NATHALIE DU PASQUIER

b. 1957, Bordeaux, France
Lives and works in Milan

CURRENT & FORTHCOMING EXHIBITIONS

2027 from the studio to the circus, Groninger Museum, Groningen, The Netherlands, (from 15 February)

2026 Outdoor installation, La Pista 500, Pinacoteca Agnelli, Turin (from 30 April)
Nathalie Du Pasquier: On a Shelf, Galerie Greta Meert, Brussels, Belgium (Solo, 10 September – 31 October)
Au 108 rue Vieille du Temple, David Zwirner, Paris, France (Group, 8 September – 8 October 2026)
Summer in Dublin, Kerlin Gallery, Ireland (Group, 17 July – 29 August)
Power Lines, Mercedes Benz Art Collection, Merlin Theater, Budapest, Hungary (Group, 28 May – 30 August 2026)

SOLO & TWO-PERSON EXHIBITIONS

2026 Andiamo, Nathalie Du Pasquier & Pierre Charpin, Le Crédac, Centre d'art contemporain d'Ivry, Paris, France

2025 Saint Fairy Anne, Kerlin Gallery, Dublin, Ireland
VOLARE GUARDARE COSTRUIRE, Museo Costantino Nivola, Orani, Sardinia, Italy curated by Giuliana Altea, Antonella Camarda, Luca Cheri Écoutez le criquet vert au crépuscule, Librairie Yvon Lambert, Paris, France
Partitura per un pomeriggio di silenzio, Motelsalieri, Milan, Italy
"COPPIE DI FATTO", Librairie Yvon Lambert, Paris, France
Volare Guardare Costruire, Museo Nivola, Orani, Italy

2024 HOW(EVER): Portikus Art Book Festival (exhibition design), Portikus, Frankfurt, Germany
1+1=3, two-person exhibition with Olivier Mosset, Kunsthaus Biel, Switzerland
Fermata Sospesa, Apalazzo Gallery, Brescia, Italy
Arrangements 1993-2023, Hôtel des Arts, Toulon, France
ANNÉE RÉVOLUTIONNAIRE, Librairie Yvon Lambert, Paris, France

2023 Object Painting, Kunsthal Aarhus, Aarhus, Denmark
Le Corbeau et Le Renard, Pace Gallery, London
Less is more, more or less, Librairie Yvon Lambert, Paris, France

2022 One thing leads to another, Galeire Greta Meert, Brussels, Belgium
AVOID PUSHING TOO HARD ON MICRO-SWITCH, Giorgio Mastinu, Venice, Italy
Twice in Dublin, Kerlin Gallery, Dublin, Ireland
Villa Savoye, France
Campo di Marte, MRAC, Serignon, France

2021 l treno per Brescia viaggia con 5 minuti di ritardo, Galleria Apalazzo, Brescia, Italy
Nathalie Du Pasquier Costruzioni, Antonia Jannone, Milan, Italy

2020 Online, Pace Gallery
the strange order of things 2, Pace Gallery, Geneva

2019 BRIC, Mutina, Modena, Italy
As The Plane Was Reaching Cruising Altitude, Anton Kern Gallery, New York, USA
Fair Game Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany
the strange order of things, Pace Gallery, Seoul

