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MARCEL VIDAL

b. 1986, Dublin
Lives and works in Dublin

EDUCATION

2005–09 National College of Art & Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

2027 AIB Portrait Prize, Limerick City Gallery, Limerick, Ireland (Group, 9 July – 15 August 2027)
2026 AIB Portrait Prize, National Gallery of Ireland (Group, 14 November – 14 March 2027)

SOLO & TWO-PERSON EXHIBITIONS

2026 blue moon shadow, Kerlin Gallery, Dublin, Ireland
2021 Stuck on dawn, Kerlin Gallery, Dublin, Ireland
2020 Everybody Knows, Marcel Vidal & Paul Hallahan, The Complex Dublin, Ireland
2018 SILVERFISH, The Dock Arts, Carrick on Shannon, Leitrim, Ireland
2017–18 Donut, Atrium Space, Temple Bar Gallery + Studios, Dublin, Ireland
2013 ≠untitled, Basic Space, Dublin, Ireland
2012 "05:09:12", Nag Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2026 AIB Portrait Prize 2026, National Gallery of Ireland
2025 All flowers in time bend towards the sun, Hallahan & Welch, The Coach House at Dublin Castle, Dublin, Ireland
195th RHA Annual, Royal Hibernian Academy, Dublin, Ireland
2024 other voices, The River Studio, Thomastown, Ireland
2023 193rd RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
MAKing Art: Sculpting, curated by Sara Muthi, Draíocht Gallery, Dublin, Ireland
2022 192nd RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
GENERATION 2022: New Irish Painting, Butler Gallery, Kilkenny, Ireland
Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland
2021 Wayward Eye, Temple Bar Gallery Studios, Dublin, Ireland
Dubliners, curated by Mark Cullen & Gavin Murphy, 6th Biennial of Painting, Zagreb, Croatia
2020 Zurich Portrait Prize 2019, Crawford Art Gallery, Cork, Ireland
2019 The Hennessy Craig Award Exhibition, Royal Hibernian Academy, Dublin, Ireland
Zurich Portrait Prize 2019, National Gallery of Ireland, Dublin, Ireland
Still Life, North South, joint exhibition of Office of Public Works (OPW) + Department of Finance (DoF) Belfast travelling to Burnavon, Co.Tyrone, Holywood Library, Co. Down, Phoenix Park Visitor Centre, Dublin and Portumna Castle, Co. Galway, Northern Ireland and Ireland
189th RHA Annual Exhibition, Royal Hibernian Academy, Ireland
Too Much Sugar, Drawing & Installation Station, Temple Bar Gallery + Studios, Dublin, Ireland
2018 WHITE NOISE, FUTURES, Royal Hibernian Academy, Dublin, Ireland

	Syntonic State, Tulca, Curated by Linda Shevlin, Galway, Ireland
	Island Life, Custom House Studios and Gallery Westport, Ireland
	Island Life, Kevin Kavanagh Gallery, Dublin, Ireland
	STREAM, Curated by Paul McGrane and Mark O'Gorman, The Sailors Home, Limerick City, Ireland
	188th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
2017	Hannah Fitz / Áine McBride / Daniel Rios Rodriguez / Marcel Vidal, Kerlin Gallery, Dublin, Ireland
2016	ARTWORKS, Carlow Arts Festival, Selected by Annie Fletcher & Claire Feeley
	Carnage Visors, curated by Paul McAree, RUA RED, Dublin, Ireland
2014	SHRED!, curated by Michelle Doyle, Steambox, Dublin, Ireland
	THE LUXURY GAP, site-specific exhibition curated by Padraic E. Moore,
	The Hacienda, Dublin, Ireland
	MOON FARK, Rake Visningsrom, Trondheim, Norway
	The Carny, FLOOD Dublin, Ireland
2012	ProveRommet, Bergen Kjott, Norway
	WORKHEAD, NCAD Gallery, Dublin, Ireland

COLLECTIONS

Arts Council of Ireland
AXA Insurance, Ireland
Office of Public Works, Ireland
McCabe Design partnership, Ireland
Public and private collections in China, USA, UK, Spain, France & Ireland

