

KATHY PRENDERGAST

b. 1958, Dublin

Lives and works in London

EDUCATION

1983–86 Royal College of Art, London, UK

1982–83 National College of Art and Design, Dublin, Ireland

1976–80 National College of Art and Design, Dublin, Ireland

SOLO EXHIBITIONS

- 2020 *STRATA*, Scarborough Museum Trust, Scarborough, UK
2019 Kunst-Station Sankt Peter, Köln, Germany,
2016 *Black Maps*, Douglas Hyde Gallery, Dublin, Ireland
Atlas, Kerlin Gallery, Dublin, Ireland
Atlas: A Reverie, 12 Star Gallery, European Commission, London, UK
2015 *Or*, Crawford Art Gallery, Cork, Ireland
2014 Kathy Prendergast, Kinsale Arts Festival, Cork, Ireland
2013 *Hippocampi* (Cabbies Shelters Project), London, UK
2010 *The Black Map Series*, PEER, London, UK
2009 *The grey before dawn, part 2*, Kerlin Gallery, Dublin, Ireland
2007 *The grey before dawn, part 1*, Kerlin Gallery, Dublin, Ireland
2006 *A Dream of Discipline*, Douglas Hyde Gallery, Dublin, Ireland
2003 *The Paradise*, Douglas Hyde Gallery, Dublin, Ireland
2000 *The End and the Beginning*, Irish Museum of Modern Art, Dublin, Ireland
1999 *Land*, Angel Row Gallery, Nottingham, UK
1997 *City Drawings*, Art Now, Tate Britain, London
Angles Gallery, L.A. International, Los Angeles, USA
1994 Peter Scott Gallery, Lancaster
Royal Festival Hall, South Bank Centre, London, UK
1991 *Range*, Camden Arts Centre, London, UK
1990 Douglas Hyde Gallery, Dublin, Ireland, UK
1987 Unit 7 Gallery, London, UK
Henry Moore Foundation Fellow Exhibition, Camberwell School of Arts and Crafts, London, UK