	Manifesto pour les filles du calvaire, Librairie Yvon Lambert, Paris
2018	Fair Game, International Centre of Graphic Arts, Ljubljana, Slovenia
	Galerie Greta Meert, Brussels
	Uscita d'insicurezza, Apalazzo Gallery, Brescia, Italy
2017	Other Rooms, Camden Arts Centre, London, UK
	From time to time, Pace Gallery, London, UK
	From Some Paintings, La Loge, Brussels, Belgium
	Collezioni Private, Kunsthalle Lissabon, Lisbon, Portugal
2016	Quadri Mobili e Immobili, Apalazzo Gallery, Brescia, Italy
	La Mie Credenze, MEGA, Milan, Italy
	Meteorites & Constructions II, Exile, Berlin, Germany
	Big Objects Not Always Silent, Kunsthalle Wien, Vienna, Austria; travelling to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia
	Very Flat Constructions, Assab One, Milan, Italy
2015	Cultura Materiale, Haute Ecole d'Art et de Design, Geneva, Switzerland
	Construction, Fotokino, Marseille, France
	The Big Game, Exile, Berlin, Germany
	It is Hard to Get Excited About Growth of Less Than 3% With No Sign of Imminent Improvement, Chamber, New York, USA
2014	Météorites et Constructions, Institut Français, Milan, Italy
	Counting, Assab One, Milan, Italy
2012	Elements (Paintings and Constructions), Galerie Desaga, Cologne, Germany
	New Works, Fenderesky Gallery, Belfast, Northern Ireland
	Disegni, 121 + Libreria Extemporanea, Milan, Italy
2011	Des ensembles faits des fragments d'un meme monde, Galerie Lucien Schweitzer, Luxembourg
	Disegni, Galleria Antonia Jannone, Milan, Italy
	Librairie Yvon Lambert, Paris, France
2010	Ensemble, Assab One, Milan, Italy
	Fuori Tempo, Abitare il Tempo, Verona, Italy
	Modello 14, Galleria Post Design, Milan, Italy
2009	Strumenti vari, Fabbrica delle Arti, Naples, Italy
2008	Teoria allargata dei giochi, Galleria Novalis, Turin, Italy
	Futures, Galleria Romberg, Rome, Italy
	Russia, Rubicon Gallery, Dublin, Ireland
2007	Natures mortes, Craft Musée du Prieuré, Charolles, France
2006	Quadri a Motore, Assab One, Milan, Italy
2005	Life's Commodities¸ Galleria Post Design, Milano, Italy
2004	Le Cadre Gallery, Hong Kong
	Fabbrica del Lunedi, Naples, Italy
2003	Natures mortes, Centre culturel de Saint-Yrieix-La-Perche, France; travelled to
	Musée des arts décoratifs, Paris
	Galleria Studio G7, Bologna, Italy
	Paintings and Objects, Fenderesky Gallery, Belfast, Northern Ireland
	Rubicon Gallery, Dublin, Ireland
2002	Domino, Antonio Colombo Arte Contemporanea, Milan, Italy
	Gallery Art Hotel, Firenze, Italy
	Le Cadre Gallery, Hong Kong
2001	Rubicon Gallery, Dublin, Ireland
	Le Cadre Gallery, Hong Kong
	Arte 3, Trieste, Italy

2000	Rubicon Gallery, Dublin, Ireland
	Ritratti di oggetti, Antonio Colombo Arte Contemporanea, Milan, Italy
	Fenderesky Gallery, Belfast, Northern Ireland
1998	Centre Culturel Français, Milan, Italy
1997	Antonio Colombo Arte Contemporanea, Milan, Italy
1996	Galleria Corraini, Mantova, Italy
	Fenderesky Gallery, Belfast, Northern Ireland
1995	Antonio Colombo Arte Contemporanea, Milan, Italy
	Galleria Corraini, Mantova, Italy
	Museo de Arte Contemporaneo, Bahia Blanca, Argentina
1994	Le Cadre Gallery, Hong Kong
1993	Viaggio Tranquillo 1988–1993, Fruitmarket Gallery, Edinburgh
	Galleria Antonia Jannone, Milan, Italy
	Le Cadre Gallery, Hong Kong
1992	Le Cadre Gallery, Hong Kong
	Galleria Philippe Daverio, Milan, Italy
1991	Le Cadre Gallery, Hong Kong
	Centre Culturel Français, Naples, Italy
1990	Galleria Facsimile, Milan, Italy
1989	Le Cadre Gallery, Hong Kong
	Lumen Travo, Amsterdam, The Netherlands
	Spazio Romeo Gigli, Milan, Italy
1988	Lumen Travo, Amsterdam, The Netherlands
1987	Galleria Antonia Jannone, Milan, Italy
	Studio Gallo, Milan, Italy

