2018 Contemporary Chaos: Curated by Demetrio Paparoni, published by Vestfossen Kunstlaboratorium Foundation

2017 Feeling Folding, essay by Jiang Yuehong, published by PIFO Gallery, Beijing
Park, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou / Kerlin Gallery, Dublin

2016 SCULLY + TOMASKO, edited & text by Javier Molins, published by Fundacio Bancaja
Sean Scully + Liliane Tomasko, Fundación Bancaja, Valencia
Liliane Tomasko, Texere, Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschop and Florian Steininger

2015 Liliane Tomasko, Sense, Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard
Mother-Matrix-Matter, Lowe Art Museum, University of Miami; texts by Jill Deupi, Heather Diack
In Visible World, published by Phoenix Art Museum; essay by Virginia Shore

2013 Liliane Tomasko, Vestige, Timothy Taylor Gallery, London, UK;
texts by Oscar Humphries and Kelly Grovier

2011 Liliane Tomasko Luminous Matter, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite

2010 Liliane Tomasko, New York Studio School, New York; text by David Cohen

2008 Liliane Tomasko: De l'intime et du pli, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri

2007 Liliane Tomasko, Barcelona: Galeria Carles Taché; text by Enrique Juncosa

2006 Jahresberict 2005/2006, Düsseldorf: Kunstsammlung Nordrhein-Westfalen; text by Anette Kruszynski
'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei, Kunstverein Aichach, text by Marcus Golling
2004 The Third Shore, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires; texts by Sean Scully and David Carrier
2002 Liliane Tomasko, Barcelona: Galeria Llucià Homs, text by Edward Lucie-Smith
Edward Lucie-Smith, Art Tomorrow, Paris: Editions Pierre Terrail

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2024 Declan Long, 'Liliane Tomasko: Twofold', The Brooklyn Rail, November
'Liliane Tomasko: Twofold', International Art Exhibitions, October
Marc O'Sullivan, 'Liliane Tomasko: "A painted surface has a lind of magic that a sculpture can't have"', The Irish Examiner, 30 September
Niall MacMonagle, 'Dancing diptych puts a structure on chaos and invites interaction', The Sunday Independent, 29 September
'The Best Photos of the Day', ArtDaily, 18 September
'Liliane Tomasko: Twofold', DailyArtFair, 18 September
Philip Carton, 'Meet The Artist: Liliane Tomasko', Business Post, 8 September
Penny McCormack, 'Autumn's Cultural Highs: What To See & What To Wear', The Gloss Magazine, September, p.76
'Who/ What/ When/ Where: Liliane Tomasko – Twofold', Totally Dublin, September, p. 44
Meg Walker, 'On Show', Image Magazine, Autumn Issue
'25th edition of Artist of the Day', Art Plugged, 20 August
Christa Terry, 'Midsummer Magic at Parrish Art Museum', Observer, 16 July
Emily Chan, 'Over the Weekend, The Parrish Art Museum Hosted Back-to-Back Celebrations', Vogue, 15 July
Mark Westall, '25th Edition of Flowers Gallery's Artist of the Day Announced', FAD Magazine, 17 June
Mayer Rus, 'Tour Designer Giampiero Tagliaferri's Avant-Garde LA Atelier', Architectural Digest, 28 May
Raphy Sarkissian, 'Liliane Tomasko: Shifting Shapes', The Brooklyn Rail, June
2023 Raphy Sarkissian, 'Liliane Tomasko: Portrait of the Self at Nino Mier Gallery', Whitehot Magazine, August
La Lettura, supplment with Corriere della Sera, Issue #597, 7 May (Cover story)
Liliane Tomasko with Phong H. Bui, Brooklyn Rail, April (Cover story)
2022 Aidan Dunne, 'Spell of the Wood: a midsummer-night's dream', The Irish Times,18 July
Raphy Sarkissian, 'Liliane Tomasko: Evening Wind', The Brooklyn Rail, June
Cover, Patron Magazine, April, Terri Provencal, 'Collectors Study', Patron Magazine, April
'Artful Volumes', Bookforum, DEC/JAN/FEB 2022 Edition
2021 Jan Dalley, 'Sean Scully and Liliane Tomasko – artists coupled', The Financial Times, 20 August 2021
Jens Asthoff, 'Liliane Tomasko', Artforum, Summer Issue 2021
'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House Exhibition', Artlyst, 29 June 2021
David Carrier, 'Liliane Tomasko: We Sleep Where We Fall', The Brooklyn Rail, April Issue 2021
2019 'Liliane Tomasko & Sean Rocks', RTÉ Arena (Radio Interview), 11 March 2019
The Editors of ARTnews, 'Liliane Tomasko: The Red Thread', ARTnews
Rosa Abbott, 'Liliane Tomasko: Marking the Human Psyche'– Kerlin Gallery, Dublin, Artlyst, 13 April 2019
Aidan Dunne, 'Liliane Tomasko's abstract dream paintings offer no neat solutions', Irish Times, 19 March 2019