SELECTED GROUP EXHIBITIONS

- 2020 *The Otherside, Borderlands In Contemporary Irish Art*, Dortmund U, Dortmund, Germany
2019 *Utopia/Dystopia Revisited*, Annely Juda Fine Art, London, UK
A Slice through the World, Modern Art Oxford, Oxford, UK
The Keeper; To have and to hold, The Model, Sligo, Ireland
Drawing Biennial, Drawing room London, UK
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Shadowplay, Kerlin Gallery, Dublin, Ireland
And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
2018 *A Slice through the World*, Modern Art Oxford, Oxford, UK
The Freud Project: The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland
But still, like dust, I'll rise, Galway Arts Centre, Galway, Ireland
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
Naked Truth: The Nude in Irish Art, Crawford Gallery, Cork, Ireland
An Act of Hospitality Can Only be Poetic, Highlanes Gallery, Drogheda, Ireland
Sculpture, Yoshii Gallery, New York, NY, USA
2017 *Islands, Constellations and Galapagos*, Yokohama Triennale 2017, Yokohama, Japan
The Lie of the Land, Swindon Museum & Art Gallery, Swindon, UK
187th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
Bristle: Hair and Hegemony, Highlanes Gallery, Drogheda, Ireland
Drawing Biennial 2017, The Drawing Room, London, UK
2016 *Some thing as a line*, Highlanes Gallery, Drogheda, Ireland
two birds / one stone, Farmleigh Gallery, Dublin, Ireland
2015 *En Plein Air*, Mecklenburgh Square, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2014 *Re Framing The Domestic in Irish Art*, Highlanes Municipal Art Gallery, Drogheda, Ireland
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK
- 2013 183rd RHA Annual Exhibition, RHA, Dublin, Ireland
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, The Model, Sligo, Ireland
With an Apple I Will Astonish, Large Glass, London, UK
Family Matters: The Family in British Art, touring to Norwich Castle Museum and Art Gallery; Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle; Tate Britain, London, UK
- 2011 Jerwood Drawing Prize Exhibition, Jerwood Space, London, UK
The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, County Louth
Interlude (Aspects of Irish Landscape Painting), Douglas Hyde Gallery, Dublin
Cast25, Solomon Gallery, Dublin, Ireland
MAPPA MUNDI, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
- 2010 *summer 2010*, Kerlin Gallery, Dublin, Ireland
The Language Of Flowers, CRG Gallery, New York, USA
 Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 *Recent British Drawings*, Trinity Fine Art Inc., New York, USA
In Between the Lines, Trinity Contemporary, London, UK
- 2008 *Past Present: a Selection from the Arts Council Collection*, Nunnington Hall, York
Into Irish Drawing, Limerick City Gallery of Art, Ireland, AkkuH, Hengelo, The Netherlands, Centre Culturel Irlandais, Paris and Millennium Court Arts Centre, Portadown, Northern Ireland
 Hugh Lane Centenary Print Collection, Dublin City Gallery, The Hugh Lane, Ireland
The Personalised Surface, Camberwell Space, London, UK
10,000 to 50: Contemporary Art, Irish Museum of Modern Art, IMMA, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Nature is a Workshop, Turner Contemporary, Margate, Kent, UK
Order, Desire, Light, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- 2007 *(C)artography: Map-Making as Artform*, Crawford Art Gallery, Cork, Ireland
Figures of Thinking: convergences in Contemporary Culture, Chicago Cultural Center, USA
- 2006 *RESONANCE*, Frith Street Gallery, London
Summer Group Show, Kerlin Gallery, Dublin
A Dream of Discipline, Douglas Hyde Gallery, Dublin
- 2005 *GROUP SHOW*, Kerlin Gallery, Dublin
 The Vincent & Noeleen Ferguson Collection, The Model, Sligo
Figures of Thinking, Richard E. Peeler Art Center, Greencastle, IN
- 2004 *Joyce in Art*, Royal Hibernian Academy, Dublin
 Julie Saul Gallery, New York
Views from an Island and Representing the Táin, Shanghai Art Museum, Shanghai
Corpus - women artists and embodiment, Limerick City Gallery of Art, Limerick
Aligned, Frith Street Gallery, London
Uncharted Territory: Subjective Mapping, Julie Saul Gallery, New York
Off The Beaten Track, Yorkshire Sculpture Park
 14th Sydney Biennale, Biennale of Sydney, Sydney, Australia
Bearings, Irish Museum of Modern Art, IMMA, Dublin
- 2003 *A Bigger Splash*, New Art from the Tate, Buenos Aires
The Map Is Not the Territory iii, England & Co, London
Re-Imagining Ireland, University of Virginia Art Museum, Charlottesville, VA
- 2002 *Something Else, Contemporary Irish Art*, Amos Anderson Art Museum, Helsinki
Something Else, Irish Contemporary Art, Turku Art Museum, Turku
 13th Sydney Biennale, Biennale of Sydney, Sydney, Australia
Landing, Royal Geographical Society, London
The Drawing Room, The Travelling Gallery, Edinburgh
Terra Incognita: Contemporary Artist's Maps, Contemporary Art Museum, St. Louis, USA
furor scribendi, Angles Gallery, Santa Monica, USA
- 2001 *Irish Art Now*, Irish Museum of Modern Art, IMMA, Dublin
Fresh, Recent Acquisitions, Albright-Knox, Buffalo, New York
By Hand, University Art Museum, California State University
Works on Paper, Kerlin Gallery, Dublin, with Chris Ofili, Peter Doig, Thomas Scheibitz, Sigmar Polke, Elizabeth Magill, Monique Prieto and others

