

ZHOU LI

b. 1969, Hunan, China

Lives and works in China

EDUCATION

1987–1991 Guangzhou Academy of Fine Arts, Guangzhou, China

CURRENT & FORTHCOMING EXHIBITIONS

- 2025 White Cube, Seoul, South Korea (Solo, 26 June – 9 August)
Touring exhibition, China, organised by Department of Arts and Culture of the City of Munich (Solo, June)
- 2024 Wuhan Biennale, 1 October 2024 – 31 May 2025

SOLO EXHIBITIONS

- 2024 Zhou Li, Four Seasons, Jebum-Gang Art Center, Lhasa, Tibet; curated by Liyu Sheng
- 2023 Rose of Light, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China; curated by Sun Dongdong
- 2022 Water and Dreams, Kerlin Gallery, Dublin
Water and Dreams, Château La Coste, Aix-en-Provence, France
Tracing Peach Blossom Spring, Pingshan Art Museum, Shenzhen, China
- 2020 Lost in Green: Zhou Li, Guangdong Museum of Art, Guangzhou, China
- 2019 Original State of Mind, White Cube, London
- 2017 The Ring of Life, Hive Center for Contemporary Art, Beijing
Shadow of the Wind, Yuz Museum, Shanghai
- 2002 World Inside Windows, Galeriereverein Leonberg, Germany
- 2001 World Inside Windows, National Art Museum of China, Beijing
World Inside Windows – Remembrances, HeXiangNing Art Museum; Shenzhen Fine Art Institute, Shenzhen & Virginia Tech University, Gallery of University of Virginia
- 1999 World Inside Windows, La cour des Arts Gallery, France
- 1998 World Inside Windows, HeXiangNing Art Museum, China
- 1997 World Inside Windows, La cour des Arts Gallery, France

SELECTED GROUP EXHIBITIONS

- 2024 Une Longue Amitié, A2Z Art Gallery, Paris, France
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
- 2022 Greater Than Abstraction, Space 185 of Bund Art Center, Shanghai
9th Bi-City Biennale of Urbanism/Architecture, Shenzhen
Emotional Dialogue, Shanghai, China
Fantasy Season, Zhi Art Museum, Chengdu, China
Future Departure – Media, Qiandu Yangtze River Gallery, Taiyuan, China
Straight and Straight – Art and Design, Zhenbao Foundation, Shanghai, China
Trace and Presence, Yuelai Art Museum, Chongqing, China
The Story of Painting: A History of Chinese Painting Narrated by Individuals, One Beauty Art Museum, Beijing, China
Metaphor and Gaze, LA VIE Material Life Art Center, Shenzhen, China
Spring of Whimsy, Shiwan Space, Beijing
Ten thousand miles do not pick a volume one week force, One Case Space, Shenzhen, China
Symbiotic Landscape: The Second South China Sea Public Art Exhibition, Qiandeng Lake Living Water Park in Guicheng, Nanhai, Foshan, China
- 2021 Without, Artron Art Centre, Shenzhen, China
- 2020 In Thinking- the Intellectual history and Methodologies of Chinese Contemporary Art, Guangzhou Museum of Art, Guangzhou, China
The South Is Not An Island, OCAT, Shenzhen, China
- 2020 Shenzhen Times: Shenzhen Contemporary Art Archive Exhibition, Shenzhen, China
- 2019 Extreme Mix, Guangzhou Airport Biennale, Guangzhou, China
The Gaze History, Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China
Freeland Around the Second Line, Hive Center for Contemporary Art, Shenzhen, China
- 2018 City Unbounded, Shanghai Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, China
The Butterfly Lion, Shanghai K11 Shopping Art Center, Shanghai, China
- 2017 PARK, Holly's Gallery, Guangzhou, China
Aura and Vitality: 12 Oriental Aesthetic Samples in Contemporary Art, Hive Center for Contemporary Art, China
7th Bi-City Biennale Of Urbanism/Architecture, Shenzhen, China
- 2016 Divided Unity, Shenzhen Artron Art Centre
The world is yours, as well as ours, White Cube Mason's Yard, London
TOO LOUD A SOLITUDE: Stalkers of Chinese Contemporary Art, Hive Centre for Contemporary Art, Beijing
A Ride to Combine, Hive Center for Contemporary Art, China

GROUP EXHIBITIONS CONTD.

- | | |
|------|---|
| 2015 | International Urban Images Festival, Shenzhen
The Boundaries of Order, Hive Centre for Contemporary Art, Beijing
From East to West, 56th Venice Biennial, Venice, Italy |
| 2013 | One Meter Square-Situation, Linda Gallery, Beijing, China
Collection of Contemporary Art, HeXiangNing Art Museum
Catch, Shenzhen OCAT Center for Contemporary Art |
| 2007 | Qi Yun, Shenzhen OCAT Center for Contemporary Art |
| 2005 | Shenzhen OCT Center for Contemporary Art
((BODY TEMPERATURE)) Invoking the Legacy of Hans Christian Anderson through Chinese Contemporary Art (Beijing, Denmark) |
| 2002 | Galerie Patrick Gaultier, France |
| 2001 | Shenzhen Abstract, Shenzhen |
| 2000 | XXXIV International D'art Contemporain de Monte-Carlo, Monaco, France
Paris ITINERAIRES 2000, France
PORTRAITS, Entrelacs en Alsace, France |

AWARDS

- | | |
|------|---|
| 2024 | Best Exhibition Experience for Zhou Li, Four Seasons at Jebum-gang Art Centre, Tibet, Wallpaper* Magazine Design Awards |
|------|---|

PUBLICATIONS

- | | |
|------|--|
| 2024 | Zhou Li, three-volume book published by Hatje Cantz |
| 2020 | Zhou Li, Lost in Green, Guangdong Museum of Art |
| 2019 | Zhou Li, Original State of Mind, White Cube London |
| 2018 | Zhou Li, The Ring of Life, collected works by Zhou Li, Hive Center for Contemporary Art, Beijing |
| 2017 | Zhou Li, Shadow of the Wind, Yuz Foundation, Shanghai |
| 2016 | Zhou Li, First Chapter, Beijing Limited Publishing |

SELECTED PRESS

- 2024 Milena Lazazzera, 'Luxury brands' cultural ties strike a chord with Chinese buyers', The Financial Times, 4 October
Stellene Volandes, 'The T&C Vanguard', Town and Country Magazine, 24 June
Cathy Fan, 'How Patience and Poetry Inspire Zhou Li's Radiant Abstractions', Artnet News, 18 February
- 2023 Cover, Wallpaper* Magazine – China Edition, December
He Qi, 'Dior exhibition showcases feminine strength', China Daily, 18 November
Tan Weiyun, 'Dior exhibition celebrates art background of house founder', Shine, 11 November
Emily Iris Degn, 'Bulgari pairs painters with purses for contemporary project', Luxury Daily, 7 July
- 2022 Jess Fahy, RTÉ Arena, 29 July
Niall MacMonagle, The Sunday Independent, 24 July
Phillip Carton, Business Post, 17 July
Elizabeth Birdthistle, The Irish Times, 9 July