Mel Clarke, 'The best of what's on this week' The Sunday Times, 7 April 2019

2018 Declan Long, 'A Cherished Place: an overview of the Kerlin Gallery's 30-year history', The Visual Artist's News Sheet Online, 1 November 2018
'The inspiration of dreams', Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, BBC Radio 4 Front Row, 5 September 2018
Marie Claire Digby, First Look: The Grayson – Dublin's newest dining venue, The Irish Times, 11 August 2018
Blouin Artinfo, "Doodle & Disegno" at Blain/Southern, Berlin, 27 July 2018
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2018 Dahgild Bartels, 'Berlin's Galerienszene lässt die Muskeln spielen', Neue Zürcher Zeitung, 5 May 2018
Paul Carter Robinson, 'Gallery Weekend Berlin 2018 Round-Up', Artlyst.com, 2 May 2018
Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show,' Artlyst.com, 26 April 2018
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Contemporary Chaos, Artron.net, 10 April 2018
Effie Sutcliffe, 'And per se and: Part XXII Liliane Tomasko and Howard Hodgkin', The Student Newspaper, 19 February 2018

2017 Art Industry News, artnet.com, 21 December 2017
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Sean Scully, Michael O. Kewenig (1948-2017), Artforum, passages, 26 July 2017
Suzanne Roth, "Das kann man nicht mehr toppen", Mühlacker Tagblatt, 11 July 2017
Lisa Stahl, Art Happenings when, where, and why, beautyandwellbeing.com, 6 July 2017
Artlyst, 'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk – Sammlung Klein', 22 June 2017
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Liliane Tomasko's 'Feeling Folding' at PIFO Gallery, Beijing, Blouin Artinfo, 13 February 2017
Merrill, Lizanne, Liliane Tomasko Bridging Reverie and Reality, Marc Straus NY, Artlyst, 11 February 2017
Xue Danquing, Liliane Tomasko's First Solo Show in China: Feeling Folding, Artnet China, 25 January 2017
Goodman, Jonathan, Ulf Puder and Liliane Tomasko at Marc Straus, Arte Fuse, 23 January, 2017
Marisol Salanova, Quien gana en el pulso Scully-Tomasko?, ABC Cultura, 17 January 2017
Zhang Chaobei, Liliane Tomasko: Folding in Domestic Life, Hi Art, 15 January 2017
Pei Gang, The Thing Under Textile: Liliane Tomasko's Solo Exhibition,

Artron China, 13 January 2017
Blouin Artinfo, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing', 9 January 2017
Artlyst, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY', 5 January 2017
Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', Bedford and Bowery, 2 January 2017

2016 Sue Wang, PIFO Gallery announces the first exhibition in China of Liliane Tomasko, CAFA ART INFO, 22 December 2016
Natalie Pawlek, Reich an Kontrast, CBN Costa Blanca Nachrichten, 23 September 2016
Karla Starecek, Liliane Tomasko: Zwischen leinen und tüchern, Kunstmagazin Parnass 03/2016, p. 154-155

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George Fishman, Three Shows at Miami's Lowe Art Museum explore man's character, Miami Herald, 8 January 2016
Sarah Breen, 'Five Glossy Things to Do This Weekend', The Gloss Magazine (online), 7 January 2016

2015 Niall MacMonagle, 'What lies beneath: Yellow Leaning on Flimsy Greens', The Sunday Independent, 27 December 2015
Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', The Irish Times, 14 December 2015, p. 13
Amelia O'Mahony Brady, 'Sense', Le Cool Dublin, 30 November 2015

2015 Robert Clark, 'This week's new exhibitions', The Guardian Guide, 28 November 2015
Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', Dublin InQuirer, 25 November 2015
Lizzie Gore-Grimes, 'Softly Does It', Image Interiors & Living, November/December 2015, p. 38
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2014 David Carrier, 'Liliane Tomasko: Into the Darkness', The Brooklyn Rail, 18 December 2014