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- 2001 *In/Print*, The Ferrans Art Gallery; Oriel 31, Wales; Centre for Visual Research, Dundee
- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College;
 Art Gallery of Newfoundland and Labrador, Chicago Cultural Center, Chicago
 British Art Show 5, Ikon Gallery, Birmingham
From a Distance - Approaching Landscape, Institute of Contemporary Art, Boston, MA
Give and Take, Jerwood Space, London
The Lie of the Land, Arnolfini, Bristol
The Lie of the Land, John Hansard Gallery, University of Southampton, Southampton
- 1999 *0044*, PS1, New York; Allbright-Knox Art Gallery, Buffalo; Crawford Art Gallery, Cork
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
Thinking Aloud, Camden Arts Centre, London, Curated by Richard Wentworth
Multiplex2, Temple Bar Galleries & Studios, Dublin, curated by Jeremy Millar
Perceptual Engineering, Research Engineers Building, London
 Arts Council of England Collection, Aberystwyth Arts Centre and tour
- 1998 *Paved with Gold*, Kettle's Yard, Cambridge
 Robert Miller Gallery, New York
 Kerlin Gallery, Dublin, Ireland
Here to Stay, Arts Council of England, Purchases of the 1990s, tour
Memento Metropolis, Stockholm, Sweden
- 1997 *Magnetic - Kathy Prendergast, Callum Innes, Juliao Sarmiento, Helmet Dorner
 and Ed Ruscha*, Sean Kelly Gallery, New York
Selections Fall '97, Drawing Center, New York
Re-Dressing Kathleen, McMullen Museum of Modern Art, Boston College
Irish Geographies, Djanogly Art Gallery, Nottingham
The Curiosity Room, Jack Shainman Gallery, New York
At One Remove, Henry Moore Institute, Leeds
Residue, Douglas Hyde Gallery, Dublin
 Kerlin Gallery, Dublin
Laughter Ten Years After, The Morris and Helen Belkin Art Gallery, Vancouver, BC
- 1996 *Laughter Ten Years After*, Arcadia University Art Gallery, Glenside, PA
 EV+A, Limerick, Ireland
Memento Metropolis, Copenhagen, Denmark
- 1995 *Poetic Land-Political Territory*, NCCA touring exhibition
 Spruance Art Centre, Glenside, Philadelphia.
 46th International Art Exhibition Venice Biennale, Venice
- 1994 *Wellspring*, Bath Festival
Summer Show, Kerlin Gallery, Dublin
From Beyond the Pale, Irish Museum of Modern Art, Dublin
- 1993 Dorothy Cross, John Kindness & Kathy Prendergast, Kerlin Gallery, Dublin
- 1992 *Journeys*, Winchester Art Gallery and tour
- 1991 *Inheritance and Transformation*, Irish Museum of Modern Art, Dublin
Irish Art of The Eighties, Nature and Culture, Douglas Hyde Gallery, Dublin
The Upturned Ark, Pitt Rivers Museum, Oxford
Strongholds, New Art from Ireland, Tate Gallery, Liverpool and tour
- 1990 Eilis O'Connell, Kathy Prendergast, Vivianne Roche, Wainö Aaltonen Museum, Turku
- 1988 *Heads Exhibition*, The Arts Council, Dublin and tour
 ROSC 88, Guinness Hop Store, Dublin
A Sense of Place, Battersea Arts Centre, London
- 1988 *Open Futures*, Ikon Gallery, Birmingham
- 1987 *Eighty*, Les Peintures d'Europe, Strasbourg
Irish Women Artists, Douglas Hyde Gallery, Dublin
 Chisenhale Gallery, London
 Biennale de Paris
Joyce Centenary Exhibition, Douglas Hyde Gallery
- 1986 *Bursary Show*, The Arts Council, Dublin
Decade Show, NCAD, Guinness Hop Store, Dublin
Celtic Vision, Centro del. Conde Duque, Madrid and tour
- 1985 *Drawings*, Hendricks Gallery, Dublin
- 1984 *Christmas Show*, Hendricks Gallery, Dublin
4 Women, Hendricks Gallery, Dublin
- 1983 *Guinness Peat Aviation Awards Exhibition*, Douglas Hyde Gallery, Dublin
- 1982 10 on 8 Exhibition Space, New York

COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
AIB Bank
Arts Council of England
Arts Council of Ireland
American Express
Contemporary Arts Society, London
Ealaíon
Guinness Ltd
Hugh Lane Municipal Gallery of Modern Art, Dublin
Irish Museum of Modern Art
Tate Gallery, London
The Contemporary Museum Honolulu
Cheekwood Museum of Art, Nashville
Santa Barbara University Art Museum
Swindon Museum and Art Gallery, Swindon
Private Collections Ireland, Great Britain, Europe and USA

AWARDS

2018 David and Yuko Juda Art Foundation Award
1995 Premio 2000, Venice Biennale
1992 Rome Award in Sculpture, British School in Rome
1990 Arts Council of Ireland Bursary
1988 Macauley Fellowship, Arts Council of Ireland
1986 Royal College of Art Travel Award
Henry Moore Foundation Fellowship, Camberwell School of Arts and Crafts, London
Guinness Peat Aviation Award for Emerging Artists
1984 Arts Council of Ireland Bursary
1983 Guinness Peat Aviation Award for Emerging Artists
1982 Arts Council of Ireland Travel Grant
Alice Berger Hammerschlagel Travel Grant

COMMISSIONS

1997 Inserts, The Laboratory, Ruskin School of Art, University of Oxford.
(An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)