SELECTED GROUP EXHIBITIONS

2026	Let's Go, Mrac, Musée regional d'art contemporain, Sérignan, France
2025	ALLONS, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan,
	Now on View. Works from the Mercedes-Benz Art Collection, Mercedes Benz Art Collection, Stuttgart, Germany
	Women Are Beautiful, La Società delle Api, Monaco; curated by Valérie Da Costa
	Pace: 65 Years: Part I, II & III, Pace Gallery, Geneva
	Monument to the Unimportant, Pace Gallery, London
	French Touch, QG Gallery, Brussels, Belgium
2024	Fortuna, MRAC Occitanie / Pyrénées-Méditerranée, Sérignan, France
2023	Zurich Biennial, Kunsthalle Zürich
2021	Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK
2020	That's the Way It Is. Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland
2019	Future, Former, Fugitive: A French Scene, Palais de Tokyo, Paris, France
	Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, USA
	Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France
2018	L'Almanach 18: 3e Biennale Internationale d'Art Contemporain, Consortium Museum, Dijon
2017	No Transport, Super Dakota, Brussels, Belgium

	The Chinatown Biennal, Galleria Davide Gallo, Milan, France
	Breakfast Pavilion, A plus A Gallery, Venice, Italy
2016	Bisou Magique, Galerie Derouillon, Paris, France
	Airmail, Assab One, Milan, Italy
2015	Display Show, Eastside Projects, Birmingham, UK
	Ausstellung 61¸Exile Gallery, Berlin, Germany
2014	A Machinery for Living, Petzel Gallery, New York, USA
	Little Messages for Modern Shut-Ins, Aran Cravey Gallery, Los Angeles, USA
2012	Muro di China, Casa Eva Menzio, Turin, Italy
	Haw-Lin Shows You, I.P.H. Gallery, London, UK
	Alchimismo, Frigoriferi Milanesi, Milan, Italy
	God of Small Things (Part 1), Rubicon Gallery, Dublin, Ireland
	Hejma Doxa/Anthropocenus Park, Circuit, Centre d'Art Contemporain, Lausanne, France
	Everliving Ornament, Centre d'Art Contemporain de l'Onde, Vélizy-Villacoublay
2010	Club 21: Remaking the Scene, One Marylebone, London, UK
	Close to Hand, Crawford Art Gallery, Cork, Ireland
	Orde di Segnatori, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
2009	Le Noir Absolu: Contemporain, L'Espace d'Art Contemporain Eugène Beaudouin, Antony
	La Grand Spolveratrice e Altre Storie, Assab One, Milan, Italy
	Dritto Revescio, Palazzo della Triennale, Milan, Italy
2008	Bateau Ivre, Cantina Icario, Montepulciano, Italy
2007	Lecciones de Tinieblas o lo Negro en todas sus expresiones, Museo José
	Luis Cuevas, Mexico City, Mexico
2005	Dressing Ourselves, Palazzo della Triennale, Milan, Italy
	Bianco e nero, Galleria Studio G7, Bologna, Italy
	Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast, Ireland
	Napoli Presente, Palazzo delle Arti Napoli, Naples, Italy
2004	La bicicletta di Jarry—giocattoli, Galleria Giampiero Biasutti, Turin, Italy
	Coppi e Picasso, Galleria Toselli, Milan, Italy
2003	Craft: 10 ans de creation et de recherche en céramique, Musée national de porcelaine, Adrien Dubouché, Limoges, France
	Melting Pop, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy; travelling to Museo Civico d'Arte Moderna e Contemporanea, Varese, Italy
	Fiori, Galleria Studio G7, Bologna, Italy
2002	5 Sculptures and White Paintings, Fenderesky Gallery, Belfast, Northern Ireland
2001	Senza Mani! Provos e bibiblette bianche, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
2000	Sui Generis. Dal Ritratto alla Fantascienza, La Ridefinizione del Genere nella Nuova Arte Italiana, PAC, Milan, Italy
	Meeting Morandi, Fenderesky Gallery, Belfast, Northern Ireland
	D N Arte, Palazzo Durini, Milan, Italy
	No Random, Consortium, Amsterdam, The Netherlands
1998	...e i Francesi ci rispettano, Fortezza di Firmafede, Sarzana, Italy
	Transgression: Visual Art and Poetry, Fenderesky Gallery, Belfast, Northern Ireland
1995	Anni 90: Arte a Milano, Accademia di Brera, Milan, Italy
1994	Stanze Mentali, Spazio Krizia, Milan, Italy
1993	Milano, Milano, Irish Life Centre, Dublin, Ireland
	Paesaggio, Galleria Philippe Daverio, Milan, Italy

