

LILLIANE TOMASKO

b. 1967, Zurich, Switzerland

Lives and works in New York & Mooseurach, Germany

EDUCATION

- 1998 MA in Fine Arts, Royal Academy of Arts, London, UK
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK
1992 Foundation Course, Camberwell College, London, UK

SOLO EXHIBITIONS

- 2019 *dark goes Lightly*, Château la Coste, France,
Amygdala, Kewing, Palma DE Mallorca, Spain
Liliane Tomasko, Marc Straus Gallery, New York, USA
The Red Thread, Kerlin Gallery, Dublin, Ireland
- 2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, Peru
Second Nature, Bechter Kastowsky Galerie, Vienna, Austria
a dream of, Blain|Southern, Berlin
12 nights x dreams, ROCA Rockland Center of the Arts, New York
Liliane Tomasko & Howard Hodgkin: And per se and xxii, Ingleby Gallery, Edinburgh, UK
Liliane Tomasko & Sean Scully, and per se and xxi, Ingleby Gallery, Edinburgh, Scotland
2017 *Lilian Tomasko*, Marc Straus Gallery, New York, NY, USA
Kunstwerk, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany
Feeling Folding, PIFO Gallery, Beijing, China
Sean Scully + Liliane Tomasko, two-person exhibition with Sean Scully, Centre D'art Contemporain Acentmetresdumonde, Perpiñán, France
Marc Straus, New York, NY, USA
- 2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain
Texere, Bechter Katowsky Galerie, Vienna, Austria
- 2015 *Sense*, Kerlin Gallery, Dublin, Ireland
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, FL, USA
In Visible World, Phoenix Art Museum, AZ, USA
dusk at dawn, Kunsthalle Rostock, Germany
- 2014 *Into the Darkness*, Leslie Feely, New York, NY, USA
- 2013 *The Shifting*, Garrison Arts Center, New York, NY, USA
Vestige, Timothy Taylor Gallery, London, UK
- 2012 *Deeper Dark*, Kerlin Gallery, Dublin, Ireland
- 2011 *Luminous Matter*, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
- 2010 *Rückblick*, Zweigstelle Berlin, Berlin, Germany
Recent Paintings, New York Studio School, New York, USA
- 2008 *Corner*, Galerie Jamileh Weber, Zurich, Switzerland
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2007 Galeria Carles Taché, Barcelona, Spain
- 2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, Switzerland
- 2004 Sala Pelaires, Palma de Mallorca, Spain
Walter Storms Galerie, Munich, Germany
- 2002 Galeria Lluçia Homs, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2019 *L'Abandon du sujet: collection du Conseil Départemental du Var*, Villa Théo – Centre d'Art, Saint-Clair, France
- 2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY, USA
Catch It and Lose It, Locks Gallery, Philadelphia, USA
Doodle & Disegno, Blain|Southern, Berlin, Germany
Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)
By The People Festival, presented by Halcyon Arts Lab, Washington DC
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2017 *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, Germany
Bild /Skulptur, Bechter Kastowsky Galerie, Vienna, Austria

SELECTED GROUP EXHIBITIONS CONTD.

- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Austria
sommer 17, Bechter Kastowsky Galerie, Vienna, Austria
White Heat, Marc Straus, New York, NY, USA
Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, USA
sommer, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
Domestic Space, Zweigstelle Berlin, Berlin, Germany
- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateaufort, France
- 2013 *VIKTOR*, Zweigstelle Berlin, Berlin, Germany
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, Germany
Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, Ireland
Venus & Mars, Portraits, Weltraum, Munich, Germany
Decameron, curated by David Cohen, New York Studio School, New York, USA
- 2009 *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
Preview, Galerie Jamileh Weber, Zurich, Switzerland
Gallery Artists, Walter Storms Galerie, Munich, Germany
Die Stille zwischen zwei Aktionen, curated by Frank Hutter, Gassereins, Munich, Germany
Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, Austria
Centre Cultural La Mercè, Girona, Spain
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Traunstein, Germany
30 Jahre, Walter Storms Galerie, Munich, Germany
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Aichach, Germany
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain
- 2003 Sala Pelaires, Palma de Mallorca, Spain
- 1998 *Original #2*, Kapil Jariwala Gallery, London
Artists of the Day, Flowers East, London
- 1997 Landseer Prize, Royal Academy of Arts, London
- 1995 *First Class*, The London Institute, London
- 1993 *Soundings*, Moravian Burial Ground, London

