

MARCEL VIDAL

b. 1986, Dublin
Lives and works in Dublin

EDUCATION

2005-09 National College of Art & Design, Dublin, Ireland

CURRENT AND FORTHCOMING EXHIBITIONS

2020 *OVERBLOWN*, Solstice Arts Centre, Navan (4 April – 12 June 2020), (group show)
Marcel Vidal and Paul Hallahan, The complex Dublin,
(15-28 October 2020), (two-person exhibition)

SOLO EXHIBITIONS

2018 *SILVERFISH*, The Dock Arts, Carrick on Shannon Leitrim, Ireland
2017/18 *Donut*, Atrium Space, Temple Bar Gallery + Studios, Dublin, Ireland
2013 *#untitled*, Basic Space, Dublin, Ireland
2012 *"05:09:12"*, Nag gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2019 Hennessy Craig Award Shortlist exhibition. Royal Hibernian Academy, Ireland
National Gallery of Ireland Zurich Portrait Prize Shortlist exhibition, Ireland
Still Life, North South joint touring exhibition OPW + Department of Finance, Belfast
189th RHA Annual Exhibition Royal Hibernian Academy, Ireland
Too Much Sugar, Drawing & Installation Station, TBG+S, Ireland

2018 *WHITE NOISE, FUTURES* Royal Hibernian Academy, Ireland
Syntonic State, Tulca, Curated by Linda Shevlin, Galway, Ireland
Island Life, Custom House Studios and Gallery Westport, Ireland
Island Life, Kevin Kavanagh Gallery Dublin, Ireland
STREAM Limerick Curated by Paul McGrane and Mark O'Gorman, The Sailors Home,
Limerick City, Ireland
188th RHA Annual Exhibition, Royal Hibernian Academy, Ireland

2017 *Hannah Fitz / Aine McBride / Daniel Rios Rodriguez / Marcel Vidal*, Kerlin Gallery,
Dublin, Ireland

2016 *ARTWORKS*, Carlow Arts festival, Selected by Annie Fletcher, Senior Curator, Van Abbe
Museum, Eindhoven & Claire Feeley, Producer Barbican, London.
Carnage Visitors, Neil Carroll / Amanda Coogan / Martin Healy / Juntae T.J. Hwang /
Nevan Lahart / Amanda Rice / Sonia Shiel / Marcel Vidal / Richard T Walker, curated by
Paul McAree, RUA RED, Dublin, Ireland

2014 *SHRED!* Simon Cummins / Michelle Doyle / David Fagan / Niamh Forbes / Aoife Mullan
/ Daniel Tuomey / Marcel Vidal, curated by Michelle Doyle, Steambox, Dublin, Ireland
THE LUXURY GAP, Jonathan Mayhew / Lucy Stein / Andrew Vickery / Marcel Vidal site-
specific exhibition curated by Padraic E. Moore, The Hacienda, Dublin, Ireland
MOON FARK, Jason Dunne / Marcel Vidal / David Eager Maher, RAKE, Norway.
The Carny, Genieve Figgis / Nevan Lahart / Maureen O'Connor / Marcel Vidal, curated by
Paul McAree, FLOOD Dublin, Ireland

2012 *Prove Rommet*, Bergen Kjott, Norway.
WORKHEAD, Jason Dunne / David Eager Maher / Sam Keogh / Joseph Noonan Ganley /
Marcel Vidal / Francis Wasser, NCAD Gallery, Dublin, Ireland

COLLECTIONS

AXA insurance, Ireland
OPW, Ireland
McCabe Design partnership, Ireland
Public and Private collections include:
China, UK, Spain, France & Ireland