BIBLIOGRAPHY

2016 Kathy Prendergast, *Atlas: A Reverie*, The European Commission, London;
text by Carolyn Roy
2015 Kathy Prendergast, *Or*, Crawford Art Gallery, Cork
2010 Kathy Prendergast, *The Black Map Series*; essay by Catherine Nash,
produced by PEER, London, 2010
2006 *A Dream of Discipline (and other works)*, Douglas Hyde Gallery, Dublin, 2006
Desenhos [drawings]: A-Z, Coleccao Madeira Corporate Services, Portugal, 2006
2002 Kathy Prendergast, *Landing*, Royal Holloway, University of London, 2002
The Paradise, Douglas Hyde Gallery, Dublin, 2002
2000 *The End and the Beginning*, Irish Museum of Modern Art; Catalogue, 2000
1997 *At One Remove*, Henry Moore Institute, Leeds, 1997
Tate Gallery, London, 1997; text by Frances Morris
Memento Metropolis, Denmark, 1997
Art Now, Tate Gallery, London, 1997
Irish Geographies, Djanogly Art Gallery, Nottingham, 1997
Modern Art in Ireland, Dorothy Walker, 1997
1996 *Langage, Cartographie et Pouvoir*, Orchard Gallery, Derry, 1996
1995 Jo Anna Isaak, *Laughter Ten Years On*, Hobart And William Smith Colleges Press, 1995
Shane Cullen / Kathy Prendergast, Venice Biennale, 1995
Poetic Land – Political Territory, Northern Centre for Contemporary Art, Sunderland
1994 *Well-Spring*, Bath Festival, 1994
1993 *Spotlight*, Arts Council of Great Britain Collection, 1993

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- 1993 *Art Inc.*, Gandon Publications
 1991 Penelope Curtis, *Strongholds*, Tate Gallery, Liverpool 1991
Range, Camden Arts Centre, Nov 1991
Inheritance and Transformation, May 1991
A New Tradition, Douglas Hyde Gallery, Dublin, 1990–91
From Beyond the Pale, Irish Museum of Modern Art, 1991
 1990 *Edge to Edge*, Gandon Editions, 1990
Irish Art, the European Dimension, RHA Gallery, June–July 1990
Modern Art Collection, Trinity College, Dublin; text by David Scott
 Kathy Prendergast, Douglas Hyde Gallery, Dublin, 1990; essay by Conor Joyce
 1988 ROSC Catalogue, Dublin, 1988
Irish Women Artists, National Gallery & Douglas Hyde Gallery, Dublin
Portfolio, edited by John O'Regan
 1983 GPA Tulfarris Show: Exhibition Catalogue, 1983
Irish Sculpture from 1600 to the Present Day, Anne Crookshank
Contemporary Irish Art, Roderic Knowles

