

PAUL WINSTANLEY

b. 1954, Manchester

Lives and works in London

EDUCATION

1991–1992	Churchill College Cambridge / Kettle's Yard Artist in Residence
1976–1978	Slade School of Fine Art, Higher Degree in Fine Art
1973–1976	Cardiff College of Art, BA (Hons) 1st Class
1972–1973	Lanchester Polytechnic, Coventry

CURRENT & FORTHCOMING

2026	Churchill College, Cambridge, UK (Solo, Autumn 2026)
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SOLO EXHIBITIONS

2026	Utility: New Painting, 1301PE, Los Angeles, USA Bringing it all Back Home, Anthony Wilkinson Gallery, London
2025	Arcadia, Kerlin Gallery, Dublin, Ireland
2024	Reprise, Cristea Roberts Gallery, London 1994–2024, Galleria Six, Milan
2023	The Persistence of the Sublime, Vera Munro, Hamburg, Germany Between Before and After, Cristea Roberts, London, UK
2022	My Heart's In The Highlands, Mitchell-Innes & Nash, New York, USA
2020	After the War the Renaissance, 1301PE, Los Angeles, USA
2019	Altered States, Vera Munro Gallery, Hamburg, Germany
2018	Alan Cristea, London, UK Pilar Serra, Madrid, Spain
2017	Faith After Saenredam and Other Paintings Kerlin Gallery, Dublin, Ireland
2016	Art School: New Prints and Panel Paintings, Alan Cristea Gallery, London, UK
2015	Art School, Mitchell-Innes & Nash, New York
2014	Art School, 1301PE, Los Angeles
2013	Art School, Kerlin Gallery, Dublin Art School, Vera Munro, Hamburg
2012	Red T Shirt Grey, Pippy Houldsworth Gallery, London
2011	Mitchell-Innes & Nash, New York City, NY
2010	Everybody Thinks This is Nowhere, Alan Cristea Gallery, London 130 IPE, Los Angeles
2009	The Gun Emplacement, Kerlin Gallery, Dublin Lux, Vera Munro Gallery, Hamburg
2008	Threshold, Artspace, Auckland, N.Z. Mitchell-Innes & Nash, New York
2007	Republic, 1301PE, Los Angeles
2006	Vera Munro, Hamburg
2005	Homeland, Kerlin Gallery, Dublin 1301PE, Los Angeles

2004	Gallery Vera Munro, Hamburg New Art Centre, Roche Court, Salisbury
2003	Maureen Paley, London
2002	Kerlin Gallery, Dublin 1301PE, Los Angeles
2000	Maureen Paley, London Nostalgia, Galerie Andreas Binder, Munich Studies, 1301PE, Los Angeles
1999	Institute, Galerie Nathalie Obadia, Paris Maureen Paley Interim Art, London
1997	Annexe, Art Now 12, Tate Gallery, London Galerie Andreas Binder, Munich Galerie Nathalie Obadia, Paris CRG, New York
1996	Still, Maureen Paley, London
1995	CRG, New York Galerie Nathalie Obadia, Paris
1994	Maureen Paley, London
1993	Driven Landscapes, Camden Arts Centre, London
1992	Paintings 1991-92, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London; Plymouth Arts Centre, Plymouth
1991	Woodlands Arts Centre, London
1987	Watermans Arts Centre, London
1979	Riverside Studios, London

SELECTED GROUP EXHIBITIONS

2024	Collecting Contemporary, British Museum, London, UK like the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
2023	Family Affair, Bunker Artspace, West Palm Beach, USA
2022	A Century of the Artist's Studio, 1920-2020, Whitechapel Gallery, London, UK
2019	Realitätscheck, Kunstraum, Potsdam, Germany
2018	Selected Works, 1301PE, Los Angeles, USA As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles, USA Summer Show, Royal Academy, London, UK
2017	Dialogues, Vera Munro Gallery, Hamburg, Germany Summer Show, 1301PE, Los Angeles, USA Summer Exhibition, Royal Academy, London, UK A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance. Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold, Barbara Krakow Gallery, Boston Geometrics, Andreas Binder Gallery, Munich New Beginnings, Alan Cristea Gallery, London
2016	Intermission, 1301PE, Los Angeles
2015	Conversations, Irish Museum of Modern Art, Dublin Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.
2014	The Unassuming Eye, Sobering Galerie, Paris Summer Exhibition, Alan Cristea Gallery, London
2013	Here We Go, Karsten Schubert Gallery, London 13, Alan Cristea Gallery, London