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art, Rollins Museum of Art, Orlando, Florida, USA
Art Institute of Chicago, Illinois, USA
Centre Georges Pompidou, Paris, France
Cooper Hewitt, Smithsonian Design Museum, New York, USA
Fondazione La Triennale di Milano
Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée Sérignan, France
Institut d'Art Contemporain, Villeurbanne, France
The Metropolitan Museum of Art, New York, USA
Modernism Museum Mount Dora, Mount Dora, Florida, USA
Museum of Applied Arts and Sciences, Sydney, Australia
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
National Gallery of Victoria, Melbourne, Australia
New Orleans Museum of Art, Louisiana, USA
Nouveau Musée National de Monaco
Philadelphia Museum of Art, Pennsylvania, USA
RISD Museum, Rhode Island School of Design, Providence, USA
San Francisco Museum of Modern Art, California, USA
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, USA

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2025 Nathalie Du Pasquier, Villa Noailles, France (Forthcoming)
Nathalie Du Pasquier, Campo Di Marte II, Milan: Humboldt Books

2023 Nathalie Du Pasquier, Sometimes Making Something Leads to Nothing. Marseille: Fotokino
Nathalie Du Pasquier, How Many. Basel: Rookie Books

2022 Nathalie Du Pasquier, RO-SÉ: A Book as a Bridge, edited by Luca Lo Pinto. Rome: MACRO – Museum of Contemporary Art / Berlin: Sternberg Press
Nathalie Du Pasquier, Twice in Dublin, artist book for Kerlin Gallery, Dublin
Chez eux – Nathalie Du Pasquier, Villa Savoye, PATRIMOINE, France
Great Women Painters. Edited by Rebecca Morrill. London: Phaidon. Page 95

2021 Nathalie Du Pasquier, Sempre Milanese, Fotokino
MoMA Appointment Calendar: Women Artist's from the Collection. New York: The Museum of Modern Art, October. Pages 18–24
Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection (exhibition catalogue). London: Whitechapel Gallery, 2021.

2020 Nathalie Du Pasquier, Campo Di Marte, Milan: Humboldt Books

2019 Nathalie Du Pasquier, BRIC (exhibition catalogue). Texts by Sarah Cosulich and Andrew Ayers. Modena, Italy: Mutina for Arts
Nathalie Du Pasquier: The strange order of things (exhibition catalogue). Text by Luca Lo Pinto. New York and Milan: Pace Gallery; Humboldt Books, 2019.

2018 Nathalie Du Pasquier, Gabon 1977 - Un Don Juan chez les gendarmes,
Milan: Humboldt Books

2017 Nathalie Du Pasquier: From Time to Time (artist book)
Nathalie Du Pasquier: U.F.O. (artist book). n.l.: Nathalie Du Pasquier, 2017.
Nathalie Du Pasquier (exhibition brochure). Text by Antoni Malinowski. London: Camden Arts Centre

Nathalie Du Pasquier: From Some Paintings 2000/2010 (exhibition catalogue). Brussels: La Loge

2016 Nathalie Du Pasquier: Big Objects Not Always Silent (exhibition catalogue). Text by Luca Lo Pinto. Berlin: Sternberg Press

Nathalie Du Pasquier: Book of Noise (artist book)

Nathalie Du Pasquier: Dublin, Milano (artist book)

Nathalie Du Pasquier: Ensemble (artist book)

Nathalie Du Pasquier: Gold Fever (artist book)

Nathalie Du Pasquier: Meteorites & Constructions II (exhibition catalogue). Berlin: Exile

Nathalie Du Pasquier: Now Direction (artist book)

Nathalie Du Pasquier: Now Spring (artist book)

2015 Nathalie Du Pasquier: A–Z. Venice: Automatic Books

Nathalie Du Pasquier: Don't Take These Drawings Seriously 1981–87. Text by Omar Sosa. Brooklyn: PowerHouse Books

Nathalie Du Pasquier: Milanese. Marseille: Fotokino

2013 Nathalie Du Pasquier: Square Paintings. Zurich: Nieves

2012 Nathalie Du Pasquier: Un Sedicesimo 25a. Mantova, Italy: Edizioni Corraini

2011 Nathalie Du Pasquier: Des Ensembles Faits des Fragments d'Un Meme Monde. Text by Jean-Luc Chalumeau. Luxembourg: Galerie Lucien Schweitzer

