

AILBHE NÍ BHRIAIN

b. 1978, Clare, Ireland

EDUCATION

- 2008 PhD by Practice in Fine Art, awarded by Kingston University UK; supervised by Louis Nixon & Elizabeth Price
- 2004 MA (Distinction) in Fine Art (Printmaking), Royal College of Art, London
- 2000 B.A (1:1) in Fine Art, Crawford College of Art, Cork

CURRENT & FORTHCOMING EXHIBITIONS

- 2025 The Dream Pool Intervals, The Hugh Lane Gallery, Dublin, Ireland (Solo, 27 March – 28 September)
- Lismore Castle Arts, Co Waterford, Ireland (Solo, 14 Jun – 24 August)
- Programmed Universes, MAC Lyon, Lyon, France; Curated by Matthieu Lelièvre (Group, 7 March – 13 July)

SOLO & TWO-PERSON EXHIBITIONS

- 2024 An Experiment with Time, Kunsthall Gent, Ghent, Belgium
- 2023 Interval Two (Dream Pool), Kerlin Gallery, Dublin, Ireland
- Interval One (Dream Pool), Domobaal Gallery, London, UK
- 2022 An Experiment With Time, CCA, Glasgow, UK
- Inscriptions VI, Penthouse Margate, UK
- 2020 Inscriptions of an Immense Theatre, John Michael Kohler Arts Center, Wisconsin, USA
- Inscriptions IV, Domobaal Gallery, London, UK
- Inscriptions of an Immense Theatre, Solo screening, Whitechapel Gallery, London, UK
- 2019 Inscriptions (One Here Now), VISUAL, Carlow, Ireland
- Great Good Places, Crawford Art Gallery, Cork, Ireland
- 2018 Inscriptions of an Immense Theatre, Temple Bar Gallery, Dublin, Ireland
- Inscriptions (One Here Now), Sirius Arts Centre, Cork, Ireland
- 2017 Reports to an Academy, Domobaal Gallery, London, UK
- Inscriptions, Galway International Arts Festival, Galway, Ireland
- Ailbhe Ní Bhriain, The Dock, Carrick-on-Shannon, Co Leitrim, Ireland
- New Irish Works, Two-person exhibition, The Library Project, Dublin, Ireland
- Ailbhe Ní Bhriain, Illuminations Gallery, NUIM, Co. Kildare, Ireland
- 2015 Reports To An Academy, Royal Hibernian Academy, Dublin, Ireland
- Drogheda Arts Festival, solo exhibition curated by Nexus Arts, Drogheda, Ireland

SOLO & TWO-PERSON EXHIBITIONS CONTD.

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| 2013 | MAA (Mirrors Of Earth), Solo film commission with Dublin Sound Lab,
Project Arts Centre, Dublin & Mermaid Arts Centre, Wicklow, Ireland |
| 2011 | Great Good Places, Domobaal Gallery, London, UK |
| 2010 | Ailbhe Ní Bhriain, Galway Arts Centre, Galway, Ireland |
| 2009 | Skibereen Arts Festival, solo screenings, Cork, Ireland |
| 2008 | Ailbhe Ní Bhriain, The Butler Gallery, Kilkenny, Ireland |
| 2007 | Aftermath, Domobaal Gallery, London, UK |

SELECTED GROUP EXHIBITIONS

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| 2024 | Lahore Biennale 03: Of Mountains and Seas, curated by John Tain, Lahore,
Pakistan
Innsbruck International Biennial, Austria
SUSPENSE, Ulster Museum, Belfast, Northern Ireland |
| 2023 | Formes de la ruine, Musée des Beaux-Arts de Lyon, Lyon, France
Ground State – Fellowship Within the Uncanny, Lagos Photo Festival, Nigeria
Following Threads, Crawford Art Gallery, Cork, Ireland
This Rural, Lismore Castle Arts, Ireland
Hollow Earth, curated by Hayward Gallery Touring, Glucksman Gallery, Cork, Ireland
Carnegie Hall Citywide: Density 2036: part viii, Performance of Anfa, composed
by Ann Cleare, commissioned and performed by flautist Claire Chase with
screening of film works by Ailbhe Ní Bhriain, The Kitchen at Westbeth, New York |
| 2022 | 16th Lyon Biennale: Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath,
Lyon, France
100 Years, Gagosian-Deitch Projects, Miami, USA
Hollow Earth, curated by Hayward Gallery Touring, Nottingham Contemporary,
Nottingham, UK
Images Are All We Have, Photo Ireland Festival, Dublin Castle, Dublin, Ireland
Closer, Lavit Gallery, Cork, Ireland
The Space We Occupy, Solas Nua at Whittle School, Washington DC, USA
Mountain Language, Galway Arts Centre, Galway, Ireland
Expanded, Graphic Studio Galleries, Dublin, Ireland
The Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland
A Nation Under The Influence, Centre Culturel Irlandais, Paris, France
Living Canvas, continuous outdoor screening curated by RHA, The Lab Gallery
and Dublin City Council, Wilton Park, Dublin, Ireland |
| 2021 | Density 36, with Claire Chase & Ann Cleare, The Kitchen, New York, USA
The Narrow Gate of the Here-and-Now: Social Fabric, Irish Museum of Modern |