- What Am I Doing Here?, Esbjerg Kunst Museum, Denmark
 Window To The World, Fondation del'Hermitage, Lausanne
 Lifelike, Museum of Contemporary Art, San Diego
 Lifelike, The Blankton Museum of Art, Austin
 Under The Grennwood Tree, St Barbe Museum, Lymington
 A Space for Contemplation, Galerie Andreas Binder, Munich
 Summer Exhibition, Royal Academy, London
 Lifelike, Museum of Contemporary Art, San Diego,
 Lifelike, The Blankton Museum of Art, Austin
- 2012 Window to the World, Museo Cantonale d'arte and Museo d'arte, Lugano
 There is a Place..., The New Art Gallery Walsall, Walsall, West Midlands, UK
 Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art
- 2011 The Deer, Le Consortium, Dijon
 Kerlin Gallery, Dublin
 UK & US Contemporary Artists, Galeria Pilar Serra (former Estiarte), Madrid
 Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
 UNSCHARF: Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
- 2010 summer 2010, Kerlin Gallery, Dublin
 Sea Fever; From Turner to Today, Southampton City Art Gallery
 High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg
 Without from Within, Djanoly Art Gallery, Nottingham, UK
- 2009 Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork
 Conflict Tales; Subjectivity, Burger Collection, Berlin
 Self as Selves, Irish Museum of Modern Art, Dublin
- 2008 Inside Architecture, Museum of Contemporary Art, Los Angeles
 8 Visions, One Dream, Today Art Museum, Beijing
- 2007 I Don't Do Nature, 1301PE, Los Angeles
 Salon of the Vernacular, Nottingham City Gallery, Nottingham, UK
 Radharc, Galway Arts Centre, Galway
- 2006 Gallery Artists, Winter Show, Kerlin Gallery, Dublin
 Summer Show, Royal Academy, London
 Gallery Artists, Summer Show, Kerlin Gallery, Dublin
 Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London
- 2005 Almost, Robert Miller Gallery, New York
 Flashback, Kunstverein, Freiburg, Germany
- 2004 John Morres 23 Exhibition of Contemporary Painting, Liverpool
 Munch Revisited, Museum am Ostwall, Dortmund
 Blow Up, St Paul's Gallery, Birmingham
- 2003 Oeuvres Recentes, Galerie Nathalie Obadia, Paris
 Recent Acquisitions, Irish Museum of Modern Art (IMMA), Dublin
- 2002 Watery, Domestic, The Renaissance Society, Chicago
 Eight New Paintings, Kerlin Gallery, Dublin
 Ten Years, Galerie Andreas Binder, Munich
 Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
 Beyond Barbizon, Elias Fine Art, Allston, Massachusetts
 Illumination, Marvelli Gallery, New York
 Landscape, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil
- 2001 Melancholy, Northern Gallery for Contemporary Art, Sunderland

- Landscape, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânea de Niterói, Rio de Janeiro and Museu de Arte de São Paulo, Brazil
- Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
- 2000 The Wreck of Hope, Nunnery Gallery, London, UK
- Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 Paysages d'artistes, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
- Go Away: Artists and Travel, Royal College of Art, London
- Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia
- I'm a Virgin, The Waiting Room, University of Wolverhampton
- 1998 Postcards on Photography, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh, Scotland
- Still, Laurent Delaye Gallery, London
- Made in London, Museu de Electricidade, Lisbon
- 1997 Interior, Maureen Paley, London
- Within These Walls, Kettle's Yard, Cambridge
- John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
- Longing, Galerie, Peter Kilchmann, Zurich
- 1996 ACE, Arts Council Collection, Hayward Gallery, London and national tour
- 1996 Inner London, Delphina Gallery, London
- 1995 Crossroads, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
- 1994 On Painting, James Hockey Gallery, WSCAD, Farnham
- Landscapes, Torino, Italy
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
- Strictly Painting, Cubitt Street Gallery, London
- Re-Present, Todd Gallery, London
- 1992 Twelve Stars, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Centre, London
- Whitechapel Open, Whitechapel Art Gallery, London
- British Painters, Harris Museum, Preston
- 1991 Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley, Maureen Paley, London, UK
- 1990 Gallery Artists, Maureen Paley Interim Art
- 1989 Whitechapel Open, Whitechapel Gallery, London
- John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
- 1988 Two Painters, FPA, Carlton House Terrace, London
- 1987 Six Visiting Artists, The Gallery, Falmouth School of Art
- 1986 Printmaking Today, Barbican Centre, London and National Tour
- 1981 Group of Four, Stavelot, Belgium
- Aspects of Drawing, House Gallery, London
- 1980 Group of Four, City University Gallery, London
- Holborn Station Re-Design Project, Whitechapel Gallery, London

COLLECTIONS

Arts Council of Great Britain
 Bank of America, London
 Barclays Bank, London
 British Council
 British Museum, London