AWARDS

2020	Fire Station Artist Residential Studio 2020–2023
2019	Winner of The Hennessy Craig Award, RHA Gallery, Ireland
	Arts Council of Ireland Next Generation Award, Ireland
	Fire Station Artist Residential Studio (2020), Ireland
	Winner Main Prize Golden Fleece Award, Ireland
	Wicklow County Council Artist Support Grant, Ireland
2018	Art Council Bursary Award, Ireland
	Fire Station Sculpture Workshop Award + Bursary, Ireland
	Temple Bar Gallery & Studios, Dublin, Ireland (3-year membership studio)
2017	Temple Bar Gallery & Studios, Dublin, Ireland (Project studio)
2012	Wicklow County, Artist Bursary, Ireland
	Thomas Dammann Junior Memorial Trust Award, Ireland
	USF Verftet residency, Bergen, Norway (supported by Council of Bergen and Stiftelsen Kulturhust USF)
2011	Royal Hibernian Academy studio residency, Dublin, Ireland
2010	K&M Evans painting prize (awarded for entry to RHA annual), Ireland

BIBLIOGRAPHY

2019 100 Sculptors of Tomorrow, Thames & Hudson by Kurt Beers

SELECTED PRESS

2022 Cristín Leach, 'Something For The Weekend – Cristín Leach's Cultural Picks', RTÉ Culture, 18 May
'In the Picture: New Irish Painting at the Butler Gallery', RTÉ Culture, 16 May

James Merrigan, 'Generation Painting', 6 May
'Images of the Weekend', The Irish Times, 24 April

2021 Niall MacMonagle, 'On Show: Two to View', The Sunday Independent, 1 August
Penny McCormick, 'The Best Art Exhibitions To Visit In Ireland This Summer', The Gloss Magazine, 15 July
'Marcel Vidal's first solo exhibition at Kerlin Gallery opens in Dublin', ArtDaily, July

2020 Elizabeth Birdthistle, 'How to start an Irish art collection on a budget', The Irish Times, 1 June

2019 Caoimhín Mac Giolla Léith, Irish Arts Review, Winter Edition
Joanne Laws, Critical Bastards Issue 16
Aidan Dunne, 'RHA exhibition shows painting is a broad-brush church', The Irish Times, 3 September
'Art comment: Golden Fleece Award', Irish Arts Review, Summer Edition
Aidan Dunne, 'Golden Fleece Award banishes border between art and craft', The Irish Times, 2 April
Deirdre McQuillan, 'Golden Fleece Award', The Irish Times Magazine
'In The Picture: Golden Fleece Awards 2019', RTE Culture online
'Nuala O'Donovan and Marcel Vidal Receive Golden Fleece Award of €12,000 Each', Mayo Times
Cristín Leach, 'Eyes peeled - Eight artists to watch in 2019', RTÉ Culture online
'Syntonic State', Visual Artists' News Sheet, January / February
Amelia O'Mahony-Brady, 'This fresh instalment of RHA's Futures is replete with diversity', Totally Dublin
'Welcome to the Future', Irish Arts Review, Winter edition

2018 Aidan Dunne, 'High anxiety and the fine art of falling apart', The Irish Times, 27 November
Interview, Visual Artists' News Sheet, September / October Issue
Annemarie NiChuirrean, FILE NOTE II, Fire Station Studios, Dublin
Eoin McNamee, Writing commission in response to SILVERFISH, The Dock
Cristín Leach, The Sunday Times
Promotional Video by Pink Lime Films, The Dock, Leitrim
Joanne Laws, 'Black Matter: The Tyranny of Display', Writing commission in response to SILVERFISH, The Dock
Aidan Dunne, 'The best visual art shows and exhibitions this week', The Irish Times, 14 April
The Arts Hour hosted by musician Charlie Mc Gettigan. Alison Pilkington and Marcel Vidal speaking about their exhibitions 'How We Roam' and, 'SILVERFISH', Shannonside FM Northern Sound FM, Ireland
Rachel Assaf interviewed by Lizzie Gore Grimes, Image Interiors Magazine March/April

2017 Gemma Tipton, 'New talent at the Kerlin', The Irish Times, 1 August
Gemma Tipton, 'The best art exhibitions to catch this weekend', The Irish Times July
'Don't Miss These 3 Must-See Art Exhibitions In Ireland', The Gloss Magazine, July
Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery', The Thin Air, 6 July
Lizze Gore-Grimes, 'John Farrell's 7 Artists To Watch', Image, 9 January
Interview by Abie Philbin Bowman, RTÉ Arena, 16 January

2016 James Merrigan, 'FUGITIVES ≠1: ARTWORKS, Carlow', +billion- journal

2014 Christianse Udresfeabifen, 'Intenst og mystisk i Rake-boksen', Kultur, 5 April
Gustav Borgersen, 'MOON FARK, RAKE', Natt og Dag, April

2013 James Merrigan, Diamond in the Rough review, +billion- journal