GROUP EXHIBITIONS CONTD.

- Art, Dublin, Ireland
The Space We Occupy, Irish Arts Centre, New York, USA
Festival Oodaaq #10, L'institut Supérieur des Arts Appliqués & Musée des Beaux Arts de Rennes, France
Shiftings, Kilkenny Arts Festival, Kilkenny, Ireland
Fuzzy Logic, 126 Gallery, Galway, Ireland
- 2020 Towner International, biennial exhibition curated by Polly Staple, Mike Nelson and Noelle Collins, Towner Art Gallery, UK
Inscriptions (One Here Now), screening at 22 international venues as part of Artists' Film International, including Museum of Modern Art, Warsaw, Poland; Istanbul Modern, Turkey; the Whitworth, Manchester, UK & Para/Site, Hong Kong
Land Of Some Other Order, curated by Paul McAree, Lavit Gallery, Cork, Ireland
Bathyscape, Screening at Conservatoire de Rennes, France
RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
AFI, with Lisa Tan and Dominika Olszowy, curated by Alice Butler, Whitechapel Gallery, London, UK
Double Estate, Pearse Museum, Dublin, Ireland, curated by Davey Moore from the OPW State Art Collection
Houlgate European Film Festival, 19th Edition, Houlgate, France
AFI, with Raqs Media Collective, Lerato Shadi and Yo Guo, Crawford Art Gallery, Cork, Ireland
- 2019 Cinesalotto, Villa Erba, Lake Como, Italy
Philosophy By Postcard, curated by Clare McCumhall, a commission from An Post & In Parenthesis, Temple Bar Gallery & Studios, Dublin, Ireland
Backyard Sculpture, Domobaal Gallery, London, UK
The Parted Veil, The Lewis Glucksman Gallery, Cork, Ireland
- 2018 Out There, Out Where, Outside, curated by Sarah Dwyer, Constance Slaughter and Beth Colocci, Boston Manor House, London, UK
- 2017 Periodical Review #7, curated by Mark Cullen, Gavin Murphy, Rachael Gilbourne and Kate Strain, Pallas Projects, Dublin, Ireland
Mythic Age, aCinema, Milwaukee, USA
Videoproject, Artotheque d'Angers, France
Horizons Variable, presented by L'Oeil d'Oodaaq, Les Ateliers de la Ville en Bois, Nantes, France
Houlgate European Film Fest, Normandy, France
The Way of Objects, Podroom Gallery, Belgrade, Serbia
Curating New Collecting Now, Trinity College Dublin, Ireland
- 2016 2116, Edith & Eli Broad Art Museum, Michigan, USA
New Irish Works, curated by Photolreland, Espace Lhomond, Paris Photo, France

GROUP EXHIBITIONS CONTD.