COLLECTIONS

The Albertina, Vienna, Austria
Kunstmuseum Bern, Bern, Switzerland
Dublin City Gallery The Hugh Lane, Ireland
IVAM-Institut Valencia d'Art Modern, Valencia, Spain
Staatliche Graphische Sammlung, Munich, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Lowe Art Museum, Miami, USA
Sammlung Klein, Eberdingen, Germany
VMFA Virginia Museum of Fine Arts, Richmond, Virginia, USA
Try-Me, Richmond, USA
Bank Vontobel AG, Zurich, Switzerland
Hilti Art Foundation, Schaan, Liechtenstein
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
Sammlung Klein, Eberdingen-Nussdorf, Germany

BIBLIOGRAPHY

- 2018 *Contemporary Chaos*: Curated by Demetrio Paparoni, published by Vestfossen Kunstlaboratorium Foundation
- 2017 *Feeling Folding*, essay by Jiang Yuehong, published by PIFO Gallery, Beijing
Park, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou / Kerlin Gallery, Dublin
- 2016 *SCULLY + TOMASKO*, edited & text by Javier Molins, published by Fundacio Bancaja Sean Scully + Liliane Tomasko, Fundación Bancaja, Valencia
Liliane Tomasko, Texere, Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschop and Florian Steininger
- 2015 *Liliane Tomasko, Sense*, Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard
Mother-Matrix-Matter, Lowe Art Museum, University of Miami; texts by Jill Deupi, Heather Diack
In Visible World, published by Phoenix Art Museum; essay by Virginia Shore
- 2013 *Liliane Tomasko, Vestige*, Timothy Taylor Gallery, London, UK;
 texts by Oscar Humphries and Kelly Grovier
- 2011 *Liliane Tomasko Luminous Matter*, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen
- 2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa
- 2006 *Jahresbericht 2005/2006*, Düsseldorf: Kunstsammlung Nordrhein-Westfalen;
 text by Anette Kruszynski
'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei, Kunstverein Aichach, text by Marcus Golling
- 2004 *The Third Shore*, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires;
 texts by Sean Scully and David Carrier
- 2002 *Liliane Tomasko*, Barcelona: Galeria Lluçia Homs, text by Edward Lucie-Smith
 Edward Lucie-Smith, *Art Tomorrow*, Paris: Editions Pierre Terrail

SELECTED PRESS

- 2019 RTÉ Arena, Liliane Tomasko & Sean Rocks, 11th March 2019
 The Editors of ARTnews, 'Liliane Tomasko: The Red Thread', *ARTnews*
 Rosa Abbott, 'Liliane Tomasko: Marking the Human Psyche' - Kerlin Gallery, Dublin, *Artlyst*, 26 March 2019
 Aidan Dunne, 'Liliane Tomasko's abstract dream paintings offer no neat solutions', *Irish Times*, 19 March 2019
 Mel Clarke, 'The best of what's on this week' *The Sunday Times*, 7 April 2019
- 2018 Declan Long, 'A Cherished Place: an overview of the Kerlin Gallery's 30-year history', *The Visual Artist's News Sheet Online*, 1 November 2018
 'The inspiration of dreams', Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, BBC Radio 4 Front Row, 5 September 2018
 Marie Claire Digby, First Look: The Grayson - Dublin's newest dining venue, *The Irish Times*, 11 August 2018
Blouin Artinfo, "Doodle & Disegno" at Blain/Southern, Berlin, 27 July 2018
Blouin Artinfo, 'Liliane Tomasko: a dream of' at Blain/Southern, Berlin, 25 May 2018
 Dahgild Bartels, 'Berlin's Galerienszene lässt die Muskeln spielen', *Neue Zürcher Zeitung*, 5 May 2018
 Paul Carter Robinson, 'Gallery Weekend Berlin 2018 Round-Up', *Artlyst.com*, 2 May 2018
 Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show', *Artlyst.com*, 26 April 2018
- 2016 Kito Nedo, 'Die Haupt Schlag Ader', *Art-Das Kunstmagazin*, April issue, p. 60-65
 Mariacristina Ferraioli, 'Italia protagonista in Norvegia in una mostra al Vestfossen KunstLaboratorium. Le immagini', *Artribune*, 10 April 2018
 Contemporary Chaos, *Artron.net*, 10 April 2018
 Effie Sutcliffe, 'And per se and: Part XXII Liliane Tomasko and Howard Hodgkin', *The Student Newspaper*, 19 February 2018
- 2017 Art Industry News, artnet.com, 21 December 2017

SELECTED PRESS CONTD.