SELECTED PRESS

- 2018 Gemma Tipton, 'Céad míle fáilte? The true meaning of hospitality', *The Irish Times*, 30 April 2018
 Aidan Dunne, 'This week's best art exhibitions', *The Irish Times*, 17 February 2018
 2017 Martin Herbert, 'Ten summer shows you shouldn't miss – Yokohama Triennale', *ArtReview*, Summer 2017
 2016 *Contemporary Art Daily*, 'Kathy Prendergast at Kerlin', 10 December 2016
The Irish Times, 'Your favourite artwork of 2016: Vote from our editors' shortlist', 10 December 2016
 Aidan Dunne, 'Art review: unexpected views at Slips and Glimpses and the world map reimagined', *The Irish Times*, 6 December 2016
 Brian Davey, 'Kathy Prendergast *Atlas* at Kerlin Gallery', *Circa Art Magazine*, 30 November 2016
 Sarah Breen, '5 Glossy Things To Do This Weekend', *The Gloss*, 24 November 2016
 Melanie Mullan, 'Our Dublin Gallery Weekend Picks', *IMAGE*, 23 November 2016
 Rachel Graham et al, 'Your Guide to Dublin Gallery Weekend 2016', *tn2*, 22 November 2016
 Gemma Tipton, 'Critics' Picks: Kathy Prendergast', *Artforum*, 15 November 2016
 Lauren Moore, 'Exhibition Review | *Atlas* by Kathy Prendergast', *HeadStuff.*, 11 November 2016
 Arianna Schardt, 'Exploring Migration, Borders and Movement: *Atlas* by Kathy Prendergast', *The University Times*, 4 November 2016
 RTE.ie, 'Something for the Weekend: Kevin Barry's Cultural Picks', 1 November 2016
 Aidan Dunne, 'Going Out: Kathy Prendergast, *Atlas*', *The Ticket (The Irish Times)*, 30 October 2016
MutualArt, '10 Exhibitions Opening This Week', 27 October 2016
 2016 *Discover Ireland*, 'What's On: Kathy Prendergast', October 2016
 Kate Phelan, '7 Exhibitions to See in Dublin This Autumn', *The Culture Trip*, 30 September 2016
 Tyro Heath, 'Questions, Questions Kathy Prendergast', *Ladybeard Magazine*, Issue 2, September 2016, pp. 106–107
 Yvonne Scott, 'Modern Ireland in 100 Artworks: 1995 – City Drawings, by Kathy Prendergast', *The Irish Times Weekend*, 28 May 2016
 2015 Declan Long, 'Short texts on some recent shows in Ireland', Declan Long: essays & reviews (declanlongtexts.wordpress.com), 6 June 2015
 Cristín Leach, 'Kathy Prendergast – *Or*', *The Sunday Times*, 17 May 2015
 Ed Krčma, 'Kathy Prendergast: The Furthest Place from the Centre of the Earth', *Enclave Review*, Issue 12, Spring 2015
 2014 *Bilon*, 'El Mapa Mo Es El Territorio', November 2014, pp. 152–157
 2013 Jessica Pizzo, '25 Artists Inspired by Maps', *Complex*, 25 March 2013
 2010 David Trigg, *Art Monthly*, Issue 335, April 2010, pg. 33
 Ali Printz, 'Kathy Prendergast', *Broad Strokes* (National Museum of Women in the Arts blog; broadstrokes.org), 17 March 2010
 2009 Coline Milliard, Kathy Prendergast interview, *Circa* 128, summer 2009, pp. 42–51
 Kate Butler, *The Sunday Times*, November 2009
Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 12 November 2009

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- 2007 Judith Wilkinson, *Irish Arts Review*, Summer 2007, pp. 68–69
Catherine Leen, *The Sunday Times Culture*, 17 June 2007, p. 37
'Show of Hands', *The Metro*, 26 June 2007, p. 15
- 2002 Jeff Daniel, 'Dispatch', *St. Louis Post*, 14 July 2002
Leah Ollman, *The Los Angeles Times*, 11 January 2002
Medb Ruane, *The Sunday Times*, 5th January, 2002
- 2000 Gary Duehr, *Art on Paper*, Autumn 2000
'Illustrating the loss of landscape', *The Boston Globe*, 4 August, 2000
Caoimhín Mac Giolla Léith, *Artforum*, March 2000
- 1999 Dawn Fulcher, 'Previews', *Contemporary Visual Arts*, Issue 26, December 1999
Rachel Withers, 'Previews', *Artforum*, September 1999
Ciara Ferguson, 'Mapping the Human Lines...', *Sunday Independent*, 12 December 1999
Aidan Dunne, 'Map of the Human Art', *The Irish Times*, 2 December 1999
Marianne Hartigan, *The Sunday Tribune*, 28 November 1999
Medb Ruane, *The Sunday Times*, 8 November 1999
The Buzz, 'A Brush with Success', Issue 7, 1999
Aidan Dunne, 'A Magicians Tricks...', *The Irish Times*, 1 September 1999
- 1998 *Contemporary Visual Arts*, 'Out of the Void', Issue 17, 1998
Kathy Prendergast & Dorothy Cross, Angles Gallery, LA
- 1997 Susan Kandell, *LA Times*, 25 July 1997
Soo Jin Kim, *Art Issues*, September 1997
Sarah Kent, *Time Out London*, 30 April – 7 May 1997
Medb Ruane, *The Sunday Times*
Helen Swords, *Circa*, No. 80
Contemporary Visual Arts, Issue 15, p. 71
Irish Arts Review, Vol. 13, 1997
- 1995 *The Big Issue*, 10 March 1995
Ian Fox, *The Sunday Tribune*, November 1995
Fintan O'Toole, *The Irish Times*, November 1995
Michael Dervan, *The Irish Times*, November 1995
Luke Clancy, *The Irish Times*, 13 June 1995
Paddy Agnew, *The Irish Times*, 13 June 1995
Luke Clancy, *The Irish Times*, 22 June 1995
Ciara Ferguson, *The Irish Independent*, June 1995
Medb Ruane, *The Sunday Times*, June 1995
Aidan Dunne, *The Sunday Tribune*, 18 June 1995
Michael Kimmelman, *The New York Times*, 9 July 1995
Observer Newspace, 11 June 1995
William Feaver, *The Observer Review*, 18 June 1995
John McEwen, *The Sunday Telegraph*, 18 June 1995
William Packer, *The Financial Times*, 20 June 1995
Mic Moroney, *The Sunday Times*, 1995
The Economist, 17 June 1995
Brian Fallon, *The Irish Times*, July 1995
- 1995 Aidan Dunne, *The Sunday Tribune*, July 1995
- 1993 Luke Gibbons, 'Private Voices, Public Spheres', *Artforum*, May 1993
Siraz Izhar, 'Edge in the Centre, Irish Artists in London', *Circa*, No. 60, 1993
Aidan Dunne, 'John Kindness, Dorothy Cross, Kathy Prendergast at Kerlin Gallery', *The Sunday Tribune*, 1993
- 1991 Tom Lubbock, 'Strongholds', *Independent on Sunday*, February 1991
Brian Fallon, 'Strongholds, Tate Gallery', *The Irish Times*, 27 February 1991
- 1990 Aidan Dunne, 'Kathy Prendergast, Douglas Hyde Gallery', *The Sunday Tribune*, 1990
John Hutchinson, 'Kathy Prendergast, Douglas Hyde Gallery', *The Irish Times*, 1990
In Dublin, 'Kathy Prendergast, Douglas Hyde Gallery'
- 1988 Aidan Dunne, *The Sunday Tribune*, 1988
Brian Fallon, *The Irish Times*, 1988
Aidan Dunne, 'Rosca, 1988', *The Sunday Tribune*, 21 Aug 1988
Brian Fallon, 'Rosca, 1988', *The Irish Times*, 1988
Déaglán de Bréadún, 'Rosca, 1988', *The Irish Times*
- 1987 Aidan Dunne, 'Irish Women Artists, Douglas Hyde Gallery', *Sunday Press*, 1987
Dorothy Walker, 'European Painting of the Eighties', 1987
Brian Fallon, 'Arts Council Bursary Show', *The Irish Times*, 1986
Hilary Pyle, 'Arts Council Bursary Show', *The Irish Times*, 1987
- 1985 Brian Fallon, *The Irish Times*, 16 July 1985