- Glissements (Landslides), Museo de Ferrocarril, Gijón, Spain
- 2116, Lewis Glucksman Gallery, Cork, Ireland
- Festival Oodaaq, Rennes, France
- Passages, curated by Mary Hickson, Clonmel Junction Festival, Ireland
- ND4J, Screening of Window with newly commissioned music, La Chapelle du Conservatoire, Rennes, & Le GriGri, Nantes, France
- 2015 Experimenta, Goethe Institute Bangalore, India
- Festival De Cine de Villa de Leyva, Villa de Leyva, Colombia
- TULCA Visual Arts Festival, curated by Mary Cremin, Galway, Ireland
- Passages, Sounds From a Safe Harbour (Festival), Cork, Ireland
- Engage Arts Festival, Bandon, Cork, Ireland
- Plymouth Contemporary Open, Peninsula Arts Gallery, Plymouth UK
- Festival Oodaaq, Musée des Beaux Arts, Rennes; La Ville en Bois, Nantes, France
- Thin Place, Oriel Myrddin Gallery, Camarthen, Wales, UK
- 2014 Downstairs Dublin, curated by Gemma Tipton, Merrion Square, Dublin, Ireland
- Art in the Home 2, with Domobaal, by invitation from the Contemporary Art Society North, York, UK
- 2013 Bonaj Loko, Prádelna Bohnice, Prague, Czechia
- Coexist, curated by Eamonn Maxwell, Kevin Kavanagh Gallery, Dublin, Ireland
- Ní Bhriain / Flood / Vari, three-person exhibition, Domobaal Gallery, London, UK
- The Poetry Project, Royal Hibernian Academy, Dublin; Kinsale Arts Week, Cork, Ireland and online
- Motion Capture, Regional Cultural Centre, Letterkenny, Ireland
- 2012 Motion Capture, Glucksman Gallery, Cork, Ireland
- After the Future, EVA International, curated by Annie Fletcher, Limerick, Ireland
- Crawford 100, Wandersford Quay Gallery, Cork, Ireland
- Imprint, Kingston University, UK
- 2011 Void:Volume, Galway Arts Centre, Galway, Ireland
- Irish Wave 2, Siemens Art Space, Beijing, China
- 2010 Futures 10, Royal Hibernian Academy, Dublin, Ireland
- Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China
- Sophisticated Boom Boom (in b&w), Domobaal Gallery, London, UK
- Kilruddery Film Festival, curated by Clíodhna Shaffrey, Wicklow, Ireland
- Bittersweet, Doswell Gallery, Cork, Ireland
- 2009 Time is a Sausage, Domobaal Gallery, London, UK
- In Search of Utopia, Galway Arts Centre, Nuns Island Theatre, Galway, Ireland
- Darkness Visible, Belltable Arts Centre, Limerick, Ireland
- No End in Sight, Vegas Gallery, London, UK
- Darkness Visible, Johnston Central Library, Cavan, Ireland

GROUP EXHIBITIONS CONTD.

- 2008 Refuge, The Wapping Project, London, UK
No Borders (Just N.E.W.S.*), selected by AICA, Centre of Contemporary Art of Thessaloniki, Thessaloniki, Greece; Centrale Electrique, Brussels, Belgium
Darkness Visible, Galway Arts Centre, Galway, Ireland
No End in Sight, Galerie Polaris, Paris, France
13+ , Florence Lynch Gallery, New York, USA
From the Canvas to the Screen, touring to Sala Parpalló, Valencia; Unión Fenosa, La Coruña; Caixa Forum, Tarragona; Caixa Forum, Barcelona, Spain
- 2007 The Garden of Eden Has Vanished They Say, Cavan County Museum, Ireland
Drawing Breath, curated by Jerwood Foundation, National Art School Gallery, Sydney & NAFA Galleries, Singapore
Oyster Grit, Domobaal Gallery, London, UK
Artrail, curated by Cork Film Centre, Atkins Building, Cork, Ireland
From the Canvas to the Screen, Reina Sofia Museum, Madrid
- 2006 Drawing Breath, Jerwood Gallery, London, UK
Still in Motion, Leonard St. Gallery, London, UK
Tekenlust, Kunsthalle Lophem, Bruges, Belgium
- 2005 Peripheral Visions, Cork Capital of Culture Programme, Ireland
FEM 5, Madrid, Spain
To Be Continued... / Jatkuu..., British Council & Helsinki Photography Festival, Helsinki, Finland
Passing Through, Lewis Glucksman Gallery, Cork, Ireland
International Video Festival, Bochum, Germany (award winner)
13+ , Domobaal Gallery, London, UK
Jerwood Drawing Prize Exhibition, The Lowry Gallery, Manchester, UK
Syncopations, Wetterling Gallery, Stockholm, Sweden
- 2004 New Media Art Festival, Seoul, South Korea
Jerwood Drawing Exhibition, Jerwood Space, London, UK
World Wide Video Festival, Amsterdam, The Netherlands

AWARDS

- 2023 Arts Council of Ireland, Visual Arts Project Award
- 2022 Cork City Council Artist's Bursary Award
Culture Ireland Funding Award
- 2021 Arts Council of Ireland, Visual Arts Bursary Award
- 2020 Golden Fleece Award
Arts Council of Ireland, Visual Arts Project Award
Culture Ireland Funding Award

AWARDS CONTD.