2008 Teoria Allargata Dei Giochi. Text by Maria Cristina Strati. Turin: Galleria Novalis

2006 Nathalie Du Pasquier: Quadri a Motore (exhibition catalogue). Text by Francesco Poli. Milan: Assab One

2004 Nathalie Du Pasquier: Rose (exhibition catalogue). Hong Kong: Le Cadre Gallery

Nathalie Du Pasquier: Natures mortes (exhibition catalogue). Text by Gérard-Georges Lemaire. Limoges, France: Craft

2003 Chung Eun-Mo, Nathalie Du Pasquier: Dipingere e rappresetare (exhibition catalogue). Bologna: Galleria Studio G7

Kohen, Leonard and Nathalie Du Pasquier. Arranging Things: A Rhetoric of Object Placement, Berkeley, California: Stone Bridge Press

2002 Nathalie Du Pasquier: Domino (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea

Nathalie Du Pasquier: New Works 2002. Hong Kong: Le Cadre Gallery

2001 Nathalie Du Pasquier (exhibition catalogue). Text by Peter Cherry. Dublin: Rubicon Gallery

2000 Nathalie Du Pasquier (exhibition catalogue). Text by Stephen McKenna. Belfast and Dublin: Fenderesky Gallery; Rubicon Gallery

Nathalie Du Pasquier: Ritratti di oggetti (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea

Nathalie Du Pasquier: Recent Paintings. Text by Marco Meneguzzo. Hong Kong: Le Cadre Gallery

1998 Disegni di paesaggi. Text by Marco Meneguzzo. Milan: Antonio Colombo Arte Contemporanea

1996 Nathalie Du Pasquier (exhibition catalogue). Mantova, Italy: Galleria Corraini

1994 Nathalie Du Pasquier: Still Lifes. Text by Francesco Poli. Milan and Hong Kong: Gallerie Jannone; Le Cadre Gallery

1993 Nathalie Du Pasquier: Viaggio Tranquillo 1988–1993 (exhibition catalogue). Edinburgh: Fruitmarket Gallery

1992 Lost and Found. Text by Simon Lane. Hong Kong: Le Cadre Gallery

1991 Like a real pearl. Text by Giuliano Corti. Hong Kong: Le Cadre Gallery

1986 10 tappeti moderni / 10 Modern Carpets: Design—Nathalie Du Pasquier, George J. Sowden. Text by Elio Palmisano. Guanzate, Italy: Edizioni Tessili

SELECTED PRESS

2025 Diana Budds, 'In "Gucci | Bamboo Encounters," the Fashion House Explores How and Why We Make Things', Architectural Digest, 8 April
Giulia Moscheni, 'Il Museo Nivola compie 30 anni', Il Giornale dell'Arte, 1 April
Francesca Longoni, 'Le foto dell'appartamento fronte mare progettato da Tuc Studio', Corriere Della Sera Living, 14 March
Jill Sieracki, 'Creative Mind: Patricia Urquiloa', Galerie, 14 March

2024 Sara Semic, 'Tina Seidenfaden Busck's anti-Scandi manifesto', The Financial Times: HTSI, 13 November
Cover, Frieze Masters Magazine, October
'Frieze Masters talks in collaboration with Dunhill', The Art Newspaper, 12 October
Alexander Morrison: 'In Pictures: a tour of Frieze Masters' immersive presentations with Sheena Wagstaff', The Art Newspaper, 10 October
Nathalie Du Pasquier: 'Studio' at Frieze Masters 2024, Frieze, 4 September Blaire Dessent, 'Nathalie Du Pasquier: Arrangements 1993-2023', TL Magazine, 22 March
Tim McKeough, 'It Started With a Pink Kitchen. Then the Colors Got Even Bolder', The New York Times, 19 March
'Design Variations 2024, overlooking the Darsena', Fuorisalone.it, 11 March
Victoria Zárate, 'The end of "sedative spaces": These are the interior design trends that will sweep 2024', El País, 6 January