AWARDS

- 2019 Winner of The Hennessy Craig Award, RHA Gallery, IRE
Arts council of Ireland Next Generation Award, IRE
Fire Station Artist Residential Studio (2020) IRE
Winner Main Prize Golden Fleece Award, IRE
- 2018 Wicklow County Council Artist Support Grant, IRE
Art Council Bursary award, IRE
Fire Station Sculpture Workshop Award + Bursary, IRE
Temple Bar Gallery and studios, Dublin, IRE, (3-year membership studio)
- 2017 Temple Bar Gallery and studios, Dublin, IRE, (Project studio)
- 2012 Wicklow County, Artist Bursary, IRE
Thomas Dammann Junior Memorial Trust Award, IRE
USF Verftet residency, Bergen, Norway (supported by Council of Bergen and Stiftelsen Kulturhust USF)
- 2011 Royal Hibernian Academy studio residency, Dublin, IRE
- 2010 K&M Evans painting prize (awarded for entry to RHA annual) IRE

BIBLIOGRAPHY

- 2019 100 Sculptors of Tomorrow, Thames & Hudson by Kurt Beers

SELECTED PRESS

- 2019 Irish Arts Review by Caoimhín Mac Giolla Léith Winter Edition
Critical Bastards Issue 16 by Joanne Laws (2019) IRE
RHA exhibition shows painting is a broad-brush church, Aidan Dunne, Irish Times
Golden Fleece Award, Art comment, Irish Arts Review Summer Edition
Golden Fleece Award banishes border between art and craft, Aidan Dunne, Irish Times
Golden Fleece Award, by Deirdre McQuillan Irish Times Magazine
In The Picture: Golden Fleece Awards 2019, RTE Culture online
Nuala O'Donovan and Marcel Vidal Receive Golden Fleece Award of €12,000 Each, Mayo Times
Eyes peeled - Eight artists to watch in 2019 by Cristín Leach RTE Culture online
Syn tonic State January / February 2019 Issue Visual Artists' News Sheet
This fresh instalment of RHA's Futures is replete with diversity. Totally Dublin, words: Amelia O'Mahony-Brady
Welcome to the Future, Irish Arts Review, Winter edition.
- 2018 High anxiety and the fine art of falling apart, Irish Times review by Aidan Dunne
Interview September / October 2018 Issue Visual Artists' News Sheet
FILE NOTE II Annemarie NiChuirrean for Fire Station Studios, Dublin
Writing Commission Eoin McNamee Essay In response to SILVERFISH, The Dock The Sunday Times, Cristín Leach
Promotional Video by Pink lime Films, The Dock, Leitrim
'Black Matter: The Tyranny of Display' A response to Marcel Vidal's exhibition
'SILVERFISH' Joanne Laws
"The best visual art shows and exhibitions this week" Aidan Dunne, The Irish Times April 14th
The Arts Hour hosted by musician Charlie Mc Gettigan. Alison Pilkington and Marcel Vidal speaking about their exhibitions 'How We Roam' and, 'SILVERFISH', Shannonside Fm Northern Sound Fm, Ireland
Rachel Assaf interviewed by Lizzie Gore Grimes, Image Interiors Magazine Mar/Apr
- 2017 "New talent at the Kerlin" by Gemma Tipton, The Irish Times 1st Aug.
"The best art exhibitions to catch this weekend" Gemma Tipton, The Irish Times July
"Don't Miss These 3 Must-See Art Exhibitions In Ireland" The Gloss Magazine, July
"Group Exhibition @ Kerlin Gallery" by Aidan Kelly Murphy, The Thin Air, 6th July.
"John Farrell's 7 Artists To Watch" by Lizzie Gore-Grimes 9 January
"Project Studios" program at Temple Bar Gallery + Studios, Arena With Sean Rocks, interviewed by Abie Philbin Bowman, RTE Radio 1, 16th January.
- 2016 +billion- journal's FUGITIVES #1: ARTWORKS, Carlow, James Merrigan,
- 2014 Intenst og mystisk i Rake-boksen, "MOON FARK" RAKE, Per Christianse Udresfeabifen, 5th April, Trondheim, Norway.
MOON FARK, RAKE, Natt og Dag, Per Gustav Borgersen, April, Norway
- 2013 Diamond in the Rough review +billion- journal's, (online) James Merrigan