	Shortlisted to represent Ireland at Venice Biennale 2022
2019	Cork City Council, Individual Artist's Bursary Award Top Shorts, Winner, Best Experimental Film Arts Council of Ireland, Visual Arts Bursary Award Best Shorts Film Competition, Winner, Experimental Film Category L'Age d'Or International Arthouse Film Festival, Winner: Best Experimental Film Global Shorts, International Film Competition, LA, Winner: Special Mention Category
2018	Arts Council of Ireland, Visual Arts Bursary Award Shortlisted to represent Ireland at Venice Biennale 2019
2017	Culture Ireland Funding Award Arts Council of Ireland, Visual Arts Project Award
2016	Arts Council of Ireland Visual Arts Bursary Award
2015	Solas Photography Prize (shortlist) Cork City Council Individual Artist's Bursary Award
2013	Cork City Council Artist's Bursary Award Culture Ireland Funding Award
2011	Culture Ireland Funding Award
2010	Visual Arts Bursary 2010, Arts Council of Ireland
2007	Cork City Council Artist's Development Bursary
2005	Bochum Film Institute Award
2004	The Stanley Picker Fellowship in Fine Art Print Jerwood Student Prize for Drawing Cork Film Centre Video Art Award Alf Dunne Award, MA Show, Royal College of Art Tim Mara Award, MA Show, Royal College of Art Augustus Martin Award, MA Show, Royal College of Art

PUBLIC COLLECTIONS

Dallas Museum of Art
MAC Lyon
Artissima Collection, Lyon, France
The Arts Council of Ireland
Trinity College Dublin
Office of Public Works, Ireland
Crawford Art Gallery, Cork
Irish Museum of Modern Art, Dublin
Hugh Lane Gallery, Dublin
Ulster Museum, Belfast

BOARD MEMBERSHIP

2023 Board of Directors member for: Royal Hibernian Academy, Dublin
National Sculpture Factory, Cork
Irish Artist's Film Index

COMMISSIONS

2019 Philosophy by Postcard, a work celebrating the centenary of the birth of Iris Murdoch, commissioned by An Post and In Parenthesis

2018 Inscriptions (One Here Now), a film commissioned as part of 'One Here Now, The Patrick Ireland/Brian O'Doherty Project', curated by Miranda Driscoll at Sirius Arts Centre, Cobh, Ireland

2015 Passages, a film in collaboration with composers Linda Buckley and Irene Buckley, commissioned by Mary Hickson and Bryce Dessner as part of Sounds from a Safe Harbour Festival

2013 MAA (mirrors of earth) a seven-part film commissioned by Dublin Sound Lab for Kaija Saariaho's composition 'Maa', performed as a full concert production at Project Arts Centre, Dublin and Mermaid Arts Centre, Bray, Ireland

BIBLIOGRAPHY

2021 Kirstie North, 'Treacherous Images and Animal Gazes: Ailbhe Ní Bhriain's Reports to an Academy, 2015', essay in Digital Art in Ireland: New Media and Irish Artistic Practice, edited by James O'Sullivan, Anthem Press

2019 Nathan O'Donnell, 'Inscriptions (One Here Now)', published in One Here Now, The Brian O'Doherty / Patrick Ireland Project, produced by Sirius Arts Centre & Paper Visual Arts

Doireann Ní Ghríofa, 'Addendum after Ailbhe Ní Bhriain', poem in response to Inscriptions of an Immense Theatre at Temple Bar Gallery

2017 Joanne Laws, 'Shrouding to make visible', essay for solo exhibition at The Dock, Carrick-on-Shannon

2016 Doireann Ní Ghríofa, 'On Art & Apocalypse', Gorse, August

2015 Ailbhe Ní Bhriain, Reports to an Academy, London; text by Caoimhín Mac Giolla Leith

2014 Valérie Morisson, 'The visible and the invisible in photographic works by Patrick Hogan, Ailbhe Ní Bhriain and David Creedon', essay in Études Britanniques Contemporaines, Revue: The Imaginaries of Space

2012 Valérie Morisson, 'A People's sense of belonging: Dislocation in Post Celtic Tiger art. Works by David Monahan, Anthony Haughey, and Ailbhe Ní Bhriain', essay in The Canadian Journal of Irish Studies

BIBLIOGRAPHY CONTD.