Burger Collection, Berlin
 European Parliament
 Central Krankenversicherung, Cologne
 Churchill College, Cambridge University
 Colby Museum of Art, Maine, USA
 Fondation Daniel and Florence Guerlain, Paris
 Fonds National d'art Contemporain (FNAC), Paris
 Government Art Collection, London
 Henry Art Gallery, Seattle
 HSBC, London
 Irish Museum of Modern Art, Dublin
 Museum of Contemporary Art (MoCA), Los Angeles
 Museum of Contemporary Art, Rochechouart
 Museum of Modern Art (MoMA), New York
 Musée d'art contemporain de la Haute-Vienne
 Musée d'art Contemporain, Sintra, Portugal
 New York Public Library
 Pallant House Gallery, Chichester
 Red Mansion Foundation, London
 Simmons & Simmons
 Southampton City Art Gallery
 SACEM, Neuilly-Seine
 Tate, London
 UBS, New York
 Unilever, London
 Victoria and Albert Museum, London
 WVK Allgemeine Versicherung AG, Munich

BIBLIOGRAPHY

- 2024 Reprise, Cristea Roberts, London; Paul Winstanley and Helen Waters in conversation
- 2022 My Heart's in the Highlands, Mitchell-Innes & Nash, New York; text by Ben Street
- 2018 59 Paintings: In which the artist considers the process of thinking about and making work, Art / Books, London; text by Paul Winstanley
- 2013 Art School, Ridinghouse, London; texts by Jon Thompson and Maria Fusco
- 2012 Lifelike, Walker Art Center, Minneapolis
- 2010 Without from Within, Djanogly Art Gallery, Nottingham; edited by Neil Walker
Everybody Thinks This Is Nowhere, Alan Cristea Gallery, London; text by Helen Waters
- 2009 Terror and the Sublime: Art in the Age of Anxiety, Crawford Art Gallery, Cork
Conflicting Tales: Subjectivity, Burger Collection, Hong Kong; edited by Daniel Kurjakovic
- 2008 Paul Winstanley, Threshold, ARTSPACE and Clouds, Auckland; edited by Brian Butler; essays by Andrew Renton and Christel Fricke
- 2006 Morandi's Legacy: Influences on British Art, Estorick Collection, London
- 2000 Landscape, The British Council, Manchester
- 2000 Paul Winstanley Archive: Complete Paintings 1989–2000, Maureen Paley, London & 1301PE, Los Angeles
- 1999 From A to B (And Back Again), Royal College of Art, London
Paysages d'artistes, Fondation d'art Contemporain Guerlain, Les Mesnuls, France
- 1998 Postcards on Photography, Darkroom Gallery, Cambridge
- 1997 Within these walls, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool

- 1996 Made in London, Simmons and Simmons, London
- 1995 Crossroads, Herbert Read Gallery, Canterbury
- 1994 Landscapes, Ex Lanificio Bona, Carignano
On Painting, James Hockey Gallery, Farnham
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
- 1992 John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
Paintings, Kettle's Yard, Cambridge
- 1989 Arts Council, Arts Council of Great Britain, London

SELECTED PRESS

- 2024 Galleries Now Weekender, 13 December
Philip Carton, 'Meet the Artist: Paul Winstanley', Business Post, 24 November
Tabish Khan, 'Top 5 Art Exhibitions to See This Summer', FAD Magazine, 22 June
- 2022 Pauline de Souza, 'The Many Faces of the Artist's Studio – 'A Century of the Artist's Studio: 1920–2020' at London's Whitechapel Gallery', Third Text, 9 May
Jelena Sofronjevic, 'Highly Controlled Chaos' – A Century of the Artist's Studio at Whitechapel Gallery, London, Art Mag, 26 April
Sarah Kent, 'A Century of the Artist's Studio, Whitechapel Gallery review - a voyeur's delight', Artsdesk, 2 March
'100 Years Of The Artist's Studio Explored At The Whitechapel Gallery', Artlyst, 24 February
Laura Cumming, 'A Century of the Artist's Studio: 1920–2020 review – congealing palettes, fading light and magic', The Observer, 20 February
- 2021 Jeremy Akerman, 'Interview: Paul Winstanley – Rooms and realities', Art & Christianity, Summer Issue
- 2020 J. Delegrange, 'Best 25 Figurative Painters of the United Kingdom', Contemporary Art Issue, 26 December
- 2019 Paul Carey-Kent, 'Artist's Writing; Paul Winstanley', FAD Magazine, 11 September
- 2018 Ben Street, '59 Paintings; In which the artist considers the process of thinking about and making work', Times Literary Supplement, 27 September
- 2017 Aidan Dunne, 'Minimalism in the Dutch Golden Age at the Kerlin?', The Irish Times, 23 May
Mary Catherine Nolan, 'Paul Winstanley - Faith After Saenredam and Other Paintings', Visual Artists' News Sheet, September/October Issue, p.18
'Paul Winstanley, Dublin', The Guardian, May
Eastbourne Herald, 'Major new show opens at Towner', 10 January
- 2016 Nathan O'Donnell, 'Art School 31', Response to a Request, October
'Empty Art College Studios Explored In New Paintings by Paul Winstanley', Artlyst, 10 April
Matt Breen, 'Paul Winstanley: Art School', Time Out London, 24 April
- 2015 'Interview: Paul Winstanley', Annual Magazine, 17 October
Alexa Lawrence, 'Painter Paul Winstanley Captures Empty Artists' Studios on Canvas', Architectural Digest, 31 May
- 2014 Christopher Knight, 'Paul Winstanley Conjures a Reflective Expressiveness at 1301PE', Los Angeles Times, 24 May
Hunter Drohojowska-Phelp, KCRW, Art Talk, 22 May
This is paper magazine, January
- 2013 Wall Street International Magazine, 26 December
Rosa Abbott, Totally Dublin, December, p. 65
Cristín Leach Hughes, The Sunday Times, 1 December
Pedro Silmon Blog, November
Olen Bajarias, Le Cool Dublin, 19 November
Robert Clark, Guardian Guide, 15 November