- 2017 Georg Leisten, Häusermauern und Heimtextilien, *Stuttgarter Zeitung*, 15 August 2017
 Nicolai B. Forstbauer, 42,195 Kilometer für die Kunst, *stN.de Stuttgarter Nachrichten*, 9 August 2017 (illus.)
 Tracy Bowden, #artistprofile Liliane Tomasko, *apapachogallery.com*, 2 August 2017
 Sean Scully, Michael O. Kewenig (1948-2017), *Artforum*, passages, 26 July 2017
 Suzanne Roth, "Das kann man nicht mehr toppen", *Mühlacker Tagblatt*, 11 July 2017
 Lisa Stahl, Art Happenings when, where, and why, *beautyandwellbeing.com*, 6 July 2017
Artlyst, 'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk – Sammlung Klein', 22 June 2017
 Philipp Obergassner, 10 Jahre Kunstwerk Klein in Eberdingen-Nussdorf "Das Museum war eine Befreiung", *Stuttgarter Zeitung*, 18 June 2017
 Abstract Painting Now! *Kunsthalle Krems, Wachau Magazin*, 2017, p.85 (image)
 Art Review Asia recommends the top ten exhibitions in Asia and the international community, *Art Review Asia*, 20 March 2017
 Mitton, Desiree, VOLTA New York is International in Scope, Refreshing in its Digestibility, *whitewall.art*, 2 March 2017
 CRITIC's VIEW: Five Booths Not to Miss at VOLTA NY This Year, *Hamptonsarthub.com*, 2 March 2017
 Wu Xiaoshuang, Liliane Tomasko: Seeking Poetics in Daily Life, *YUNTOO*, 19 February 2017
 Liliane Tomasko's 'Feeling Folding' at PIFO Gallery, Beijing, *Blouin Artinfo*, 13 February 2017
 Merrill, Lizanne, Liliane Tomasko Bridging Reverie and Reality, Marc Straus NY, *Artlyst*, 11 February 2017
 Xue Danqing, Liliane Tomasko's First Solo Show in China: Feeling Folding, *Artnet China*, 25 January 2017
 Goodman, Jonathan, Ulf Puder and Liliane Tomasko at Marc Straus, *Arte Fuse*, 23 January, 2017
 Marisol Salanova, Quien gana en el pulso Scully-Tomasko?, *ABC Cultura*, 17 January 2017
 Zhang Chaobei, Liliane Tomasko: Folding in Domestic Life, *Hi Art*, 15 January 2017
 Pei Gang, The Thing Under Textile: Liliane Tomasko's Solo Exhibition, *Artron China*, 13 January 2017
Blouin Artinfo, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing', 9 January 2017
Artlyst, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY', 5 January 2017
- 2016 Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', *Bedford and Bowery*, 2 January 2017
 Sue Wang, PIFO Gallery announces the first exhibition in China of Liliane Tomasko, *CAFA ART INFO*, 22 December 2016
 Natalie Pawlek, Reich an Kontrast, *CBN Costa Blanca Nachrichten*, 23 September 2016
 Karla Starecek, Liliane Tomasko: Zwischen leinen und tüchern, *Kunstmagazin Parnass* 03/2016, p. 154-155
 Dietrich Pätzgold, Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock, *Ostsee Zeitung, Kultur*, 28 February 2016
 George Fishman, Three Shows at Miami's Lowe Art Museum explore man's character, *Miami Herald*, 8 January 2016
 Sarah Breen, 'Five Glossy Things to Do This Weekend', *The Gloss Magazine* (online), 7 January 2016
- 2015 Niall MacMonagle, 'What lies beneath: *Yellow Leaning on Flimsy Greens*', *The Sunday Independent*, 27 December 2015
 Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', *The Irish Times*, 14 December 2015, p. 13
 Amelia O'Mahony Brady, 'Sense', *Le Cool Dublin*, 30 November 2015
 Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 28 November 2015
 Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', *Dublin InQuirer*, 25 November 2015
 Lizzie Gore-Grimes, 'Softly Does It', *Image Interiors & Living*, November/December 2015, p. 38
- 2014 Pac Pobric, 'In the artist's own words', *The Art Newspaper*, November 2015, p. 28
 David Carrier, 'Liliane Tomasko: Into the Darkness', *The Brooklyn Rail*, 18 December 2014