- 2008 Darkness Visible, edited by Ann Mulrooney, Galway Arts Festival/Galway Arts Centre, Ireland
Rebecca Geldard, 'Oyster Grit', published in No Borders (Just News) *North, East, West, South, International Association of Art Critics (AICA), Ireland
Jonathan Miles, 'The Trembling Image', essay for solo exhibition at Domobaal, London, UK
Clíodhna Shaffrey, 'Palimpsest', essay for solo exhibition at Butler Gallery, Kilkenny, Ireland

SELECTED PRESS

- 2024 David Graver, 'Inside the 2024 Dallas Art Fair', Cool Hunting, 11 April
Paul Laster, '6 Standout Artists Discovered at the Dallas Art Fair', Galerie Magazine, 8 April
Lauren Smart, 'A Sampling of the Best Art and Galleries at the Dallas Art Fair and the Dallas Invitational', D Magazine, 5 April
Nancy Cohen Israel, Interview, Patron Magazine, April/May
'Dallas Art Fair 2024 – Your Exclusive Visual Preview', Paper City, 26 March
Patron Magazine, April/May
Declan Long, exhibition review, Artforum, March
Niall MacMonagle, The Sunday Independent, 28 January
Neva Elliott, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool)', Source Photographic Review, #113 Winter 2023
- 2023 Tom Lordan, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool) – An exciting new stage in the artist's evolving visual practice', The Irish Times, 18 December
Marc O'Sullivan, 'Cork artist Ailbhe Ní Bhriain: Tapestry is this richly material historic form of storytelling', The Irish Examiner, 18 December
Enda O'Dowd, Irish Times Video, 11 December
James Merrigan, 'For Culture, Not Civilisation', Small Night, 6 December
The Sunday Times, 19 November
The Ticket, 18 November
The Works Presents..., RTÉ One (TV), 18 May
- 2022 Valérie Duponchelle and Béatrice De Rochebouët, 'La Biennale de Lyon met la capitale des gaules à l'heure contemporaine', Le Figaro, 16 September
Alex Vicente, 'Un apocalipsis tranquilo: otro fin del mundo es posible en la Bienal de Lyon', El País, 24 September
Jean-Emmanuel Denave and Nadja Pobel, 'Une Biennale forte en émotions', Le Petit Bulletin, 17 September
Chris Clarke, front cover and profile, Art Monthly, Issue 455, April

SELECTED PRESS CONTD.

- Calum Sutherland, 'Critic's Picks: Ailbhe Ní Bhriain, CCA Glasgow', Artforum, 10 March
- Sarah Long, 'Time: A Single Basic Fact', MAP Magazine, April
- Rachel Cronin, 'Ailbhe Ní Bhriain: An Experiment With Time', The List, March
- Zeo Fawcett, 'Interview: Ailbhe Ní Bhriain talks about An Experiment with Time, open now at Glasgow's CCA', Snack Magazine, Issue 36, February, pp. 24–27
- 2020 Caoimhín Mac Giolla Léith, interview, Études Irlandaises, Issue 45-1
- Mine Kaplangi, interview, artfridge, 14 April
- Jon Stapley, review of Inscriptions IV at domobaal, London, Photomonitor Magazine, March
- 2019 Seán Rocks, interview, RTÉ Arena, 14 February
- Áine Gallagher, interview, Culture File, Lyric FM, 22 January
- Aidan Dunne, 'An Atmospherically Rich Combination of Image and Sound', The Irish Times, 8 January
- 2018 Aoife Donnellan, interview, District Magazine issue 5, December
- 2017 Henry Broome, review of exhibition at Domobaal, Studio International, 29 June
- Kirstie North, review of exhibition at The Dock, Enclave Review 15, Spring
- Trish Brennan, interview, Visual Artists News Sheet, March – April
- 2015 Aidan Dunne, 'A monkey's puzzle: the zoo or the theatre?', The Irish Times, 1 December
- Eamonn Maxwell, review of 'Passages' at Sounds from a Safe Harbour, curatoronabike
- Rowan Lear, 'Thin Place', Oriel Myrddin, This is Tomorrow, February
- 2012 Ciara Healy, review of 'Motion Capture', Glucksman, This is Tomorrow, November
- Sean O'Sullivan, review of 'Great Good Places' at EVA International, Paper Visual Art Journal
- 2012 Fergal Gaynor, review of Crawford100, Enclave Review, Issue 6
- 2011 Jacqui McIntosh, review of 'Great Good Places' at Domobaal, Visual Artists' News Sheet, Nov/Dec
- 2010 Aidan Dunne, review of 'Futures 10', RHA, Irish Times, 4 September
- Dr Paul O'Brien, review of 'Futures 10', RHA, Circa Magazine, Issue 131
- 2008 Eimear McKeith, review of solo exhibition at Butler Gallery, Circa Magazine, Autumn issue
- Aidan Dunne, review of solo exhibition at Butler Gallery, Irish Times
- Maximilian Le Cain, review of solo exhibition at Domobaal, Experimental Conversations, June