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- 1984 Aidan Dunne, 'Four Women Exhibition, Hendriks Gallery', *Sunday Press*, 4 August 1984
Brian Fallon, 'Four Women Exhibition, Hendriks Gallery', *The Irish Times*, July 1984
John Meany, 'Four Women Exhibition, Hendriks Gallery', *In Dublin*, July 1984
Ciaran MacGonigal, 'Four Women Exhibition, Hendriks Gallery', *Field & Countryside Magazine*, August 1984
- 1983 John Hutchinson, 'NCAD Final Degree Show', *The Irish Times*, 1983
Brian Fallon, 'GPA Tulfarris Show', *The Irish Times*, 1983
- 1982 Desmond McAvoock, 'Joyce Centenary Exhibition, Douglas Hyde', *The Irish Times*, 1982
Anne Harris, 'Joyce Centenary Exhibition, Douglas Hyde', *Image Magazine*, 1982
Marina Vaisey, 'Paris Biennale, 1982', *The Sunday Times*, 31 October 1982
Hilary Pyle, 'Paris Biennale, 1982', *Cork Examiner*, 25 November 1982
The Irish Times, 'Tulfarris Environmental Sculpture', 23 May 1981
- 1981 *The Sunday Independent*, 'Tulfarris Environmental Sculpture', 31 May 1981
Sunday Press, 'Tulfarris Environmental Sculpture', 7 June 1981
Ciaran Carty, 'Tulfarris Environmental Sculpture', *The Sunday Independent*, May 1981
Aidan Dunne, *The Sunday Tribune*, 9 November 1980
- 1980 *The Sunday Independent*, 'Independent Artists', November 1980
In Dublin, 'Independent Artists', 14-27 November 1980
Annette Blackwell, 'Living Arts Awards', *The Irish Independent*, August 1980
Seamus Martin, 'Living Arts Awards', *Evening Herald*, 14 August 1980
Irish Press, 'Living Arts Awards', 14 August 1980
The Irish Independent, 'Art View: Living Arts Awards', 7 September 1980
Ronan Farren, 'Living Arts Awards', *Evening Herald*, 14 August 1980
Kate Robinson, 'Living Arts Awards', *Hibernia*, 1 September 1980