- ArtDaily.org, 15 November
 Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', Artforum, October
- 2011 Joseph R. Wolin, Time Out New York, 4 October
 Rebecca Fulleylove, Dazed Digital, 23 December
 Kirsten Everberg, Frog Magazine, Numero 10, Summer
 Barbara Pollack, ARTnews, October
- 2010 Jan Tumlir, Artforum, December, pp. 265–266
 LA Weekly, 'Paul Winstanley: A beautiful veil', October
 Cork Independent, 'Catch some terror-ific art!', 14 January
 Jens Asthoff, 'Paul Winstanley, Lux', Kunstforum, January/February
 The Visual Artists' News Sheet, Issue 1
- 2009 Cristin Leach, 'Terror and the Sublime at the Crawford', Contraposto, 7 December
 Tom Dunne, 'Art in an Age of Anxiety', Irish Arts Review, Vol 26
 Gerry McCarthy, 'A great climate of fear', The Sunday Times, 6 December
 Marc O'Sullivan, 'The End is Nigh', Irish Examiner, 2 December
 Aidan Dunne, 'Apocalyptic Vision', The Irish Times, 20 November
 Aidan Dunne, 'Art to fill the void created by loss', The Irish Times, 14 May
 Aidan Dunne, 'The sea in his sights', The Irish Times, 1 May
- 2008 Frieze, May
 The New Yorker, 19 May
- 2006 Andre Lambirth, 'Morandi's Legacy: Influences on British Art', The Spectator, 29 April
 Jahn Wolf, 'Leer bis in den letzten Winkel', Hamburger Abendblatt, 31 March
- 2005 Luke Clancy, 'Paul Winstanley, Homeland', Modern Painters, June
 Aidan Dunne, 'Paul Winstanley, Homeland', The Irish Times, 6 April
- 2004 Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', Artforum, February
 Flash Art, 'Blow Up', March/April
 Sue Hubbard, 'Space Inveilers', The Independent, 29 October
- 2003 Anthony Downey, 'Utopia Remembered', Contemporary, No. 51
 William Feaver, 'Paul Winstanley', ARTnews, December
 Anne Fielding, 'Paul Winstanley', Time Out, September
- 2002 Anthony Downey, 'Paul Winstanley', Contemporary, November
- 2001 Louisa Buck, 'Louisa Buck's Choice of London Contemporary Galleries', The Art Newspaper, No. 110, January
 Simon Morley, 'To Infinity and Beyond', ArtReview, February
- 2000 Duncan McLaren, 'Paul Winstanley', Independent on Sunday, 10 December
- 2000 Sally O'Reilly, 'Paul Winstanley', Time Out, 14 January
- 1999 Philippe Dagen, 'Un si beau monde', Le Monde, 19 December
 Judicael Lavrador, 'Atmosphere', Le Journal des Expositions, No 68, November
 Valerie Reardon, 'Postcards on Photography', Art Monthly, No 223, February
- 1998 Louisa Buck, 'A Brush With Tradition', Joyce, No 41, Spring
 Martin Coomer, 'Still...', Time Out, 9 September
 Justin Hoffman, 'Paul Winstanley, Galerie Andreas Binder', Artforum, No. 6, February
 Sacha Craddock, The Times, 13 January
 Justin Hoffman, The Times, 13 January
 Matthew Herbert, 'Paul Winstanley, Tate Gallery', Time Out, 7 January
 Simon Morley, 'The Friedrich Factor', Contemporary Visual Arts, Issue 19
 Nicholas de Ville, 'Ways of Seeing and the Pleasures of the Visual', Contemporary Visual Arts, Issue 18
- 1997 Catherine Kinley, Art Now, Winter 1997/1998