2023 Victoria Woodcock, 'Nathalie du Pasquier reignites the Memphis fire', The Financial Times, 26 April

2022 Eva Kenny, 'REVIEW: Nathalie Du Pasquier, Kerlin Gallery', Artforum, December
Contemporary Art Daily, September
Niall MacMonagle, 'The history of humanity from an optimist's angle', The Sunday Independent, 18 September
Philip Carton, 'Meet the Artist: Nathalie Du Pasquier', Business Post, 11 September
Aidan Dunne, 'Grab a chance to see the life-affirming work of an artist at her creative peak', The Irish Times, 3 September
Meg Walker, 'Autumn Revival', Image Magazine, Autumn
'A Permanent Installation: Mind The Gap!', Design Fairs, February
Laura Regensdorf, 'Barnabé Fillion's Synesthesia-Inspired Perfume Project, Arpa, Is a Melodic Escape' Vanity Fair Magazine, 17 January

2021 Carina Bukuts, 'The 7 Best Exhibitions in the EU: Nathalie Du Pasquier', Frieze, 5 February

2020 Patricia Lunghi, 'Entre réalité et abstraction', Espaces, 13 February
Cat Olley, 'Your Lockdown Culture Guide: June', Elle Décor, 15 June
'The power of creativity: friends of Bazaar share imaginative responses to crisis', Harper's Bazaar, 17 June
Rossana Vinci, 'Nathalie Du Pasquier: closing the three exhibitions dedicated to the artist', Archi Portale, 16 June

2019 Kim Seungduk, 'Nathalie Du Pasquier: Memphis Tennessee", Space Magazine, April, pp 20–27
Jeremy Freed, 'Design Icons: Memphis Milano's Arizona Rug', Frank and Oak, 29 July
Alyn Griffiths, 'Nathalie Du Pasquier creates brightly coloured brick sculptures for Mutina', Dezeen, 6 December
Diane Lisarelli, 'Quand Nathalie du Pasquier rend tout choses', Libération, 2 April, p. 27
Hannah Martin, 'Memphis Member Nathalie Du Pasquier Designs Two Statement Blankets for Hermès', Architectural Digest, 1 September
Marco Sammicheli, 'Nathalie Du Pasquier's ode to the humble brick', Wallpaper*, 8 October
Roberta Smith, 'Margot Berman and Nathalie Du Pasquier', The New York Times, 9 August

2017 Rosa Bertoli, 'Place perception: Nathalie Du Pasquier's Exploration of Vibrancy, Geometry and Space', Wallpaper*, 7 July
Caroline Elbaor, 'Memphis Co-Founder Nathalie du Pasquier Stages a Comeback With an Art Show at Pace London', Artnet News, 20 July
Frances Hedges, 'What to Book: Nathalie du Pasquier at Pace Gallery', Town and Country Magazine, 30 June
Carol Kino, 'A Memphis Group Founder Finally Gets Her Due', Wall Street Journal, 11 September
Jill Macnair, 'Color-Rich Paintings by Nathalie du Pasquier Come to London', The Chromologist, 7 July
Brook Mason, 'Nathalie Du Pasquier Gets Her Moment in the Spotlight', Architectural Digest, 8 June
Efi Michalarou, 'Art Cities: London-Nathalie Du Pasquier', Dream Idea Machine, June
Fatema Ahmed, 'I Wanted to Do Something I Have Never Done Before', Apollo, October, pp. 39–40
'The Painter Who Escaped Memphis', Phaidon, 28 June
'REVIEW: Nathalie Du Pasquier, Pace Gallery', Culture Whisper, accessed 10 July
Liv Siddall,'Ms Nathalie Du Pasquier's Life After Memphis', Mr Porter, 26 June
Emma Tucker, 'Memphis Group's Nathalie du Pasquier Shows New Works in London Exhibition', Dezeen, 8 July
2016 Helen Chang, 'Nathalie du Pasquier', Frieze, 17 August
2015 Nathalie Du Pasquier, 'My Influences', Frieze, 25 September
2014 Travis Jeppesen, 'Nathalie Du Pasquier: Exile', Artforum
2011 Nathalie Du Pasquier, 'Arranging Things', Apartamento #8, Autumn/Winter, pp. 112–124